

'We are concerned here, not just with the romance of bygone technologies but with a more critical "technology of romance", ie a way to harness, and thereby technologise the very means and utility of narrative, and its own inherent romance.' p.66



'A long-promised age of "transparency" may have arrived, but it comes tinted with a wary cynicism that insists we peer more intensely and see more darkly. It may be that, using new technologies we can refresh and renew a way of seeing into the present.' p.53

eeodo

ISBN 978 0 9929857 4 5



Technologies of Romance Part II



Paul O'Kane

TECH  
NOLOGIES  
OF ROMANCE—  
PART  
II

PAUL  
O'KANE

