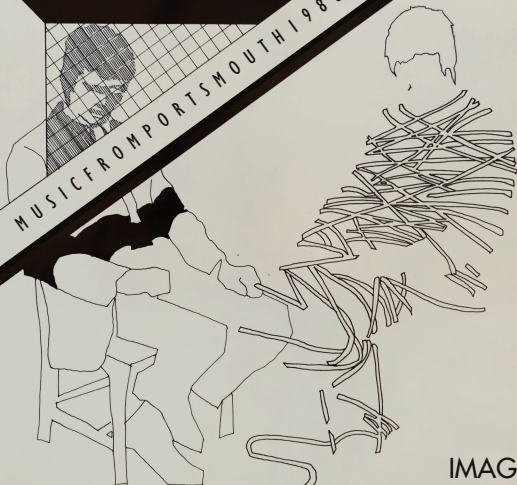


SOUTH SPECIFIC

2020

TITLE

MUSIC FROM PORTSMOUTH 1980



IMAGE

BOOKLET

SOUTH SPECIFIC – WHATEVER HAPPENED TO ...

IN 1979, A BUNCH OF BANDS FROM PORTSMOUTH FORMED BRAIN BOOSTERS, A COOPERATIVE AIMING TO PROMOTE ORIGINAL MUSIC FROM THE AREA. THE TWIN NOTIONS OF AUTONOMY AND INDEPENDENCE, COUPLED WITH PUNK'S RHETORICAL CALL-TO-ARMS THAT WAS NOW BECOMING A POST-PUNK REALITY, PROVIDED LOCAL BANDS ACROSS THE COUNTRY WITH A TEMPLATE FOR DOING-IT-THEMSELVES. AFTER ATTIC AND THE FRAMES RELEASED THEIR DEBUT SINGLES ON THE BRAIN BOOSTERS LABEL, THE COLLECTIVE DECIDED TO GO ONE STEP FURTHER WITH A COMPILATION ALBUM OF LOCAL ARTISTS. A GIG BY ATTIC AND RENALDO AND THE LOAF AT THE BALI HAI SUITE MECCA IN APRIL 1980 HELPED



SPREAD THE WORD AND GARNER MORE INTEREST IN THE PROJECT. IN THE END, EIGHT BANDS — ATTIC, RENALDO AND THE LOAF, TOXICOMANE, THE NICE BOYS, DANCE ATTACK (X), THE CHIMES, ANNA BLÜME AND THE FRAMES — CONTRIBUTED TO THE ALBUM. THAT ORIGINAL DISPARATE GROUP OF ARTISTS, POETS AND MUSICIANS INCLUDED PETE COOTE, ROB BARTLETT, MARK BUSHNELL, SIMON GREEN AND STEVE AUSTIN [ATTIC]; BRIAN POOLE AND DAVID JANSSEN [RATL]; NIKKI, ISABELLE AND JESSICA [TOXICOMANE]; LESLEY, JIM, SAM, NICK AND ANDY [DANCE ATTACK (X)]; DARYN PRICE, PETE TAYLOR, MICKY JEFFERY AND ADE OAKLEY [THE CHIMES]; GRANT, JOC, DONUT AND STEVE [ANNA BLÜME]; AND NICK RADFORD, MIKE MARSHFIELD, STEVE WOOD AND SUE JONAS [THE FRAMES].



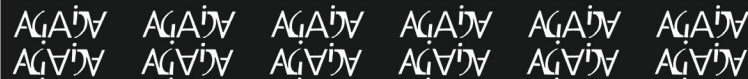
THE ALBUM WAS AS ECCENTRIC AND ECLECTIC AS IT WAS EXPERIMENTAL, REFLECTING BOTH THE BROADER POST-PUNK MUSICAL LANDSCAPE AND THE PARTICULARITIES — AND IDIOSYNCRACIES — OF ITS PARTICIPANTS. RENALDO AND THE LOAF EMPLOYED GUITARS, DRUMS, GLOCKENSPIEL, CLARINET, TAPES AND LOOPS IN THEIR MUSICAL DE/CONSTRUCTION, WHILE ANNA BLÜME MIXED BASS GUITAR WITH WASP SYNTHESIZER, “GLASS”

SYNTHESIZER, TIN CAN AND (DOCTORED) ELECTRIC GUITAR ON THEIR CONTRIBUTION, DEDICATED TO THE MEMORY OF JOHN MERRICK. THE CHIMES SUMMARISED THEIR APPROACH THROUGH A MANIFESTO — THE MELODY IS THE RHYTHM / THE RHYTHM IS IN THE MOVEMENT / THE MOVEMENT IS IN THE PULSE. THE NICE BOYS PREFERRED TO REMAIN ANONYMOUS BEHIND A SIMPLE QUESTION: ‘THERE IS A GREEN FIELD... FAR AWAY?’ AND INDIE PUNK POP BAND DANCE ATTACK (X) ‘CREATED SERIOUS FUN. MUSIC TO MAKE PEOPLE THINK — AND SMILE.’ TOXICOMANE, MEANWHILE, OBLIQUELY SUGGESTED THAT THEY WERE ENGAGED IN ‘EXPERIMENTS CARRIED OUT ON OUR DAUGHTERS.’ ON RELEASE, JOHN PEEL CHAMPIONED THE RECORD, PLAYING TRACKS ON HIS RADIO ONE SHOW, AND SUBSEQUENTLY BOTH ATTIC AND THE FRAMES RECORDED SESSIONS FOR HIS PROGRAMME. SOUTH SPECIFIC EVEN REACHED THE NO.1 SPOT IN A BERLIN ALTERNATIVE CHART IN 1981. RENALDO AND THE LOAF ARE THE ONLY SURVIVING BAND FROM THE ORIGINAL 1980 ALBUM — THE ORIGINAL SOUTH SPECIFIC ALBUM HELPED SECURE THEM A CONTRACT WITH RALPH RECORDS IN THE US (HOME OF LEGENDARY AVANT-GARDISTS THE RESIDENTS AND YELLO, AMONG OTHERS), PROVIDING THEM AN IMPETUS TO MAKE MUSIC FOR YEARS TO COME.

IN 2019, REALISING THE 40TH ANNIVERSARY OF THEIR CONTRIBUTION TO DIY MUSIC HISTORY WAS IMMINENT, FORMER MEMBERS OF THE BRAIN BOOSTERS COLLECTIVE REGROUPED TO DISCUSS A SUITABLE WAY TO MARK THE OCCASION. MANY ARE STILL INVOLVED IN MAKING MUSIC, OR HAVE PASSED ON THEIR KNOWLEDGE AND ENTHUSIASM TO A YOUNGER GENERATION. AND SO, A PLAN WAS HATCHED TO REISSUE THE SOUTH SPECIFIC 1980 ALBUM ALONGSIDE A NEW COLLECTION OF WORK BY CONTEMPORARY ARTISTS FROM ACROSS THE CITY. THE ORIGINAL ALBUM HAS BEEN RE-MASTERED AND EXTENDED WITH EXTRA TRACKS FROM BANDS WHO WERE UNABLE TO TAKE PART AT THE TIME — BONUS TRACKS FROM THE MEDIA, AGAIN AGAIN, CLAIR, CARTOONS, RANK CHARM SCHOOL, A.D.B. AND ZEBRA ZONE WERE WRITTEN AND RECORDED AROUND THE SAME TIME AS THE ORIGINAL ALBUM, AND THE BRAIN BOOSTERS TEAM FELT THEIR INCLUSION HERE WOULD ENHANCE THIS EXTENDED COLLECTION OF MUSIC FROM PORTSMOUTH, 1980 AND 2020.



The Media was formed in 1978 by Martin Jacks on Vocals, Peter Rossie on Guitar, Michael 'Chello' Whichello on Bass and Brian Lee on Drums. They played in and around the Portsmouth area, releasing two singles and appearing on the Southern Television series *Going Out* in 1980. They recorded a number of tracks between 1979–1981 for their debut album, but sadly split before it was able to be released. However, 40 years later the original recordings were found, and the album was finally released in 2020 by Love Child Records. Two previously unreleased tracks were found on an old cassette tape, *My Life* and *Judy Punk Rocker*, which were both recorded late 1978 by Steve Hoff in a basement in Elm Grove, Southsea under Hoagies, now Jags @119.



Roger Payne, Mark Broad and Jeff Pountain originally formed Again Again in 1977. Rob Hutchings joined as the singer having gone along to record their rehearsals and being invited to 'have a go' after a number of others fell short. Mark Mason joined on lead guitar in early 1978, having previously played in Squeeze Levers. 'Beached' was recorded for the John Peel Show on BBC Radio One. Produced by Tony Wilson, engineered by Mike Robinson. First broadcast on 20th December 1978.

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This is not a love song in the standard form, but somehow "appeared" as my first writing effort nigh on 40 years ago as the singer with Astral Bodies. Despite its relaxed delivery and "charming" (thank you Brian) ambience, it is actually an ode to toxic love, written in the first person from the taker's (narcissist's) point of view. Astral Bodies never recorded it and it pretty much hid in the vaults of my psyche until, about 10 years later I found myself in London, singing in another band. I sang it at a random rehearsal and they liked it, so we booked an 8 track studio one rainy afternoon in Blackheath and recorded the version you hear now. I hope I am forgiven for sneaking *Love Has* onto the CD but it stayed with me for four decades and I hope that, although the subject matter may be a little dark, it stays with you too.



THE CARTOONS WAS A SONG WRITING PROJECT OF BARRY LEANEY AND JIMMIE STYCHE AKA BARRIE URBREAKER AND CARY CATURE.

THEY WORKED WITH A NUMBER OF LOCAL MUSICIANS INCLUDING GRAHAM MABEY (JOE JACKSON BAND), JIM SHAW (CRANES), NOEL HONEY AND SIMON AND BLACKIE.

THIS SONG, 'OVER THE TOP', WAS BEING RECORDED AS SOUTH SPECIFIC WAS RELEASED IN 1980 AND WAS THE LAST BAND SESSION FROM TELECOMMS STUDIO BEFORE ITS CLOSURE.

THE CARTOONS NEVER RELEASED ANY OF THEIR MUSIC PRIOR TO NOW.



RANK CHARM SCHOOL

1983... FOLLOWING ON FROM AGAIN AGAIN. THE BAND COMPRISED JEFF POUNTAIN: RHYTHM GUITAR & KEYBOARDS, MARK MASON: LEAD GUITAR, ROB HUTCHINGS: VOCALS, PETE GIFFIN: BASS, ANDY NOTT: DRUMS AND KEVIN STONEY: KEYBOARDS. THE BACKING TRACK WAS RECORDED IN A BASEMENT IN ENDELL ST, THE VOCALS IN KEVIN'S FLAT IN PARAMOUNT COURT, OFF TOTTENHAM COURT ROAD. THE SONG CAME ABOUT THROUGH MARK PLAYING AROUND WITH AN OLD SONG AND OTHERS ADDING TO IT. 3/4 OF THE LYRIC WAS PUT TOGETHER DURING THE VOCAL RECORDING, LOOSELY BASED ON BITS OF CONVERSATIONS AT THE END OF A RECENT PARTY IN AN EAST LONDON FLAT, MINUS THE PROFANITIES. ADDITIONAL VOCALS WERE DUE TO BE ADDED AT A LATER DATE BUT NEVER WERE.



JEFF POUNTAIN

FOLLOWING THE BREAK UP OF RANK CHARM SCHOOL IN 1984 THERE WAS LITTLE CONTACT BETWEEN JEFF POUNTAIN AND ROB HUTCHINGS UNTIL 1990. THEY MET AT GRAHAM HULLETT'S HOME STUDIO IN TOTTENHAM, WHERE JEFF RECORDED THREE OR FOUR OF HIS OWN TRACKS AND A COUPLE OF COVERS WITH ROB. HE ALSO ASKED ROB TO MAKE SOME ADDITIONS TO ONE OF THE BACKING TRACKS, ALL ABOUT YOU, THAT HE'D JUST RECORDED. LIKE MOST OF THE STUFF THAT DAY, THE ADDITIONS WERE MADE IN ONE TAKE. SOMETIME LATER A TWO MAN BAND TO BE NAMED A.D.B WAS DISCUSSED AND FURTHER TRACKS RECORDED.



ROB HUTCHINGS

ZEBRA·ZONE

DEVIL'S DISCO FUN·TIME WHAT·THE· HELL



"OH, I MACHINE
GUNNED SOME
PICKETING STRIKERS,
TOSSED A GRENADE
AT A BUS QUEUE...
WHAT KIND OF
DAY DID YOU HAVE
DARLING?"

Pete Rosie left The Media so we had to write some songs of our own. Chello had written a couple of Media songs so was our best hope. We wanted to go a punk/funk direction and so Zebra·Zone was formed. I sang lead and wrote the lyric, Chello played bass and wrote the tune. Brian drummed, Eva Bozeman Zwil and Julie Leahy did the backing vocals. Mark Butterfield on keyboard. Someone came and played guitar (no idea who). We recorded somewhere near The Wheelwright Arms in Havant. We did play a couple of gigs locally but don't remember where.

Martin Jacks

SOUTH SPECIFIC 2020

FORTY YEARS ON, SOME 1500 VINYL COPIES OF THE ORIGINAL SOUTH SPECIFIC ARE STILL SPREAD AROUND THE WORLD. THE BRAIN BOOSTERS TEAM WANTED TO CELEBRATE THIS LANDMARK POINT AND PASS THE BATON TO A NEW GENERATION OF DIY CULTURAL PRODUCERS FROM PORTSMOUTH. THIS SELECTION OF CONTEMPORARY ARTISTS FOLLOWS IN THE SPIRIT OF THE FIRST ALBUM, WHILE PROVIDING SOME DIRECT LINKS SPANNING THE PAST FORTY YEARS. FORMER MEMBERS OF ATTIC ARE INVOLVED IN RECORDING AND PERFORMING WITH THE MUVVAS, STEVE PESCOTT OF ANNA BLÜME RETURNS IN KORMORANT, THE MEDIA AND ACID ATTACK HAVE REFORMED IN RECENT YEARS AND RENALDO AND THE LOAF ARE STILL PURSUING THEIR UNIQUE VISION FOUR DECADES ON. MEANWHILE, POPPY-JOY CHERRY-DANIELS IS THE DAUGHTER OF JOC FROM ANNA BLÜME AND LOUIE SNACKS IS THE SON OF 'THE SINGER' IN THE NICE BOYS.

RACE CAR HEARTS

South Coast of England Americana — fragile, windswept ... classic. Magnets 4am was finished by the band in October 2020, just as South Specific 2020 was being completed. Singer/songwriter Chris was the frontman of Thirst (a Portsmouth band who had national singles of the week and a national album of the month. The PVC/The Wedgewood Rooms gave them significant support slots and they got to tour the UK, USA and European tours). More to come? You bet.



WATCH YOU DROWN

tectonic /tɛk'tɒnɪk/

<https://watchyoudrown.bandcamp.com>



'Just Like This' is part of the forthcoming album. 'We Are Complex' (2010), 'Exit Real Life' (2014) the first albums on D-Monic (Fr) were followed by 'Shapeshifters' in 2018 on Beth Shalom rec. (UK)

Formed by Nice, Cote D'Azur based producer and musician Frank Amendola, a collaboration soon formed with singer and writer Hayley Alker and drummer / producer Jonny Callender from Portsmouth, England through previous European touring connections. Guitar sculpturist Wil joined the band in time for the first album's release. Sonic guitar, synth soundscapes and beautiful melodies and intricate electronics are Curl's signature.

This truly Anglo-French collaboration has always used technology in both the music and the way the collaboration has worked geographically. The band though always find time to spend face to face creativity several weeks a year either locked down in a studio or performing across Europe and pride themselves on full production shows delivering a massive sound.

2021 will see a new album release and CURL can't wait.

curlukfr.bandcamp.com
www.facebook.com/curlukfr

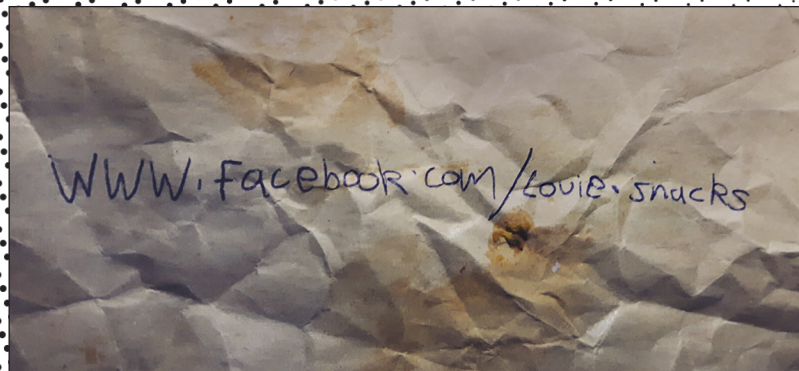


POSITRONS

TUMBLING MAN

Positrons defy any categorisation, but then they would. These seasoned meddlers in sound like the trill and the thrill of new terrains and excursions and this can be heard in abundance on every single morsel of their debut long-player **CLEVER MACHINES**, scheduled for release in November 2020. **Tumbling Man** is one such morsel taken from the album. Come then for some hide and seek in The Floating World.

Positrons – Tumbling Man ©2020. All rights reserved
Written and produced by Neil Carter and Dean Clarke



PATRIKK

PATRIKK are a three-piece alternative rock band formed at school early in Year 8 in 2019, featuring Jai-Boy McGehee (drums/synthesiser/vocals), Pavel McDonald (bass) and Jake Godwin (guitar). This is our first music release, recorded at Charles Dickens Community Centre, and we are in the process of recording more.

Writers: Gorgon: Patrikk, Bandersnatch: Patrikk & Chris Walker.



@patrikk.band



patrikkband@gmail.com



HOOCH draw their influences from the early 90s indie pop era, creating their own eclectic blend of indie shoegaze, power-pop and a dash of Mariachi. After an extended hiatus they return as a four piece, showcasing at the Wedgewood Rooms' charity events such as Valentine's Day Massacre and Xmas Covers. Their back catalogue of singles includes *Big Bang Theory*, *Angel*, *Fall of the Machine* and most recently *Better Luck Next Time* (BLNT). Covid lockdown saw them collaborate with several local artists and they are pleased to return with a specially recorded song for this release entitled *Crossing the Line*.



The Gary 7 have existed as a concept since 1998 but didn't properly form until late 2018. Made up of various members and ex members of numerous Portsmouth legends such as The Green Hornets, The Good Time Charlies, Emptyfish to name a few. Influenced by an unhealthy obsession with Link Wray, Dick Dale, The Ventures and the Shadows, along with old sci-fi, spy, schlock horror and exploitation films, The Gary 7 are ready to give your ears a bashing and make your feet start tapping with absolutely no vocals.

<https://www.facebook.com/The-Gary-7-191558821738116>

Pete: Vocals, Electric Uke
Colin: Vocals, Guitar, Electric Uke
Stacey: Vocals, Keyboards
Bush: Drums & Percussion
Chris: Vocals, Electric U-Bass

Produced by the Muvvas & Ben Whyntie
 Recording, mixing & brass: Ben Whyntie
 at Old Blacksmiths Studios Portsmouth

muvvas.org.uk [f themuvvas](https://www.facebook.com/themuvvas) themuvvas@gmail.com



Sweet Sensation
 (originally performed by The Melodians)

Special thanks to:

The Specials Brass Section, Tim Smart and Pablo Mendelssohn

The Tonic Ska Choir is an inclusive and uplifting community choir. To promote mental health and wellbeing, it was established to create a safe space for people with a love of Ska music to socialise and sing Ska classics.

tonicmusic.co.uk



Kid Scaramouche

Kid Scaramouche (real name David Jones) played in the bands Spinner Dolphins and Screeper – both championed by John Peel – as well as Autons (whose single Snakes came runner-up in the Peel-inspired 'festive fifty').

Kid Scaramouche digs Morricone, Trout Mask, Piper at the Gates of Dawn and Shuttleworth.

These tracks are taken from Kid's debut album, *The Fandango Tapes*.

<https://kidscaramouche.bandcamp.com/album/the-fandango-tapes>

'MOURNING IN YELLOW'

HUMAN VOICE & GUITAR:

POPPY-JOY CHERRY-DANIELS

aka ANNA BLÛME 20-20

DEREK O'SULLIVAN:

BASS OVERDUBS,

FENDER BENDS

& PRODUCTION

WORDS: GRANT LYNCH

RECORDED BY:

JACK DANIELS

@ KARLA'S KABIN



DEDICATED TO THE MEMORY OF JOHN MERRICK

renaldo&theloafofficial



TWO SONGS INSPIRED BY OUR 1980

renaldo&theloaf.com



J.J.SUMMER

J.J. SUMMER ARE AN ALTERNATIVE GROUP CHARACTERISED BY THE VOCALS AND INSTRUMENTATION OF JIM HARDING AND SUMMER SPRAKE. HAILING FROM PORTSMOUTH, A CITY DESCRIBED BY MANY AS A 'NORTHERN TOWN ON THE SOUTH COAST OF ENGLAND', THE BAND'S SOUND AND ATTITUDE IS HEAVILY SHAPED BY ITS SURROUNDINGS, EXUDING BOTH THE DIRTY UNDERBELLY AND SEAFARING IDEALISM THAT DEFINES THEIR HOME. THE BAND DRAW MUSICAL INSPIRATION FROM A WIDE RANGE OF SURPRISING SOURCES, BRINGING A SOPHISTICATED APPROACH TO THE GUITAR THAT LEAVES TIRED SYMBOLS OF ROCKISM AT THE DOOR.

THEIR DEBUT OFFERING, BYGONE, IS A SLICE OF SUNKISSED MELANCHOLY THAT GIVES A CROSS-SECTION OF A WIDER BODY OF WORK ANTICIPATED FOR RELEASE IN 2021.



THE STAYAWAKES

BORN OUT OF THE ASHES OF THRASHY POST-HARDCORE ROCKERS DAY OF THE FIGHT, THE STAYAWAKES HAVE BEEN DESCRIBED AS A "DELICATELY SWEET BLEND OF REPLACEMENTS-ESQUE GRIT AND LEMONHEADS POP-FUELLED WANDERLUST".

MADE UP OF FOUR BEST MATES, JIMMY COOPER (VOCALS/BASS), PETER FOULK (GUITAR/VOCALS), STEVEN HART (DRUMS) AND ANDREW RICKS (VOCALS/GUITAR), THE BAND HAVE RECORDED TWO STUDIO ALBUMS; DOGS AND CATS / LIVING TOGETHER (2018) RELEASED ON LP/CD/MC BY BAD HORROR RECORDINGS AND POP DREAMZ (2020) UPCOMING ON ENGINEER RECORDS. BOTH TRACKS ARE PREVIOUSLY UNRELEASED.

A long time ago in a galaxy far, far, away there was a little island called Portsmouth, whose music was once ruled by Punk Rockers and alternative people. These ancient people have risen again to show the way to the misguided, brainwashed youth of today who think everything begins with a 1 & 0.

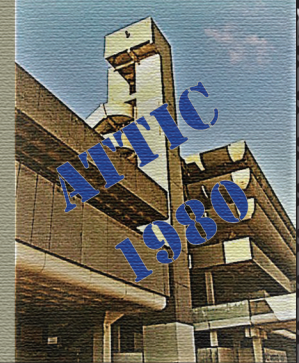
ATTIC – HAS IT ALL (Elongated Acid Dub Remix)

Remixed by Jason W (2019)

JW CUTS RECORD CUTTING SERVICE

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www.jwcuts.co.uk




ACID ATTACK

Originally around from '80 - '84, when we self-released a cassette called 'Sulphuric' (distributed through word of mouth and music papers ads, but since then it's been widely tape-traded across the world). We also had a track on a punk compilation LP called 'On The Street'.


Reformed in 2016 and back gigging, line-up is mostly original members.

Our '80s demos were recently released on vinyl (US) and CD (UK) along with a UK 7" release.

Here are two new recordings. One song from the '80s, **Animal Sound**, and a new one called **Pen Pusher**... both represent Acid Attack's take on punk rock.

acidattackuk.com

BBM CRAWLING BACK HERE COME THE FREAKS 2020 SS



PAUL GROOVY & THE POP ART EXPERIENCE

PAUL GROOVY & THE POP ART EXPERIENCE

Crawling Back
(GROOVY/CLARKE)
(P) TADGIE MUSIC

Here Come The Freaks
(GROOVY/CLARKE)
(P) TADGIE MUSIC

PRODUCED BY JON CHALLENDER
AT STUDIO ONE23, PORTSMOUTH

PHOTOS BY
MICHELE PAUL PHOTOGRAPHY



TOM E
(BASS GUITAR)

STEVE POP
(GUITAR/B.V)

JACK HORNET
(DRUMS/B.V)

PAUL GROOVY
(VOCALS)

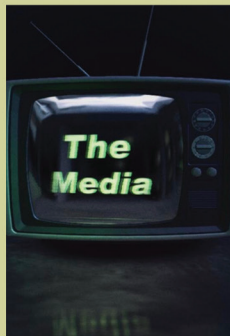
BBM



After three eventful years, The Media split in 1981. The interest generated by the single *Jump Down* and the album *Bright New Future* in 2020, all from their eighties recordings, were the impetus to persuade the band to reform, recording new material and playing live again.

The Media are: Martin Jacks (vocals), Pete Rossie (guitar), Michael 'Chello' Whichello (bass and BVs), Brian Lee (drums) and Guy Lawson (sax).

Mind and *Mulberry Lane* are taken from the new as yet unnamed album, due for release early 2021.



KORMORANT: Back to Namrol/Theme for Miss Granville Chemicals 1967

Steve Pescott: Loops, Cassette Recorder, Zips, 'Ableton', Mandolin and Latex Harp. Steve Hanson: Electric Guitar, Rhythms and Soundscaping. Jane Reynolds: Tap Dancing and Opening Voice. Recorded at The Contactee Studios, Emsworth, Hampshire, September 2020.

Steve Pescott was previously a member of The Pink Flamingos, Stereotyping, Anna Blume, Suffer Little Children and Arkon Daraul. He's also written for *Reuters*, *Ptolemaic Terrascope*, *Adverse Effect* and *Sound Projector* magazines and always makes time for the works of Annexus Quam, Powell/Pressburger, Pauline Boty and Comus. He once met Rockette Morton.

Steve Hanson has served time with Arkon Daraul, Torn Leathers and Chelsea from Essex. He's written for *Eclectic Electric*, *Ptolemaic Terrascope* and *Careless Talk Costs Lives* and is an editor of *The Manchester Review of Books*. He also worships at the altar of The Silver Apples, Mary Tamm, Windy & Carl and Patrick McGoochan.

Jane Reynolds is an adopted Bristolian, a lifelong Sparks fan, an adept in the ways of upper echelon confectionery and is a keen advocate of "The Body Pump". A thousand blessings be upon the house of Pete Coote for his digital topiary and pruning skills.

Gammonati and *Here Come The Blues* are two brand new tracks from The Glorias. They were both recorded at Sunshine Corner Studios, Hampshire by Steve 'Smiley' Barnard and are taken from the 'Sounds Of The Suburbs' sessions 2020 (with special thanks to Tony Smith from Sounds Of The Suburbs record store, Ruislip).

The Glorias are Gerard Driffield, Bill Gaynor, Mark Rogers, Andy Cornish and Den Barry.

YouTube: The Glorias, Portsmouth
Facebook: www.facebook.com/TheGlorias2016
Twitter: @thegloriasuk



PAN ATOMS

FAT LAPPERS (EDIT)

Crater was infected, he'd succumbed through contact with the Shogon. Others would say he'd been delivered, cleansed even, devoured by the spirit as he lay there, delirious and writhing with distorted passion, profusely dripping with hot pungent humid perspiration from a contact like no other. One whereby so far at least, he had survived, unlike so many others before him. Bearing the marks of his assailant's armoury... his body had been lashed and scorched a hundred times with an intensity that had sent him on an orgasmic odyssey, a frenzy of transcendence and horror... For him, his initiation had been transformative... the marks left by it were unique, strange, shocking... for he at once, was exorcised and devoured by the deity herself, consumed by all of her incumbent and mesmeric power. Indeed Crater had miraculously become the Shogon herself, the Shogon Mani.

Written and produced by Neil Carter and Dean Clarke
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Taken from the debut long player *Pan Atoms* and *The Shogon Mani*
Released March 2021

TONIC MUSIC FOR MENTAL HEALTH – RECOVERY THROUGH MUSIC

TONIC IS A NOT-FOR-PROFIT ORGANISATION BASED IN PORTSMOUTH. THEY RAISE MENTAL HEALTH AWARENESS, CHALLENGE STIGMA AND PROMOTE MENTAL WELLBEING THROUGH MUSIC AND THE ARTS. THEY HAVE A PROUD HISTORY AND HAVE HELPED MANY ISOLATED AND VULNERABLE PEOPLE IN THE COMMUNITY. TONIC RUNS TWO CHOIRS — THE TONIC SKA CHOIR AND THE TONIC PUNK CHOIR. THE CHOIRS REGULARLY PERFORM AT GIGS, FESTIVALS, RALLIES AND EVENTS. TONIC ALSO RUNS VARIOUS WORKSHOPS, INCLUDING VOCALS, GUITAR, BASS, ART & CRAFT, CREATIVE WRITING AND PERFORMANCE ANXIETY. ALL OF THESE SERVICES ARE PROVIDED FREE OF CHARGE AND HAVE HELPED MANY PEOPLE IN THEIR RECOVERY FROM MENTAL ILLNESS.

TONIC HAS ESTABLISHED AN EXCELLENT REPUTATION WITHIN THE MUSIC INDUSTRY. TONIC RUN CAMPAIGNS AND HIGHLIGHT OUR CAUSE AT FUNDRAISERS, FESTIVALS AND ARTS-BASED EVENTS AND A REGULAR PRESENCE AT GIGS, FESTIVALS AND EVENTS HELPS US CONNECT WITH A WIDE RANGE OF PEOPLE FROM VARIOUS BACKGROUNDS, ENCOURAGES DISCUSSION, ENABLES PEOPLE TO SHARE THEIR EXPERIENCES AND HELPS REDUCE STIGMA. WE ALSO WORK AT FESTIVALS TO RAISE VITAL FUNDS TO KEEP TONIC SERVICES FREE.

GET IN TOUCH TO FIND OUT MORE, JOIN ONE OF THE CHOIRS, TAKE PART IN A WORKSHOP, OR VOLUNTEER.

TONIC PATRONS: TERRY HALL (THE SPECIALS), BARRY ASHWORTH (THE DUB PISTOLS) AND KEVIN CUMMINS (MUSIC PHOTOGRAPHER).

TONICMUSIC.CO.UK

