

A workflow for publishing Linked Data for conservation documentation

A case study from
Oxford Museums and Libraries

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Nicole Gilroy
Alexandra Greathead

14 Jun 2019



Bodleian Libraries
UNIVERSITY OF OXFORD

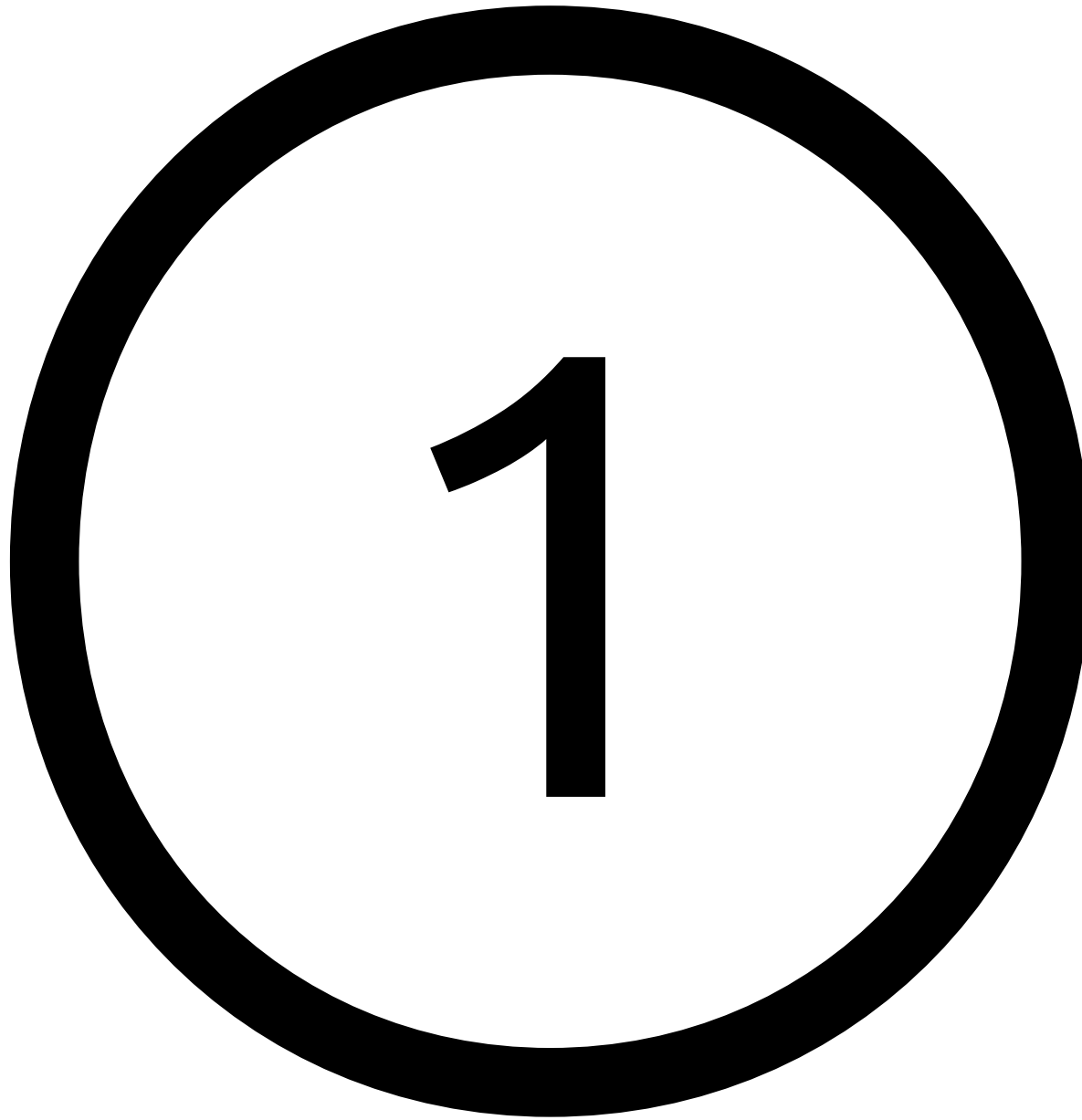
ASHMOLEAN
MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

ual: university
of the arts
london

LIGATUS 

OXLOD is a Linked Data pilot project for the
University of Oxford's Collections

Project website >



Why Linked Data?



Sangreal. Arthur Rackham

**Larger sample →
Better conclusions**



**Larger sample →
Better conclusions
Data integration**



Possible questions

- History of the technology of objects (materials and techniques)
- Evaluating environment management based on condition surveys
- Assessing the use of new materials and techniques for treatment
- Identifying trends in the work of conservators
- Communicating conservation work to new audiences



How it works

Status: An attempt to give a high-level plan of the architecture of the Semantic WWW. Editing status: Draft. Comments welcome

[Up to Design Issues](#)

Semantic Web Road map

A road map for the future, an architectural plan untested by anything except thought experiments.

This was written as part of a requested road map for future Web design, from a level of 20,000ft. It was spun off from an Architectural overview for an area which required more elaboration than that overview could afford.

Necessarily, from 20,000 feet, large things seem to get a small mention. It is architecture, then, in the sense of how things hopefully will fit together. So we should recognize that while it might be slowly changing, this is also a living document.

This document is a plan for achieving a set of connected applications for data on the Web in such a way as to form a consistent logical web of data (semantic web).

Introduction

The Web was designed as an information space, with the goal that it should be useful not only for human-human communication, but also that machines would be able to participate and help. One of the major obstacles to this has been the fact that most information on the Web is designed for human consumption, and even if it was derived from a database with well defined meanings (in at least some terms) for its columns, that the structure of the data is not evident to a robot browsing the web. Leaving aside the artificial intelligence problem of training machines to behave like people, the Semantic Web approach instead develops languages for expressing information in a machine processable form.

This document gives a road map - a sequence for the incremental introduction of technology to take us, step by step, from the Web of today to a Web in which machine reasoning will be ubiquitous and devastatingly powerful.

It follows the note on the [architecture](#) of the Web, which defines existing design decisions and principles for what has been accomplished to date.

Machine-Understandable information: Semantic Web

The Semantic Web is a web of data, in some ways like a global database. The rationale for creating such an infrastructure is given elsewhere [Web future talks &c] here I only outline the architecture as I see it.

The basic assertion model

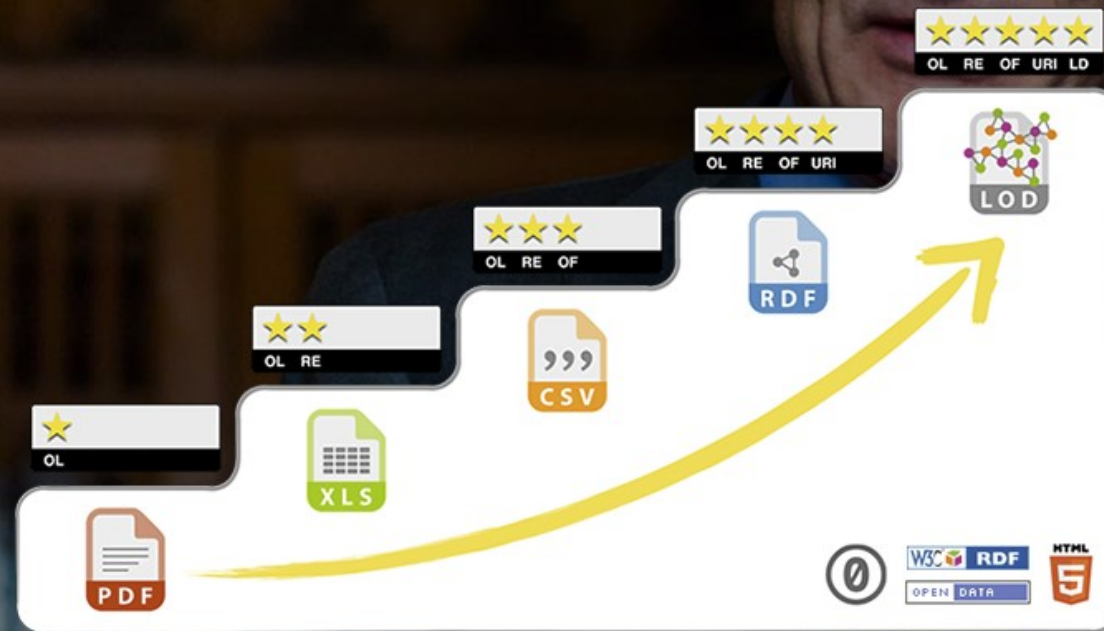
When looking at a possible formulation of a universal Web of semantic assertions, the principle of minimalist design requires that it be based on a common model of great generality. Only when the common model is general can any prospective application be mapped onto the model. The general model is the Resource Description Framework.

See the [RDF Model and Syntax Specification](#)

Being general, this is very simple. Being simple there is nothing much you can do with the model itself without layering many things on top. The basic model contains just the concept of an **assertion**, and the concept of **quotation** - making assertions about

5 ★ OPEN DATA

Tim Berners-Lee, the inventor of the Web and Linked Data initiator, suggested a 5-star deployment scheme for Open Data. Here, we give examples for each step of the stars and explain costs and benefits that come along with it.





Bodleian library

Bodleian Conservation Photos

All Items

Flagged Items

Last Catalogued

Drop Favorite Galleries Here

MS. Douce 267

MS. Douce 39

MS. Eng. e. 3764

MS. Fairfax 16

MS. Huntington 212

MS. Lat. misc. f. 51

MS. Laud Lat. 102

MS. Laud Misc. 99

MS. Mus. d. 282

MS. Rawl. Poet. 146

MS. Shelley adds. e. 12

MSS. Tenbury 1208-9

Painting by Numbers

Selden Map of China

Selden Map of China 1

Shelley notebook

Shelley notebooks

Sinica 123

Understanding Parchment: 21

Winchester Bible

Winchester Vol. II.i

Winchester Vol. II.ii

JPEG derivatives

JPEGs for cataloguing

Upload

Download *

Batch Process

Publish *

Make PDF *

Show Jobs

Help

QuickFind


Filename

View Fields...


470 found

470 displayed

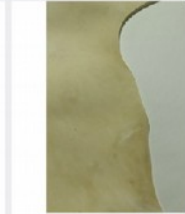
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Andrew Honey
Understanding Parchment
1333 x 2000 202 KB



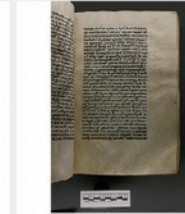
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Andrew Honey
Understanding Parchment
1333 x 2000 204 KB




16C02314.jpg
Irregular cut edge of finished skin (sample...
Andrew Honey
Understanding Parchment
1333 x 2000 289 KB



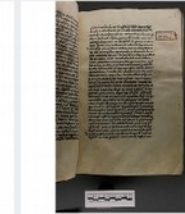
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Unexplained scratch marks in margin
MS. Bodl. 134
Nicole Gilroy
Understanding Parchment
1333 x 2000 523 KB




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MS. Bodl. 134
Nicole Gilroy
Understanding Parchment
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Unexplained scratch marks in margin
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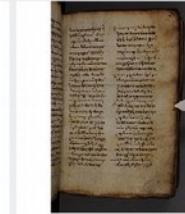
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sewn repair made after drying; thread e...
MS. Barocci 134
Nicole Gilroy
Understanding Parchment
3000 x 2000 856 KB




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sewn repair made after drying; thread e...
MS. Barocci 134
Nicole Gilroy
Understanding Parchment
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delamination window
MS. Barocci 134
Nicole Gilroy
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delamination window
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Nicole Gilroy
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13C02121.jpg
fine sewn repairs, remnants of veins
MS. Rawl. C. 415
Nicole Gilroy
Understanding Parchment
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fine sewn repairs, remnants of veins
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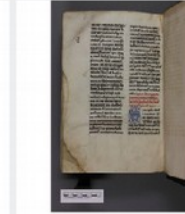
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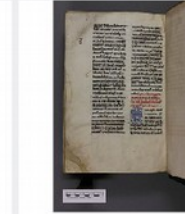
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13C02117.jpg
edge of parchment as cut from frame
1333 x 2000 572 KB



13C02116.jpg
edge of parchment as cut from frame
1333 x 2000 572 KB



13C02115.jpg
edge of parchment as cut from frame
1333 x 2000 572 KB



13C02114.jpg
natural edge of skin at tail
1333 x 2000 572 KB

Filtered

FILENAME

13C02126.jpg

DESCRIPTION

sewn repair made after drying; thread goes through the cut

Submit

SHELFMARK

MS. Barocci 134

FOLIO/PAGE NUMBER

fol. 31v

STANDARD DESCRIPTION

PURPOSE OF SHOT

Record shot

PHOTOGRAPHER

Nicole Gilroy

PERSON IN PHOTOGRAPH

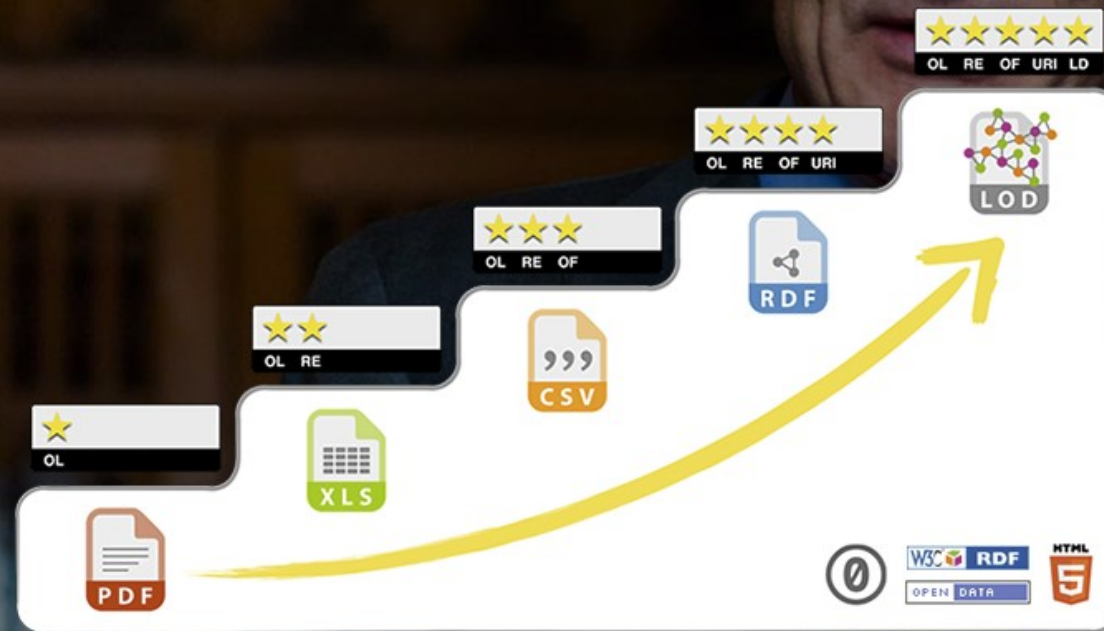
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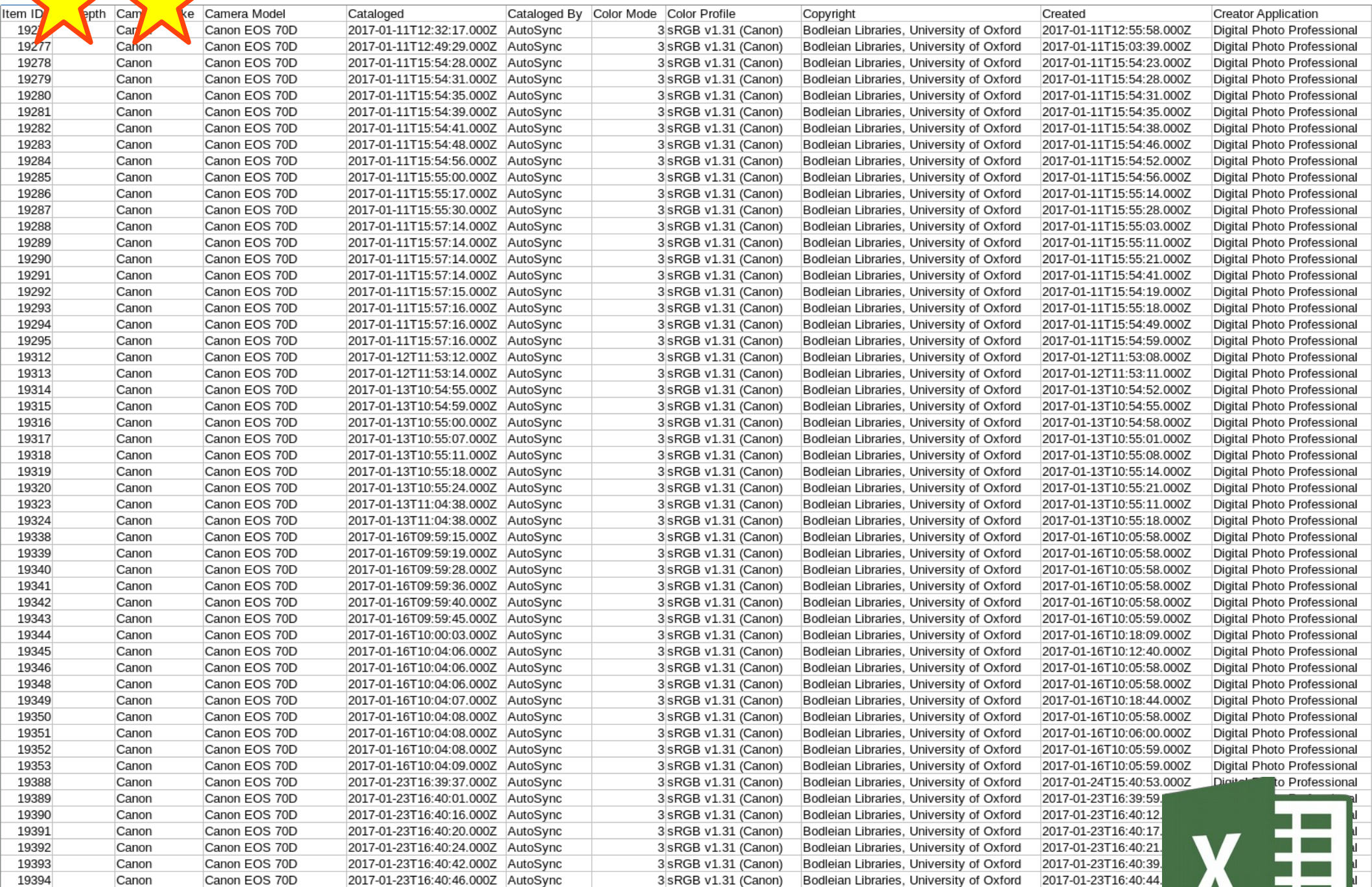
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Page 1 of 1

5 ★ OPEN DATA

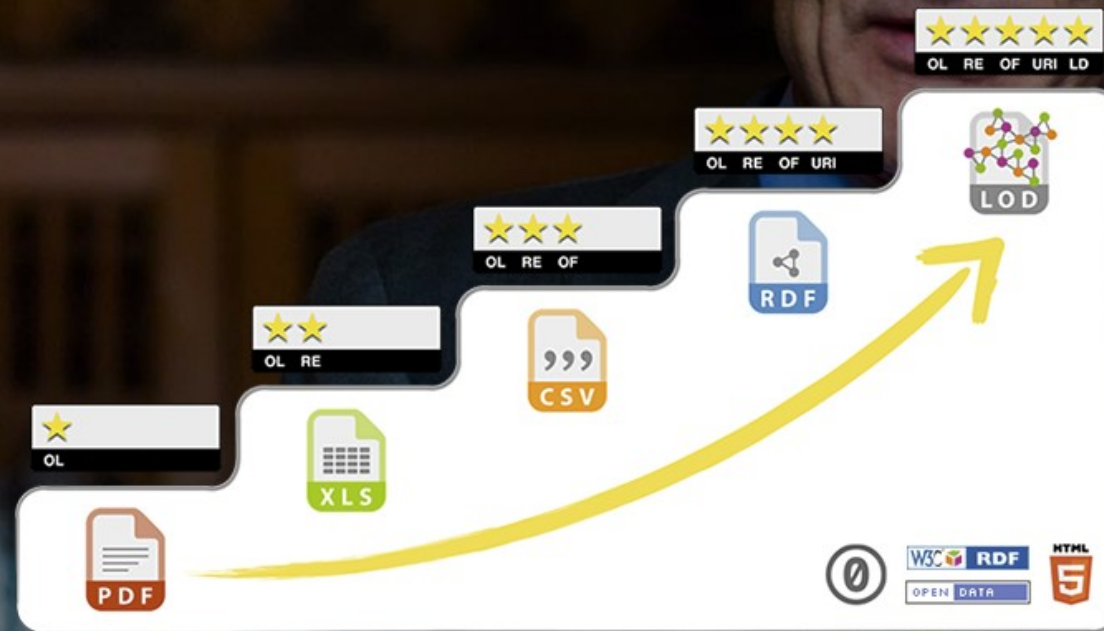
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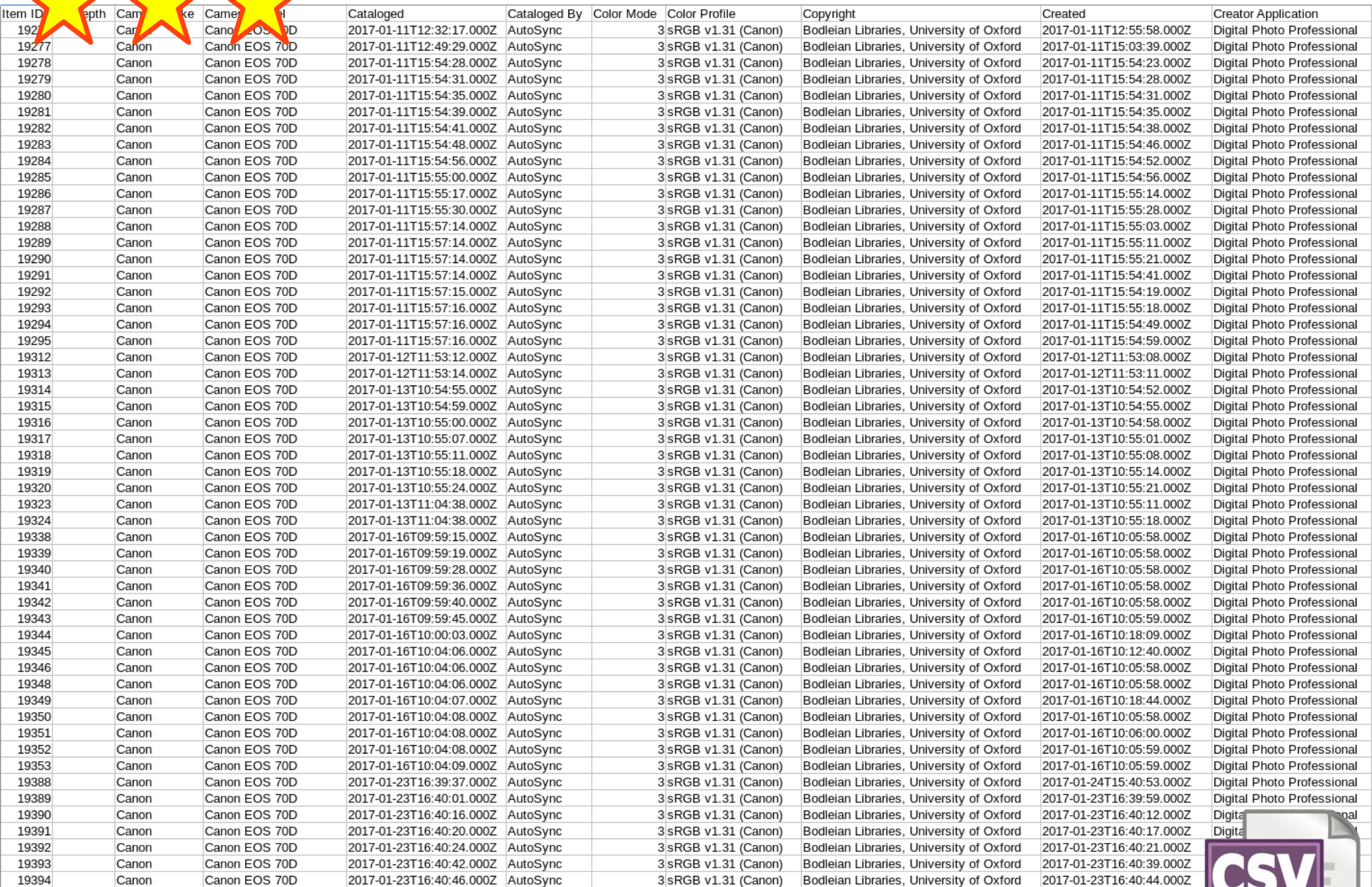


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5 ★ OPEN DATA

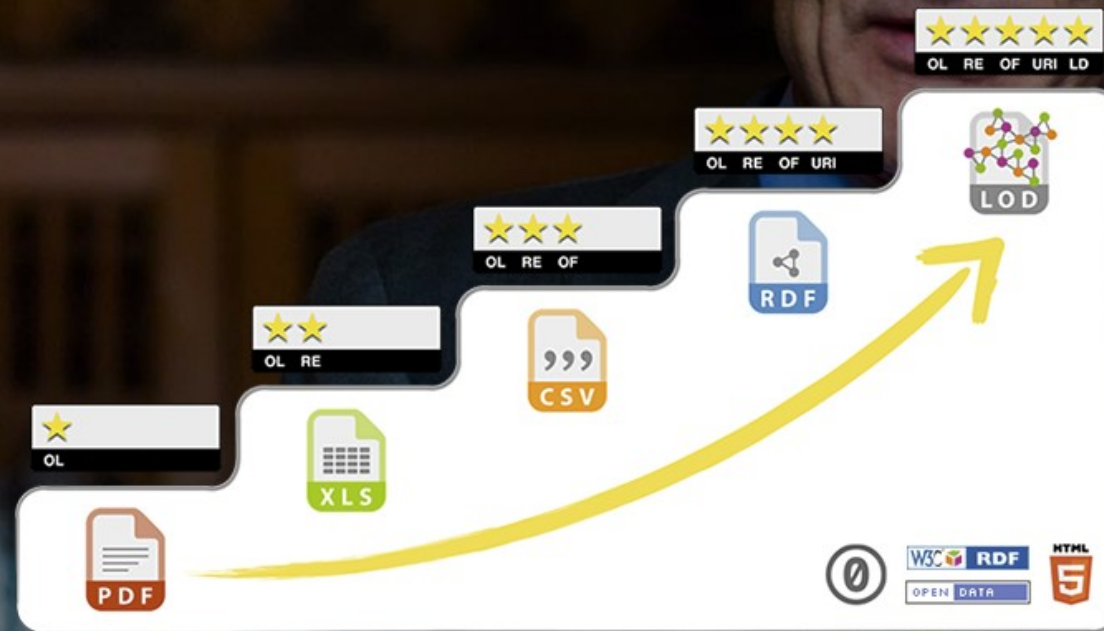
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BY EXAMPLE ...

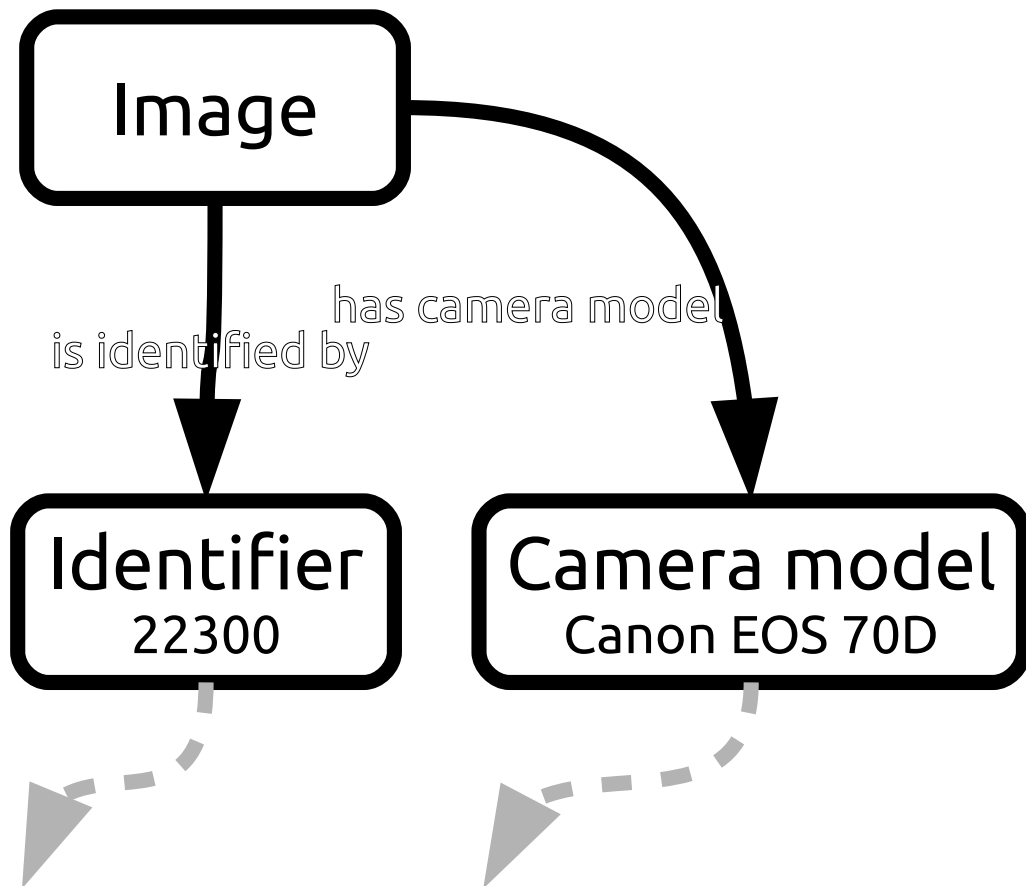
Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

- | | | |
|------|--|-----------------------------|
| ★ | make your stuff available on the Web (whatever format) under an open license ¹ | example ... |
| ★★ | make it available as structured data (e.g., Excel instead of image scan of a table) ² | example ... |
| ★★★ | make it available in a non-proprietary open format (e.g., CSV instead of Excel) ³ | example ... |
| ★★★★ | use URIs to denote things, so that people can point at your stuff ⁴ | example ... |

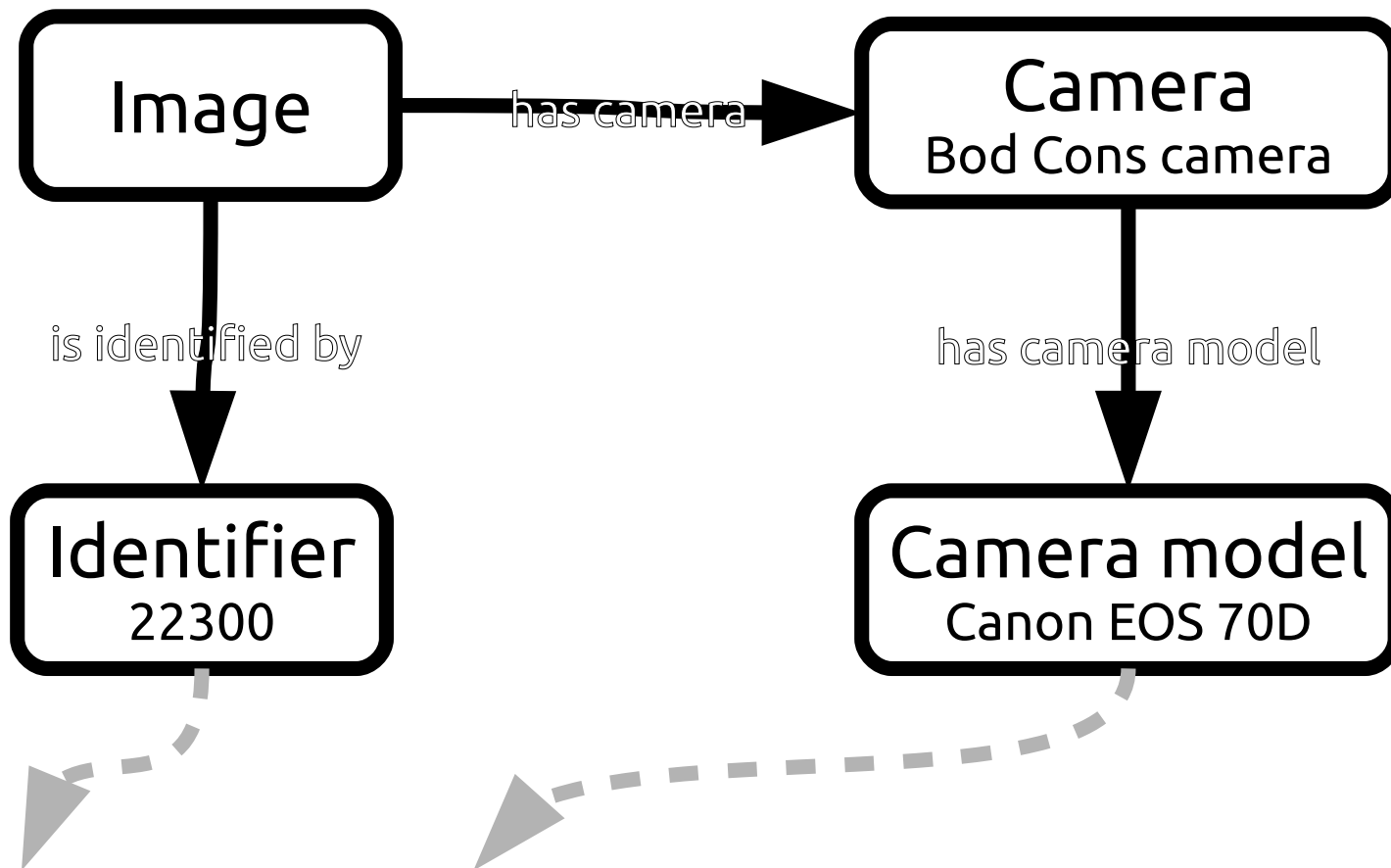
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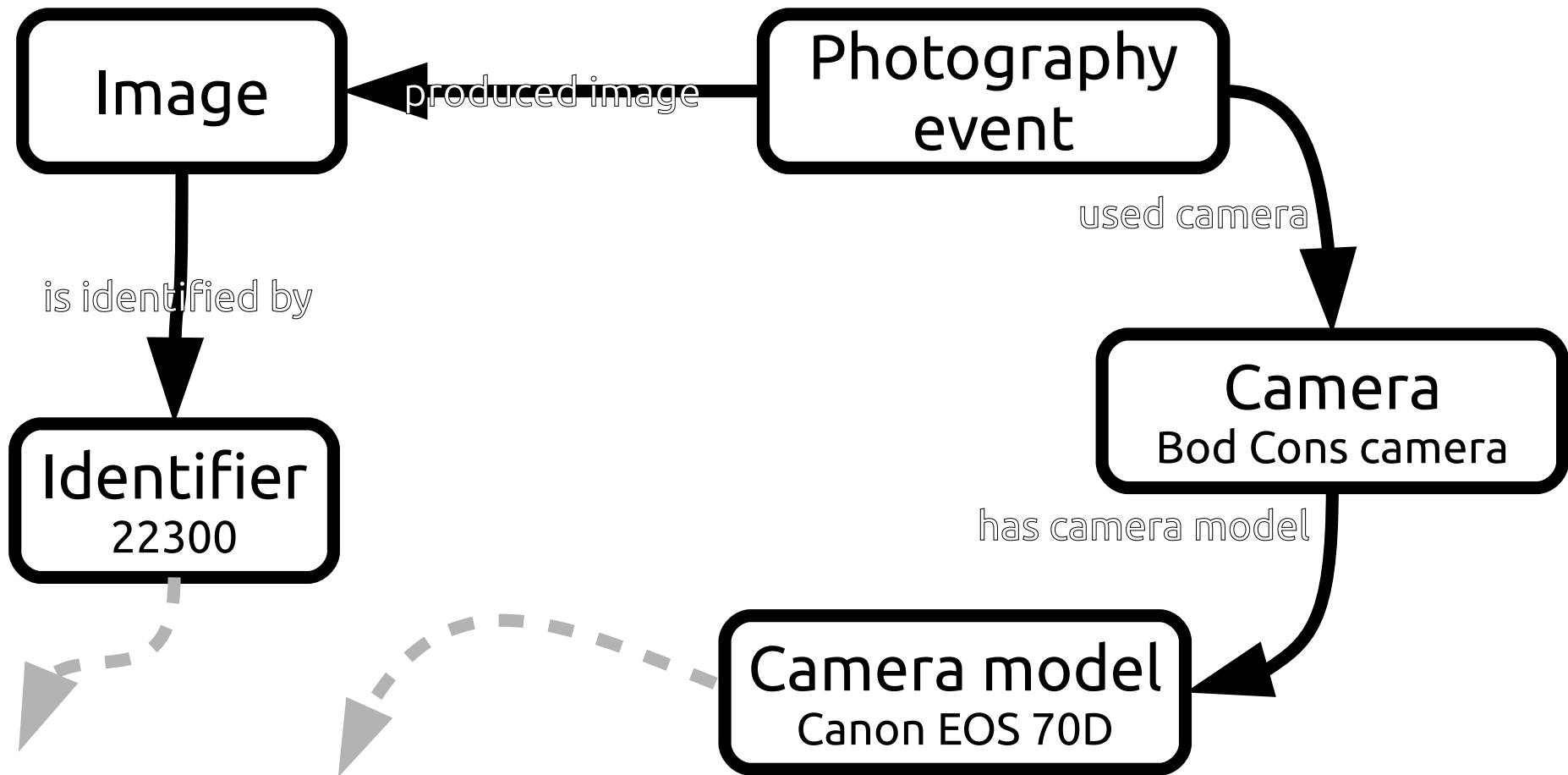
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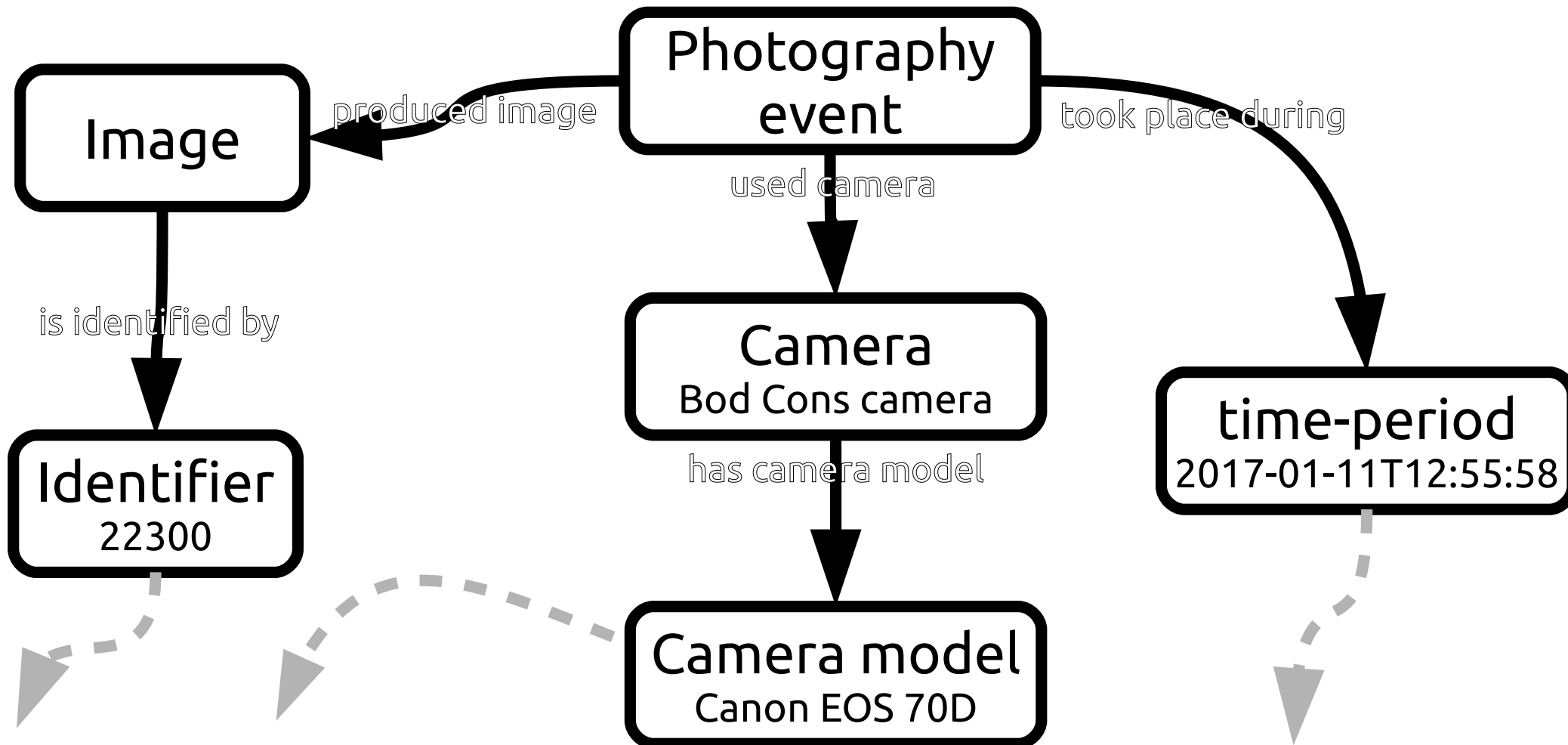
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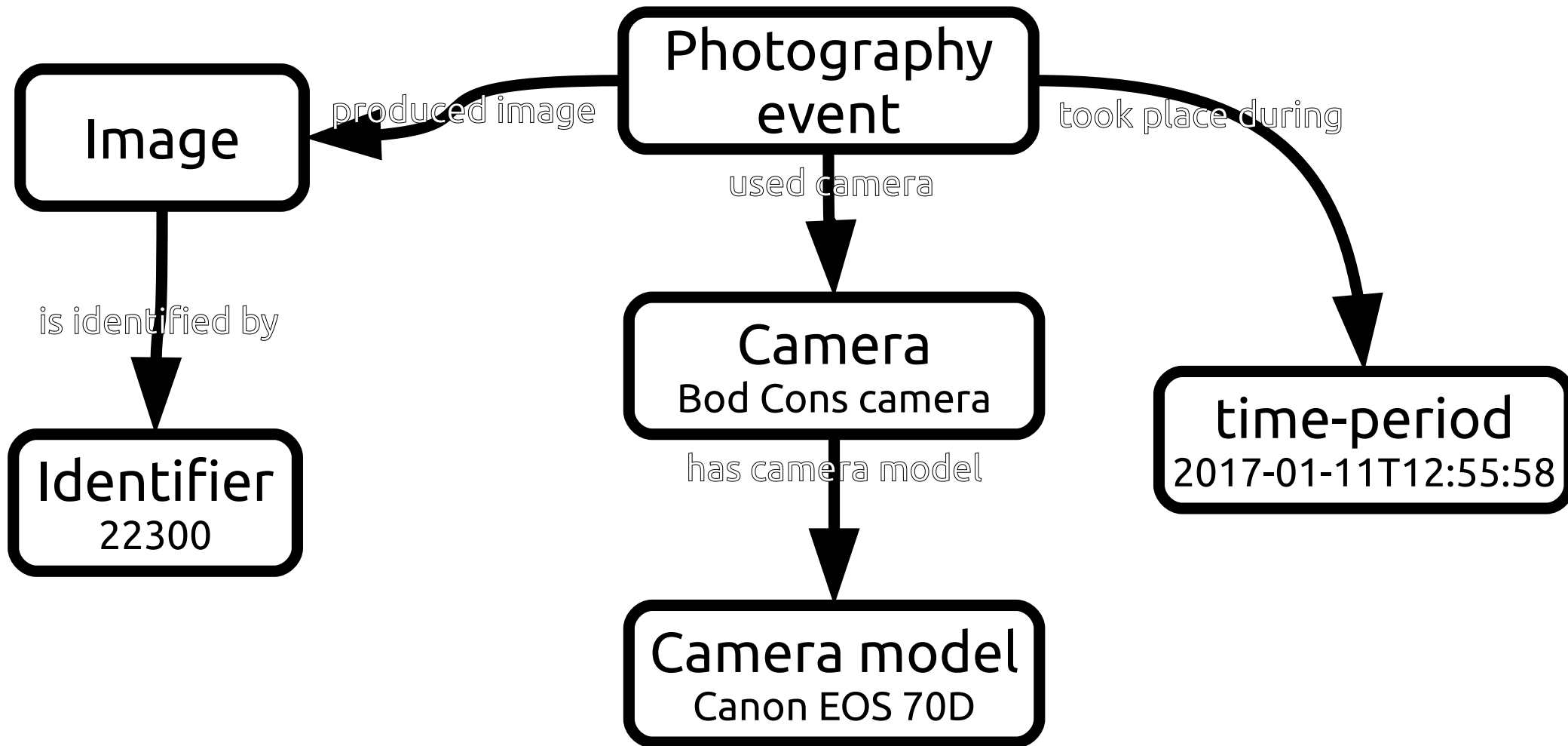
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19284		Canon	Canon EOS 70D	2017-01-11T15:54:56.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:52.000Z	Digital Photo Professional
19285		Canon	Canon EOS 70D	2017-01-11T15:55:00.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:56.000Z	Digital Photo Professional
19286		Canon	Canon EOS 70D	2017-01-11T15:55:17.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:14.000Z	Digital Photo Professional
19287		Canon	Canon EOS 70D	2017-01-11T15:55:30.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:28.000Z	Digital Photo Professional
19288		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:03.000Z	Digital Photo Professional
19289		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:11.000Z	Digital Photo Professional
19290		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:21.000Z	Digital Photo Professional
19291		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:41.000Z	Digital Photo Professional
19292		Canon	Canon EOS 70D	2017-01-11T15:57:15.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:19.000Z	Digital Photo Professional
19293		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:18.000Z	Digital Photo Professional
19294		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:49.000Z	Digital Photo Professional
19295		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:59.000Z	Digital Photo Professional
19312		Canon	Canon EOS 70D	2017-01-12T11:53:12.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:08.000Z	Digital Photo Professional
19313		Canon	Canon EOS 70D	2017-01-12T11:53:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:11.000Z	Digital Photo Professional



Item ID	Bit Depth	Camera Make	Camera Model	Cataloged	Cataloged By	Color Mode	Color Profile	Copyright	Created	Creator Application
19276		Canon	Canon EOS 70D	2017-01-11T12:32:17.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T12:55:58.000Z	Digital Photo Professional
19277		Canon	Canon EOS 70D	2017-01-11T12:49:29.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:03:39.000Z	Digital Photo Professional
19278		Canon	Canon EOS 70D	2017-01-11T15:54:28.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:23.000Z	Digital Photo Professional
19279		Canon	Canon EOS 70D	2017-01-11T15:54:31.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:28.000Z	Digital Photo Professional
19280		Canon	Canon EOS 70D	2017-01-11T15:54:35.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:31.000Z	Digital Photo Professional
19281		Canon	Canon EOS 70D	2017-01-11T15:54:39.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:35.000Z	Digital Photo Professional
19282		Canon	Canon EOS 70D	2017-01-11T15:54:41.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:38.000Z	Digital Photo Professional
19283		Canon	Canon EOS 70D	2017-01-11T15:54:48.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:46.000Z	Digital Photo Professional
19284		Canon	Canon EOS 70D	2017-01-11T15:54:56.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:52.000Z	Digital Photo Professional
19285		Canon	Canon EOS 70D	2017-01-11T15:55:00.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:56.000Z	Digital Photo Professional
19286		Canon	Canon EOS 70D	2017-01-11T15:55:17.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:14.000Z	Digital Photo Professional
19287		Canon	Canon EOS 70D	2017-01-11T15:55:30.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:28.000Z	Digital Photo Professional
19288		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:03.000Z	Digital Photo Professional
19289		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:11.000Z	Digital Photo Professional
19290		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:21.000Z	Digital Photo Professional
19291		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:41.000Z	Digital Photo Professional
19292		Canon	Canon EOS 70D	2017-01-11T15:57:15.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:19.000Z	Digital Photo Professional
19293		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:18.000Z	Digital Photo Professional
19294		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:49.000Z	Digital Photo Professional
19295		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:59.000Z	Digital Photo Professional
19312		Canon	Canon EOS 70D	2017-01-12T11:53:12.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:08.000Z	Digital Photo Professional
19313		Canon	Canon EOS 70D	2017-01-12T11:53:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:11.000Z	Digital Photo Professional



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19277		Canon	Canon EOS 70D	2017-01-11T12:49:29.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:03:39.000Z	Digital Photo Professional
19278		Canon	Canon EOS 70D	2017-01-11T15:54:28.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:23.000Z	Digital Photo Professional
19279		Canon	Canon EOS 70D	2017-01-11T15:54:31.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:28.000Z	Digital Photo Professional
19280		Canon	Canon EOS 70D	2017-01-11T15:54:35.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:31.000Z	Digital Photo Professional
19281		Canon	Canon EOS 70D	2017-01-11T15:54:39.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:35.000Z	Digital Photo Professional
19282		Canon	Canon EOS 70D	2017-01-11T15:54:41.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:38.000Z	Digital Photo Professional
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19285		Canon	Canon EOS 70D	2017-01-11T15:55:00.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:56.000Z	Digital Photo Professional
19286		Canon	Canon EOS 70D	2017-01-11T15:55:17.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:14.000Z	Digital Photo Professional
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19293		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:18.000Z	Digital Photo Professional
19294		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:49.000Z	Digital Photo Professional
19295		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:59.000Z	Digital Photo Professional
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19313		Canon	Canon EOS 70D	2017-01-12T11:53:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:11.000Z	Digital Photo Professional





Linked Conservation Data

[Home](#)[Meetings](#) >[Consortium](#)[Reading list](#)[Updates](#)[Home](#) » [Meetings](#) » Modelling workshop

Modelling workshop

Thursday, 12 September, 2019 (All day) to
Friday, 13 September, 2019 (All day)

Modelling workshop



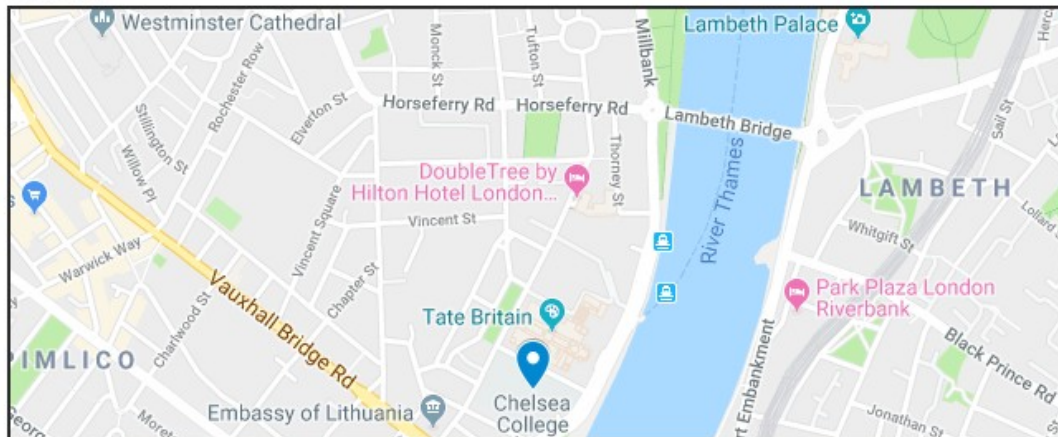
Thursday, 12 September, 2019 (All day)

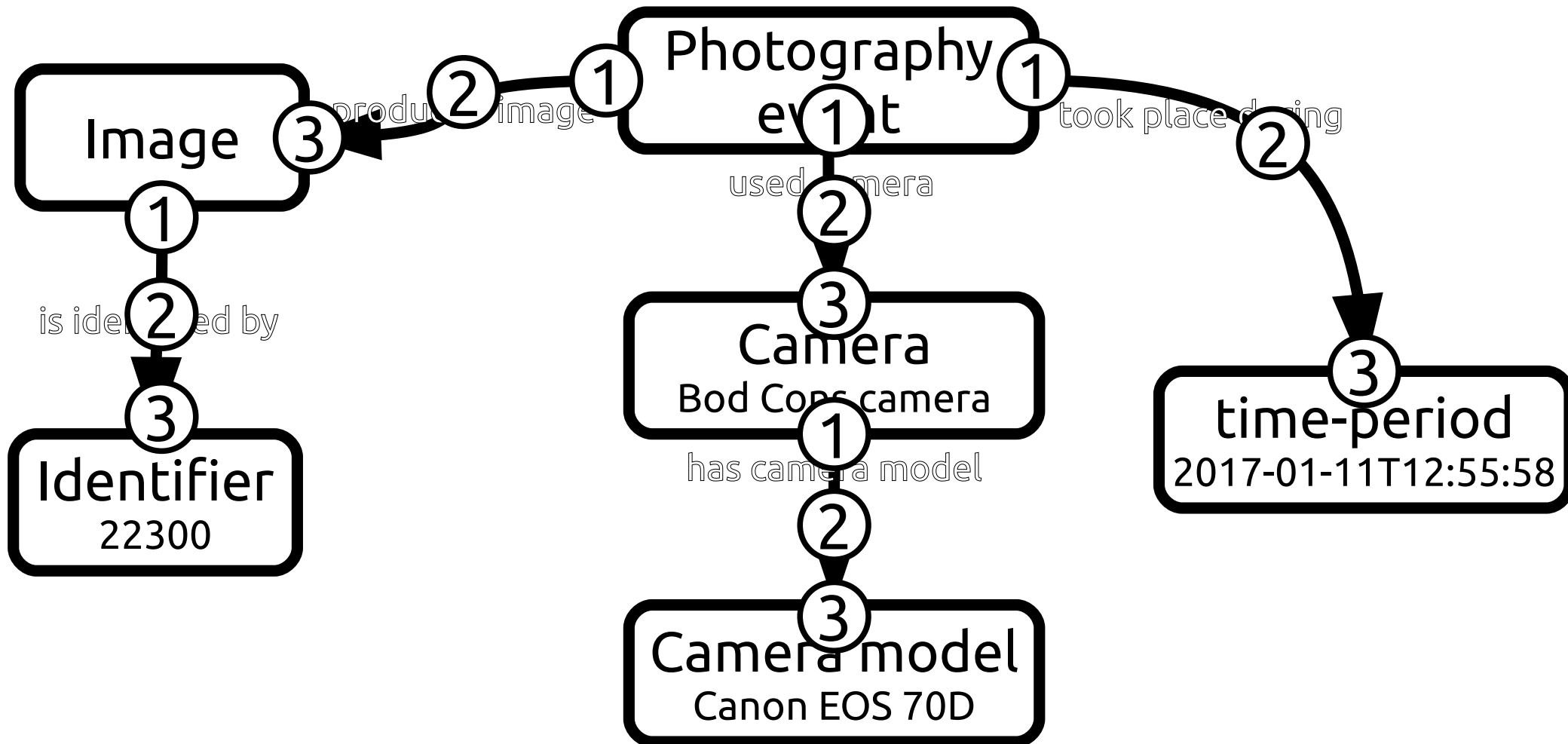
This workshop will take place in London, UK. Conservation documentation combines many different types of records. During this workshop the consortium will propose guidelines on best practices for encoding these records.

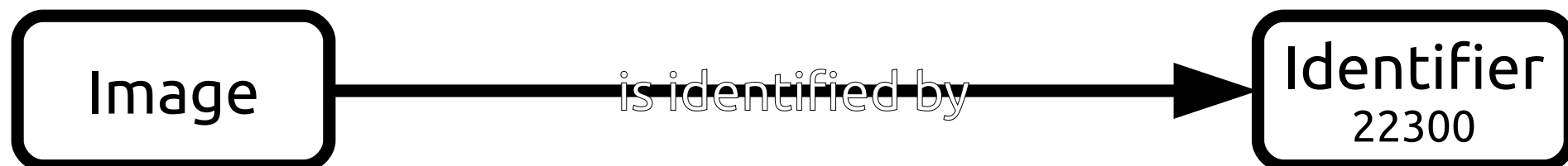
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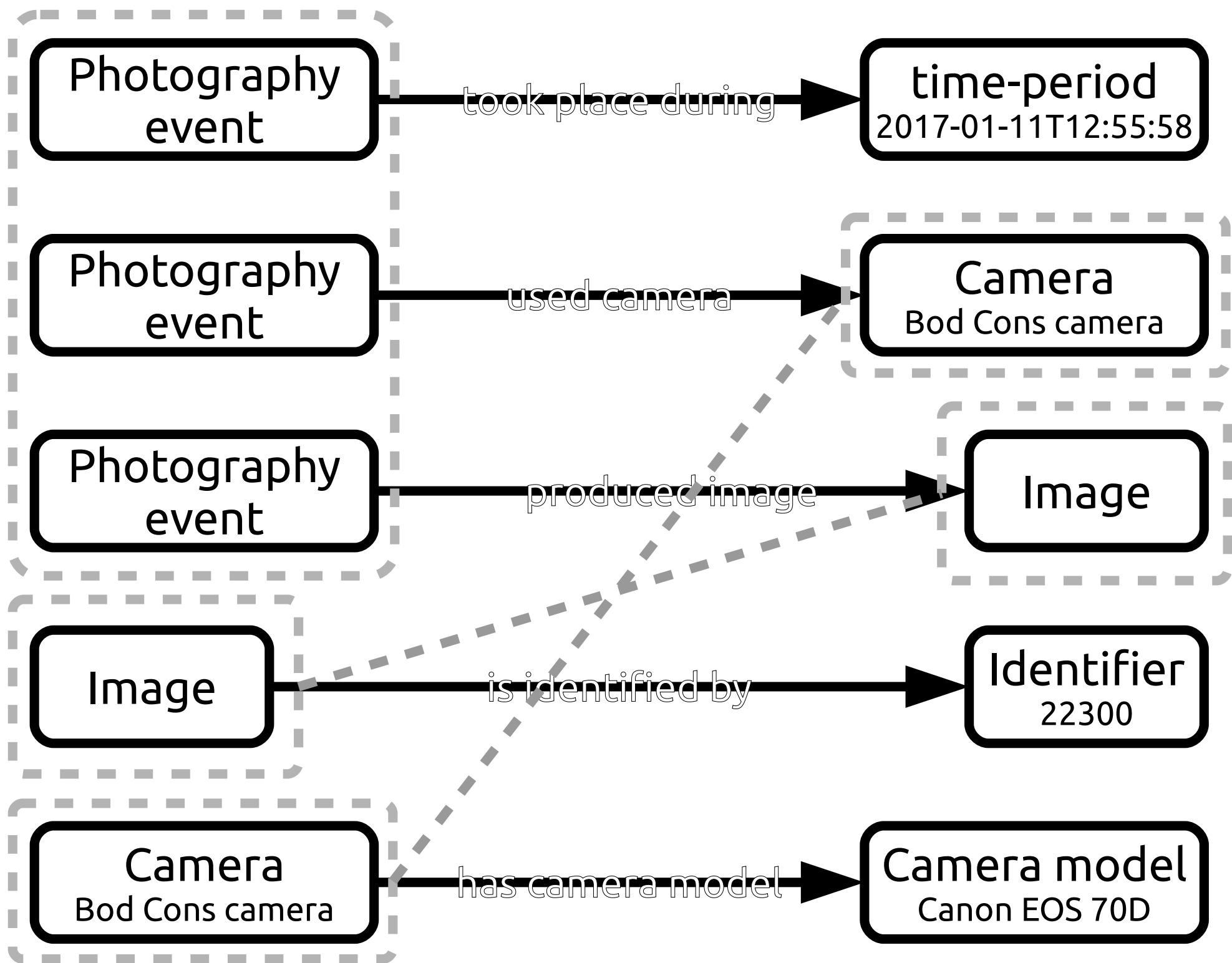
- to share past experiences and current practices around modelling conservation data,
- to assess the suitability of the CRM and propose modifications to match conservation requirements,
- to share examples of sharing conservation data,

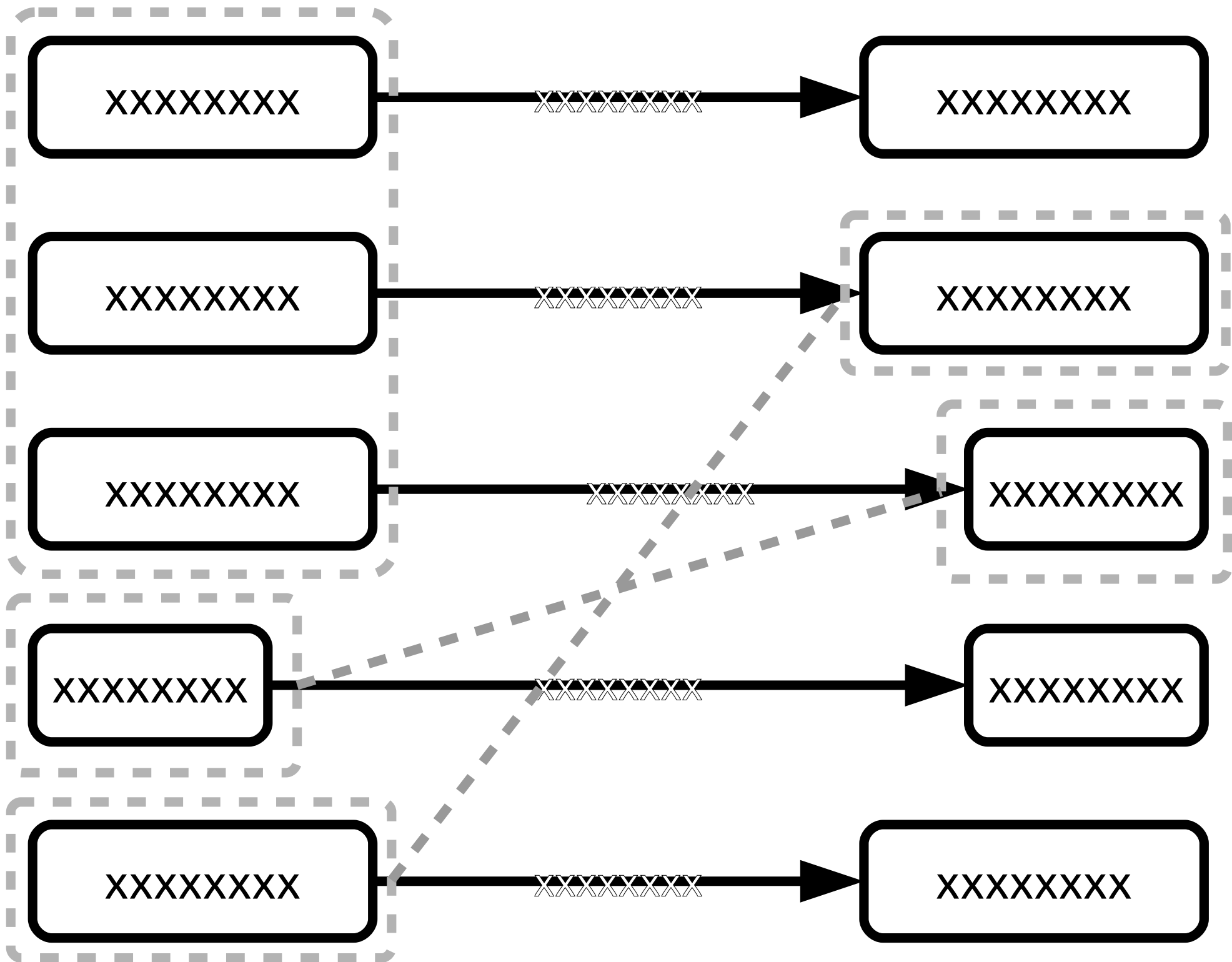
Location:

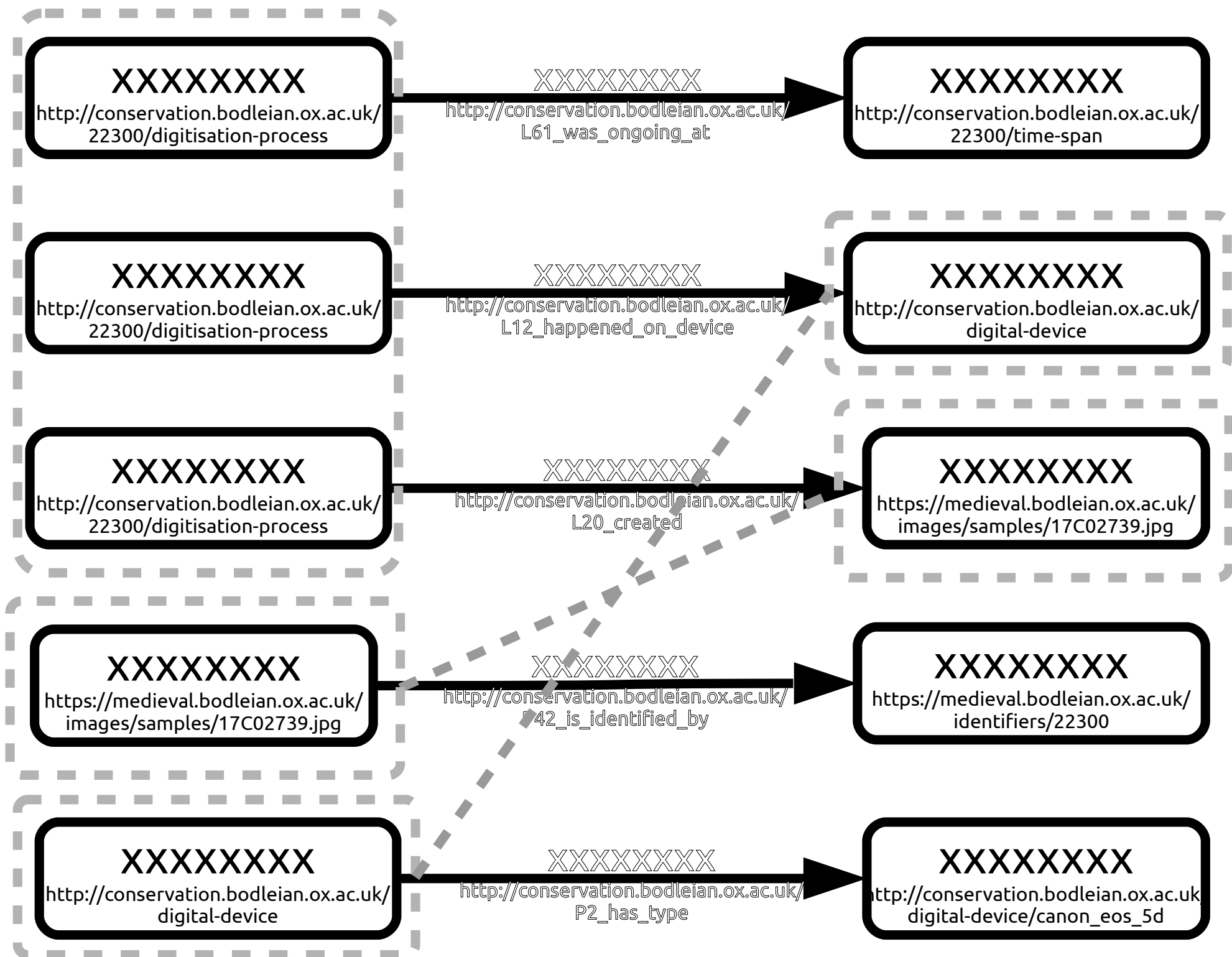














XXXXXXXXXX

<http://conservation.bodleian.ox.ac.uk/22300/digitisation-process>

XXXXXXXXXX

http://conservation.bodleian.ox.ac.uk/L61_was_ongoing_at

XXXXXXXXXX

<http://conservation.bodleian.ox.ac.uk/22300/time-span>

XXXXXXXXXX

<http://conservation.bodleian.ox.ac.uk/22300/digitisation-process>

XXXXXXXXXX

http://conservation.bodleian.ox.ac.uk/L12_happened_on_device

XXXXXXXXXX

<http://conservation.bodleian.ox.ac.uk/digital-device>

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<http://conservation.bodleian.ox.ac.uk/22300/digitisation-process>

XXXXXXXXXX

http://conservation.bodleian.ox.ac.uk/L20_created

XXXXXXXXXX

<https://medieval.bodleian.ox.ac.uk/images/samples/17C02739.jpg>

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<https://medieval.bodleian.ox.ac.uk/images/samples/17C02739.jpg>

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http://conservation.bodleian.ox.ac.uk/P42_is_identified_by

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<https://medieval.bodleian.ox.ac.uk/identifiers/22300>

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<http://conservation.bodleian.ox.ac.uk/digital-device>

XXXXXXXXXX

http://conservation.bodleian.ox.ac.uk/P2_has_type

XXXXXXXXXX

http://conservation.bodleian.ox.ac.uk/digital-device/canon_eos_5d

BY EXAMPLE ...

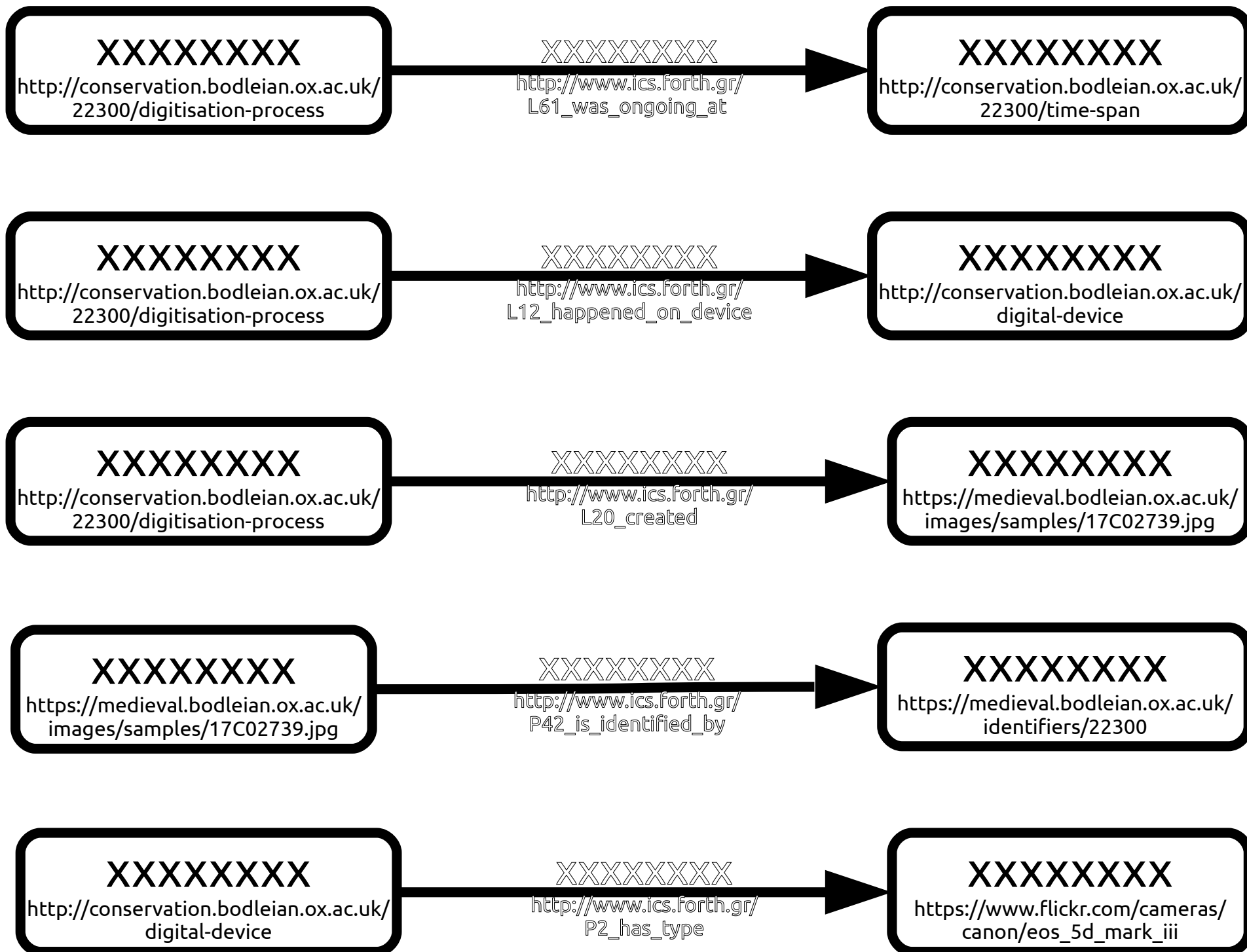
Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

- | | | |
|------|--|-----------------------------|
| ★ | make your stuff available on the Web (whatever format) under an open license ¹ | example ... |
| ★★ | make it available as structured data (e.g., Excel instead of image scan of a table) ² | example ... |
| ★★★ | make it available in a non-proprietary open format (e.g., CSV instead of Excel) ³ | example ... |
| ★★★★ | use URIs to denote things, so that people can point at your stuff ⁴ | example ... |

BY EXAMPLE ...

Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

★	make your stuff available on the Web (whatever format) under an open license ¹	example ...
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★★★	make it available in a non-proprietary open format (e.g., CSV instead of Excel) ³	example ...
★★★★	use URIs to denote things, so that people can point at your stuff ⁴	example ...
★★★★★	link your data to other data to provide context ⁵	example ...



Camera Finder / All / Canon / EOS 5D Mark III



SPECS

Camera Type:	DSLR
Megapixels:	22.3
LCD Size:	3.2
Media Type:	CompactFlash, Secure Digital, SDHC, SDXC

Find photos or video taken with the EOS 5D Mark III

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- 0 items uploaded yesterday
- 0 users yesterday
- Ranked 1 of 274 Canon Cameras

EOS 5D Mark III Usage This Year



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From gaudreaul...



From david.hay...



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From ЧхяіstOphe



From #fspinelle



From ejwwest



From dan@prope...



From Rafael Diez



From Thorsten...



From Pi-F



Search

The Language of Bindings Thesaurus (LoB) is a thesaurus of bookbinding terms for book structures dating from the ninth to the nineteenth century. This project has been partially [funded by the AHRC](#). Contributions to the thesaurus have been made by a number of [Contributors](#) during 3 workshops.



Search

paper

Preferred label:[paper](#)

papir

Refers generally to all types of thin matted or felted sheets or webs of fiber formed on a fine screen from a pulpy water suspension and dried.

AAT

The Arts and Architecture Thesaurus Online, The Getty Research Institute.

Additional reference:

<http://vocab.getty.edu/aat/300014109> (modified)

Hierarchy:[\[+\] fibre materials](#)[\[-\] \[paper\]\(#\) \[-\]](#)[\[+\] sheet \(materials\)](#)[decorated \[paper\]\(#\) \[+\]](#)[laminated \[paper\]\(#\)](#)[{\[paper\]\(#\) by manufacture} \[+\]](#)[{\[paper\]\(#\) by origin} \[+\]](#)



paper

Preferred label:

paper

papir

Refers generally to all types of thin matted or felted sheets or webs of fiber formed on a fine screen from a pulpy water suspension and dried.

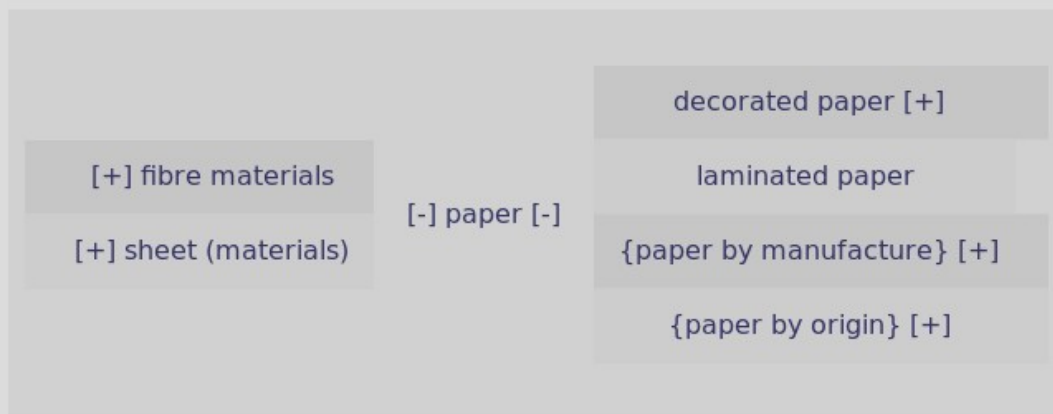
AAT

The Arts and Architecture Thesaurus Online, The Getty Research Institute.

Additional reference:

<http://vocab.getty.edu/aat/300014109> (modified)

Hierarchy:



Broader concept:

•

[RDF/XML](#)

[JSON](#)

[JSON LD](#)

[TURTLE](#)

The Language of Bindings

Thesaurus is made available

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[/licenses/by/1.0](http://opendatacommons.org/licenses/by/1.0) .

Preferred label:

paper
papier

Refers generally to all types of thin matted or felted sheets or webs of fiber formed on a fine screen from a pulpy water suspension and dried.

RDF/XML
JSON
JSON LD
TURTLE

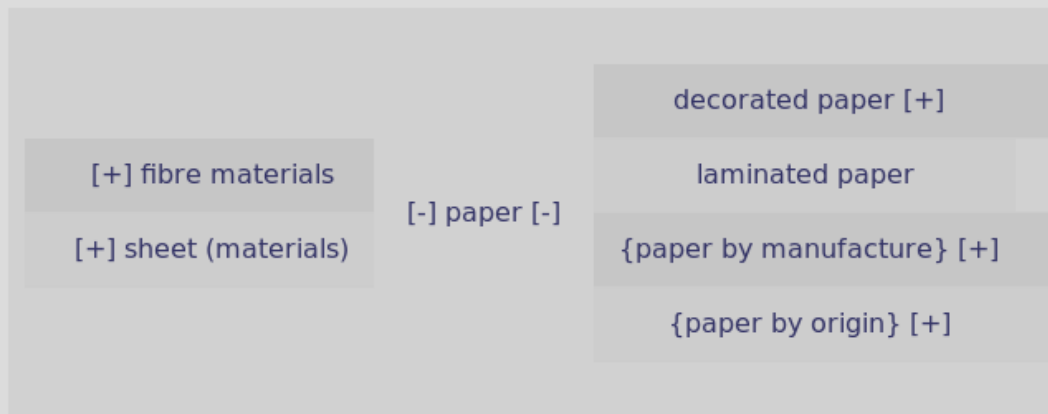
The Language of Bindings
Thesaurus is made available
under the Open Data Commons
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<http://opendatacommons.org/licenses/by/1.0> .

AAT

The Arts and Architecture Thesaurus Online, The Getty Research Institute.

Additional reference:

<http://vocab.getty.edu/aat/300014109> (modified)

Hierarchy:**Broader concept:**

fibre materials
sheet (materials)

Top concept:

materials

Getty AAT:

paper (fiber product)

Concept uri:


<http://w3id.org/lob/concept/1481>



Art & Architecture Thesaurus® Online


Full Record Display

[New Search](#)[Previous Page](#)[Help](#)

Click the  icon to view the hierarchy.

[Semantic View](#) ([JSON](#), [RDF](#), [N3/Turtle](#), [N-Triples](#))

ID: 300014109**Record Type:** [concept](#)**Page Link:** <http://vocab.getty.edu/page/aat/300014109>


 **paper (fiber product)** (<fiber by product>, <fiber and fiber by product>, ... Materials (hierarchy name))


Note: Refers generally to all types of thin matted or felted sheets or webs of fiber formed and dried on a fine screen from a pulpy water suspension. The fibers may be animal, such as hair, silk or wool, or mineral, such as asbestos, or synthetic. However most paper is made from cellulosic plant fiber, such as from wood pulp, grass, cotton, linen, and straw.


Terms:**paper (fiber product)** ([preferred](#), [C,U,LC,English-P,D,U,SN](#))


papers (fiber products) ([C,U,English,AD,U,PN](#)) the plural in this context is used to refer to different types of paper


papier ([C,U,French-P,D,U,N](#))**(vezelproduct)** ([Dutch-P,D,U,N](#))**Papier** ([C,U,German-P,D,U,N](#))**carta** ([C,U,Italian-P,D,U,N](#))**papel (papel)** ([C,U,Spanish-P,D,U,N](#))**papper** ([C,U,Swedish-P,D,U,N](#))**Facet/Hierarchy Code:** [M.MT](#)**Hierarchical Position:**


 [Materials Facet](#)


 [Materials \(hierarchy name\)](#) (G)


 [materials \(substances\)](#) (G)

 [<materials by form>](#) (G)

 [<materials by physical form>](#) (G)

 [<fiber and fiber by product>](#) (G)

 [<fiber by product>](#) (G)

 [paper \(fiber product\)](#) (G)

Additional Notes:

Dutch Verwijst in het algemeen naar alle typen vervulde vellen of weefsels die bestaan uit vezels, die uit in water gedompelde pulp zijn gevormd en gedroogd op een fijn scheppraam. De vezels kunnen dierlijk zijn, zoals haar, zijde of wol, of mineraal, bijvoorbeeld asbest. Ook kunstvezels zijn een mogelijkheid. Het meeste papier wordt echter gemaakt van plantenvezels van bijvoorbeeld houtpulp, gras, katoen, linnen en stro.

Spanish Se refiere en general a todo tipo de hojas o redes enmarañadas o afieltradas de fibra formadas y secadas en una filtro fino a partir de un compuesto de agua con pulpa. Las fibras pueden ser animales, como pelo, seda o lana o minerales, como asbesto, o bien sintéticas. Sin embargo, la mayor parte del papel es fabricado con fibra celulósica de plantas la pulpa de madera, pasto, lino y paja.



paper (fiber product)

Source:<http://vocab.getty.edu/aat/300014109>

Subject (118)

Predicate

Object

All

[Website](#)[Hierarchy](#)Download in: [JSON](#) | [JSONLD](#) | [RDF](#) | [N3/Turtle](#) | [N-Triples](#)

Inference

Explicit only ▾

Statements in which the resource exists as a subject.

Predicate	Object
rdf:type	gvp:Concept
rdfs:seeAlso	http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300014109
dcterms:created	1988-01-01T00:00:00
dcterms:modified	1992-02-05T00:00:00, 1993-07-07T00:00:00, 1994-09-26T00:00:00, 2001-07-26T22:00:46, 2002-01-14T13:57:58, 2002-01-14T14:17:11, 2002-01-25T10:22:08, 2002-01-25T10:24:41, 2005-06-16T21:59:37, 2005-06-17T13:03:44, 2005-06-17T17:31:35, 2007-10-26T09:04:48, 2007-10-26T09:05:46, 2007-11-19T14:31:19, 2010-03-08T07:48:05, 2010-03-08T07:48:07, 2010-03-08T08:59:06, 2010-03-08T11:50:45, 2010-03-16T15:40:35, 2010-03-16T15:40:47, 2010-04-23T00:20:51, 2011-01-07T21:07:39, 2012-07-20T09:21:02, 2013-12-11T12:05:20, 2014-01-05T11:52:41, 2014-01-05T11:52:42, 2014-01-06T13:14:05, 2014-01-07T10:33:07, 2016-03-09T18:15:13, 2019-01-17T11:03:37
skos:changeNote	aat_rev:5000026315 , aat_rev:5000026317 , aat_rev:5000026318 , aat_rev:5000026319 , aat_rev:5001084366 , aat_rev:5001084367 , aat_rev:5001084368 , aat_rev:5001084369 , aat_rev:5001489373 , aat_rev:5001489374 , aat_rev:5001489375 , aat_rev:5001489376 , aat_rev:5001489377 , aat_rev:5001489378 , aat_rev:5001490523 , aat_rev:5001490524 , aat_rev:5001545630 , aat_rev:5001545738 , aat_rev:5001545739 , aat_rev:5001545740 , aat_rev:5001545782 , aat_rev:5001681236 , aat_rev:5001685035 , aat_rev:5001693230 , aat_rev:5002073241 , aat_rev:5002073242 , aat_rev:5002073243 , aat_rev:5002073244 , aat_rev:5002073252 , aat_rev:5002073259 , aat_rev:5002073948 , aat_rev:5002073949 , aat_rev:5002074108 , aat_rev:5002074543 , aat_rev:5002074545 , aat_rev:5002230778 , aat_rev:5002853889 , aat_rev:5003245591 , aat_rev:5003533991 , aat_rev:5003544759 , aat_rev:5003544760 , aat_rev:5003544761 , aat_rev:5003544763 , aat_rev:5003545753 , aat_rev:5003546980 , aat_rev:5004058760 , aat_rev:5004572997
gvp:parentString	<fiber by product>, <fiber and fiber by product>, <materials by physical form>, <materials by form>, materials (substances), Materials (hierarchy name), Materials Facet
gvp:parentStringAbbrev	<fiber by product>, <fiber and fiber by product>, ... Materials Facet
gvp:displayOrder	6
xl:prefLabel	aat_term:1000014109-en , aat_term:1000313530-fr , aat_term:1000313530-nl , aat_term:1000405627-de , aat_term:1000407620-sv , aat_term:1000407622-it , aat_term:1000407623-es
xl:altLabel	aat_term:1000285134-en
gvp:broaderGeneric	aat:300014062
gvp:broaderPreferred	aat:300014062



Linked Conservation Data

[Home](#)[Meetings](#) >[Consortium](#)[Reading list](#)[Updates](#)[Home](#) » [Meetings](#) » Terminology workshop

Terminology workshop

Thursday, 06 June, 2019 - 14:30 PDT to

Friday, 07 June, 2019 - 17:00 PDT

Terminology workshop



Thursday, 06 June, 2019 - 14:30 PDT

This workshop will take place in **Stanford, Redwood City, California**.

Registration is now closed for this workshop. If you wish to be involved in terminology after this workshop please contact us. We seek experts in a variety of conservation domains.

Conservators use many vocabularies in their descriptions. This workshop will report on the current landscape of terminology in conservation, test available tools and propose future work.

Preliminary programme

Thursday 6th of June - technology primers

- 14:30-15:00 Welcome and housekeeping - **Kristen St. John (Stanford University)**
- 15:00-15:30 Knowledge Organisation Systems (KOS) - **Jon Ward (the J. Paul Getty Trust)**
- 15:30-16:00 Linked Open Data primer (LOD) - **Athanasios Velios (University of the Arts London)**
- 16:00-16:30 LOD KOS - **Marcia Zeng (Kent State University)**
- 16:30-17:00 Getty AAT as LOD and conservation terms - **Jon Ward (the J. Paul Getty Trust)**
- 17:30-19:30 Social meet-up

Friday 7th of June - work on vocabularies

- 9:00-9:30 Registration
- 9:30-9:45 Welcome and questionnaire analysis - **Kristen St. John (Stanford University)**
- 9:45-10:30 Combining, linking and reusing KOS vocabularies - **Marcia Zeng (Kent State University)**
- 10:30-11:15 Introduction to the CIDOC-CRM - **Athanasios Velios (University of the Arts London)**
- 11:15-12:00 Thesaurus alignment and backbone thesaurus - **Eleni Tsoulou (Foundation of**

01: left board	http://conservation.bodleian.ox.ac.uk/authority/terms/01leftboard
02: spine	http://conservation.bodleian.ox.ac.uk/authority/terms/02spine
03: head	http://conservation.bodleian.ox.ac.uk/authority/terms/03head
04: tail	http://conservation.bodleian.ox.ac.uk/authority/terms/04tail
05: fore-edge	http://conservation.bodleian.ox.ac.uk/authority/terms/05foreedge
06: right board	http://conservation.bodleian.ox.ac.uk/authority/terms/06rightboard
07: tail, fore-edge, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/07tailforeedgeleftboard
08: fore-edge, head, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/08foreedgeheadleftboard
09: spine, tail, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/09spinetailleftboard
10: head, spine, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/10headspineleftboard
13: left board-sheet	http://conservation.bodleian.ox.ac.uk/authority/terms/13leftboardsheet
14: right board-sheet	http://conservation.bodleian.ox.ac.uk/authority/terms/14rightboardsheet
16: tail, fore-edge	http://conservation.bodleian.ox.ac.uk/authority/terms/16tailforeedge
17: fore-edge, tail, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/17foreedgetailrightboard
18: head, fore-edge, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/18headforeedgerightboard
19: tail, spine, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/19tailspinerightboard
20: spine, head, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/20spineheadrightboard
21: opening left & right	http://conservation.bodleian.ox.ac.uk/authority/terms/21openingleftright
22: opening left	http://conservation.bodleian.ox.ac.uk/authority/terms/22openingleft
23: opening right	http://conservation.bodleian.ox.ac.uk/authority/terms/23openingright

[illegible]



crm:P2_has_type <http://www.semanticdesktop.org/ontologies/2007/05/10/nexif#exposureTime> ;
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crm:P91_has_unit <http://vocab.getty.edu/aat/300379239> .

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rdfs:label "ISO speed of image 24203"@en ;
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<http://connect.ox.ac.uk/bodl/conserv/NewStructure/Images/Digital%20files/Digital%20conservation%20files/JPEG%20derivatives/
17C00839.jpg>
a crmdig:D9_Data_Object , crm:E38_Image ;
rdfs:label "Image 20187"@en ;
crm:P138_represents <https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630> ;
crm:P2_has_type <http://conservation.bodleian.ox.ac.uk/authority/terms/srgbv131canon> , <http://
conservation.bodleian.ox.ac.uk/authority/terms/beforetreatment> , <http://vocab.getty.edu/aat/300266224> , <http://
conservation.bodleian.ox.ac.uk/authority/terms/04tail> ;
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crmdig:L20i_was_created_by <http://conservation.bodleian.ox.ac.uk/20187/digitisation-process> .

<http://conservation.bodleian.ox.ac.uk/22975/digitisation-process>
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crm:P33_used_specific_technique
<http://conservation.bodleian.ox.ac.uk/22975/digitisation-process-design-procedure> ;
crmdig:L12_happened_on_device <http://conservation.bodleian.ox.ac.uk/22975/digital-device> ;
crmdig:L61_was_ongoing_at "2018-04-17T15:31:30.000Z"@en .

<http://conservation.bodleian.ox.ac.uk/23947/dimension-height>
a crm:E54_Dimension ;
rdfs:label "Height of image 23947"@en ;

A catalogue of Western manuscripts at the Bodleian Libraries and selected Oxford colleges

Search Medieval Manuscripts



[ADVANCED SEARCH](#)

OR BROWSE BY

MANUSCRIPTS

WORKS

PEOPLE

PLACES

Collections

Christ Church MSS.	Dep. (Deposited manuscripts)	Fragments in printed books	MSS. Add. (Additional) A	MSS. Add. (Additional) B
MSS. Add. (Additional) C	MSS. Add. (Additional) D	MSS. Add. (Additional) E	MSS. Arch. Selden. (Archivum Seldenianum)	MSS. Ash. (Ashmole) Rolls
MSS. Ashmole	MSS. Aubrey	MSS. Auct. B. (Auctarium B.)	MSS. Auct. D. (Auctarium D.)	MSS. Auct. E. (Auctarium E.)
MSS. Auct. F. (Auctarium F.)	MSS. Auct. T. (Auctarium T.)	MSS. Auct. V. (Auctarium V.)	MSS. Barlow	MSS. Barocci
MSS. Bodl. (Bodley)	MSS. Bodl. Rolls (Bodley Rolls)	MSS. Bowyer	MSS. Broxb. (Broxbourne)	MSS. Buchanan
MSS. Bywater	MSS. Bywater adds.	MSS. Canon. Bibl. Lat. (Canonici Latin Biblical)	MSS. Canon. Class. Lat. (Canonici Latin Classical)	MSS. Canon. Gr. (Canonici Greek)
MSS. Canon. Ital. (Canonici Italian)	MSS. Canon. Liturg. (Canonici Liturgical)	MSS. Canon. Misc. (Canonici Miscellaneous)	MSS. Canon. Pat. Lat. (Canonici Patristic Latin)	MSS. Carte

Integrating with Bod catalogue

photo	ms
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02702.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_8391>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02691.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_8391>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02570.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02551.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02537.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_1388>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01690.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01035.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3092>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01029.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3090>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01013.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00836.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00828.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00823.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3090>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00820.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3092>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00487.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00477.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00476.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00475.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00382.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00381.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>

PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

```

SELECT DISTINCT ?photo ?ms {
  ?photo crm:P138_represents ?ms .
  ?photo crm:P2_has_type <http://conservation.bodleian.ox.ac.uk/authority/terms/02spine>
  GRAPH <https://medieval.bodleian.ox.ac.uk/> {
    ?ms a crm:E24_Physical_Man-Made_Thing .
  }
ORDER BY DESC(?photo)

```

OXLOD Bodleian conservation search

[Simple search](#)[Search based on photographer](#)

Conservation photos by catalogue shelfmark

Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"

Photos by scene setup type

Search for types of photos e.g. type "23: spine"

OXLOD Bodleian conservation search

[Simple search](#)[Search based on photographer](#)

Conservation photos by catalogue shelfmark

MS. Bodl. 579

Photos by scene setup type

Search for types of photos e.g. type "23:"



[MS. Bodl. 579](#)



MS. Laud Misc. 439 ● Object (Man-Made Object) record, (<http://conservation.bodleian.ox.ac.uk/>)

Summary

Annotations 0

[Explore Related](#)

Links from here

Filter Results

Property	Object
P108i_was_produced_by	production
P30i_custody_transferred_through	transfer-of-custody
P46_is_composed_of	MS_Laud_Misc_439-part1
P46_is_composed_of	MS_Laud_Misc_439-part2
P46_is_composed_of	MS_Laud_Misc_439-part3
P46_is_composed_of	MS_Laud_Misc_439-part4
P46_is_composed_of	MS_Laud_Misc_439-part5
P46i_forms_part_of	MSS.%20Laud%20Misc.%20%28Laud%20miscellaneous%29
P48_has_preferred_identifier	classmark
P52_has_current_owner	University%20of%20Oxford

« 1 2 »

Links to here

Filter Results

Subject

Property



MS. Laud Misc. 439 ● Object (Man-Made Object) record, (<http://conservation.bodleian.ox.ac.uk/>)

Summary

Annotations 0

[Explore Related](#)

Links from here

Filter Results

Property	Object
type	E22_Man-Made_Object
type	E24_Physical_Man-Made_Thing
label	MS. Laud Misc. 439

« 1 2 »

Links to here

Filter Results

Subject	Property
17C02546.jpg	P138_represents
17C02547.jpg	P138_represents
17C02548.jpg	P138_represents
17C02549.jpg	P138_represents
17C02550.jpg	P138_represents
17C02551.jpg	P138_represents
17C02552.jpg	P138_represents

Image 22108

URI: <http://connect.ox.ac.uk/bodl/conserv/NewStructure/Images/Digital%20files/Digital%20conservation%20files/JPEG%20derivatives/17C02551.jpg>

Type: [E38_Image](#), [D9_Data_Object](#)

Outgoing Statements

Property	Object	Named Graph
P138_represents	manuscript_7239	http://conservation.bodleian.ox.ac.uk/
P2_has_type	02spine	http://conservation.bodleian.ox.ac.uk/
P2_has_type	beforetreatment	http://conservation.bodleian.ox.ac.uk/
P2_has_type	srgbv131canon	http://conservation.bodleian.ox.ac.uk/
P2_has_type	300266224	http://conservation.bodleian.ox.ac.uk/
P3_has_note	Bodleian Libraries, University of Oxford	http://conservation.bodleian.ox.ac.uk/
P3_has_note	Ms has been pulled for conservation after severe water damage	http://conservation.bodleian.ox.ac.uk/
P43_has_dimension	dimension-height	http://conservation.bodleian.ox.ac.uk/
P43_has_dimension	dimension-width	http://conservation.bodleian.ox.ac.uk/
L20i_was_created_by	digitisation-process	http://conservation.bodleian.ox.ac.uk/

Incoming Statements

OXLOD Bodleian conservation search

[Simple search](#)[Search based on photographer](#)

Conservation photos by catalogue shelfmark

Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"

Photos by scene setup type

23:



[MS. Laud Misc. 439](#)

« 1 2 3 »



Ashmolean survey

Collections Management System

MuseumPlus 5.5.00 041 - [Collection]

File Edit Collection Address Exhibition Photo-archive Other modules Analysis Administration Control Help Window

Collection: ALL OBJECTS

Obj. ID: 322389 AN British Archaeology

Accession no.: AN1836-68 p.6.35

Record type: ceramic

Obj. name: vessel

Title: Pot sherd

Short description: 2 sherds of medium coarse brown ware, one from a jar or a bowl with short upstanding neck and rounded shoulder, with trace of finger tip

Associated persons:

Year from: -100 Year to: 200

Dating: Late Iron Age - Early Roman (Britain) (c. 100 BC - AD 200)

Associated places: find spot: Culham (Field)

Basic data Acquisition / inventory Type specific Further texts Condition Preservation Mount and framing Iconography Temporary fields I Temporary fields II Mat./Techn.

Dimensions: 11 cm height, 11 cm width

Mat. / techn.: ceramic

Inscriptions and marks:

Culture:

Style:

Religion:


Credit line:

Current loc.: RI/Hark/0F/16b/B/2: CDS1-5269

Depot position:

Internet:

No. of items: 2



MuseumPlus created by Zetcom. In use since 2005/6

Chinese Textiles Survey

Chinese Textiles - Microsoft Access									
File Home Create External Data Database Tools Fields Table									
Filter Sort & Filter									
Records									
Find									
Window									
Text Formatting									
Courier									
11									
B I U									
Text Formatting									
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1965 105 n/a China woven panel woven design of flowers, birds, silk, cotton, metal 170 cms 52 cms 2
etc on gold background. Red
satin border & cotton backing
fabric

Created using Microsoft Access. Available as a table or a report

Eastern Art Metals Survey

Metal Object Conservation Treatments

Object number: EAOS.78.c **Metal object treatments**

Simple name: Figure of Rama Candra **Full name:**

Dimensions: Measurement: 33 cm Type: height **Provenance:** Indian Institute, University of Oxford **Site:** Type: place of creation Location: South India, Tirupati?

Documentation: Doc_ref: Mentioned Illustrated Catalogued Remarks

Conservation details: Cons. No.: 0 ID: 3468 Conservator: Marta Herrera Date: 09 March 2011 Report Export Add sketch View sketches

Description

Material

☒ Copper alloy ☐ Silver ☐ Wood ☐ White alloy ☐ Gold ☐ Ceramic ☐ Ferrous alloy ☐ Stones ☐ Enamelled ☐ Lacquer ☐ Lead ☐ Mother of pearl other:

Techniques

Techniques: ☒ Cast ☐ Inlaid/incrusted ☐ Repoussé ☐ Etched ☒ Chiselled ☐ Engraved ☐ Chased ☐ Pierced ☐ Hammered ☐ Raised ☐ Surface: ☐ Polished ☐ Painted ☒ Patinated ☐ Gilded/overlay

Condition

General condition

☐ Unrecorded ☐ 1 Excellent ☐ 2 Good ☐ 3 Fair ☐ 7 Poor ☒ 8 Very poor

Chemical

☐ Crystalline deposits ☒ Corrosion products ☒ Unrecorded ☐ Orange/brown ☐ Oxidised/tarnished ☐ green/blue ☐ white ☐ Pitted ☐ Stability ☐ Unrecorded ☐ Stable ☒ Active

Evidence of previous treatment

☐ Unknown ☐ Original ☐ Subsequent

Biological

☐ Mould ☐ Insect damage

Physical

☐ Worn ☐ Brittle ☐ Cracked ☐ Broken?: 0 ☐ Scratched ☐ Dented ☐ Lifting paint ☐ Distorted ☐ Holes ☐ Parts missing/loss areas

Deposits

☐ Dirt ☒ Dust ☐ Grease ☐ Unknown ☐ Paint/pend/mark ☐ Mud

Link to Acc #:

Additional remarks

Handling

☐ Unrecorded ☐ Fragile ☒ Sound

Moving to store: Offsite <40%RH Remark:

Record: 1 of 1 No Filter Search

Part of a larger assessments database created by the Ashmolean IT department as a temporary solution circa. 2007/8

Paper Conservation Scroll Survey

Scroll Survey: Database (Access 2002 - 2003 file format) - Microsoft Access

File Home Create External Data Database Tools

Views Filter Sort & Filter Refresh All Delete More Find Go To Select Text Formatting

Forms Scroll DB ScrollUpdates01 subform

SCROLLS DATABASE

Accession number EA1956.39 Reference numbers

Country of origin China Date of painting 1636

Artist Kun Can Title Landscape with waterfalls and trees

Object Details

☒ Hanging scroll ☐ Hand scroll Format other

Dimensions in mm

Scroll height Approx 2435mm Painting height 1300mm Bottom rod 867mm

Scroll width 791mm Painting width 635mm

Primary/Painting support

☒ Paper ☐ Silk Other

Colophon

☐ Paper ☐ Silk Note

Borders/Mount

☐ One piece ☒ Strips ☐ One colour/material ☒ Various colours/materials

☒ Silk ☐ Paper Comments Two loose decorative strips of silk hanging from the top

Visible Lining

☒ Paper ☐ Silk Comments Appears to be a single sheet.

Additional Parts

Upper / left rod Large standard D shape rod Lower / right rod White, straight and round rod, possibly ivory or bone

Hanging mechanism

Four decorative metal diamond shaped baseplates below the eyelets. Flat woven cord, green, black and cream.

Additional information

Media

☐ Black stamp ☒ Red Stamp ☒ Calligraphy/signature

☒ Watercolour ☐ Gouache ☒ Ink ☐ Gold leaf ☐ Silver leaf

Additional Comments Two red stamps, one with the calligraphy in the top left area, and one in the bottom right corner of the painting.

CONDITION

Record: 1 of 108 No Filter Search



Integration examples



Conservation
manager

- What is the overall condition of the collection?
 - integrate general condition fields



Curator/Data
manager

- Are my catalogue entries accurate in terms of materials and techniques?
 - integrate with main catalogue (MuseumPlus)



Digitisation
manager

- How much of the collection I can digitise now?
 - integrate handling condition fields



Budget
manager

- I am bringing in an expert to treat “red rot”, how many hours of work are needed?
 - integrate condition type fields

Integrating with MuseumPlus

assessment	item
<http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment/1122>	<http://www.ashmus.ox.ac.uk/collections/352097>
<http://www.ashmus.ox.ac.uk/collections/352472/condition-assessment/917>	<http://www.ashmus.ox.ac.uk/collections/352472>
<http://www.ashmus.ox.ac.uk/collections/352474/condition-assessment/1123>	<http://www.ashmus.ox.ac.uk/collections/352474>
<http://www.ashmus.ox.ac.uk/collections/353020/condition-assessment/913>	<http://www.ashmus.ox.ac.uk/collections/353020>
<http://www.ashmus.ox.ac.uk/collections/354070/condition-assessment/1099>	<http://www.ashmus.ox.ac.uk/collections/354070>
<http://www.ashmus.ox.ac.uk/collections/354736/condition-assessment/2387>	<http://www.ashmus.ox.ac.uk/collections/354736>
<http://www.ashmus.ox.ac.uk/collections/355002/condition-assessment/2201>	<http://www.ashmus.ox.ac.uk/collections/355002>
<http://www.ashmus.ox.ac.uk/collections/362661/condition-assessment/2584>	<http://www.ashmus.ox.ac.uk/collections/362661>
<http://www.ashmus.ox.ac.uk/collections/362910/condition-assessment/2585>	<http://www.ashmus.ox.ac.uk/collections/362910>
<http://www.ashmus.ox.ac.uk/collections/721316/condition-assessment/1004>	<http://www.ashmus.ox.ac.uk/collections/721316>
<http://www.ashmus.ox.ac.uk/collections/721430/condition-assessment/1008>	<http://www.ashmus.ox.ac.uk/collections/721430>
<http://www.ashmus.ox.ac.uk/collections/721431/condition-assessment/1007>	<http://www.ashmus.ox.ac.uk/collections/721431>
<http://www.ashmus.ox.ac.uk/collections/721434/condition-assessment/997>	<http://www.ashmus.ox.ac.uk/collections/721434>
<http://www.ashmus.ox.ac.uk/collections/721460/condition-assessment/987>	<http://www.ashmus.ox.ac.uk/collections/721460>
<http://www.ashmus.ox.ac.uk/collections/723917/condition-assessment/1313>	<http://www.ashmus.ox.ac.uk/collections/723917>
<http://www.ashmus.ox.ac.uk/collections/724125/condition-assessment/1235>	<http://www.ashmus.ox.ac.uk/collections/724125>
<http://www.ashmus.ox.ac.uk/collections/724126/condition-assessment/1233>	<http://www.ashmus.ox.ac.uk/collections/724126>
<http://www.ashmus.ox.ac.uk/collections/724127/condition-assessment/1232>	<http://www.ashmus.ox.ac.uk/collections/724127>
<http://www.ashmus.ox.ac.uk/collections/724128/condition-assessment/1234>	<http://www.ashmus.ox.ac.uk/collections/724128>
<http://www.ashmus.ox.ac.uk/collections/733044/condition-assessment/2827>	<http://www.ashmus.ox.ac.uk/collections/733044>

PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

```
SELECT ?assessment ?item WHERE {  
  GRAPH <http://www.ashmus.ox.ac.uk/> {  
    ?item a crm:E22_Man-Made_Object .  
  }  
  ?assessment crm:P34_concerned ?item .  
} LIMIT 1000
```

Outgoing Links

http://www.cidoc-crm.org/cidoc-crm/P108i_was_produced_by	http://www.ashmus.ox.ac.uk/collections/352097/production
http://www.cidoc-crm.org/cidoc-crm/P2_has_type	http://www.ashmus.ox.ac.uk/collections/authority/terms/36808
http://www.cidoc-crm.org/cidoc-crm/P2_has_type	http://www.ashmus.ox.ac.uk/collections/authority/terms/general
http://www.cidoc-crm.org/cidoc-crm/P45_consists_of	http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/material/1
http://www.cidoc-crm.org/cidoc-crm/P45_consists_of	http://www.ashmus.ox.ac.uk/collections/authority/terms/43547
http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by	http://www.ashmus.ox.ac.uk/collections/352097/accession-no
http://www.cidoc-crm.org/cidoc-crm/P43_has_dimension	http://www.ashmus.ox.ac.uk/collections/166050/57367
http://www.cidoc-crm.org/cidoc-crm/P46i_forms_part_of	http://www.ashmus.ox.ac.uk/collections/EA%20Islam%20Master
http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by	http://www.ashmus.ox.ac.uk/collections/227562
http://www.cidoc-crm.org/cidoc-crm/P67i_is_referred_to_by	http://www.ashmus.ox.ac.uk/collections/682023
rdf:type	http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object

Incoming Links

http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment/1122	http://www.cidoc-crm.org/cidoc-crm/P34_concerned
---	---

Attributes

http://www.cidoc-crm.org/cidoc-crm/P3_has_note	Presented by Mrs Johnson, 1992.
http://www.cidoc-crm.org/cidoc-crm/P57_has_number_of_parts	1
rdfs:label	Object with accession number
rdfs:label	magic bowl

Outgoing Links

http://www.cidoc-crm.org/cidoc-crm/P34_concerned	http://www.ashmus.ox.ac.uk/collections/352097
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/corrosion
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/general
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/handling
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/physical
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability
http://www.cidoc-crm.org/cidoc-crm/P4_has_time-span	http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span
rdf:type	http://www.cidoc-crm.org/cidoc-crm/E14_Condition_Assessment

No Incoming Links

Attributes

http://www.cidoc-crm.org/cidoc-crm/P3_has_note	Base rim and top distorted. White deposits on the under base decoration
rdfs:label	Condition assessment for object

* Metal db general condition (<http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition>) :

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/3> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/7> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/8> very poor

* Scrolls db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/3> not good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/4> poor

* Textiles db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/3> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/4> very poor

* Metal db general condition (<http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition>) :

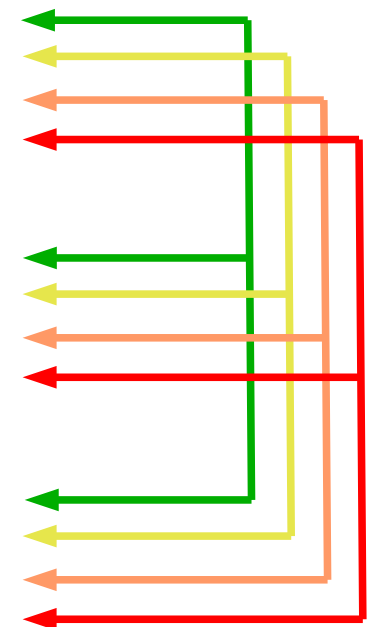
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/3> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/7> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/8> very poor

* Scrolls db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/3> not good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/4> poor

* Textiles db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/3> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/4> very poor



Integrating general condition

count	normalised condition type
193	<http://www.ashmus.ox.ac.uk/collections/authority/condition/general/1>
815	<http://www.ashmus.ox.ac.uk/collections/authority/condition/general/2>
425	<http://www.ashmus.ox.ac.uk/collections/authority/condition/general/3>
123	<http://www.ashmus.ox.ac.uk/collections/authority/condition/general/4>

```
PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
```

```
SELECT (COUNT(*) AS ?count) ?normtype WHERE {  
  ?assessment crm:P35_has_identified ?condition .  
  ?condition crm:P2_has_type <http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition> .  
  ?condition crm:P2_has_type ?type .  
  ?type owl:sameAs ?normtype .  
  ?type rdfs:label ?typelabel .  
  FILTER (?type != <http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition>).  
  {  
    SELECT (?item1 AS ?item) (?assessment1 AS ?assessment) WHERE {  
      ?assessment1 crm:P34_concerned ?item1 .  
    }  
  } UNION {  
    SELECT (?item2 AS ?item) (?assessment2 AS ?assessment) WHERE {  
      ?item2 crm:P34i_was_assessed_by ?assessment2 .  
    }  
  }  
} GROUP BY ?normtype ORDER BY ASC(?normtype)
```

Improving accuracy of “material”

item	material M+	material survey
<http://www.ashmus.ox.ac.uk/collections/352097>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	copper	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	copper	ferrous alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	tin	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	tin	ferrous alloy
<http://www.ashmus.ox.ac.uk/collections/352474>	copper	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352474>	tin	copper alloy
<http://www.ashmus.ox.ac.uk/collections/353020>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/354070>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/354070>	silver	copper alloy
<http://www.ashmus.ox.ac.uk/collections/354736>	bronze	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355002>	bronze	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355535>	gold	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355535>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355544>	bronze	copper alloy

PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

```
SELECT DISTINCT ?item ?materialcurlabel ?materialconlabel WHERE {  
  ?item a crm:E22_Man-Made_Object .  
  GRAPH <http://www.ashmus.ox.ac.uk/> {  
    ?item crm:P45_consists_of ?materialcur .  
    ?materialcur rdfs:label ?materialcurlabel .  
  }  
  GRAPH <http://www.ashmus.ox.ac.uk/conservation/metals> {  
    ?item crm:P45_consists_of ?materialcon .  
    ?materialcon rdfs:label ?materialconlabel .  
  }  
} LIMIT 1000
```


Acronyms

- RDF (triples) – Resource Description Framework
- URI (addresses) – Universal Resource Identifier
- SPARQL (sparql!) - a tool for searching RDF



Camberwell MA course closure



Linked Conservation Data

[Home](#)[Meetings](#) >[Consortium](#)[Reading list](#)[Updates](#)

Linked Conservation Data

Linked Conservation Data is a Network of partners working on improving access of conservation documentation records. The aim of the Network is to discuss and report on ways that conservation documentation can be disseminated and re-used more effectively through Linked Data.

Project objectives

We have identified three areas of development for the network's attention: Terminology, Modelling, and Dissemination.

- **Terminology:** In the Semantic Web, communicating by using a variety of terminology traditions is important for disambiguation. The Network will assess the suitability of existing vocabularies in conservation and identify the amount of work needed both in terms of coverage and in terms of formatting to improve them for use in Linked Data applications. The relevant Linked Data standard for vocabularies is [SKOS](#).
- **Modelling:** In the Semantic Web, the type of each published record needs to be explicitly declared. For example, machines need to be able to handle records of type *condition assessment* and records of type *treatment proposal* differently. A standard which provides different types of records (classes) is the [CIDOC-CRM](#). The Network will assess the suitability of the CRM and its extensions for conservation.
- **Dissemination:** The Network will share best practices for producing Linked Data from conservation documentation and report on the readiness and capacity of existing software to host and share Linked Data.

[Read more](#)

Terminology workshop



This workshop will take place in **Stanford, Redwood City, California**. Conservators use many vocabularies in their descriptions. This workshop will report on the current landscape of terminology in conservation and propose future work. Registration is now closed for this workshop. If you wish to be involved in terminology please contact us. We seek experts in a variety of conservation domains.

Thursday, 06 June, 2019 - 14:30 PDT to Friday, 07 June, 2019 - 17:00 PDT

[Questionnaire](#)[Vocabularies](#)[Read more](#)