

Figure 1: The Virgin and the Grieving Mother. Photograph by Camilla Greenwell.



Figure 2: Initial Storyboards, Plateau Gallery, Berlin, 2015. Photograph by the author.



Figure 3: Initial Red Belly development, Barbican Open-lab, 2015 Photograph by Richard Davenport.



Figure 4: Red Belly development, Middlesex University, 2016, Photograph by Camilla Greenwell,



Figure 5: Red Belly development, Middlesex University, 2016, Photograph by Camilla Greenwell,



Figure 6: Red belly development, Asylum, 2017. Photograph by Dan Brennan.



Figure 7:Blue man, Asylum, 2017. Photograph by Dan Brennan.



Figure 8: Blue man & Nun, Asylum. 2017. Photograph by Dan Brennan.



Figure 9: Pregnant Blue Man, Middlesex University, 2016. Photograph by Camilla Greenwell.



Figure 10:Blue Man & wings, Asylum, 2017. Photograph by Dan Brennan.



Figure 11: Initial development of the Coal Man, MacBirmingham, 2014. Photograph by Alicja Rogalska.



Figure 12: Coal Man, Barbican Open-lab Showcase, Richmix, 2015. Photograph by Camilla Greenwell.



Figure 13: Coal Man, Middlesex University, 2016. Photograph by Camilla Greenwell.



Figure 14: Coal Man, Middlesex University, 2016. Photograph by Camilla Greenwell.



Figure 15: Annunciation version one, Macbirmingham, 2014. Photography by Alicja Rogalska.

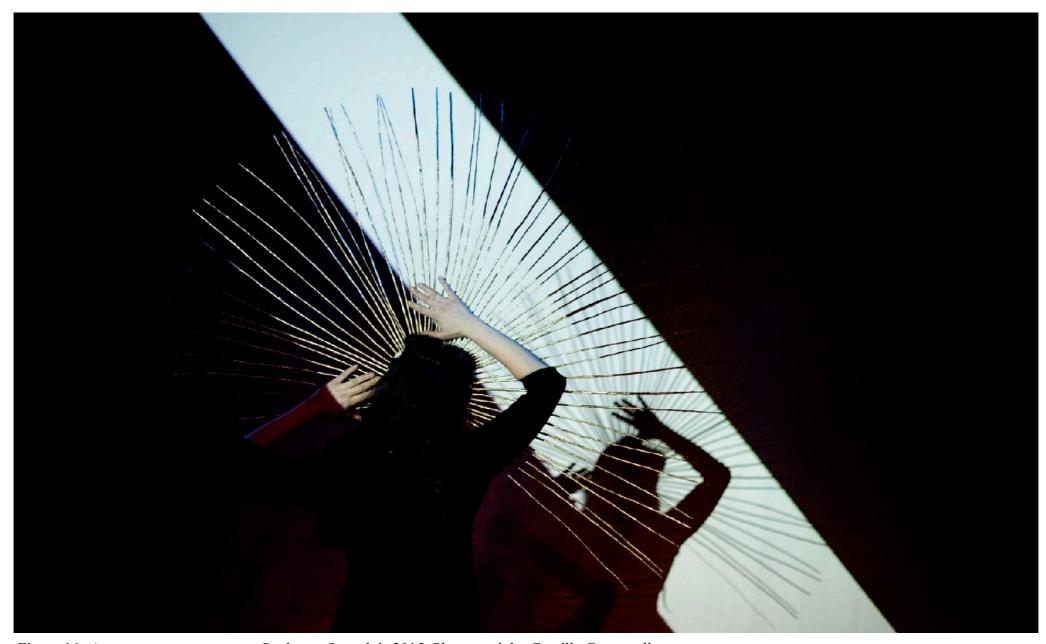


Figure 16: Annunciation version two, Barbican Open-lab, 2015. Photograph by Camilla Greenwell.



Figure 17: Annunciation version three, Asylum, 2017. Photograph by Dan Brennan.



Figure 18: Example of architectural light, Edinburgh Fringe, 2016. Photograph by Adam Cochrane.

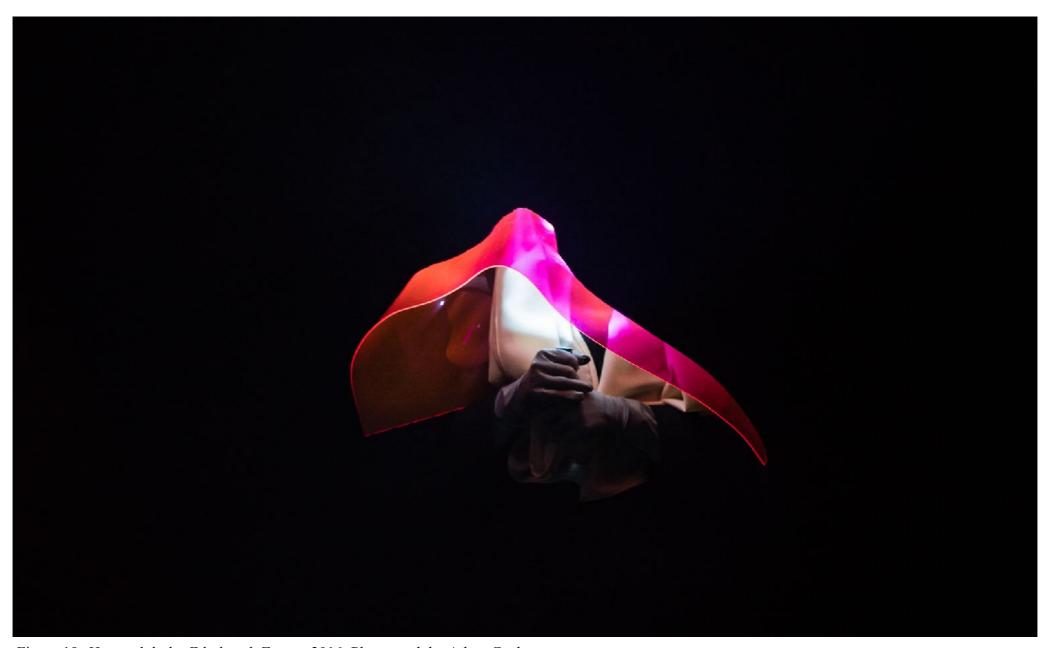


Figure 19: *Hag with light, Edinburgh Fringe*, 2016. Photograph by Adam Cochrane.

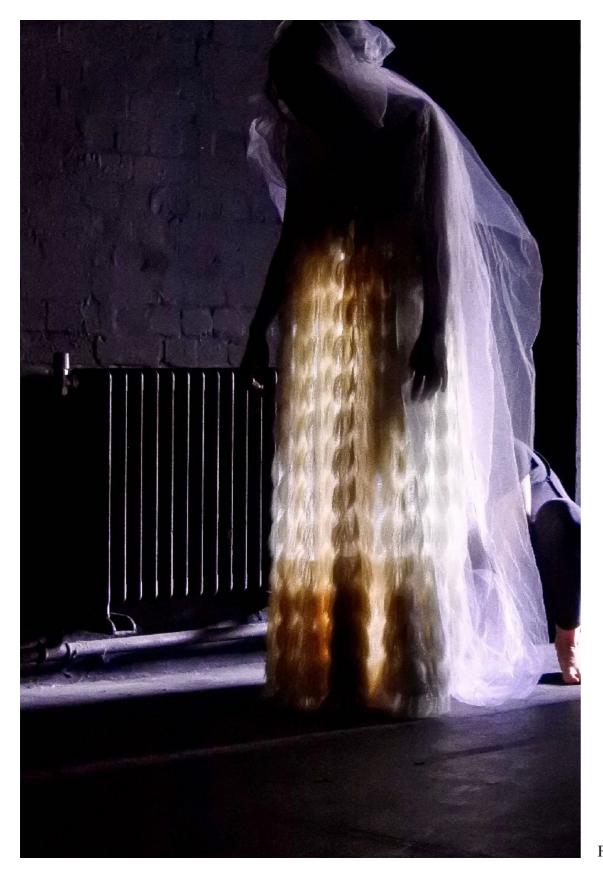


Figure 20: Bride with light, Asylum research & development at Oval House, 2017. Photograph by Dan Bren



Figure 21: *Hag with light, Asylum*, 2017. Photograph by Dan Brennan.



Figure 22: Hag, Arts Printing House, Vilnius, 2016. Photograph by Arturas Morozovas.