



A Short Exhibition About Music Zines

This exhibition has been co-curated by LCC Library and Nick's widow Jen Kavanagh, who generously donated a complete run of ASFAR to the zine collection in Nick's memory. We are immensely grateful to Jen for her donation, which ensures ASFAR can be accessed by UAL students, staff and the public, and for all her work on the exhibition.

The exhibition soundtrack can also be heard at Mixcloud: <http://bit.ly/2u0R5Wd>

ual: london college of communication



For further information about accessing the LCC Zine Collection contact: libraryspeccolls@lcc.arts.ac.uk

You can find us on Facebook at: <http://facebook.com/LCCLibraryZineCollection.ac.uk>



Nick Mann started A Short Fanzine About Rocking (ASFAR) in the summer of 2001. A student at the University of Manchester, Nick was attending shows on a regular basis, and his passion for both music and writing inspired him to give zine-making a go. Issue one was made in true DIY fashion with glue and marker pens, and each copy was photocopied by hand. As the zine grew, Nick started using publishing programs to make the zine on his laptop. It didn't take long before ASFAR was far from short – fonts got smaller as he tried to squeeze huge amounts of content onto the zine's sometimes 80+ pages. The zine features record and gig reviews, in-depth interviews with bands, and opinion pieces from Nick and his many contributors. By its final issue in 2014, ASFAR's print run was 300 and sales were being made across the world. Nick tragically died in an accident in March 2015. A full run of ASFAR was donated to the LCC library's zine collection in his memory.

A Short Fanzine About Rocking

A SHORT EXHIBITION ABOUT MUSIC ZINES

10–21 July 2017 Lower Gallery LCC



A Short History of Music Zines

Zines are hand-made, DIY, non-profit publications, free from the controls of traditional publishing. Initially coming out of the 1970s UK punk scene, over the past five decades zines have been vital in providing individuals and subcultural communities a means to express their ideas as an alternative to the mainstream.

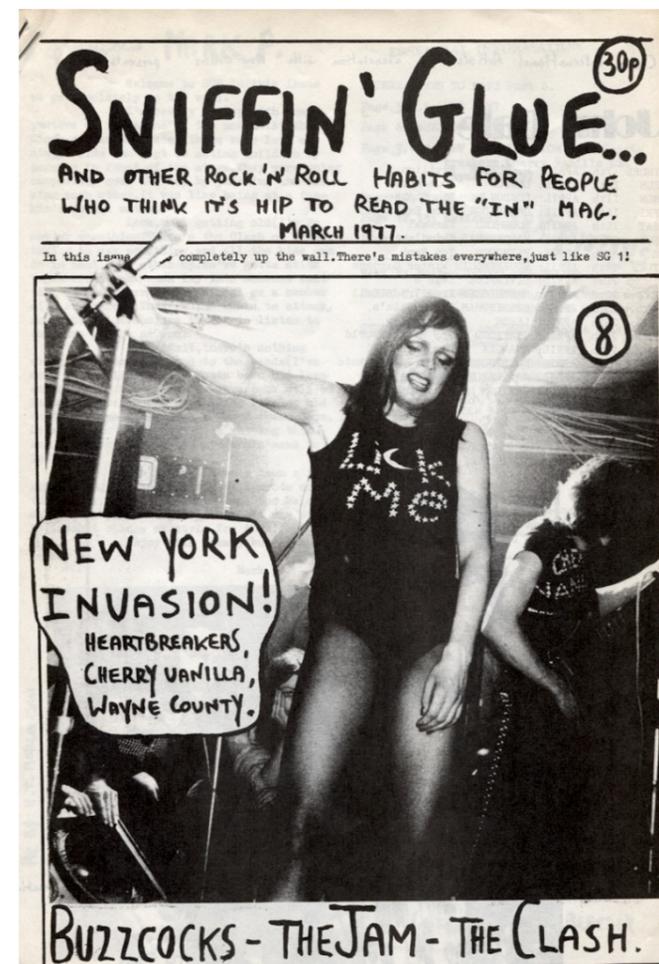
The original UK fanzines were music-based, often with a political edge. The movement began with Mark Perry's Sniffin' Glue fanzine in July 1976, which was central to encapsulating the punk ethic of DIY. To form a band you only needed three chords; to make a zine you only needed a photocopier, scissors, glue and something to say. Zines were cheaply printed and distributed: given out at gigs; in pubs; through the post; on the street.

In the 1980s, the fanzine movement expanded to other types of music, spanning genres through post-punk, hardcore punk, anarcho-punk, ska, mod, new wave, and indie pop. The Riot Grrrl movement in the late 1980s used zines to bring women and feminist perspectives to the forefront of punk culture.

In a digital world, the zine community is still as active and vibrant as ever. Many of today's zines are more personal in nature, but whether personal or political, in bypassing the mainstream zines empower individuals to express alternative voices. Zine-makers are often opinionated, unapologetic, unedited, and passionate. They provide us with an alternative history of music.

The LCC Zine Collection was started in 2009 by Leila Kassir, former LCC librarian, and has grown from a handful of titles to a substantial learning, teaching and research collection that balances the needs of the alternative printing and publishing section of the Printing Historical Collection – an over-arching special and teaching collection that points to the college's printing and publishing heritage. The LCC Zine Collection has re-framed this legacy collection within current conversations and expressions of diversity and inclusion. Active collecting and small to large-scale donations has seen the collection grow to over 4000 titles. Donors include: The Edinburgh Fanzine Archive Collection (Music zines), Jennifer Dentito of LINDS (Riot Grrrl zines), Tom Vague (Vague zine), Paul Sennett (Problem Child zine) and Sina Shamsavari (LGBT+ comic zines). The collection contains fanzines and zines that are varied in topic, style and format. They cover music, LGBT+, feminism, identity, gender and body politics, mental health, film, comics, photography, illustration, politics, football, art and more. The collection is open and accessible to all – students, staff and the public.

LCC Library Zine Collection



The LCC Zine Collection & Jen Kavanagh are co-curating

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