







Remember Me:

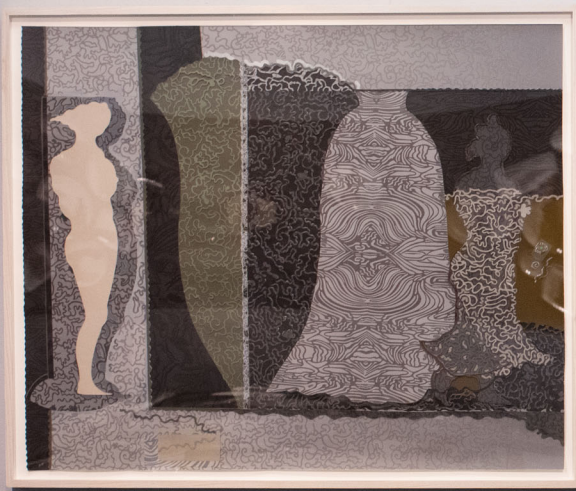
Charlotte Hodes
Papercuts and Ceramics

Remember Me:
Charlotte Hodes
Papercuts and Ceramics

The exhibition features a selection of Hodes' most recent work, including a series of papercuts and ceramics. The papercuts are made from a variety of materials, including paper, cardstock, and fabric. They are often layered to create a sense of depth and movement. The ceramics are made from a variety of materials, including clay, glass, and metal. They are often shaped into abstract forms that evoke a sense of the human figure.

Charlotte Hodes is a multidisciplinary artist who works in a variety of media. She is known for her intricate papercuts and ceramics, which often feature stylized figures and patterns. Her work is inspired by a wide range of sources, including literature, film, and her own experiences.

Remember Me is a collection of Hodes' most recent work, including a series of papercuts and ceramics. The exhibition is a testament to her skill and creativity, and it is a must-see for anyone interested in contemporary art.



















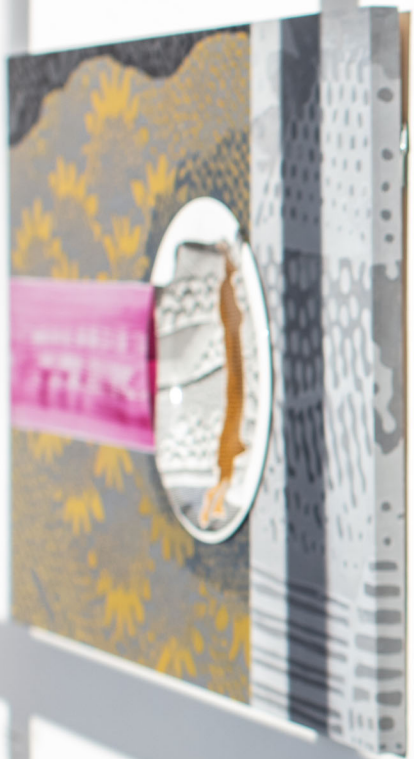








ARTIST'S NAME
ARTWORK TITLE
MATERIALS AND MEDIA



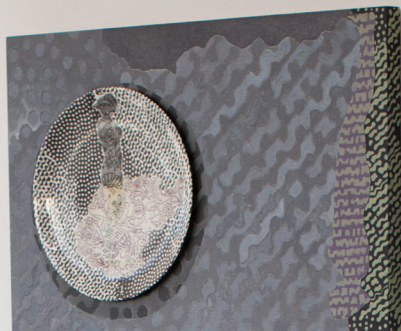


Figure 1: A square artwork with a dark, textured background. It features a circular inset on the left containing a figure in a landscape, and a vertical strip on the right with a repeating pattern of small, stylized figures.



Figure 2: A square artwork with a dark, textured background. It features a circular inset on the right containing a figure in a landscape, and a horizontal strip across the middle with a repeating pattern of small, stylized figures.



Stylized Landscape - 1988
Ceramic Plate
Height: 10 cm, Diameter: 25 cm