<table>
<thead>
<tr>
<th>Title</th>
<th>Possessions, Suffering, Charity: Why Nothing Ever Happens (Part Two)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Article</td>
</tr>
<tr>
<td>URL</td>
<td><a href="https://ualresearchonline.arts.ac.uk/id/eprint/15207/">https://ualresearchonline.arts.ac.uk/id/eprint/15207/</a></td>
</tr>
<tr>
<td>Date</td>
<td>2016</td>
</tr>
<tr>
<td>Creators</td>
<td>Eden, Michael</td>
</tr>
</tbody>
</table>

**Usage Guidelines**

Please refer to usage guidelines at [http://ualresearchonline.arts.ac.uk/policies.html](http://ualresearchonline.arts.ac.uk/policies.html) or alternatively contact ualresearchonline@arts.ac.uk.

License: Creative Commons Attribution Non-commercial No Derivatives

Unless otherwise stated, copyright owned by the author
Possessions, Suffering, Charity! Why Nothing Ever Happens (Part Two)

S
omoting to recover the moral tenets by which the comfortable pragmatists (i.e., the
majority) legitimate an individualist nation, we
evidentiate their insidious participation in a system
which enables them. Mike Edits's previous essay
on the futility, and the desires for
them, are a crucial factor.

The problem is to cast, and to be able to take upon oneself the consequences of the
definition of the same. The pure artistic view, on the contrary, is
even more within the realm of the nonexistent. However, it is possible
to consider, as has been often done, that the artist is
to be considered as a moralist.

We live in a world where, in order to be successful in our
career, we are expected to be good at
anything that we do. The world of
production and consumption is
dominated by a system of rewards
and punishments.

Society is not only a place where
people come to share ideas and
accomplishments, but also
where they are judged on their
ability to conform to societal norms.

It is within this context that we must
consider the idea of suffering and
canonization, as they are
described by Mike Edits in his
previous essay. We must not
allow ourselves to be
persuaded into thinking that
career success is
the only measure of
success.

Leaving a legacy:

It is important to leave a
legacy, to ensure that our
work will be remembered long
after we are gone. This
requires effort and dedication,
but it is a worthwhile pursuit.

In conclusion, the idea of
leaving a legacy is
important in our current
society. We must strive
to make a positive
impact on the world, and
ensure that our work will
be remembered for generations
to come.

About the Author:

Mac Edits is a practicing
artist and writer who
specializes in exploring
the complexities of human
relationships and society. He
is the author of numerous
books, articles, and essays,
and has been published in
numerous literary journals.

Mac Edits's latest book
entitled "The Art of Suffering"
was released last month and
has received critical acclaim.

He can be reached at
macedits@artofsuffering.com
and on Twitter @MacEdits.