

MONICA BIAGIOLI | JULIE VOYCE

I met Julie Voyce at the Open Studio printmaking facility in Toronto. I was in awe of her. Her joyous, masterful, and playful signature work with printmaking always made me smile; that quiet smile you have for yourself when something makes you feel glad you are alive. After I moved to London, Julie included me in a mail art project, sending me works by post over a five-year period. I have an archive of the works she sent by post. It is an exquisite collection of works on paper that I treasure to this day as much as I treasure our friendship over these many years.

For the Salon for a Speculative Future exhibition, I created a piece of concrete poetry exhibited as individual words on Post-it notes that I adhered to the wall with coloured tape. For me, the word constellation resonates with Julie's work:

delicate	gentle	flexible	protected
strong	tender	cool	release
soft	spongy	fresh	play

It felt like I had created a set of instructions. So I followed the instructions and did a drawing inspired by one of Julie's screen prints. The original drawing was done using fluorescent coloured markers. I photocopied the drawing and reworked it using pencil for the version here.



She lives in the coloured tape, 2020
Fluorescent coloured markers, photocopy, pencil