

PUNK NOW!!

CONTEMPORARY PERSPECTIVES ON PUNK

'*Punk Now!!* captures the continued importance of a culture that evolved and mutated across time and space. A brilliant snapshot of contemporary scholarship, the book points us towards the future of punk-related study.' — Matthew Worley, University of Reading

Punk Now!! brings together papers from the second incarnation of the *Punk Scholars Network Conference and Postgraduate Symposium*, with contributions from revered academics and new voices alike in the field of punk studies. The collection ruminates on contemporary and non-Anglophone punk, as well as its most anti-establishment tendencies. It exposes not only modern punk, but also punk at the margins; areas that have previously been poorly served in studies on the cultural phenomenon. By compiling these chapters, Matt Grimes and Mike Dines offer a critical contribution to a field that has been saturated with nostalgic and retrospective research. The range and depth of these chapters encapsulates the diverse nature of the punk subculture – and the adjacent academic study of punk – today.

Matt Grimes is a senior lecturer and researcher in music industries and radio at Birmingham City University, School of Media.

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