



Beyond Pattern and Chaos Symposium

Norwich University of the Arts, Duke Street Building
Wednesday 5 September 2018

Programme

- 10.00 Registration and Refreshments
- 10.30 Welcome and introduction to the day, Prof Hilary Carlisle (Dean of Design & Architecture, NUA)

Morning Session, Chair: Professor Krzysztof Fijalkowski (NUA)

- 10.40 Keynote: *Reaction Diffusion*
Prof Rob Kessler (Chair of Arts, Design and Science, Central Saint Martins)
- 11.10 *Ruin and Racoon-feeding: collages of constantly shifting temporal matter, from Merzbau to Grey Gardens*
Dr Zoë Mendelson (Pathway Leader Fine Art (Painting) Wimbledon College of Arts, UAL)
- 11.30 Comfort Break
- 11.40 *Design + Code*
Ross Cairns (Creative Technologist)
- 12.00 *Looking Again*
Danica Maier (Associate Professor in Fine Art, Nottingham Trent University)
- 12.20 Q&A panel session

- 12.50 Lunch and Research Market Place browsing time

Afternoon Session, Chair: Victoria Mitchell (Research Fellow, NUA)

- 14.20 Keynote: *The Biformed Labyrinth*
Charlotte Higgins, (Chief Culture Writer, the Guardian)
- 14.50 *The Form is in the Code*
Jonathan Keep (Artist Potter)
- 15.10 Refreshment Break
- 15.40 *Pattern and chaos in biomimetic practice*
Dr Veronika Kapsali (Reader in Materials Technology and Design, London College of Fashion)
- 16.00 *Modulations of light: notes on pattern, surface and time towards a textile architecture*
Eva Sopéoglou (Senior Lecturer, Architecture, Kingston School of Art)
- 16.20 Q&A panel session
- 16.50 Final Remarks and Close

Market Place Researchers

Julian Berwick • Pauline Clancy • Dr. Ana Rute Costa & NUA Architecture Students
Samantha Ismail-Epps • Hannah Lock • Sarah Longworth-West • Dr. Sarah Lowndes
Richard McElveen • Melissa Murray • Dilusha Rajapakse • Ben Salter • Freya Scoggins

