Blasting Out of the Vortex: Wyndham Lewis and Vorticism

The relentless energy of Vorticism, a movement that emerged in the early 20th century, can be seen as an extension of the economic period which saw rapid industrialization and urban expansion.

Lewis was more interested in what he regarded as its working-class appeal than its themes of anarchy and revolution. Vorticism was a rejection of the past and a celebration of the present, a rejection of the old and a celebration of the new. Lewis was disillusioned with the past and the present, and sought to create a new world.

In its techniques, it differed from its sister movement, the Cubist. Vorticism broke away from traditional art and searched for a new form of expression. It was characterized by a strong sense of movement and energy, and its use of geometric shapes and lines created a sense of intensity and dynamism.

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