

The background image shows three individuals from the chest up, wearing leather jackets that are densely decorated with patches, studs, and other accessories. The person on the left has patches for AC/DC, Iron Maiden, and Rainbow. The person in the center has a large Iron Maiden patch and an AC/DC patch. The person on the right has a large Metallica patch and several other band-related patches. The jackets are also adorned with numerous metal studs and buckles.

ILLUMINATING BATTLE JACKETS

A PAINTING RESEARCH PROJECT

DR. TOM CARDWELL
UNIVERSITY OF THE ARTS LONDON



PROJECT FRAMEWORK

- Initially a 5 year PhD research project (2012 – 2017)
- Multiple conference papers and a journal article (Metal Music Studies 3:3, September 2017)
- Currently developing a book to be published 2020/2021
- Art practice and ethnographic research combined – several series of paintings, photographs and interviews with jacket makers
- Major exhibition of paintings, London 2017
- Works featured in metal media including *Kerrang!* and *Metal Hammer*

SUBCULTURAL SIGNIFICANCE



Fans photographed at Bloodstock Open Air, Catton Park, Derbyshire, August 2016.

[illegible][illegible]

ART HISTORICAL PARALLELS



Black Sabbath tribute jacket from
'Home of Metal' exhibition 2019



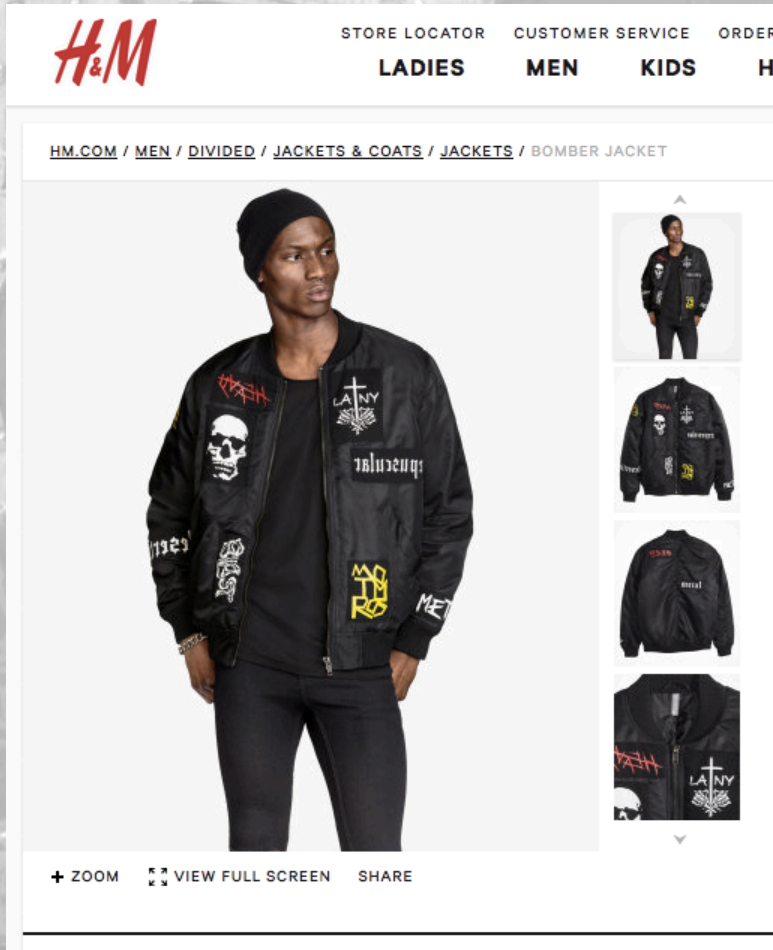
Renaissance altarpiece by Carlo Crivelli

DIVERSITY



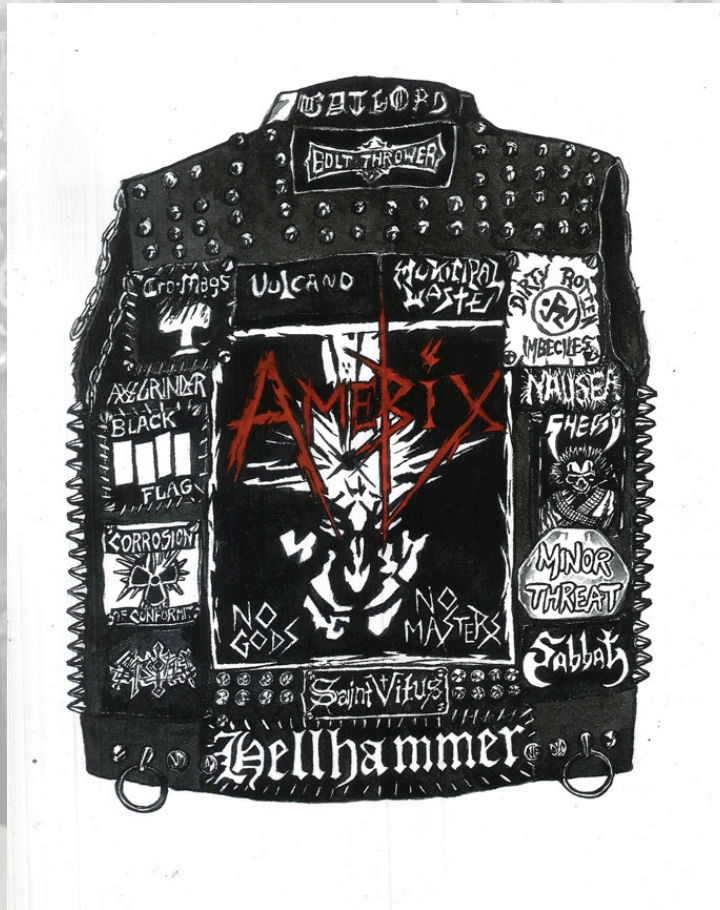
Fans photographed at Bloodstock Open Air, Catton Park, Derbyshire, August 2016.

APPROPRIATION



(L) Patched jacket by H&M, (R) Black Sabbath jacket by Supreme

WATERCOLOUR PAINTINGS



Amebix 2012 watercolour on paper 38x26 cms



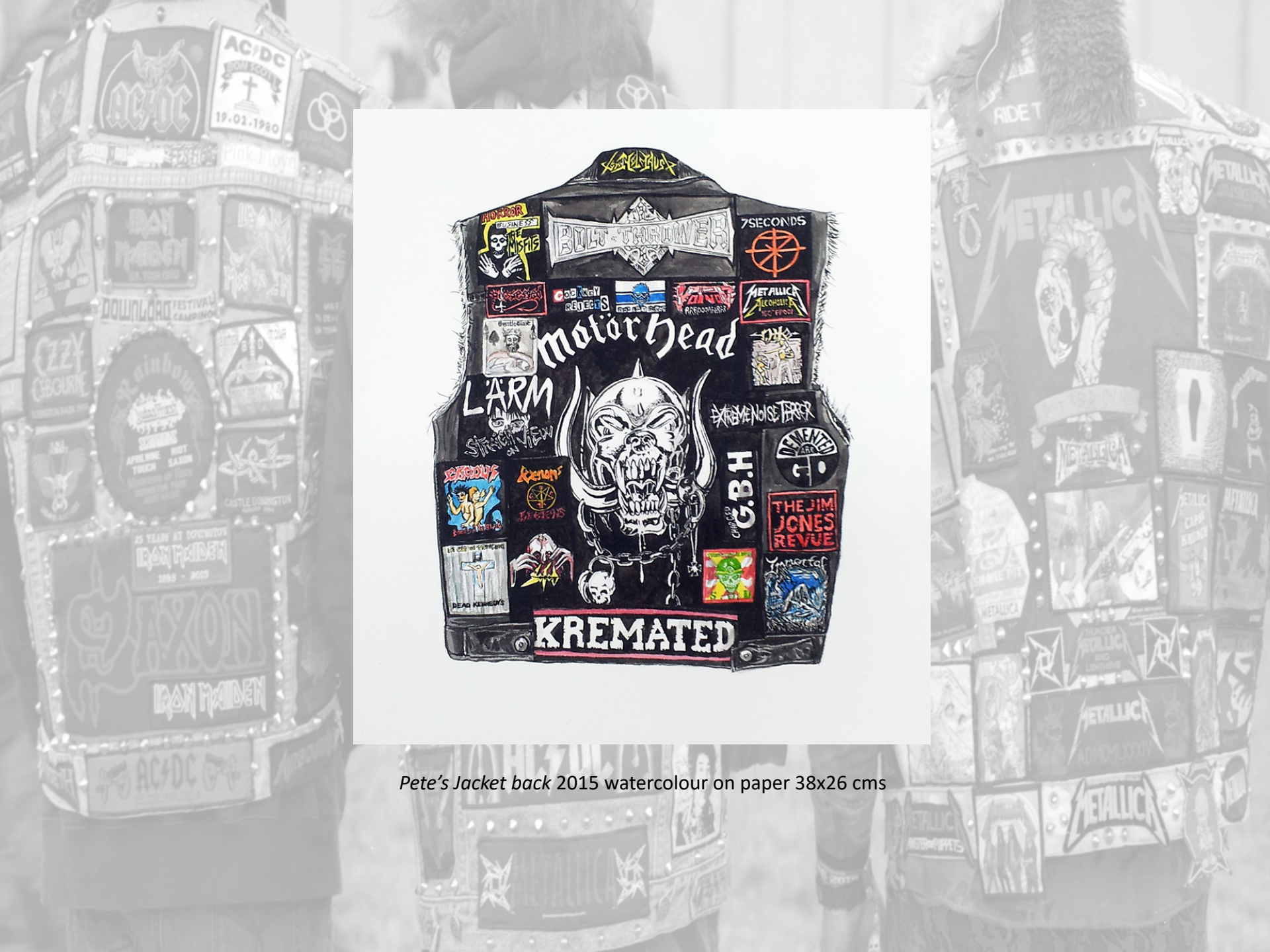
Iron Maiden 2013 watercolour on paper 38x26 cms



Manowar 2012 watercolour on paper 38x26 cms



Aiden's jacket front 2014 watercolour on paper 38x26 cms

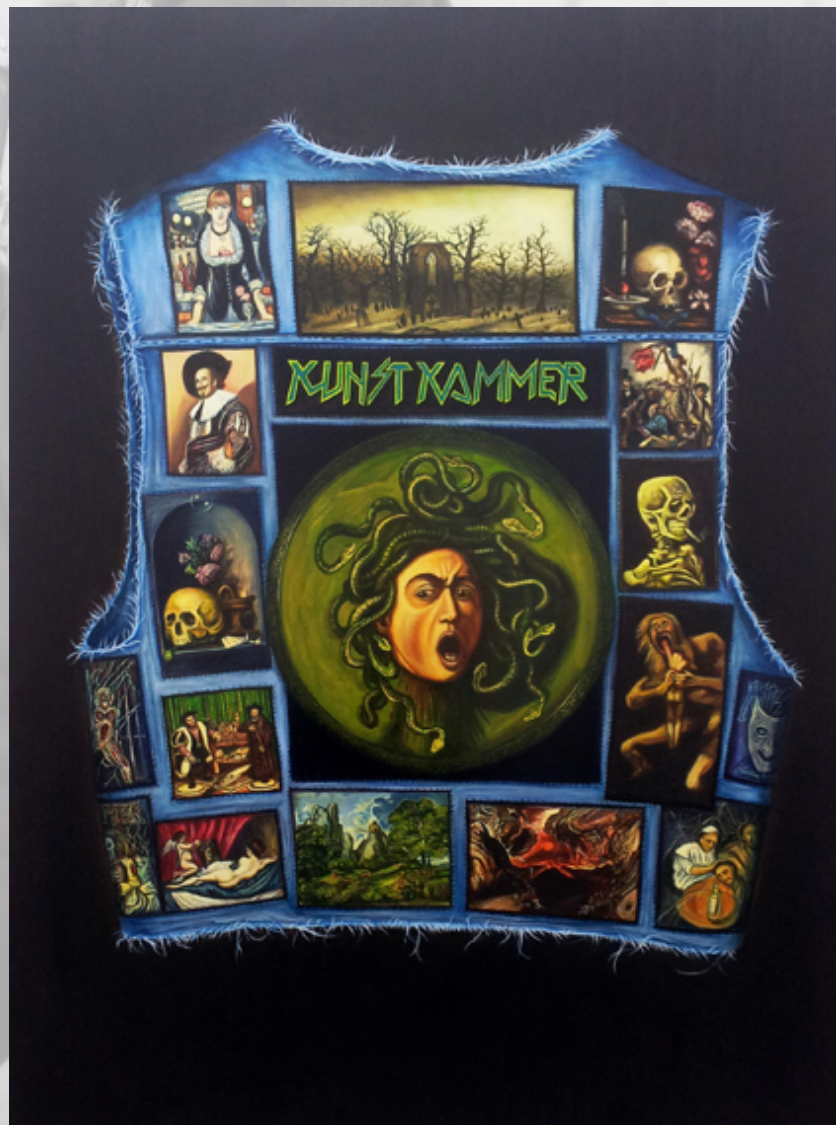


Pete's Jacket back 2015 watercolour on paper 38x26 cms

LARGER PAINTINGS



Trowbridge
100 x 130 cm, oil on canvas, 2014



Kunstkammer
90 x 120 cm, oil on canvas, 2014



How the West (Country) Was Won: Jacket for another Tom Cardwell
120 x 90 cm, oil on canvas, 2016



Tom Cardwell
Si Vis Pacem, Para Bellum
100 x 120 cm, oil on canvas, 2017

CUSTOM JACKETS



*Kulturgeist jacket – custom embroidery, hand painting and applique on denim vest
Dimensions variable, 2014-2017*



Kunstkammer 2 (Burnout) jacket – custom digital printed patches and applique on denim vest, Dimensions variable, 2018



Kunstkammer jacket – custom digital printed patches and applique on denim vest, worn by a biker in Los Angeles, July 2018

WEBSITE: TOMCARDWELL.UK
INSTAGRAM: @TOMRCARDWELL

*Tom
Cardwell*

Writing
Statement
Contact
Biography

