

Join us for a weekend launching a new stimulating and engaging season of arts and health activities at NCCD and across our local community. Everyone is invited.

### Exhibitions:

Body & Mind:  
Seen & Unseen

1 Feb — 19 Apr 2020  
Main Gallery

Remember Me:  
Charlotte Hodes Papercuts  
and Ceramics

11 Jan – 22 Mar 2020  
Roof Gallery & Project Space

Liz Pearson:  
Sense of Self

11 Jan – 22 Mar 2020  
Exchange Space

The National Centre for Craft and Design  
Navigation Wharf, Carre Street,  
Sleaford, Lincolnshire, NG34 7TW

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[www.nccd.org.uk](http://www.nccd.org.uk)

### Private View

Fri 31 Jan, 6–8pm  
Free everyone welcome

### Pottery Throwing Taster

Sat 1 Feb, 10am–3pm  
Discover the pleasure to be had  
in learning a new creative skill.  
£3 per person, everyone welcome

### Curator and Artist Walk and Talk

Sat 1 Feb, 11am–12pm  
An introduction to *Body & Mind:  
Seen & Unseen*.  
Free, everyone welcome

### Artist Talk

Sat 1 Feb, 1–2pm  
Charlotte Hodes introduces  
*Remember Me*.  
Free, everyone welcome

### Scrabble Sundays

Every Sunday in our café,  
10am–4pm  
Take a break and reap the health  
rewards of a fun game of scrabble.  
Free, everyone welcome

### Sketching Sundays

Every Sunday during *Body & Mind:  
Seen & Unseen*, 10am–5pm  
Pick up an easel and sketch  
what you see in our Main Gallery.  
Free, everyone welcome

Visit [www.nccd.org.uk](http://www.nccd.org.uk)  
for all activities and timings.  
All these activities are drop-in,  
no need to book.

We are grateful for any donations  
which support the programme.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Image: *Angiogenesis* (detail) 2017, Laura Youngson-Coll, Vellum, dyed vellum, hair sheep leather. Photo: Anna Arca

11 Jan – 22 Mar 2020  
Roof Gallery & Project Space

Remember Me  
**Charlotte Hodes Papercuts and Ceramics**



**Charlotte Hodes, Frieze detail**

Remember Me profiles Charlotte Hodes' longstanding engagement with the boundaries between fine art and craft practice. Her work draws from both the rich iconography of the decorative arts and her own hand drawn archive of motifs centered on the female figure.

Hodes uses collage in a unique way to challenge accepted hierarchical structures and presents a vision that is led by a female sensibility and poetic imaginings. Her ceramic installations, made up of multiple pieces of ready-made tableware as an alternative 'canvas', reference domesticity and the home.

The installation Remember Me was commissioned by and first shown in a solo exhibition at Wolverhampton Art Gallery, 2017.



Charlotte Hodes, Frieze detail



## Artist Talk with Charlotte Hodes

Sat 1 Feb 2020, 1-2pm

Free, everyone welcome



Join exhibiting artist Charlotte Hodes as she introduces her papercuts and ceramics exhibition *Remember Me*, displayed in our Roof Gallery & Project Space. *Remember Me* profiles Charlotte Hodes' long-standing engagement with the boundaries between fine art and craft practice.

# Remember Me: Charlotte Hodes Papercuts and Ceramics

## NCCD Roof Gallery Exhibition

11 Jan-20 Mar 2020

### Visitor Comments

#### January

- This is marvellous, the colours used are fascinating
- Oh wow, they're all cut out of paper! How clever! (Freize, 2017)
- Aren't these gorgeous, the ceramics are beautiful
- What's better than an inspiring exhibition followed by a slice of cake...lovely!
- Fantastic/Inspirational
- Beautifully done - very fulfilling. The quilt is exceptional - uplifting, thanks
- Positivity and Dementia
- Very skilful and intricate- but don't really understand the concept entirely
- Beautiful colours and painstakingly done. Fascinating
- It's wonderful, so clever. I can't stop thinking, I'm all the time thinking. It all follows on from piece to another. Wonderful
- It is wonderful. I would have bought a dish
- I really like the way they all follow on from one another in 'Remember Me '
- I really like the colour scheme
- You see something different every time you walk around
- Very interesting- not a pottery exhibition. It was good to watch the video before walking around
- Stunning exhibition. Very inspiring. Love the layout.
- It's a shame they are not all individually for sale
- Not so sure on the wall piece it doesn't connect or flow as well as the table installation
- The artwork on the plates is so delicate and cleverly placed
- Absolutely amazing
- Amazing pieces of work
- They are beautiful aren't they
- Lot deeper than the eye can see
- It's amazing, must have took an incredibly long time
- Just to look at, before you even know what the exhibition is about, it is stunning, the table glistening with all the ceramics against the backdrop of the wall installation... beautiful!
- Very clever- the continuity of the designs on the plates and how the design flows onto the next, very good
- Amazing idea!
- Wow! It hits you as soon as you walk in, very impressive
- Really nice sense of texture and pattern
- The crockery is gorgeous, I would definitely buy a dinner set, wish she sold them separately
- Absolutely fascinating, love the colours she has used, I had seen images of her papercuts before but didn't know she had put them onto ceramics as well, it's superb!

- I'm going to tell all my friends and a local papercut artists that she needs to come and see this
- So stimulating - music > artform. Brilliant result
- I had a great time observing the kids from the balcony with my binoculars
- Brilliant work
- Beautiful work!
- Very enjoyable to see exhibition - thank you!
- I appreciate the designs but don't understand the concept behind it.
- Standing back from the work you get a better perspective, lovely
- It's wonderful, absolutely fabulous. I watched the film and then looked round & it really made the work stand out- really striking
- Charlotte - I like the continuum of pattern through the plates, interesting
- I love the crockery, very impressive, particularly how the pattern flows from one piece to the next, very clever
- Not seen anything like this before, really superb, thank you!
- My gosh it's fabulous , the precision of the cuts is amazing
- Intriguing! Lot of thought and effort is evident
- Thank you! Beautiful connection of music and art
- Very intricate work- fascinating

## February

- Absolutely stunning, I'm so glad I've come up to see it
- Wow!
- Just stunning, I wish I could buy it all
- This is the most incredible place to come. We visit regularly & soak it up for inspiration & to show the kids what magic is possible when you get creative.
- I thoroughly love visiting the NCCD & do so on a regular basis. I haven't seen one exhibition that I haven't really enjoyed & love the interactive craft opportunities that I have participated in, such as copper work, needle felting, clay tile making & the NEW CRAFT GROUP which started very recently. I feel so lucky to live in Sleaford, the home the National Centre for Craft & Design.
- Great exhibition and very skilled craftpersonship
- Such a different exhibition to anything you've had before, very thought-provoking & bright compared to the exhibition downstairs which is also brilliant but very emotive and dark.
- Excellent, nice use of collaged transfers
- Excellent displays, wonderful & mind provoking. Must come again and bring my granddaughter
- Fantastic Charlotte Hodes exhibition, loved being able to listen to the video to enable me to understand and appreciate the work even more
- I like that they all join together (Remember me)
- Beautiful
- Stunning!
- Very powerful, outstanding!
- Amazingly beautiful, flowing

- Inspiring + Moving
- Charlotte taught me at Camberwell 20 years ago! I had no idea she had an exhibition here, it's fantastic!
- I absolutely love the ceramic wall piece
- I have seen her work online for many years so to now see it in the flesh is incredible, just wow!
- I have been inspired by the whole exhibition, I love and have loved Charlotte's work for many years, seeing it has blown me away. Brilliant!
- Really worth visiting, loved the work and so much to see!
- It is always so useful and good to have a TV with the artists talking about their work and what thought processes are going through their brains.
- Loved it. Once I started really looking at it. Very clever and so intricate. Must come here more often- both exhibitions are really interesting
- This is just stunning. What a beautiful show. The colour palette so inspiring and creative
- That was brilliant - thank you
- With the two exhibitions this is the best NCCD have had. Really enjoyed
- Really love this exhibition - its everything I like, crockery, decoupage etc. really lovely
- Colours are fantastic
- Didn't understand the exhibition downstairs but we really like this one. It's pretty and nice colours etc. and we understand it
- Love the way she uses plates
- Beautiful creative work and extremely inspiring.
- A memorable and very thought provoking work of art. Just love the juxtaposition of every piece in the wall installation. Each piece is a work of art in its own right but an intrinsic part of the whole. Love the quirky bits.
- Most beautiful artwork – skilful and aesthetic.
- Such a memorable exhibition!
- Beautiful!
- The work is amazing, how it makes a drawing all together, absolutely fantastic
- It's so hard not to touch them, they're so beautiful, I can't bare it
- I love the colours, the greens, greys and yellows, it's very calming
- Wow how amazing!
- There are so many different shapes, patterns & colours!
- Lovely! There are so very talented people out there. Lovely to see you again
- Very interesting , we have come from Spilsby just to see this exhibition
- This is lovely, very peaceful exhibition and just wonderful- this whole floor is brilliantly curated
- Really lovely- she is so clever
- Where's the teapot?! Ciecelly aged 17 months!
- This is fabulous- I came on the Friday when it opened and to see it all here is just- wow!
- WOW, this is incredible. I've never seen this space used like this before, amazing!
- Absolutely stunning exhibition. Very inspiring.
- It is absolutely stunning. I love the canvas paintings where the plates are in bedded in the canvas.

**March**

- This is our 2nd visit, we always like to try and come and see each exhibition more than once. This exhibition is just wonderful, it's quite unexpected in some ways, you notice more and more as you walk round. Definitely worthy of another visit!
- It's amazing!
- Absolutely gorgeous- really clever how they tell a story
- We're from Bedford & always pay a visit to NCCD when we're in the area, we love it, always something different on- you're very lucky to have it in Sleaford!
- Breath-taking :)
- Absolutely stunning, beautifully exhibited
- Wow how clever!
- This is very impressive
- Very nice exhibition
- I've never seen anything like this before, it's really quirky
- This is definitely one of the best exhibitions I've seen up here by far!
- It's absolutely gorgeous!
- Wow amazing!
- Absolutely stunning, beautifully exhibited
- Walked into the wow!! Factor, excellent exhibition. What a joy visiting this gallery
- Wonderful and unexpected! Thanks
- Lincoln college visit- fantastic range of work