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I Can't Do That, Does Artificial Intelligence, Dada, and the Ethics of Perception

Exposing the imperceptible and deceptive possibilities otherwise hidden in the new aesthetics, as proposed by Yuri Turra, one of Cambridge University’s Digital Humanities, is a task which benefits from outside perspectives.

An ancient and emergent aesthetic that makes use of the technology of the present, the digital humanities are a powerful tool to re-educate, to re-invent and to re-construct.

Turra is one of the foremost proponents of the digital humanities. His recent work, 'The Art of the Virtual', explores the potential of digital technologies to transform our understanding of art and culture.

Turra’s work is characterized by a deep understanding of the power of technology to change the way we think about the world. He argues that the digital humanities can help us to understand the complex relationship between technology and culture.

The digital humanities are not just about technology, however. They are about using technology to explore the human condition. They are about using technology to understand the way we think, the way we create, the way we communicate.

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