

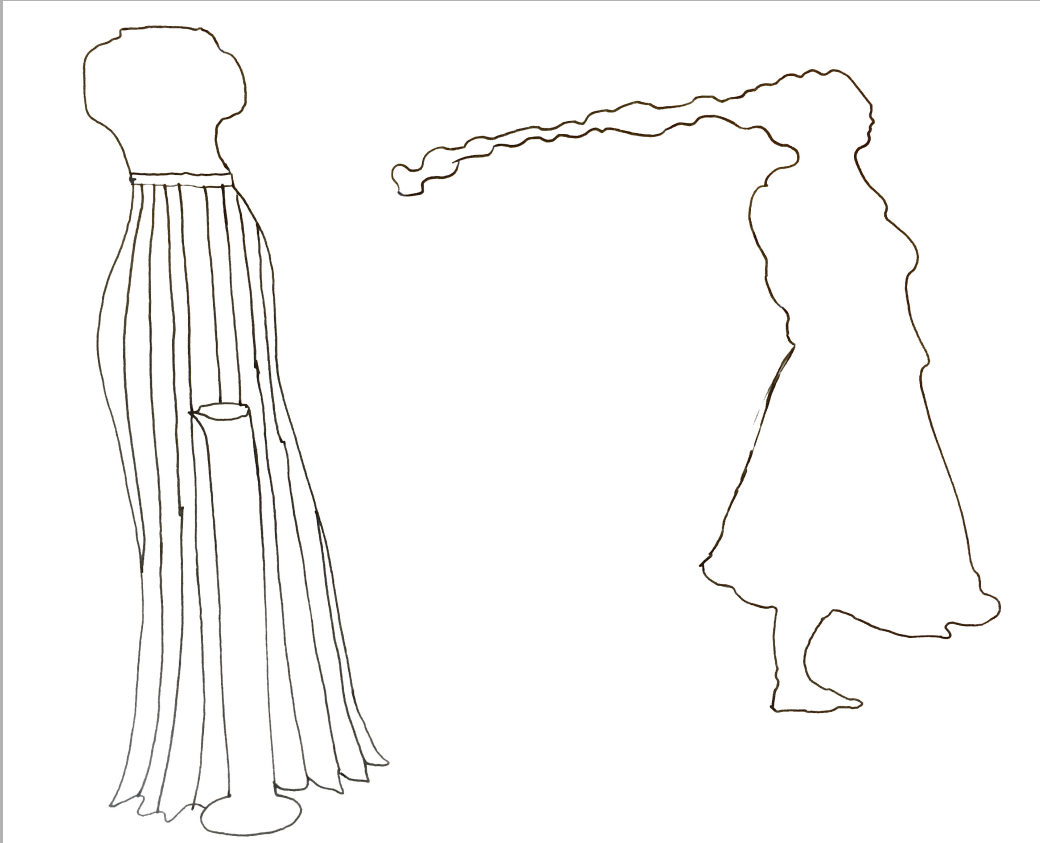
*Drawing, the Performative Body and the Object.*

Charlotte Hodes

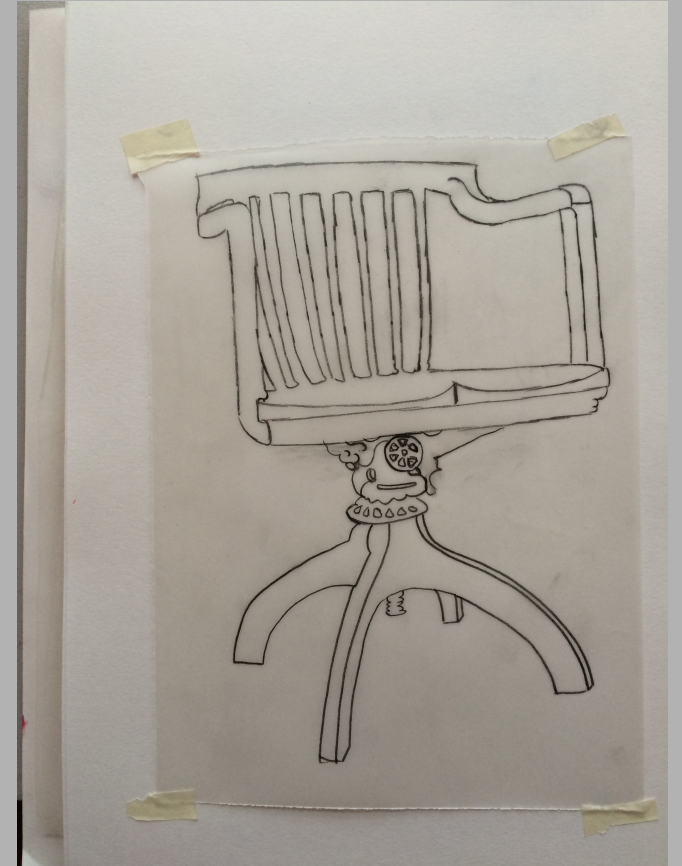
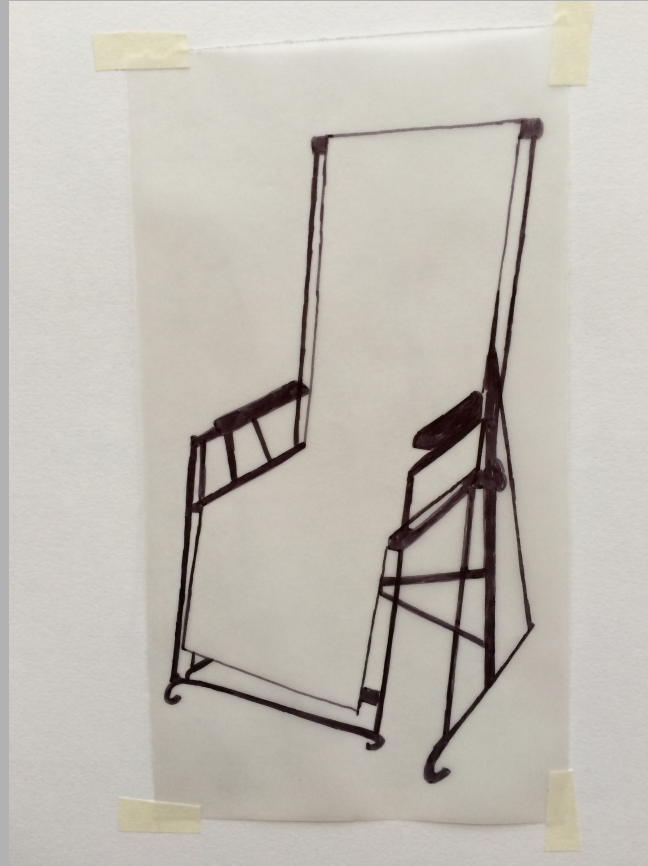


*Frieze* hand-cut printed & painted papers, 86.5 x 301cm, Charlotte Hodes





Drawing for *Frieze*, Charlotte Hodes



Drawings for *Perpetual Night*, Charlotte Hodes

*Perpetual Night*, 2019  
hand cut printed & painted papers 100 x  
64cm, Charlotte Hodes





such late rehearsals  
making me fur, fin



bright wingy spines.

with urgency



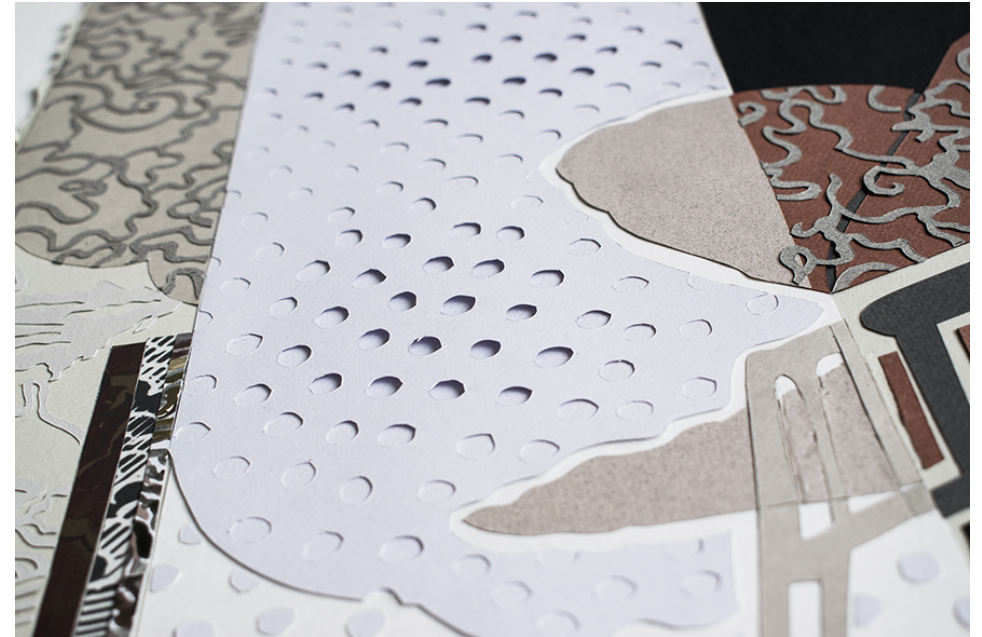
furnishing  
your moving towards



--- come now, break in.  
Error, fragility, perpetual night.



Unspeakable dreams







*Procession*, 2000, from a series of 25 bronzes, in the studio, William Kentridge



**Portage**, 2000, chine-collé of figures on multiple spreads from Le Nouveau Larousse Illustré Encyclopedia (c.1906) Edition 33, William Kentridge







*Pillow Man*, 2004, triptych, @ panel 180 x 120cm, detail, pastel on board, Paula Rego



**Bronze statue**, 1890, Paul Hankar, Petit Sablon Square, Brussels.





Print from *Les Costumes Grotesques et les Metiers* early 18<sup>th</sup> c., Nicolas de Larmessin II

*Drawing, the Performative Body and the Object.*

This presentation formed part of the  
Symposium: *Drawing, the Performative Body and the Object*, LCF on  
Wednesday 11 March 2020 with speakers: Charlotte Hodes,  
Maya Finkelstein Amrami, Alexis Teplin, Eileen Hogan.

This symposium was arranged by the LCF [Fashion Design & Visual Arts Research Hub](#)  
in collaboration with the UAL research group [About Face](#). About Face was set up by  
Eileen Hogan and Charlotte Hodes in 2015.