

ual:

Decolonising Reading Lists

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Academic Enhancement Model



A cross-university enhancement approach that provides support to courses that fall below UAL benchmarked thresholds for student satisfaction, attainment and continuation.

The new UAL guide

- As part of the AEM Toolbox
- Aimed at course teams
- Co-designed with Library
- Renamed 'Decolonising'



AEM Tool for Decolonising Reading Lists

Liberation origins

LCC LIBERATING THE CURRICULUM STUDENT-STAFF COLLABORATION




Image by Ahsu Khanna

LCC Liberating the Curriculum project is an open call for students and staff to champion and celebrate the liberating effect of books, text and resources. We hope that, through this initiative, staff and students across a course will be encouraged and inspired to explore wider sources to enhance in their studies or scholarship.

The project team will ideally be made up of students from across the course, a nominated member of the academic course team, UAL Educational Diversity Technologist as well as the course academic support lecturer and librarian.

Students will receive £200 award for their participation.

***** STEP BY STEP GUIDE TO THE PROJECT *****

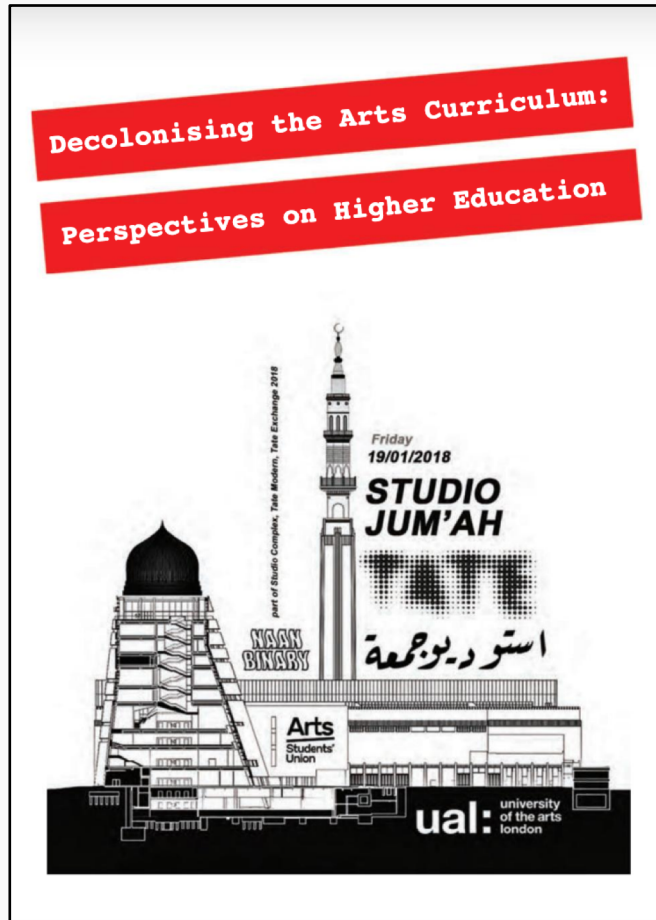
- Phase 1 - Project meeting to agree auditing framework/timelines
- Phase 2 - Students audit unit level reading lists/resources
- Phase 3 - Meeting to discuss findings/ area for enhancement
- Phase 4 - Project team explores alternative resources
- Phase 5 - Meeting agrees revised reading lists
- Phase 6 - Revised reading list/resources published

Student can submit expression of interests [here](#)
or contact z.sukabill@lcc.arts.ac.uk

The project, is funded by LCC's Teaching innovation and Learning found and is inspired by the Arts Student Union campaign which seeks to ensure a fair representation of ethnically diverse, queer, disabled and feminist thought in all courses.

Project call-out poster (2018)

From Liberating to Decolonising



Decolonising the Arts Curriculum Zine 1 (2018) and 2 (2019)
available at: <https://decolonisingtheartscurriculum.myblog.arts.ac.uk/>

Library recommendations

■ 16 recommendations to mainstream



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Thank you