



Johanna Love

Under a darkening sky

Standpoint Gallery

Exhibition: 20 September – 11 October 2019

Private view: Thursday 19 September 2019, 6-8:30pm

Standpoint Gallery is pleased to present a solo exhibition by artist Johanna Love. The exhibition centres on the artist's use of imagery and materials to generate complex readings of space, surface and scale.

Artist Johanna Love combines laser-etching, print, drawing and photographic languages to create unstable, shifting material surfaces and visually unfathomable images. In a new series of work titled 'The last of the light' found images of landscape combine with scientific images of dust particles, gathered from the artist's grandmother's home in Hamburg, Germany, a city heavily bombed during World War II, and created in collaboration with The Natural History Museum, London. Through the work dust becomes a metaphor for memory, a physical archive of time and place.

Love's work moves between image and object; layers remain continually incomplete, revealing and hiding, almost falling apart then coming together again. Cut and drawn paper unfolds to suggest open pages of an unreadable book, inviting imagination whilst suggesting a dark history. The paper physically suffers through the etching process, yet it is also celebrating its own materiality.

Love is an artist and academic living in London, UK. Her practice explores images that sit at the intersection between traditional problems of perception and modern technology, images that are at the edge of visual representation and provoke a number of paradoxical readings. Fractured, open and complex images offer an arena within which to contemplate themes of time, memory and mortality.

Johanna Love is a Pathway Leader for MA Printmaking at Camberwell College of Arts and Senior Lecturer in Fine Art Printmaking at the University of Brighton. In 2013 she attained a PhD in the field of Fine Art at Chelsea College of Arts, with a thesis titled *Dust: Exploring the relationship between contemporary modes of viewing the photographic printed image*. She completed a fellowship in Printmaking at The Royal Academy Schools between 2001-5. Love exhibits widely both nationally and internationally. Exhibitions include: *New Vision of Printmaking*, Kuandu Museum of Fine Art, TNUA (Taipei National University of the Arts) and Complutense University of Madrid (2017); *Johanna Love*, Bentlage Druckvereinigung, Germany (2018); *Another Way of Telling*, Vancouver, Canada (2016); *Johanna Love*, GiG Gallery, Munich (2015); *Lichtlose Luft*, ParcSpace, London College of Communication (2016); *A small constellation of photographic evidence*, Cheng Art Gallery, Beijing (2015); *Behind the eyes: making pictures*, Gallery North, Newcastle (2013); *British Printmaking Japan*, Kyoto Museum & Art Gallery, Japan (2012).



Images (l-r): Johanna Love, *The last of the light III*, 2019, Joanna Love, *The last of the light II*, 2019,
Main Image: Johanna Love, *The last of the light (detail)*, 2019

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Notes to editor

Standpoint Gallery is a leading artist-run gallery and studios in London. It does not represent artists, but curates shows from submission and invitation, concentrating on emerging/mid-career artists from the UK and internationally.

Standpoint Studios is a registered charity comprising five large studios providing creative workspace for 15+ artists and makers, an Education Studio, and education and outreach workshops or events focused on providing direct, high-quality art-making opportunities.

Standpoint Gallery, 45 Coronet Street, London N1 6HD www.standpointlondon.co.uk
Free Entry. Open Wednesdays – Saturdays, 12-5pm

For more information / high res images contact Emma Kelly: 020 7739 4921/ gallery@standpointlondon.co.uk

Standpoint

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Standpoint Studios Charity Number 1064750

45 Coronet Street London N1 6HD tel: 020 7739 4921
gallery@standpointlondon.co.uk