

Exhibiting Fashion, the spring 2019 MFIT Fashion Symposium, has been made possible thanks to the generosity of the Couture Council of The Museum at FIT.

couture council

Location

Morris W. and Fannie B. Haft Theater
Marvin Feldman Center, Second Floor
227 West 27th Street, New York City

By Subway: 1, C, E, F, M, W, or R

By Bus: M20 or M23

By Train: Penn Station is at West 31st Street for Long Island Railroad, New Jersey Transit, and Amtrak trains.

Current Exhibitions

Exhibitionism: 50 Years of The Museum at FIT

Special Exhibitions Gallery

Through April 20, 2019

Fabric In Fashion

Fashion and Textile History Gallery

Through May 4, 2019

The Museum at **FIT**

Hours

Tuesday–Friday, noon–8 pm

Saturday, 10 am–5 pm

Closed Sunday, Monday, and legal holidays

Admission is free.

#50YearsofMFIT

#FabricInFashion

#FashionCulture

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fitnyc.edu/museum

Museum information line: (212) 217-4558

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EXHIBITING FASHION



A SYMPOSIUM
MARCH 8, 2019

The Museum at **FIT**

SPEAKERS

Dr. Christopher Breward was appointed director of collection and research at the National Galleries of Scotland in 2017. He was previously the principal of Edinburgh College of Art.

Judith Clark is a curator, exhibition maker, professor of fashion and museology, and co-director of the Centre for Fashion Curation at London College of Fashion, University of the Arts London (UAL).

Amy de la Haye is Rootstein Hopkins Chair of Dress History and Curatorship and joint director of the Centre for Fashion Curation at London College of Fashion, UAL. She has published extensively on fashion curation.

Circe Henestrosa is a Mexican independent fashion curator and head of the School of Fashion at LASALLE College of the Arts in Singapore. She recently co-curated the exhibition *Frida Kahlo: Making Her Self Up*.

Colleen Hill is curator of costume and accessories at MFIT and co-curator of *Exhibitionism: 50 Years of The Museum at FIT*. She curated the exhibitions *Fashion Unraveled* and *Fairy Tale Fashion*.

Ana Elena Mallet is a Mexico City-based independent curator specializing in modern and contemporary design. She has curated several exhibitions in Mexico and the U.S. Her books include *Silla Mexicana* and *Bauhaus and Modern Mexico*.

Marie Riegels Melchior is an associate professor in European ethnology at University of Copenhagen. She researches contemporary museum processes and is co-editor of *Fashion and Museums: Theory and Practice*.

Tanya Melendez-Escalante is senior curator of education and public programs of MFIT. She is a contributing author to the books *Pink: The History of a Punk, Pretty, Powerful Color* and *Exhibitionism: 50 Years of The Museum at FIT*.

Dr. Alexandra Palmer is the Nora E. Vaughan Senior Curator at the Royal Ontario Museum. She has curated numerous exhibitions including *Christian Dior*, and she is author of the book *Christian Dior: History and Modernity, 1947–1957*.

Dr. Marco Pecorari is assistant professor and program director of the MA in fashion studies at The New School Parsons Paris. His monograph, *Fashion Remains: Rethinking Fashion Ephemera in the Archive*, will be published this year.

Dr. Julia Petrov is curator of Western Canadian history at the Royal Alberta Museum in Edmonton. She writes about museology, fashion, gender, and popular culture, and is author of the book *Fashion, History, Museums: Inventing the Display of Dress*.

Simona Segre Reinach is an associate professor of fashion studies at Bologna University. She recently organized the exhibition *Jungle: The Imagery of Animals in Fashion* and is co-author of *Exhibit! Showcasing Fashion: Exhibition Spaces and Brand Spaces*.

Dr. Valerie Steele is director and chief curator of MFIT, and co-curator of *Exhibitionism: 50 Years of The Museum at FIT*. She and Colleen Hill are co-editors of the catalog *Exhibitionism*.

José Teunissen is dean of the School of Design and Technology at London College of Fashion, UAL. As a curator, she recently worked on *State of Fashion 2018: Searching for the New Luxury* in Arnhem, the Netherlands.

Elizabeth Way is an assistant curator of costume at MFIT. She co-curated the exhibitions *Global Fashion Capitals* and *Black Fashion Designers* and curated the current exhibition *Fabric In Fashion*.

SCHEDULE

10 am–1 pm

Dr. Valerie Steele, director of MFIT
Welcoming remarks

Dr. Valerie Steele and **Colleen Hill**,
“Exhibitionism: 50 Years of The Museum at FIT”

Dr. Julia Petrov, “The History of Fashion Curation”

Dr. Alexandra Palmer, “Fashion Exhibitions:
The Good, the Bad, and the Pointless”

José Teunissen, “Different Ways of Exhibiting
Fashion in the Museum”

Marie Riegels Melchior, “Fashion and Dress Museology”

Dr. Christopher Breward, “Scholarship and Curation”

1–2 pm

Lunch break

2–5 pm

Amy de la Haye, “Teaching Fashion Curation”

Dr. Marco Pecorari, “Contemporary Fashion
Exhibitions in Paris”

Simona Segre Reinach, “Fashion Exhibitions in Italy”

Elizabeth Way, “The African Diaspora in Fashion
Exhibitions”

Circe Henestrosa, **Ana Elena Mallet**, and
Tanya Melendez-Escalante, “Narratives About
Latin American Fashion”

Judith Clark, “Experimentation in Fashion Exhibitions”

To register for the symposium, call (212) 217-4585,
or go to our website, fitnyc.edu/museum.

Please note that seating will be on a
first come, first served basis, with RSVP.

Speakers are subject to change without notice.

If you require accommodations due to a disability, email museuminfo@fitnyc.edu to discuss your needs. Please allow enough advance notice to adequately honor your request.