**A Night at Shinning Clough (working title)**

**Brief summary**

For the **In the Open Exhibition** American poet Laura-Gray Street and British artist Anne-Marie Creamer propose a new short time-based work which takes as its subject the ‘Longdendale lights’, which are said to originate from a valley in the moorlands of Derbyshire, not far from Sheffield. The valley has gained a reputation for strange phenomena including witness accounts of encounters with unexplained lights, especially around an area known as the Shinning Clough and the Bleaklow Mountains. While the valley has been regarded as a site of folklore it has now been suggested the phenomena may be caused by the earth’s internal traumas; literally in an area of geological fault pressure can grow on underlying rocks leading to a build-up of electrical charge released as luminosity. Using the topology of the valley as a starting point we will develop images, prose and recorded actions that will both search for and reflect on the implications of the earthlights of Longdendale.

Laura-Grey Street & Anne-Marie Creamer, March 2017.

**Practically:**

Practically the work will likely be a single channel short digital film, with spoken narration or speech, to be devised by Laura-Gray Street. Visuals and actions to be developed by Anne-Marie Creamer. The work will need a video projector or monitor, ideally with speakers. Headphones can be considered.

**Biog:**

Laura-Grey Street is an American poet. She is the author of *Pigment and Fume* (Salmon Poetry, 2014) and co-editor with Ann Fisher-Wirth of *The Ecopoetry Anthology* (Trinity University Press, 2013). She has been the recipient of poetry prizes from *The Greensboro Review*, the Dana Awards, the Southern Women Writers Conference, *Isotope: A Journal of Literary Science and Nature Writing*, and *Terrain.org: A Journal of the Built and Natural Environments*. Her work has been published in *The Colorado Review*, *Poecology*, *Poet Lore*, *Poetry Daily*, *Hawk & Handsaw*, *Many Mountains Moving*, amongst others. She is an associate professor of English and directs the Creative Writing Program at Randolph College\* in Lynchburg, Virginia.

**Biog:**

Anne-Marie Creamer is a British artist whose work experiments with cinematic forms using video, drawing, literary texts, filmed staged scenarios, and live voice-over. For Anne-Marie stories are always complexly entangled in place. She exhibits at venues such as the Kunstvereniging Diepenheim, Holland, Sir John Soane's Museum, Whitechapel Art Gallery, and Palm Springs Art Museum. She was also co-curator, with Lars Sture and Kjetil Berge, on ‘Kome til deg i Tidende– a meta newspaper’, with the Sogn og Fjordane Kunstmuseum, Norway. She is a Lecturer at Central Saint Martins, University of the Arts London. More at  <http://amcreamer.net/>