

ALL RISE

FOR THE PLANET

13TH-14TH JULY 2019 12PM-6PM

TATE EXCHANGE

Plan B, 198 Contemporary Arts and Learning and Peoples Bureau will hold a groundbreaking event at Tate Exchange exploring issues of responsibility for climate breakdown.

This participatory event is set in the year 2030, taking place after civilisation has been devastated by the effects of climate breakdown. What's left of the citizenry will conduct a 'show trial' for the ultimate crime against life and humanity. Evidence will be presented on the complicity of the defendants: governments, industry, the arts, academia, and finally, the citizens. In each case the Citizens' Jury will be asked to consider the same questions. Given what they knew, did the defendants do enough? If not, what more should they have done?

The project is a collaboration between Plan B, 198 Contemporary Arts and Learning, Peoples Bureau, Tate Exchange and members of the public, with support from True Name, London College of Communication, Extinction Rebellion and others. Over the course of two days visitors will be called to take their place as a member

of a Citizens' Jury, where the Tate Exchange floor will be divided into an Evidence Room and Citizens' Court. They will be invited to examine tables of newspaper articles, video footage, political statements and evidence dating back to 1863 – demonstrating what was known even then. The evidence will be presented by a lawyer then the Jury will make up their minds, using peoples' assembly tactics carried out in protests for group decision making. Circular groups of audience members will become lively deliberative hubs assessing the evidence put forward in a series of four 'counts' in which the defendants are taken to court. Joined by live-streamed 'court rooms' from around the world, the Citizens' Jury will determine guilt or innocence, and the final verdict will be delivered by young judges whose future depends on the defendants' actions today.

At the end of the trial, the clock will be rewound to 2019, and the Citizenry will be presented with a stark choice: to procrastinate or to act as if the emergency is real.

All Rise for the Planet draws on ideas of Augusto Boal's Theatre of the Oppressed developed in Brazil during the 1970s, where performance is activated to highlight and problem solve social issues with the participation of the 'audience' (who become 'spect-actors').

Tim Crosland, of Plan B & Extinction Rebellion, said: *This is the prosecution we never want to bring in reality. If we don't act on the science, working out who to blame will be scant consolation. We want to remind people there's no dress rehearsal.*

FURTHER INFORMATION

Plan B is a legal charity that combines mobilisation and litigation to hold power to account for climate breakdown, fighting for the future for all people, all animals and all life on earth. It has taken the Government to court over its domestic carbon emissions targets, and continue to challenge its reckless plans to expand Heathrow Airport. Director Tim Crosland is interested in exploring the relationship between litigation and performance, and between art and political mobilisation.

All Rise for the Planet's courtroom will be largely comprised of a 'deliberative chamber', where members of the audience, or the Citizens' Jury, will be taught by an Extinction Rebellion facilitator the signs and signals used to make large-group decision making and participation fair. This will give the Citizens' Jury the tools used in 'people's assemblies' during protests such as the April Rebellion, Occupy and the Arab Spring. This is a unique opportunity to explore processes of deliberative decision making called for in Extinction Rebellion's third demand: that the Government must create and be led by the decisions of a Citizens' Assembly on climate and ecological justice.

NOTE TO EDITORS

This event is organised in partnership between Plan B (litigation charity), 198 Contemporary Arts and Learning (Tate Exchange Associate) and Peoples Bureau (Tate Exchange Associate) with Extinction Rebellion, London College of Communication, Stinsensqueeze, Print Club, Hato Press, and True Name. With support from the Guerilla Foundation.

EVIDENCE & CONCEPT

Tim Crosland, Director, Plan B

CURATORS

Amy McDonnell & Eva Sajovic,
Peoples Bureau

PRODUCER

Lucy Davies, Director, 198 Contemporary
Arts and Learning and Trustee Plan B

CURATORIAL ASSISTANT

Nicki Minnai

PRODUCTION TEAM

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VISIBLE JUSTICE LCC TEAM

James Pritchett, Lisa Derand,
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