

## Facilitators' Zine as a Decoloniser workshop plan

[2 hours]

### List of terms:

**Narrative inquiry** or narrative analysis examines the narratives themselves. The ways in which stories are built and told.

**Voice** - To have the right or power to influence or make a decision about something.

**Empowerment** - authority or power given to someone to do something.

**Agency** [Human agency] - the capacity of individuals to act independently and to make their own free choices, based on their will

### Materials:

- Templates
- Writing provocations
- Cut and paste materials: magazines, paper, scissors, pens, glue

## Session plan

Critical context	Warning: Uncomfortableness Who we are, our roles and our positions Plan and aims for the workshop Role of Zines and LCC zine collection	10mins	ALL
Conversation	Prepared responses	20mins	
Tools: Templates		10mins	Monica B
Tools: Writing	1. My position in the curriculum/ institution/ Arts is... <b>Reference: <i>Who am I? ToR</i></b> 2. Lucky dip (listing) <b>Reference: <i>Whiteness ToR</i></b> 3. Lucky dip (poem) <b>Reference: <i>Preserving voices ToR</i></b>	25mins	
Critical Production		40mins	
Cataloguing	Do you want to be catalogued? How would you like to be catalogued? What Subject Headings to include <b>Example: <i>Shotgun Seamstress</i></b>	10mins	Monica S
Drinks			

## 'Zines as Decolonisers' . A Critical Production [and Processing\*] Event

Duration: 2 hours

Participant numbers: 5 - 20 students /staff

The workshop begins with an introduction by the facilitators to the critical context and consciousness raising purpose of the event. The participants will then be asked to develop a conversation from their responses to the pre-workshop task: What does 'zines as decolonisers' mean to you? The participants are then given two sets of tools to produce their zine publications: templates and writing provocations. Forty minutes will be given over to making and production with *cut and paste* materials available. Finally the participants will be given cataloguing options for inclusion in to the arts curriculum' s 'system of knowledge' - the library.

This workshop is designed to develop a model of practice that uses zines as:

1. A means of interjecting narrative enquiry into the canon in order to influence the curriculum' s perception of intellectual rigour.
2. A means of developing 'conscious agency through individual processing' in relation to decolonising the arts curriculum. (Biagioli, Monica 2018)

\* Monica Biagioli 2018

