

UAL's experience of RDM in the Arts: what worked and what didn't

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Professor Oriana Baddeley

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Biography

Professor Oriana Baddeley is Dean of Research at UAL, she is also a member of the research centre for Transnational Art, Identity and Nation (TAIN).

She studied History and Theory of Art at the University of Essex. Her doctoral subject, researching the historiography of definitions of 'art' in relation to Ancient Mexico, formed the basis for work on the 1980 Harvard exhibition, *The Art of Ancient Mexico*. She has written extensively on contemporary Latin American art, including *Drawing the Line: Art and Cultural Identity in Contemporary Latin America* (Verso 1998, co-author Valerie Prosser) and collaborated with Gerardo Mosquera to produce *Beyond the Fantastic: Art Criticism from Contemporary Latin America* (B&N&M 1996). With Tonia Witznab and Partha Mitra, 2001–04, she worked on a major AHRC funded project, *Nation, Identity and Modernity: Visual Culture of India, Japan and Mexico, 1800–1940*. She is on the Inter-national Advisory Committee of the University of Essex Collection of Latin American Art, and the editorial board of *Art History*, is a Trustee of the St Catherine Foundation in London and New York and the Ashley Family Foundation.

As a co-founder of the UAL research centre for Transnational Art, Identity and Nation (TAIN), my research is undertaken within the context of globalisation, identity studies and contemporary art practice. My earlier doctoral research grew out of attempting to understand the values and meanings of the ancient cultures of the Americas and the ways in which colonisation and the discourses of post-colonialism had impacted on the interpretation of those cultures.

With a focus on Mexico and Latin America, I have also worked in detail on the histories of 'exhibiting' the art of these regions and explored how traditions of display and categorisation have been required to define the global structures of contemporary art exhibitions.

Running throughout much of my writing has been a fascination with the ways in which different geographic contexts impact on definitions of creative practice and how such definitions are then interpreted. In recent years, my publications have included a comparative discussion of the work of Ernesto Neto and Gabriel Orozco, and an exploration of the work of Teresa Margulies in relation to stereotypes of Mexican identity. From 2011, working with a previously unknown archive of her work, I have curated an exhibition of Swiss photographer Fred Bossemeres that explored themes of identity and myth in the area of travel photography.

More recent research revolves around what constitutes the 'indigenous' in the contemporary context of the transnational.

Grants and awards

(Figures indicate amount awarded to UAL)

- ETO Bank European Financial Group SA, Bossemeres in Egypt, £14,160.00, (2017-2017)
- St Catherine's Foundation, Bossemeres Archive, £38,000.00, (2010-2018)
- HEFCE, Newton Fund Official Development Assistance (ODA) allocation, £11,183.00

External Links

- Oriana Baddeley is a co-founder of the Research Centre for Transnational Art, Identity and Nation at UAL.
- Teresa Margulies and the Pathology of Everyday Death by Oriana Baddeley
- Mirrors, masquerade and the politics of identification

Research Outputs

Article

- Baddeley O. *Teresa Margulies and the Pathology of Everyday Death* (2007)
- Baddeley O. *Exhibiting Her (In)visible: Absence of Race and Representation* (1994)
- Baddeley O. *Shadows on a New World* (1990)

Book

- Baddeley O. *Bossemeres in Egypt* (2017)
- Baddeley O. *Fred Bossemeres: The Great Foundations 1839-1939* (2011)
- Baddeley O, Collins J, Farthing S, Green B, Hogan E. *The Currency of Art: a collaboration between the British Archive and the Swedish School of Art*, (2011)

Book Section

- Baddeley O. *Teresa Margulies: from Carnival to Death* (2018)
- Baddeley O. *Into the Presence* (2018)
- Baddeley O, Mulroney S, Rughani P, Caldwell P, Collins J, Putnam J, Kim J. *Into the Archive: An Interdisciplinary* (2018)
- Baddeley O. *and Show: From Daily Life to Teresa Margulies: Medicines and Identifying the Politics of Visibility* (2018)
- Baddeley O. *The Subjection of Aesthetics and Transnational Photography* (2007)

Conference, Symposium or Workshop item

- Gallagher E, Barton T, Baddeley O. *From Difference to Intersection with Teresa Margulies* (2011)
- Barton T, Baddeley O. *Exhibit: Drawing from Latin America* (2011)
- Far B, Baddeley O. *Latin American: Global Division, Mobile World* (2011)
- Quaresima I, Baddeley O. *Travel: Open Archive: Photo of Caravaggio and St. John for the naked man* (2011)
- Heathcote J, Baddeley O. *Latin American: from the Amazon city* (2010)
- Baddeley O. *Teresa Margulies and the Pathology of Everyday Death* (2008)

Show/Exhibition

- Baddeley O. *Fred Bossemeres in Egypt* (2018)

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