* [HEAD](http://www.hesge.ch/head/en) Symposium Fashion Responsive
* Breadcrumb (fin) Contenu (début)

Symposium Fashion Responsive

24 March 2015

Auditorium, Boulevard James-Fazy 15

from 9h00 to 15h00

Since the emergence of haute couture, fashion has been one of the most powerful expressions of change and of the desire for innovation at the core of contemporary culture.

Today, in the era of dematerialization, simultaneity and immediacy, technology and its aesthetics are becoming increasingly integrated into the creative and communication processes of fashion. This phenomenon has enhanced the tendency of fashion and all other design disciplines to value experience over and above the product and to support the utopia of constant mutation.

In order to develop the reflexion on these matters the symposium Fashion Responsive brings together artists, fashion designers and critics for a public exchange. Covering interactive technology, the creation of wearables or forms of intelligent design, and the use of performance and participatory practices in the design of fashion, accessories and jewellery, the contributions to the symposium explore different approaches to real-time research in contemporary creation.

**José Teunissen** - Professor ArtEZ, Curator, **Ying Gao -** Fashions designer, Head of Fashion and Design Department at HEAD - Genève, **Ariane Koek**, Head of the International Arts Programme - CERN Genève, **Christiane Luible** - Professor HEAD Genève - **Nadia Thalmann** et **Yvain Tisserand**, Miralab Genève, **Pauline van Dongen** - Fashion designer, **Michèle Danjoux** - Fashion designer, **Viola Chiara Vecchi** - Researcher Politecnico di Milano, **Emma Fric** - Research & Future Insights Director at Peclers Paris.

Round Table : **Elizabeth Fisher** (moderator) Professor HEAD–Genève, **Katharina Sand** - Journalist at L’Officiel Suisse, Viola Chiara Vecchi, Emma Fric. Final synthesis by **Lysianne Léchot Hirt -** Professor, Dean of Studies, HEAD–Genève.

more info : [www.hesge.ch/head/en/event/2015/symposium-fashion-responsive](http://www.hesge.ch/head/en/event/2015/symposium-fashion-responsive)

Influence of new technologies on fashion aesthetics