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About

Explore

Initiatives

Events & Opportunities

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Home > Events & Opportunities > Global Legacies: Pirandello across Centuries and Media

Global Legacies: Pirandello across Centuries and Media

By [Michael Subialka](#)
on September 12, 2017

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25



Saturday, September 16, 2017 - 3:00am

Global Legacies: Pirandello across Centuries and Media

Saturday, September 16, 2017 (all day)



Michael Subialka

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and Italian
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Topic

Humanities, Arts & Media

Sub Topics

Film

Performing Arts

Literature & Language

Tags

luigi pirandello

Hunter College, CUNY 695 Park Ave, New York City

The Pirandello Society of America invites you to join us for a one-day conference, generously hosted by Hunter College in New York City on September 16, 2017. The conference will bring together scholars, performers, filmmakers, and more to celebrate the rich legacy of Pirandello's works 150 years after his birth.

In addition to academic panels and discussion, the program features a keynote address by Professor Pietro Frassica (Princeton), the New York premiere of artist Anne-Marie Creamer's film adaptation [Treatment for Six Characters, An Unrealized Film by Luigi Pirandello \(2015\)](#), and a new performance of Pirandello's play The Imbecile directed by Mira Felner (Hunter College).

[The full program for the event is available as a pdf here.](#)

The conference is free and open to the public. We hope to welcome you there!

The Organizers

(Stefano Boselli, Samantha Costanzo Burrier, Lisa Sarti, Michael Subialka)



25

[Italian Literature](#)

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Groups

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Address



Hunter College
695 Park Avenue
New York City, NY
10065
United States

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[Pirandello 150 at Film Forum, New York City](#)

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Association for
American Studies
Annual Conference-
Main theme:
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Spirituality" May,
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(France)**



The Futures Initiative



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