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April 14, 1906

ELEPHANT ON TRIAL:
An elephant was on trial in the Dublin Law Court the other day as it was found to be highly inconvenient to bring the animal before the court it was penned up in the courtyard, where it stood a model of propriety, while its character was being discussed. The animal had been announced to figure in a performance at the Theatre Royal, Dublin, but the proprietors of the Star Theatre, believing that they were exposed to an unfair competition, sought for an injunction to prevent the performance. The application was based on the grounds that the animal was wild & therefore a dangerous animal within the meaning of the act; & moreover, it was contended that the patent granted to the Theatre Royal prohibited such a performance. Counsel humorously suggested that the animal should be brought into court to defend its reputation, & the master of the rolls declined to agree, & said he would rather take it for granted that the animal was, as represented, quiet & had been ridden at Windsor by the King when he was the Prince of Wales. His Lordship refused to grant the injunction asked for & the elephant left without a stain on its character.

May 26, 1906

AN ELEPHANT'S LITTLE JOKE:
A big circus elephant has held up a train at Belfast. When the train stopped at the station the elephant, who was in a truck adjoining the engine, filled her trunk with water from the engine tank & drenched the driver & soaked driving them from the engine cab, & when they tried to return she repeated her antics. A man on the platform was enjoying the joke until the elephant turned her attention to him & gave him a trunk-full, knocking him off the platform, where he rolled down an embankment & received several injuries which terminated fatally. The elephant remained master of the situation until she had drained the tank completely.

June 23, 1906

ELEPHANT'S NARROW ESCAPE FROM TAUNTON, RESCUE FROM RIVER:
Sedgwick's Menagerie gave performances at Taunton last week to many thousands of people. The visit, however, was marked by the narrow escape from drowning of the fine troupe of performing elephants, five in number. In the evening, these were taken for the purpose of allowing them to drink to the river Tone, which flows past Jarvis Field, in which the exhibition took place. The animals got into the water & then found that they were, owing to the steepness of the bank, unable to get out. They floundered about with the water over their backs, & as often as they endeavored to climb the bank, they rolled back into the river. Boats & stout ropes were then procured by the attendants. The ropes were fastened around the necks of the huge animals, & three of them were rescued in this way. The fourth, which is the principal performing elephant acted with much sagacity & put its trunk through a rope loop, & aided by vigorous pulling on the part of the men, regained the bank. The fifth animal, a young one, was taken some distance down the river where the bank was less difficult, & here it was got on land. One of the keepers fell over the bank in his efforts to help the animal out of the water, but he was none the worse for his immersion. The work of rescue occupied over an hour, & the elephants were considerably exhausted by their efforts, but they speedily recovered, & were able to take their accustomed part in the performance.

August 18, 1906

FAHOUS CONCERN NOW TOURING SOUTH WALES:
The Herald of Wales says Sedgwick's world-famous Menagerie is now on a tour of South Wales, & will shortly visit the Swansea & other valleys in rotation. It will be at Aberystwyth on Friday & Saturday, 10th & 11th, Brecon on the 13th, & Neath on the 14th. It is a long time as such a gigantic concern as this visited these parts & there is no doubt it will be a real delight to young & old to see the large collection of wild animals. A veritable Noah's ark is one description of the show, connected with it are 4 famous lion cubs, one of them being a lady. Together with the ordinary exciting performances, spectators are promised a tug-of-war between an old elephant & 40 local gentlemen in each town visited.

October 26, 1906

AN ELEPHANT EPISODE AT PETERBOROUGH:
The visit resulted in a peculiar incident, which proves the sagacity & good memory of elephants. The late Mr. Charles Edgson of Bridge End, for many years was accustomed to throw buns & other eatables to the elephants as they passed his premises, but at the same time was warned that it was a precarious practice, as an elephant has such a splendid memory that if it is so happened on some occasion the accustomed bun was not forthcoming, the animals would proceed to investigate the premises to enquire the reason of the forgetfulness. Since the circus last visited Peterborough, Mr. Edgson's death had taken place & nothing further had been thought of the previous warning. On Tuesday one of the elephant's looked for her annual gift & finding there was none thrust her trunk through the front door & amid intense excitement took the scales from on the counter & shook them very heartily. Beyond this, however, she did no damage & she was safely removed to the roadway. The incident, although causing some consternation, at the time, was afterwards looked upon as a wonderful piece of sagacity on the part of the huge animal.

October 26, 1906

SEDGWICK'S MENAGERIE AT PONTYPOOL:
Swindon was favoured with a visit of Sedgwick's Gigantic American Zoo, one of the oldest & best-established concerns now travelling, on October 6th & 8th. On paying a visit to this mammoth collection of beasts, birds & reptiles, I was surprised to note the condition of the exhibits. The herds of elephants, camels & dromedaries at once arrest your attention. The aged animals comprise various species, & include 24 of the finest specimens of lions & lionesses I have ever had the pleasure of seeing in any zoological collection, either stationary or travelling. The chief attractions are the baby lions, baby leopards, baby wolves & baby monkeys, all born in the menagerie whilst touring South Wales. It was a pleasure & interesting sight to see the renowned lioness Victoria with her five baby cubs, which were born at Pontydwon on August 20th. In the adjoining compartment were a splendid pair of baby leopards with their mother. They were born on August 22nd at Brynamman, on passing Mountain Ash. In the last compartment of the same carriage was the celebrated lioness Spiffie - who savagely attacked Alphonzo at Margle on March 28, 1904 - majestically walking her carriage, nursing in succession her litter of cubs, two in number, & savagely guarding them from prying eyes. These cubs were born on September 13th at Nealon. On carefully counting these figures we find that Mr. Sedgwick has been fortunate enough to breed & rear 16 baby cubs in the short space of 24 days.

On being introduced to the Head Conductor, who kindly passed round the enclosure with me, I was surprised to hear from him that Mr. Sedgwick has bred no less than 24 lions, lionesses & leopards in the incredibly short space of the last fourteen months, thus establishing a record never before known in any zoological collection travelling. On asking my friend to show me the father of the handsome family of lion cubs I was immediately conducted to a large carriage containing - from my own point of view - one of the largest & most handsome African black-maned lions, I think possible to maintain in a travelling collection. Whilst viewing the other various exhibits I was arrested by a stentorian voice announcing the various performances. Lorenzo stepping into the arena & introducing to your notice his royal majesty elephant, which goes through a very clever & pleasing performance. Miffie, a Swallow commences the performance with the capped animals by performing the serpentine dance in the lions' den, after which Capt. Pierce commences the performance with the capped animals, comprising singing, talking & dancing bears, laughing hyacinths & laughing wolves. Lorenzo's performance is a notice his mixed group of animals, which are without doubt the premier group of trained animals ever placed before the public, comprising lions, lionesses & lion cubs, dogs taking forty minutes to go through their tableaux performances. Again, Miffie returns to your notice her educated & performing pack of renowned wolves, & Alphonzo brings these performances to a close by giving a cue illustration of a lion hunt, lion fight & subjection of the same. Mr. Sedgwick next brings before the public the great tug-of-war which has been the rage of America for the past five years. Lizzie, the elephant, versus forty local men, this engaging one of the most pleasant evenings ever spent whilst following my occupation.

'E' in Evening North Wales Herald.

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June 8, 1907

ELEPHANT FALLS INTO CESSPOOL:
A rather serious incident occurred with the visit to Monroe last week. By chance the elephant stepped upon ground covering a concealed cesspit, hitherto unknown, & to heavy back proving too much for the covering the animal sunk down. By the time its feet reached the bottom, the water was up to its neck & in this position it had to remain for sometime. At length, by the aid of ropes & planks, the elephant was brought to safety, & tougher ground, to the relief of all concerned.

June 29, 1907

ELEPHANT FALLS FROM THE STAGE:
A very lively scene occurred during the performance on Thursday evening as a result of a singular accident. A feature of the programme was a performance by a group of elephants, their evaluations being gone through on a stage spacially erected in the arena, & considerably above the ground level. Whilst the performance was proceeding one of the large elephants missed its footing & tumbled over amongst those members of the audience below. Four persons received minor injuries. The incident naturally caused a stampede for the doors.

May 25, 1907

THE ELEPHANT'S REVENGE
One of the elephant's has taken practical revenge on a milk farmer. Whilst the menagerie was moving between Nelson & Coine a man in a milk float flicked one of the elephants with his whip. The huge animal did not fly into a rage, but calmly stopped by the cart & with its trunk lifted the milk pints into the gutter, where the milk ran to waste, to the amusement of everyone but the milk farmer!

August 10, 1907



THE ACCOMPLISHED ANIMAL TRAINERS:
The Sedgwick Family, whose photograph we reproduce above, must be put in the first rank of animal trainers, their handling of different kinds of animals being an exhibition well worth witnessing, their fame being world-wide. The talented family are engaged for the next Fair City at the London Olympia, & doubtless they will enhance their reputation.

August 24, 1907

Sedgwick's Menagerie performed at Murkirk on Saturday week & received the usual patronage. Much amusement was had at one of the evening's entertainments with a tug-of-war match between the elephant's 30 young men of the town scouts, the proprietor fixing a silver cup if the team succeeded in pulling the elephant. This the members of the scouts managed to do, & they are now in possession of the cup.

October 12, 1907

THE ELEPHANTS DAY OUT:
An amusing scene occurred on Saturday afternoon during a menagerie procession at Southend. Whilst proceeding along London Road, one of the elephants, spying a bag of middlings outside a shop, promptly aimed some & marched unconcernedly on, swinging the bag in its trunk. Whilst going through Hadleigh, another member of the troupe set its thoughts on a bag of caulifloweres that had apparently been placed on the other side of the fence for safety. By the aid of its trunk, it halved the vegetables & shuffled off.

Still other amusing episodes are reported. The elephants received the most liberal treatment along Marine Parade. The foremost obtaining the lion's share of biscuits, which were offered by children & adults. The second in the procession, however, appeared dissatisfied & went straight for a fruit stall upon which were some bananas. As she passed her trunk swung out & returned to its former position, not with bananas, but the huckster's scales, weights & paper bags. The scales & weights the animal dropped, but she claimed possession of the bags.

October 26, 1907

SEDGWICK'S MENAGERIE IN IPSWICH:
Considerable stir was created in Ipswich on Saturday by the arrival of Sedgwick's Menagerie, an aggregation of wild animals that has not often been seen in this part of England. Mr. Sedgwick, however, is not entirely a stranger to Ipswich, for he states that he was in the town with a show fifty years ago, & again since then pitching his tent the last one in a field to the west of the town - a site long since obliterated by houses. His show is remarkable for the number of lions it contains, there being no fewer than twenty of these noble beasts. Eight are baby lions, about as big as colts, & very pretty specimens they are. They were all bred in captivity. Mr. Sedgwick has had a good deal of success in breeding, & during the past twelve months has sold nearly a score of handsome lions & other animals. There are many curious creatures in the menagerie, amongst them being a very fine white owl from South Africa, a griffin vulture from the wilds of Silesia, a fine emu, a llama, a full-mooned colobus, which is a rare specimen of the monkey tribe from the forests of Sierra Leone, a thorn, or wild goat, from the Himalayas, some beautiful leopards, massive brown bears & wolves, etc.

Mr. Sedgwick has three sons & a daughter who are all "lion-proof" - that is to say they are not the least bit afraid of the brutes. The lady has danced in a den of lions in at least more than one occasion. While the show is in Ipswich, each of the three sons gives an entertainment, which makes Dana's exploits seem trivial. They not only enter the cages of these wild animals, but compel them to make some brilliant jumping. Next comes a series of tableaux in a den of four lions - one male & three females - the performance being hailed in by a couple of enormous Russian boar hounds. This turn lasts nearly twenty minutes, & is followed with intense interest by the spectators. The other son enters the cage of an enormous lioness, which has a bad record, it having killed two trainers, & he makes it "bounce" against the edge of the cage over his head. As a further attraction for adult visitors, Mr. Sedgwick holds a tug-of-war match evening between his acrobatic twenty-year-old elephant & thirty men, who afterwards draw for the possession of a silver cup. Doubtless acting on the theory that "music hath charms to soothe the savage breast", Mr. Sedgwick provides an excellent band of eight performers, who play standard works.

November 16, 1907

Sedgwick's American Menagerie paid Maldon a visit last Friday, the entry of this colossal establishment into the town excited considerable interest. The exhibition attracted large numbers of visitors, who were pleased with the animals' performances. When the tug-of-war between the elephant & 30 men came on, great excitement was created, as it was a full ten minutes before the victory was gained by the elephant.

November 23, 1907

Sedgwick's Menagerie visited Wickford on Tuesday. A feature was the tug-of-war between the elephant & 30 men. After 3 contests, the elephant won.

February 15, 1908

THE ELEPHANT'S STRENGTH TUG-OF-WAR AT OLYMPIA THE DIVERTING ADVENTURE OF THIRTY SHOWMEN: It was called a 'sporting event of a totally unprecedented character.' It came about in this way: Mr. Sedgwick, who owns elephants & other delicacies of the kind said that his baby elephant, Lizzie, who is now showing at the Fun City, Olympia, could pull, haul, or otherwise pulverise any 30 men that the place contained. Mr. Pat Collins, not liking this slight on his race, said that he could produce 30 fresh, young specimens of English manhood who would pull Lizzie there & back again before she knew that the music had started. Therefore, a solemn agreement was entered into by Mr. Sedgwick on the one part, & Mr. Collins on the other, that Lizzie should meet 30 showmen, picked by Mr. Collins, & he would pull the above-said showmen across a marked-out section on the floor of Olympia, the water to be 150 in good, crisp bank notes. The pull was to be a 146 one, the rope was to be a tarred one. Mr. Sedgwick & his brother went to act as coaches to Lizzie, Mr. Collins & Mr. Led were to perform a similar office for the showmen, & the contest was to be for the best of three pulls. A mighty mob of public, witnessed the sporting event, packed behind stout barriers, with a bodyguard of police in between them & the appetite of Lizzie.

The valiant thirty were the first to arrive, all dressed in the nice, clean shiny uniforms of the Fun City. They appeared to be remarking that it would be a fine day tomorrow if it didn't rain. They also wore with great prominence the fixed smile that is put on them. Then the floor shook, & Lizzie hove into sight, filling up most of the landscape in that direction. Lizzie weighs a trifle over two-and-a-half tons, & the thirty looked as if they appreciated the fact. They also now asserted definitely that it certainly would be fine tomorrow, if it didn't rain. Then Mr. T. T. Hullo, the referee, took the business in hand. The 146 pull was marked out on the floor. Lizzie rolled & swung at her end of the rope like a dreadnought at anchor & there was great competition amongst the thirty as to who should not be amongst the first three in line.

The thirty having been duly counted, & the situation having been explained to Lizzie, the coaches & officials who had been excitedly admonishing both sides gracefully withdrew, & left the thirty yaks, but magnificently determined, on the centre of the arena - & Lizzie, Lizzie playfully flipped her ears & a wind arose & blew off the hats of the spectators. Then following a straining interval of bated breath until the time-keeper somewhat nervously said "Go!" What happened next was too amazing. Lizzie shook from stem to stern, staggering at her moorings, & slowly began to sway backwards. The spectators, like the host of Tuscany, could scarce forbear to cheer. Lizzie didn't seem to appreciate what was happening until she was fairly underway; then it seemed to occur to her that she was progressing the wrong way somehow. So she fetched a trumpet, lashed up her hindquarters like a lance, side, & began to walk in the right direction. A hole unawaresly, it was said, had still in the right direction. The thirty went in the same direction.

Back Lizzie trudged to the starting point, with the thirty hanging on behind, like a bunch of carmen. There Lizzie seemed to appreciate the whole affair, & in stepping she was suddenly, & obviously to her great surprise, wuffed backwards again. Lizzie's indignation at this was tremendous. Again she pulled up short, & collected the thirty with great effort, & trudged back with them to the starting point. Again she seemed to think she had done all that was required. This time she made a final dash, & she was able to see the other thirty thoroughly express her mind, she had been hauled & tumbled over the last 146 time, by the perspiring thirty. The time was officially given as 35 seconds, so ended the pull.

February

March

April 25, 1908

TORQUAY: Sedgwick's Great American Menagerie visited Torquay on Easter Monday. Very good weather prevailed & the large audience to draw very good audiences at each performance. This exhibition, which is one of the first runs shows of the twentieth century, is rapidly growing in popularity with the British public, & also increasing in size. On Sunday last, whilst at Torquay three young boys were born in the menagerie. They are fine, healthy cubs & we wish Mr. Sedgwick all the possible good luck that we can wish the new arrivals. Accompanying Sedgwick's Menagerie at Torquay were Heals 4-a-breast galloping horses, together with shooting galleries & other fairground novelties, which have done good business.

April

May 2, 1908

THEFT FROM SEDGWICK'S MENAGERIE: At Torquay, on Wednesday, William Henry Gasary (26) was charged with stealing £10 belonging to Mr. F. Sedgwick, son of the proprietor. On Tuesday the proprietor went to his van to get a new tie he had brought & discovered that the tie had been taken, & also that his money had been removed from his coat pockets. Information was given to the police, who went to the accused lodgings & found over £9 in silver hidden in his bed, whilst he had the balance of the missing money in his possession. Accused said he was under the influence of drink at the time & did not know what he was about. He was sentenced to three months imprisonment, the bench commenting upon the folly of leaving large sums of money about.

May

June

June 6, 1908

THE SHOWING OF BOUNCING LIONS, SEDGWICK'S SUMMONED AT TRURO: A case of considerable importance to menagerie proprietors was heard at the Truro Police Court on Monday, when Richard Sedgwick, of Oldham, was summoned at the instance of the R.S.P.C.A. for abusing, infuriating & teasing a lioness, while his menagerie was at Truro, contrary to the provision of the wild animals in captivity protection act. Mr. Coulter Hancock, for the society said the case was entirely different to the ordinary cruelty cases which come before the court. It would not be part of the duty of that prosecution, & he should not attempt to show that this lioness in any way suffered physically. It would be sufficient for this purpose if he could satisfy their worship, first, that the animal was in captivity or close confinement, & secondly, that it was cruelly infuriated & teased. The act was only passed in 1900, & up to that time various attempts were made in courts throughout the land, to bring animals in confinement under previous animal statutes. The act was passed for the purpose of protecting these animals. The evidence in this case would show that the lioness was alone in the cage, & for the purpose of the entertainment the defendant, who was supposed to be a lion tamer, entered the cage with apparently some risk to himself.

In order that the illusion might be maintained, before the man entered the cage, a great deal of noise, rattling on the bars of the cage, was resorted to in order to infuriate what might otherwise be a peaceful beast. The entertainment served no useful object, otherwise than as a draw for the showman's benefit. Sedgwick said that it was the principal attraction in their show, but nevertheless he supposed they had better stop it. Since then the entertainment had been stopped. Inspector Porter said that prior to entering the cage, the lioness 'Spalder' was described as unmanageable, & the people were asked to keep quiet & stand back. The animal at the end of the performance was in a very savage state. By Mr. G. F. Nalder (who defended): Of course, there was some risk to defendant in entering the cage with the infuriated lion, but it was all part of the show. He did not expect the man to be killed, or even mauled. P.C. Rosewar corroborated.

For the defence, Mr. Nalder said the behaviour of the animal was not the result of being infuriated; it was the result of high & skilful training. The lioness had been reared in captivity from childhood. Lions in captivity were amongst the most timid beasts known. It took weeks before cubs would allow a man to handle them at all. It was by placing meat on the end of a stick that they were induced to take up certain positions in their cages. This animal was extremely docile, & would allow the defendant to enter the cage a hundred times a day without making the least fuss. What would be the good of that as a public performance? The public would not be interested. Accordingly the lioness had to be trained to make a great fuss when the defendant attempted to enter the den. The performance was to excite the public & make the believe there was danger in it. As an example of the success which attended the efforts of the defendant to delude the public, he could only refer them to the evidence tendered by the prosecution. In this case the lioness had been trained to take up the position it assumed at the door of the cage. It was beaten or ill-treated all the training of years would be thrown away.

The defendant, who denied that the animal was infuriated, created much laughter by stating that before entering the cage his brother made a statement that the lion had killed so many people. Whether the people believed it, it was hard to say. No doubt some of them did, but a sensible person would not. The defendant added that it would not do for him to hit the animal, for as soon as he entered the cage the animal would fly at him. By Mr. Hancock: The animal was so highly trained that it did not know it was being teased. The animal was so quiet as a lamb. Then we are practically agreed that it is entirely due to what you do that the lion carcers around the cage & start? Mr. Sedgwick, father of the defendant, said he had been in the menagerie's business for twenty-eight years. If a man hit a lion it would do anything, but certainly not corner. If he went in the cage afterwards the animal would probably fly at him. Mr. Hancock: "This animal is very quiet" - perfectly docile, until the performance commences & then she knows her work.

Mr. Martin Pasco of Truro, who saw the performance, said he had never been struck. It seems to have been trained to perform accordingly to the motion of a whip. He had never seen a lion trained so perfectly as at this menagerie. There was nothing approaching cruelty at this performance. Mr. T. Oliver, veterinary surgeon, who saw a subsequent performance, said what struck him was as soon as the show was over the defendant came to the front of the cage, & the animal lay down & seemed as happy as if nothing had happened. The defendant played with the lioness's head, put his hand in its mouth, it seemed quite pleased to see the man. It was in no way afraid of him; quite the reverse. Mr. Forbes, who saw the performance with his bouncing lion & lionesses, Ottoo Alga, with his troupe of performing women & bears, Miss Rosina Lorente, in her pleasing entertainments, La Pansieve in the lion's den, & the other exhibits caused a certain amount of attraction. The advance arrangements are in the capable hands of that well-known agent Fred Sharpe.

June

July

April 15, 1908

Sedgwick's Great American Menagerie paid a visit to Brighton last Monday & remained until Thursday. The mistresses were well patronised, while the evening performances were witnessed by large & appreciative audiences, very pleasing performances being given by Zarnah with his group of lions & lionhounds; Lorente, the king of lion tamers, gave a very exciting performance with his bouncing lion & lionesses; Ottoo Alga, with his troupe of performing women & bears; Miss Rosina Lorente, in her pleasing entertainments, La Pansieve in the lion's den; & the other exhibits caused a certain amount of attraction. The advance arrangements are in the capable hands of that well-known agent Fred Sharpe.

August

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November 7, 1908

THE EXCITING EVENT AT SEDGWICK'S MENAGERIE: As briefly reported in our last issue, Sedgwick's Menagerie was at Willenhall on Wednesday week, & gave a number of shows on the Wales Ground at about 11 o'clock however, a most sensational incident occurred which sent a thrill through all who witnessed it, & as the result of which a miser named John Harper (38), of Noose Lane, Willenhall, is in the general hospital suffering from severe injuries to his right arm & the back of his head. With a view of ascertaining the particulars of the incident a representative of the local paper on Thursday morning interviewed several persons who were present at the time. Mr. Harry Ash, a baker & grocer, of Walsall Street, & the owner of the ground, stated that he was present & saw Harper rambling about inside the ropes around the cages in which the lions were kept. When the tamer came out of the cage after putting the animals through their performances he informed the company that he could do the same as the man had done. He thereupon commenced to tease the lion with a piece of rag by pawing it through the bars. Suddenly one of the lions grabbed him by the arm & savagely endeavoured to draw the man closer to him. The other lion in the cage also became engaged, & was going to its mark's assistance, when one of Mr. Sedgwick's sons rushed up with a pitchfork & a piece of lead which he thrust into the animal's mouth. "This action was very timely," commented Mr. Ash, "or I believe the man's arm would soon have been torn off." Subsequently, Mr. Ash added that Harper asked for all he got, & that it was entirely his own fault. Mr. Sedgwick told him afterwards that he had previously cautioned Harper for teasing the elephants & said he only admitted him because he was making an oration outside.

Learning that Mr. J. Harper, addressee of Walsall Street, pluckily snatched his nameake out of the animal's grip, our representative next called on him. He was standing in front of the crowd, he said, & had not been noticing the man until he heard a shout & saw him with his back to the wire of the cage, & one of the lion's with a grip on his arm. He believed Harper's elbow had been drawn through the wire, & that the lion was gnawing it. Horrified people at once began to rush away, but I sprang forward & catching the man by the belts of his coat, pulled him away. This was not so easy a job as may be imagined, & he was surprised at the animal's strength. He firmly believed that but for this action the man would soon have been dead, & that the lions would have had his head off. "I did not feel it at the time, but I quite upset me afterwards," added Mr. Harper, & said that the sight of the blood was sickening. The man was immediately hurried off to a doctor, & then to the hospital.

In a conversation with the injured man's mother, Sarah Gough, of Noose Lane, it was ascertained that she had been to the hospital, & her son 'looked awful.' He told her he was against the bars of the cage & that the lion put his paws out & dragged him inside. "Till the truth," added the woman, who was much caught up with grief. "The ain't been as he ought to be since he got with that accident at Ashmore Lane when he got his head & parts of his body injured, a little more than twelve months ago. He's done no work since, & he has frequently run me out of the house at 8 o'clock in the morning. 'No! His head's not right,' 'Inspector Beech, of Willenhall, said the lion tamer told he would not have had the thing happen for £1,000. It would be months before he had that lion in proper condition again after eating human blood. P.C. Bailey said he took Harper to a doctor, & afterwards sent him to the hospital, but he was not there long. He was taken to a beer bottle into the elephant's mouth. The elephant is stated to have knocked him on one side with his trunk. The man was admitted to the Wolverhampton general hospital at a late hour on the Wednesday night, & was found to be suffering from injuries to the head, arm & ribs.

November

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January



February 20, 1909

SEDGWICK'S MENAGERIE AT TAMWORTH:
The people of Tamworth & district had a great treat on Thursday, October 25, when Sedgwick's Menagerie paid a return visit after an absence of several years. The attendance at each performance was excellent, the evening performance being crowded to overflowing. Seldom, or never, have the inhabitants of Tamworth had the opportunity of witnessing such a splendid show (organised) of beasts, birds & reptiles. It was the general expression of all parties that visited this grand exhibition that they had never seen such a splendid collection of animals so scrupulously clean & in the peak of their condition. The baby lions, baby leopards, just born in the menagerie, were very much admired. The proprietor, Mr. Sedgwick, is a most genial gentleman to converse with, & he must have felt very proud to be the recipient of so many compliments from all classes as regard the performances, & to try & describe the same would be useless for one to attempt. Lorenzo with his lions, lionesses & boarhound dog must have been as near perfection as could be in animal training. Captain Alphonso, a most daring lion-tamer, gave a most exciting performance with an untamable lioness, Herr Olga, a very clever young animal trainer, gave a most pleasing performance with wolves, bears & hyenas. The entire performance is most noticeable, inasmuch as there seems to be an entire absence of any cruelty or rough treatment whatever. Everything appears to be done with kindness. Altogether the show is well worth a visit. We heartily wish Mr. Sedgwick every success. We understand this show has had a most successful tour this summer through Devonshire & Cornwall & a special word of praise is due to the splendid band, under the leadership of Mr. H. Holmes. It was really surprising to hear what could be produced from such a limited number of performers, the rendering of the overture, 'Pace & Peasant', 'Brazen Horse', & other standard works, was really marvellous. They gave the outside audience a rich musical treat which was greatly appreciated according to the applause it received.

April 24, 1909

SEDGWICK'S MENAGERIE:
Following on Blackburn's Easter Fair, this well-known exhibition paid a short visit to Bamber Bridge previous to spending Friday & Saturday, the 16 & 17, at Preston, after an absence of six years from the district. The collection of animals is now one of the best on the road. As an extra 'turn' for the show on Friday evening, Mr. William Loud, the courageous & courteous landlord of 'The Farmer Arms', volunteered to enter a cage containing a group of fully-grown black-headed African lions. This he did at the appointed time before a 'full house', Zambah, the trainer, entered the cage, closely followed by Mr. Loud, who was smoking one of his favourite cigars. Happily the lions, trainer & Mr. Loud were on their best behaviour, or something serious might have happened. As Mr. Loud left the cage the audience cheered, while the band played 'See the Conquering Hero Comes'. On leaving the menagerie a loud, cheering crowd followed the adventurous landlord to his house & from one of the upper windows he spoke a few words to his admirers.

June 26, 1909

Sedgwick's Menagerie visited Breckin on Wednesday last week & drew good houses.

September 18, 1909

SAGACITY OF AN ELEPHANT:
On the occasion of a visit to Didmaldrum on Wednesday, an amusing incident was witnessed on the dispersion of the children from the afternoon performance. The elephant was on her way to procure water, carrying a pail in her trunk. A little girl of four years old, niece of Mr. Thomas Wellesse, carpenter, happened to get into the animal's way & the road being only simple wide enough to accommodate her ample bulk, the elephant set down the pail, lifted the child in her trunk & gently set her aside to a place of safety, afterwards resuming her pail & continuing her journey to the pump. Needless to say the sight of a child suspended in the elephants trunk was, in the moment, considerably alarming to the bystanders, but on seeing her quietly deposited to safety, the incident ultimately created much amusement.

November 20, 1909

Sedgwick's Great American Menagerie, which recently caused a sensation as a principal attraction at Hull Fair, & which can boast of being the largest lion show now travelling England, has recently visited the principal Lincolnshire towns, meeting with great success. Public support was everywhere visited, the thousands of people who patronise this great show weekly speak volumes for its ever-increasing popularity. It is, without a doubt, the finest lion show now appearing before the British public. Mr. Sedgwick can, without fear of contradiction, claim to be the largest breeder of lions in England. With reference to the performance we are bound to admit the level of perfection has been attained, in animal training, in this monster exhibition. A daring & clever performance with lions is given by Captain Alphonso, whose 7 noble lions occupy one carriage, & those who witness his performance alone assert that it is worth more than its paid admission, & we strongly advise our readers to embrace the opportunity if it presents itself to them by the show visiting their town, by patronising it, & see for themselves what a splendid exhibition Mr. Sedgwick has placed before the British public.

December 4, 1909

Sedgwick's Menagerie visited Ashton last week & gave several pleasing performances to crowded audiences.

December 11, 1909

AN ELEPHANT IN LOVE:
Sedgwick's experience of elephants are extremely interesting. They are unquestionably among the most intelligent of animals. They are wonderful, quick of apprehension, have remarkably retentive memories, & in their lives, as in their aversions, they display great intensity & depth of feeling. The elephant is a much cleverer creature than the horse, & her power of differentiation is almost human. Moreover an elephant falls in love just like a human being. Sedgwick quotes a striking instance of this:

"Some years ago I had in my collection a young bull elephant that had just arrived at maturity. This animal, being enamoured of a young cow, & his affection, being returned, it was an interesting & touching sight to see them tenderly caressing one another. I decided to test the genuineness of the bull's marital affection by the introduction of a third party - a somewhat cynical proceeding, perhaps, but it was all in the cause of science. One day, while the bull was enjoying a date, his loved one was led away, & another, somewhat older, but to all appearances thoroughly lovable cow introduced in her stead. When the elephant awoke he immediately discovered his loss, & paying not the least attention to the blandishments of the new cow, he raged about the yard in a puffed state of agitation until his sweetheart was restored to him". In other words elephants are models for wild & domestic, & the parents' devotion to their children being as great as their love for each other, & it is quite remarkable for wild & domestic elephants, not belonging to the family at all, treat young calves. At the same time an elephant can prove a very ugly customer when the devil of mischief seizes him, & Sedgwick tells many thrilling stories of narrow escapes he had from several animals that have passed through his hands.

January

February

March

April

May

June

July

August

September

October

November

December



January 15, 1910

CUT THE GUIDE ROPES,WHAT MIGHT HAVE HAPPENED:
What might have been a serious manner took place at Sedgwick's Menagerie, Bolton, on Tuesday night. The situation was saved by the watchfulness of several boys, who, witnessing the depretations of a discharged servant, informed the proprietor,William Sedgwick, in time to save the ropes being cut which would have let the canvas roof of the show down upon the patrons, & as Mr. Sedgwick states perhaps been the cause of a fire. F.C. Wharton came upon the scene at the time, & as a result,Joseph Wilson (2), a labourer,formerly employed at the menagerie, & of no fixed abode, was charged with willful damage by cutting electric wires & guide-ropes. The officer stated that there was a commotion inside the show, & when he arrived he found Wilson detained by the proprietor's son. He took Wilson into custody, & returning, found a knife thrown under the show-boots. A guide rope supporting the ridging of the centre-pole of the tent had been cut, & it was only possible to have done this by going beneath the canvas tent. An electric coil wire had also been cut in two. Witness had asked the prisoner if he had done the damage, & his only reply was that some boys had said so. Mr. Sedgwick said Wilson was formerly employed at his show, but had been discharged by his son. Had he succeeded in cutting the other electric lights, they would have been without lights, & had he dropped the canvas roof there might have been a serious & dangerous fire. The damage was stated to amount to 14s, & Wilson was ordered to pay this amount, & was fined 5s, & costs, in default, 14 days. Prisoner denied having cut the rope, although he had threatened to do so.

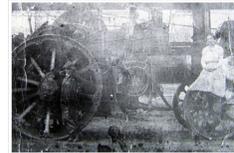
January 22, 1910

Sedgwick's American Menagerie has been located in the Flat Iron, Salford, & the famous menagerie has been visited by large crowds, who have been loud in their praises of the many excellent performances.

January

February

March



April 2, 1910

SEDGWICK'S WILD BEAST SHOW AT DARLINGTON:
The popular menagerie visited Darwten on Thursday night, where it was thronged by a large & appreciative audience. The wild beasts engaged there remind one of bygone days when this popular institution visited Darwten more frequently. There are several cages of forest-bred lions, one cage containing six of these beasts which are considered to be the finest specimens of their kind in the country. Several lionesses are to be seen in cub, as is also a leopardess. There is an excellent specimen of the Russian bear, whilst there is also a fine emu. Some half dozen camels & performing elephants are also to be seen. A baby lion cub is also an interesting object, whilst the wolves, looking fierce & in the prime of condition, recall the savagery in their native wilds. The tamer enters one cage with several lion-hounds, & they perform with a group of lions. In another case the damess of the tanager is put to the severest test as he subdues the ferociousness of the lions, & puts them through some remarkable manoeuvres. Probably Sedgwick's Wild Beasts show is the finest beast show in the country, notwithstanding the clamour that surrounds the name of other popular shows, & certainly the cage performances are far superior to any other wild beast performance in the UK. Mr. Sedgwick is to be congratulated on the high state of excellence in his show.

April

May

June 4, 1910

LION CUBS AT PONTYPRIDD:
A learned judge in a recent case in the high courts said that a menagerie has such an attraction for the inhabitants in the villages in which he was born, that had known men to put their coats to go & see it, says the Glasgow County Times. The menagerie certainly has an immense attraction for the multitude, & the news that a litter of cubs had been born to a lioness at Sedgwick's Menagerie, whilst at Pontypridd, interested a more than ordinary crowd. We were privileged to have a private view of the new family of the lioness, whose name of 'Spiffie' would seem to indicate that she is not one of the gentlest of her sex. So palous was 'Spiffie' of the welfare of her progeny that the lion tamer with whom she performs, won't go near her. Mr. Arthur Dabwood (the versatile globe-trotter, who acts as advance agent to the menagerie) explained to us that lionesses were known to kill their young rather than submit them to the well-meaning, but trying attentions of the sight-seers; & she would at such a time have a particular antipathy to the man who ordinarily made her go through her public performances. At all events, the intrepid lion-tamer whom we subsequently saw fearlessly & unconcernedly entering the cage with eight kings of the forest, admitted that it would be disastrous for him to go anywhere near the cage of the lioness who had done the Pontypridd honour of bearing a litter on the green slopes of the stall.

'Spiffie' was not adverse to the attentions of the writer of this article. She looked at him with her calm, liquid eyes, & did not resent his distant inspection of two of the little cubs. There were only two in sight. The proprietor of the menagerie did not know if there were any more, because he had learned by experience that it would be dangerous to the lives of the new progeny to make too close an investigation at such an early stage. But there were two newly-arrived cubs looking slightly bigger than litters, nesting close to the mother, & quite oblivious of the publicity of their surroundings. In a few years they will grow up to the size of mastiffs, & then they will begin to grow at lion-tamers, who will thrill menagerie audiences by their reckless daring. Among the other wild animals caged in proximity to the lions were wolves, bears & monkeys, all of which were objects of least interest to children, young & old; & then there were the patient camels, & the sagacious & intelligent elephant, who was brushing itself contentedly with a shoe brush as we entered the menagerie.

June 18, 1910

PORTHCAWL POINTS:
Sedgwick's Menagerie, a splendid collection of wild animals from everywhere under the sun nearly pitched here on Wednesday & Thursday of last week, doing good business. Alphonzo & Lorenzo are two daring trainers, whilst Midie, Rosa executed a skit dance in the lion den. A tug-of-war between an elephant & a team of thirty men, captained by Mr. John Saunders, of the Roch. Heat, Porthcawl, resulted in a victory for the men, who were awarded a handsome cup. A similar trophy was presented to Mr. Glass, the manager of the 'Porthcawl News', who pluckily entered the lion's den & made a short but appropriate address. Our old friend, Mr. G. Whittingham, continues to do a good business at the automatic arcade, Madame Consuela, the clever palmist, proving a great success. Several splendid additions have recently been made to the list of automatics, which, judging by the receipts, meet with public approval. Dorothy's Swings, James' Hoops, & James' Miniature Roundabout are among the side attractions at this popular resort. Another old friend, & one that we always look for, is Mr. W. Kennford, who continues to cater to the pleasure-seeking public with his ice-cream & chip barrows, with which he always does a roaring trade.

June 18, 1910

IN THE LION'S DEN, NEATH MANAGER HASAN EXCITED:
Sedgwick's Menagerie exhibition, which is on tour in west Wales, was covered with interest on Monday evening. The collection of lions was a fine feature of the show, & a sensational incident shortly before 'feeding time'. He appeared cool & collected, while the lions lay in a crouching position at the far end of the den. Mr. Noice was accompanied by the lion tamer, with whom he held a brief conversation, courtesies were exchanged, the tamer lighting the den & kept the lion at bay while the daring lion entered. When they got in the excitement ran high, & the tamer found it was all he could do to keep the roaring lion from attacking the fresh blood. Revolver shots were fired, & the king of the forest made several leaps to the top of the cage. The shaving operation, however, was concluded & the men made their exit in a hurry. The courageous youths were then presented with their gifts.

June

July 2, 1910

ILLNESS OF MISS R. SEDGWICK:
We are pleased to hear that Miss R. Sedgwick, daughter of Mr. & Mrs. Wm Sedgwick, of menagerie fame, is progressing most favourably after her severe illness. Miss Sedgwick underwent an operation on Friday last at the Royal Infirmary, Bristol, & her many friends will be glad to hear the operation was most successful. Mr. & Mrs. Sedgwick wish to thank their numerous friends for letters & telegrams of enquiry & wish to say Miss Sedgwick will reply to them personally on her convalescence.

July 23, 1910

Sedgwick's Menagerie, continuing its welsh tour, pays a visit to New Castle Emlyn today.

July 23, 1910

SHAVED IN A LION'S DEN, EXCITING INCIDENT AT GREENOCK FAIR:
Two young men in Greenock provided great excitement at the fairground by carrying out the daring exploit of entering a lion's den for a shaver cup, & a wager. The 'game' took place in Arthur Sedgwick's Lion Show, which occupied a portion of the ground in Cambell street, & before the doors were long opened the show was packed with eager & excited spectators. The lion tamer announced that the young men, Dave & Coles, who conducts a hairdressing establishment in Greenock, was willing to enter the lion's den to shave any gentleman in the audience. As Mr. Sedgwick was speaking the lion hurled himself angrily against the door of his cage, & roared loudly. After a pause a local young man named Dennis Rodgers stepped forward & offered himself. The tamer then entered the den & kept the lion at bay while the daring lion entered. When they got in the excitement ran high, & the tamer found it was all he could do to keep the roaring lion from attacking the fresh blood. Revolver shots were fired, & the king of the forest made several leaps to the top of the cage. The shaving operation, however, was concluded & the men made their exit in a hurry. The courageous youths were then presented with their gifts.

July

August 13, 1910

ILLNESS OF MRS. V. SEDGWICK:
We regret to hear that Mrs. V. Sedgwick has had the misfortune to burst a blood vessel in the chest when coughing. The travelling from Fairbourne to Dalgety over a rough road did not improve matters. On the advice of Dr. Hugh Jones she is resting at the house of Mrs. Mary Evans, in Waterloo St., Dalgety, one of her daughters being in attendance. She has since been visited several times by members of the family, & are pleased to hear it making satisfactory progress.

August 27, 1910

Sedgwick's Menagerie visits Collyn today, for the day.

August

September

October 8, 1910

SEDGWICK'S MENAGERIE AT ABERSTONE:
Sedgwick's Menagerie exhibition, which is now travelling through north-east Warrwickshire, visited this town on Wednesday evening last. It was generally understood that the show was to be held on the old site, in Station Street, but owing to unexpected circumstances, different arrangements had to be made; but the proprietor was equal to the occasion, & fortunately secured a field just outside the town, which was an ideal spot for such a magnificent show. The show was well patronised, & the hard outside (under the leadership of Mr. H. Holmes), was listened to with great appreciation by the general public. Amongst the principal attractions were a magnificent collection of lions (forest-bred). The performance in the cage was looked upon by the public with great interest; but the climax came when, Cae L. Alphonzo entered a den of six noble specimens of the lion tribe & the attitudes & tableaux were very exciting. The public, give at the conclusion round after round of applause. Such a collection has not visited this district for a long time. One must not forget, too, a cage containing a lioness & two cubs - a very pretty sight to see for all animal lovers - their queer little antics were very pleasing, cat-like in the extreme. The menagerie was remarkably clean & free from smell, & reflected great credit on the management. A tug-of-war between an elephant & thirty local men concluded an evening's sensational entertainment. A shaver cup (which has been on view during the week at the local 'news office') was presented at this contest, the men competing drawing for the prize as the close.

November 5, 1910

Sedgwick's Menagerie will visit Redditch today & Bromgrove on Monday.

November 19, 1910

ACCIDENT TO MR. FRANK SEDGWICK:
Our readers will regret to hear of a sad accident which befell Mr. Frank Sedgwick (of Sedgwick's renowned Menagerie). This popular exhibition, which recently visited Leicester Fair & has since been touring Northamptonshire, whilst visiting one of the town's en-route the evening performance was being gone through, Mr. Frank Sedgwick was losing a cage of lions after having put them through their performance, when one of the lions attacked him inflicting a serious wound on the leg. The unfortunate man was conveyed to the general hospital where an operation was performed, where 11 stitches were put in that leg. We are glad to state that he is progressing favourably, feeling sure that the numerous friends of Mr. Sedgwick wish him a speedy recovery.

December 10, 1910

Sedgwick's Menagerie is located at the Flat Iron, Salford.

December

January

February 25, 1911

Sedgwick's Menagerie is still at Oldham, & other attractions on the Market Ground are Leyland's Marionettes, Hirst's Temple of Varieties, & famous stars of the Harrington family, J. T. Court, Missy E. Claver & others.

February

March 11, 1911

A REMARKABLE ELEPHANT:
Lizzie, the human-trained elephant, is all the rage at Sedgwick's Menagerie just now & is likely to be the talk of the city before long. In the course of her 'turns' she plays a variety of parts. Amongst her numerous accomplishments her ability to light a fire, nurse a baby, play a drum, sit stand out prominently. Wearing a large mermaid's cap, she enters the arena carrying a cradle, which she places at the front, near the audience. Then she goes out & re-enters carrying a large rug baby, which she rocks to & fro with a comical tenderness. With amazing unconcern she strikes a match & lights a fire, having previously laid sticks & paper in a grate. The crowning triumph of her clever trainer comes when she puffs away at a large pipe of tobacco. Her companion is a fox-terrier who does much to make the performance still more attractive. The harem show is still on view & the remaining 'turns' are for Louise & the Rocky Mountain Panthers, & a group of giant grizzly bears.

March

April

May

June

July 22, 1911

Sedgwick's Menagerie is now touring the Isle of Anglesey, & is doing record business.

July

August

September 23, 1911

ELEPHANT'S GREAT SNEEZE:
Lizzie has sneezed & all is quiet again at Sedgwick's Menagerie. Lizzie is a big Indian elephant & she sneezes but once every three years! Crowds of people have waited for hours during the past week for the great event. It occurred on Monday exactly at half-past-three when a party of schoolboys were washing the animal. Suddenly Lizzie uttered a scream, stood on her hind legs, gave a roar that shook the menagerie to its foundation & squirted a stream of water onto the luckless schoolboys. The force of the sneeze brought Lizzie's head into contact with the barrier, smashing it into matchwood. Pieces of plaster fell from the ceiling, 4 windows were broken, an electric light was smashed, & Dick, Lizzie's terrier companion, bolted from the menagerie & has not been seen since. Lizzie lay down immediately after her sneeze & went to sleep. She will not sneeze again for 3 years.

September

October 21, 1911

Sedgwick's Menagerie will pay a visit to Hinckley on Monday, where they proved a good attraction last year.

October

November 11, 1911

ELEPHANT'S NIGHT OUT:
An elephant belonging to Sedgwick's Menagerie has recently had some remarkable experiences. It was lodged as usual in a stable, its keeper sleeping with it. During the night the elephant broke away but the man slept on. Separating the elephant from the stable were two large doors & a gate; the latter it lifted from off the hinges & placed on one side. Having become perfectly free, it walked a short distance & turned into an opening which took it to a coach-house. The doors were barred, but the elephant removed the bar, opened the doors & looked round. In a large box were 6st of barley flour, which it consumed, & then placed the empty box outside. Four stores of bran in a barrel were also quickly devoured. Seeing nothing else which it fancied, the elephant left for fresh pastures. A cabbage patch containing four score of broccoli attracted its attention, with the result that the whole were eaten, with the exception of two.

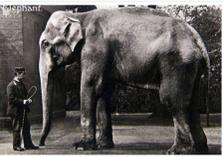
The animal next visited a small cottage occupied by a man named Abbott, forced the lock & the door flew open. The occupants had set the table ready for breakfast - cups & saucers, a basin full of sugar, & a lamp were on the table. The elephant, unable to enter the doorway, protruded its trunk to the table, upsetting & breaking everything within its reach, & eating all the sugar except for four lumps. The noise & clatter going on below awoke the sleepers. Their first suspicion was that it was a clumsy burglar at work - there had been a burglary in the town the previous night. Abbott jumped out of bed, went to the top of the stairs, & shouted, "Hello, who's there? What do you want?" Receiving no reply he went back to his bedroom, hastily put on his trousers & with a lighted candle in one hand & a strap in the other went downstairs. It is an old cottage with a door at the foot of the stairs, & when he opened it there, straight in front of him, was the elephant with its face white all over with barley flour, just in the act of withdrawing her trunk from the table. To say that he was alarmed was nothing to his discredit, but waving his hands about & shouting "Oh, oh!" he succeeded in inducing the animal to back out. He then dressed & went in search of the menagerie authorities. In the street he saw two of them with lanterns, one being the keeper who had woken up to the fact that his charge had escaped. The men had been looking for her in various parts of the town. The elephant was eventually secured, but fearing that such a hearty meal might lead to complications, it was kept in constant motion for the rest of the night, the men marching up & down the street.

November 25, 1911

Mr. Arthur Sedgwick announces his lion act at liberty with Lily & gentleman trainer. Anyone requiring a good act should make a point of seeing this.

November

December



January 6, 1912

Sedgwick Menagerie which is drawing huge crowds to the Bristol Coliseum is open for summer engagements.

January

February

March

April

May

June

July

August

September

October

November

December

March 9, 1912

DEATH OF MRS. R. SEDGWICK
It is with feelings of deep regret that we have to announce the death of Mrs. Richard Sedgwick, who passed away at Bristol at 3 o'clock on Wednesday afternoon. The late Mrs. Sedgwick was the eldest daughter of the late Colonel Clark, the well-known showman, & reeve of her death will be received with great regret by her large circle of friends.

March 16, 1912

THE LATE MRS. RICHARD SEDGWICK, FUNERAL AT BRISTOL.
The funeral of Mrs. Nellie Sedgwick (wife of Mr. Richard Sedgwick, well known to the menagerie world, & daughter of the late Mr. William Clarke, a much respected showman), who died on Wednesday, March 14th, 1912, took place at Arno's Vale Cemetery, Bristol, on Saturday, March 9th, 1912. The following were the principal mourners: Mr. Richard Sedgwick (husband); Mr. & Mrs. Arthur Sedgwick (brother & sister-in-law); Mrs. Berne Mitchell (sister); S. & J. Clarke (brothers); Mr. & Mrs. W. Sedgwick (father & mother-in-law); Miss. Rose Sedgwick (sister-in-law); Messrs. Frank & Albert Sedgwick (brothers-in-law); Mr. & Mrs. Sol Reader (uncle & aunt); Miss. Daisy Wilson (niece); Mrs. Atkinson, Mr. S. T. Leach; Messrs. Warren & Marks; who also attended Mr. W. Rowe, Mr. Sidney Mills, Mr. John Chambers, Mr. J. Anderson, Mr. Lee & Mrs. Buckley.

The floral tributes were numerous & beautiful, coming from all parts of England & Scotland from the following relatives & friends: Solly & Jimmy Clarke, William & Alice Clarke, Dennis & Lizzie Mitchell, Mr. & Mrs. Green, the members of Clark's staff, Mr. R. Sedgwick, sister Harriet, & Arthur Sedgwick, Mr. & Mrs. W. Sedgwick, Miss Rose Sedgwick (daughter & son to dear mother), Mr. & Mrs. Albert Sedgwick, Mr. & Mrs. Scarfe, Frank Sedgwick, Miss. Daisy Wilson, Mr. & Mrs. Sol Reader, Sedgwick's employees, Mr. W. Wilson, Mrs. Barnes & Mary, Mr. & Mrs. Bradley, Mrs. Smith & family, Sam & Lizzie Appleton, Mr. & Mrs. P. Collins, Mr. & Mrs. Marshall Hill, Mr. & Mrs. Ernest Hill, Mr. & Mrs. W. Rowe, Mr. Keeler, Mr. Sydney Mills, Mrs. J. Penson, Mr. Robert Dixon & family, Mr. & Mrs. Leach, Messrs. Phipps & Family, Mr. John Chambers, Mr. & Mrs. Atkinson, Mr. & Mrs. W. Shaw, Mr. S. Mercer, Mr. & Mrs. Hutchinson & Mr. Lee. The Rev. Thomas, resident minister at Arno's Vale, ably officiated at the service. Funeral arrangements were splendidly carried out by Mr. C. Seargans.

March 30, 1912

ALLEGED AGENT IN ADVANCE.
News has reached us that someone alleging to be in the employ of Sedgwick's Menagerie has been visiting shopkeepers in towns around the Manchester district trying to get a supply of corn, intimating that the menagerie would visit the town in a few days. As Sedgwick's Menagerie is now touring Somersetshire, it is, of course, impossible for them to be in the Manchester district in such a short time, & any of our readers hearing of the matter should warn shopkeepers.

April 6, 1912

Sedgwick Menagerie paid a visit to Taunton on Saturday last, where Jarvis field was occupied & 3 performances were given. There was an interesting collection of various wild beasts, which were in excellent condition & greatly admired by those present, the lions especially making a magnificent show, one cage containing 3 splendid specimens, being the centre of attention. The performance was of a daring description & loudly applauded. An interesting feature was the appearance of a lady trainer, executing a graceful skirt dance in a cage of lions. A huge elephant accomplished a capital performance, giving ample evidence of the marvellous intelligence of those animals & also provided a special attraction in a tug-of-war against 30 men, which, after much excitement, resulted in a victory for the latter by 2 pulls to 1, thus winning the silver cup offered for competition by the management. To obtain possession of the same, lots were drawn for the man drawing the highest number becoming the actual holder of the cup.

August 24, 1912

TRIUMPHANT ENTRY OF SEDGWICK MENAGERIE & SCENIC JUNGLE.
On Sunday last a most interesting sight was witnessed by the inhabitants of Woodbridge & district, as this great show entered the town. They were met by the local regiment of territorial, headed by the regimental band, playing the most appropriate march 'Entry of the Gladiators'. Turning into the principal street the procession reached nearly a mile in length. The bright scarlet uniform of the soldier blended most beautifully with the colour of the huge show vans. The splendid horses were very much admired. The show gave three performances on Monday to packed houses. Mr. Sedgwick was the recipient of many congratulations during his visit to Woodbridge.

August 31, 1912



YOUNG ANIMAL TRAINERS
Following in father's footsteps - our photograph shows the twin sons of Mr. Richard Sedgwick, & they can safely be said to be following in their father's footsteps. By the smile on their faces we should imagine they find the handling of animals a very enjoyable pastime.

September 21, 1912

HULL FAIR, PROSPECTS FOR THE OCTOBER CARNIVAL BETTER THAN EVER.
In the language of the showmen, Hull's greatest pleasure carnival next month will be 'bigger & better than ever'. Each year brings some novelty to the fair, some fresh fun-making machine, & this year will be no exception, say the 'Sports Express'. The showmen cannot afford to rest on his laurels. That which brought him a harvest of coppers last year may have lost its magnetic powers now, & he has to devise new bait for the nimble coin. Joiners & mechanics are at present busy upon what will be known as a 'toppy-turvy slide' & it will be completed in time for its erection on the Wilton Street ground. There will be other novelties in the form of semi-westers. There are, of course, shows & other amusements which never lose their popularity, & although they visit Hull every year, there is always a freshness about the appeal they make to the public.

Boscock's Menagerie, for instance, is more than a show in the ordinary acceptance of the word. In addition to providing pleasure to its patrons, it is an educational exhibition, & thousands of interesting visitors of the fair will be glad to learn that they will find the menagerie in its old place, at the end of the main avenue. Chippierfield's Menagerie will also be here, as will Sedgwick's Lion Show. A fair without a circus would be as disappointing as 'Hamlet' without the ghost, & Ballo's equestrian performers will occupy their old site near Boscock's.

Although the cinematograph is now being shown daily in more than 30 places in the city, & it is certainly not the novelty it was when it was first introduced to the fair, the well-known entertainment purveyors who pitch their shows at Wilton Street may be relied upon to bring pictures bang up-to-date. Ramada Williams will be in their old place, & the other shows (of all types) will be Farrar & Tiler, Alf Potts, & B. Styles, C. Reigh, & Raynor, Tom Worley & Harry Hughes. Of scenic railways & novel mechanical devices there will be a great variety. Pat Collins will bring two machines, John Collins, James William Murphy, two, George Green (Glasgow) Scenic Railway, Farrar & Tiler, Scenic Railway, Ben Howden, Master Sam Backhouse, W. H. Marshall, two machines, Goldsbury, Marshall & Enoch Farrar, Joy Wheel & Scenic Twister, Reuben Holdsworth, Mechanical Porters' Hall Show, Semi Twister, Lesk's Big Wheel, W. Shapley, two machines, T. Burgess, Egger-Turvy Slide, John Morely, Steam Swings, T. Gladstone & Co. and 'Alpine Glacier', under which daguerre will be recognised, the slide on the mat. There will be the usual number of lozenge roundabouts. The competition for ground has been as keen as in previous years, & advance managers have travelled long distances in order to 'say all the latest'. There will be the usual bazaars & refreshment booths, & the long line of stalls in Wilton Street. The fair will be open prior to 10 o'clock on the evening of Thursday, October 10th, & will extend until midnight on the following Wednesday. The new rule of closing the fair at midnight will be in operation.

November 23, 1912

WELL-KNOWN TRAVELLERS ILL.
We are sorry to hear of the illness of two well-known travellers, Mr. W. Sedgwick of menagerie fame, & Mr. Thomas Hursk, secretary of the Showmen's Association & Roundabout Proprietors & Showmen's Union. We feel sure our readers will join us in wishing both gentlemen a speedy recovery.

November 30, 1912

In response to many enquiries we are pleased to say that Mr. W. Sedgwick is better.

January 4, 1913

THE NEW YEAR'S GREETINGS:
We greet thee Will Sedgwick, &
Thy darling son Dick,
As taming wild lion up to
Every trick.
Our hearts grow with pride
He's so slick & so slim,
We hope that the lion won't get
A taming of him.
We greet thee Miss Sedgwick, O
Times the Queens
Your serpentine dance is a
Poem & dream.
If we were a lion in a cage
Ever meet him,
Sh'll so pump & so sweet that
We'll sure we should eat her.

January

February 1, 1913

A further addition to Sedgwick's Menagerie was made on Thursday morning by the birth of a camel. As Dickie remarked: "What a pity traction engines don't come as easy".

February

March 8, 1913

Mr Frank Harris, circus agent, will act in that capacity for Sedgwick's Menagerie during the coming season.

March 8, 1913

ELEPHANT SWALLOWS CO:
While Mr Savery of the Nag's Head Hotel, Usk, was feeding an elephant at Sedgwick's Menagerie on Thursday last he placed a biscuit in a side pocket of his coat, which contained a letter in which were bank notes containing £20. The elephant put the tip of its trunk into the pocket & taking out the biscuit & the letter transferred them both to her mouth & swallowed them.

March

April

May 24, 1913

Three very fine cubs from the celebrated lioness 'Empress' were born at Sedgwick's Menagerie on Thursday. This makes no less than 20 cubs from the same lioness.

May 31, 1913

LEAVING WORK WITHOUT NOTICE.
The sudden decamping of the solo cornet of the band of Sedgwick's Menagerie, which visited Wolverhampton recently for the Whitsuntide Fair, had a sequel in Wolverhampton Police Court, before the stipendiary (Mr. N. C. A. Neville), on Friday morning, when William Sedgwick, proprietor of the menagerie, claimed under the employers & workmen act damages amounting to £1, 12s. 6d., from Isaac Perry, 3 Railway Terrace, Thomas Road, Wakefield, for leaving without giving notice. Defendant did not appear. Mr. Tarron who prosecuted, stated that defendant, in addition to being the solo cornet of the menagerie band, also had to assist in the erection of the show. He was the principal man, & his leaving without giving notice resulted in considerable loss to the proprietor. Defendant was paid £1, 12s. 6d., a week, & the amount claimed was one week's wages. Harry Lewis, employed by complainant, said the defendant was not seen after the Saturday night before Whit Monday, & Mr Sedgwick thought the loss had come to about £20. The stipendiary (to witness): I should think the public would like it all the better if you had it a band - (laughter) Witness: I don't know, sir; it is a draw. A verdict was given for the amount claimed, with costs.

May

June 21, 1913

Sedgwick's American Menagerie & Scenic Jungle has visited Redditch & Alvechurch.

June

July 26, 1913



FAMOUS MENAGERIE PROPRIETORS, WITH ONE OF THEIR PET ANIMALS.
Mr & Mrs William Sedgwick, whose photograph we give above, are two of the most esteemed travellers on the road. The name of Sedgwick means all that is first-class, & the appearance & working of a famous show is an example worthy to follow. Although Mr. & Mrs. W Sedgwick are well advanced in years, it is pleasing to know they are both hale & hearty, & still able to take the management of their concerns.

July

August

September

October 11, 1913

Mr W Sedgwick has secured the Palace Skating Rink, Barrow-in-Furness, & he will hold a big winter carnival for three months, commencing December 6th until February 28th. The whole of Sedgwick's famous zoological collection will be on exhibition & in addition a capital circus company will be engaged to give performances. Spaces are to let for all kinds of sideshows, throwing games, etc. The building is in the centre of town, opposite the railway station & trains pass the door. Everything points to the venture being a success.

October 18, 1913

Arrangements are now well in hand for Sedgwick's Scenic Jungle & Circus at Barrow-in-Furness & the ground will be measured out on Wednesday next.

October

November 1, 1913

All the spaces for Sedgwick's Scenic Jungle at Barrow-in-Furness are now fully booked.

November 22, 1913

Mr W Sedgwick announces that all ground will be measured out at the Skating Rink Barrow-in-Furness, on December 2nd, & all tenants are requested to be in attendance to take up their positions.

November

December

February 5, 1915

WHEN FRIENDS MEET HEARTS WARM COMMUNICATED:
We hear that Rosie Sedgwick has just returned after a very happy holiday away in some Scotland, after a round of visits to many old friends of her father & mother, & a great number of her younger friends, visiting them in Midlothian, Renfrewshire, Lanarkshire & other districts, & has enjoyed her trip very much. One night last week a box at the pavilion was placed by Hunter's (Tronsgate & Aryle Street, Glasgow), at the disposal of Rosie & her friends to see & hear the great Harry Lauder who it is said on good authority was receiving a record salary of £1200 for the week. During his interesting numbers he cheerily recognised his friends in the box, & thoughtfully gave his unique smile & salutation.

During the week Miss Sedgwick & some local friends called at the "Travellers" to dance & sport in the West Nile Street halls, where they all received the kindest attention, & joined in & very much enjoyed the dancing. On Saturday last, Rosie with some acquaintances from Hunter's & elsewhere, took part in the parade & procession, it being "Irish Day" for flag selling & collecting for the brave Belgians. They were seated in the Royal State carriage, & with the beautiful decorations & spanking pair of greys caused great admiration, as did the other Irish jaunting car with the 'bhoys' himself driving, which was most characteristic of the occasion. All Rosie's family's old friends & others of her own friends & many new ones were highly pleased with her bright company & conversation, & they would have wished her to stay longer, but time, trade & travellers cannot wait, & Miss Sedgwick had to leave by train on Tuesday for Manchester. She got a hearty send-off by a great number of people who wished her the best of luck for her future well-being & as the train was about to leave she was presented by Miss K. Jamieson, on behalf of the staff, with a magnificent bouquet of flowers & attached to it was a card, "With love to Rosie from the ladies at Hunter's. Happy to meet, sorry to part, happy to meet again, somewhere - sometime."

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March 4, 1916

THE KAYES - SEDGWICK WEDDING.
As briefly stated in our last issue the marriage took place at Sheffield Cathedral on Thursday last of Mr. Richard Kayes, of Bull Pitt's Menagerie, to Miss Rose Sedgwick, daughter of Mr. & Mrs. William Sedgwick, of menagerie fame. Among the guests at the wedding ceremony were: Mr. W. Sedgwick, Mr. & Mrs. Arthur Sedgwick, Mr. R. Sedgwick, Mrs. Scarle, Misses Ruby & Teresa Scarle, Mr. F. Sedgwick, Miss. May Sedgwick, Master Willie Sedgwick, Messrs. W. & T. Kayes, Mrs. D. Mitchell, Miss A. Brahan, Mr. & Mrs. H. Mandors, Miss. F. Burn, Misses Nancy & Daisy Buckley, Mr. & Mrs. J. Middlebrook, Miss. B. Ingham, Mr. W. Whitmore, Mr. T. Whitmore & Miss. R. Mellor. The happy couple spent a short honeymoon in Birmingham, London & Oldham. The happy couple were the recipients of numerous beautiful & costly gifts, & these included the following presents:

Bride to Bridegroom: Diamond & Pearl Pin
Bridegroom to Bride: Pearl Brooch, & Diamond & Turquoise Bangle
Mr. & Mrs. T. Baker: Embroidered Pillow Cases
Mr. & Mrs. Scarle: Linen Table Cloth
Mr. & Mrs. Arthur Sedgwick: Eiderdown Quilt
Mrs. Cole, London: Tea Strainer
Miss. L. Cole, London: Dinner Set
Miss. L. Burn: Silver Jam Spoon & Butter Knife
Mr. & Mrs. Burn: Silver Cream Jug & Sugar Basin
Mr. & Mrs. Burn: Set of Carvers
Miss. F. Burn: Silver Teapot & Stand
Mr. & Mrs. B. Mitchell: Pillow & Bolster Cases
Miss. Collins: Travelling Case, with Lace Cloth
Miss. Anne Brahan: Irish Tablecloth (Linen)
Miss. Zena Rostrom: Afternoon Tea Cloth
Miss. Mens Rostrom: Embroidered Pillow Cases
Mr. & Mrs. Wess: Eiderdown Quilt
Mr. & Mrs. W. Rostrom: Duchesse Set
Mrs. T. Henshaw: Half Dozen D'Oyleys
Mrs. Pantan: Snake Bangle
Mrs. Johnston: Filled Pillow Cases
Mrs. Dany Buckley: Lace Duchesse Set
Mrs. Kinsley: Duchesse Set
Mr. & Mrs. H. Clayton: Teapot Stand & Jug
Mr. & Mrs. J. Mulhearn: Belgian Tea Cloth
Baby Rose Mulhearn: Tea Cozy Cover
Miss. Louise Auston: Hearth Rug
Misses. B. & R. Mellor: Crown Derby Teapot
Miss. B. Ingham: Tea Cozy & Cover
Miss. H. Clippierfield: Cushion Cover
Mr. & Mrs. A. Tasso: Case of Silver Knives & Forks
Miss. K. Paine: Embroidered Pillow Cases
Mr. J. Chisholm: Combed Silver Dressing Case
Mrs. J. Middlebrook: Set of Jugs
Miss. Nancy Buckley: Bed Linen
Mr. & Mrs. H. Mandors: Cigarette Holder
Mr. T. Whitmore: Japanese Vases
Mr. & Mrs. A. Richards: Table Centre
Miss. M. A. Proctor: Half Dozen Bath Towels
Mrs. Walker & Mrs. Dryhurst: Hemstitched Sheets

March 11, 1916



MENAGERIE FAMILIES UNITE.
The marriage of Mr. Richard Kayes to Miss. Rose Sedgwick, which took place at Sheffield recently created a great deal of interest in both menagerie & show-land, where both bride & groom are very popular. The happy couple were the recipients of numerous handsome & costly presents. Our photograph shows the bride & bridegroom, with some of the guests who were present at this interesting event.

February 5, 1916

SEDGWICK'S ELEPHANT DOING HER BIT - DILUTION OF LABOUR.
There is such a great dearth of carting facilities in Sheffield that one of the big firms has pressed Sedgwick's elephant into service, & last week she was seen striding along drawing a load of iron to a munition works. The weight of the load was equal to that usually allotted to three horses. Some passing horses were startled by this unexpected 'dilution' of their labour, & snuffed & shied as the elephant passed.

February 28, 1916

MARRIAGE OF MISS. ROSE SEDGWICK.
The wedding took place at the Cathedral, Sheffield, on Thursday, of Miss. Rose Sedgwick, youngest daughter of Mr. & Mrs. William Sedgwick, of menagerie fame, to Richard Kayes, son of Mr. & Mrs. W. Kayes, of Bull Pitt's Menagerie. Owing to the present state of affairs the wedding was of a quiet nature, only a few friends, in addition to members of the family being present. After the ceremony a reception was held, after which a number of representatives of show-land were present. The honeymoon is being spent in Birmingham & London.

June 17, 1916

FARM ELEPHANTS - WITH TRACTION ENGINES.
The unusual character of an advertisement in the 'Daily Mail' on Thursday set many people wondering. It was: 'Elephant, wanted to purchase, for heavy harness work - Hogwood, Sandy Gate, Sheffield'. Enquiries showed that the advertisement emanated from Mr. John Hogwood, a large South Yorkshire farmer, who wishes for an elephant in order that he may use it as a wartime substitute for horses & traction engines. Mr. Hogwood farms nearly four hundred acres at Langold, near Workop, & has also a very large dairy farm at Sandgate, Sheffield. Heavy traffic passes between the two farms, over twenty miles of good road, & this has usually been hauled by horse or traction engines. Owing to the war such methods of locomotion are not now available in sufficient strength for Mr. Hogwood, who anticipates a bumper harvest. Having seen Sedgwick's elephant & two camels in the service of a large Sheffield steel firm, Mr. Hogwood declares an elephant should prove an ideal animal for farm work, & if the experiment with the one he now advertises for prove successful, he will be able to provide enough work for another. Primarily the elephant will be used for heavy road haulage between the two farms, but also to draw hay loads during the summer.

June 24, 1916

BACUP FAIR.
Arthur Sedgwick's bought his lion show, & rare & well it looks, its credit to the fairground, whenever space he looks; for Harriet makes a splendid flash, in her lion tamer's make-up, & she's sure to knock 'em silly, in the classic town of Bacup. Poor Arthur's in an awful fix, he don't think long he'll stick it, to make a showman pay the tax ain't hoves British crickles. Arthur fears this wicked tax will sweep him off his legs, he cannot stand four lions & show the flash for Megs. For when with light & about too there's always trouble brewin', & this classic town of Bacup, is bound to spread red ruin. So if a buyer should come along All! There the blessed rub, Arthur'll sell his pretty lion show & buy a little pub.

November 4, 1916

Mr. Arthur Sedgwick announces he is open to engagements for his popular lion act, introduced by a lady & gentleman, showing two different acts.

December 16, 1916

Congratulations to Private & Mrs. R. Kayes (nee Miss. Rose Sedgwick) who were presented with a daughter at Sheffield on Sunday last.

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August 25, 1917

BIG MENAGERIE SALE: MR. E. H. BOSTOCK BUYS SEDG-
WICKS.
We are informed that Mr. E. H. Bostock, proprietor of
Bostock & Wombwell's Menagerie, has brought the whole of
Sedgwick's Menagerie, including the front wagons & livestock.

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September 10, 1921

HENLEY OF THE WEST - BIDEFORD REGATTA.
Bideford, the principal town in Charles Kingsley's country, has been 'en-fete' during the past week, the annual regatta attracting thousands far & near to watch the rowing & other sports in the river Torridge. This year's president is Mr. S. A. Miles, of New York, in whose absence Mr. C. S. Carnegie (of Northam) officiated. Mr. Tom Pollard, J. P. Chairman of the committee, while Messrs. Ernest Hill & Sons of Bristol in conjunction with Messrs. Anderton & Rowland of Plymouth were responsible for the amusements on the shore. A goodly number were fixed on the Pill Bank for the ten days. I watched the drawing on the Pill on the 28th & 29th. It was nearly all steam engines & motor tractors, the horse drawn wagons were very few. Fifty years ago the showman's horses, or show horses as they were known, were one of the chief attractions to the villagers & country folk, who always criticised them with a keen eye. Fine sleek animals with long flowing manes & tails, their harness heavily plated with brass or other metal; they were the pride of their owners who always treated them with as much kindness as though they were one of the family.

The prevailing prices this year were generally 3d tickets, against 3d & 4d of last year; the climbing monkeys & the canary rising were the only ones that drew the crowd. I noticed on the ground the following: Ernest Hill & Sons; a-a-Bristol; Hunters, Swings, Houli's & Sidlehow; Anderton & Rowland's Gondolas, in charge of Billy Frampton; Harry Corvley; Sandy Lighthouse & Golden Globe; Tom Kayes; Lena the Small Lady & Dot the Miniature Cart Horse; Jones' Joy Wheel; Street & Sons' Canary Show; & the attractions of John Grazdon & Sons, Mrs. Smith & Sons, Mrs. Frampton, William Cribb; Allen the Rock King; Prof. Desmond; David Harrison; George Little; Ted Harrison; W. Lock; Sam MacKewen's Bowling Booth; Lenard's Three Novelty Show; J. Rawlings; & in addition many others I did not know. This year we missed the Prairie Boys, Sol Reader; Tommy Baker & good 'ole' Billy Kayes, the ladies that tell the tale, upon the trombones & lady-panky. We did not see Vaught's Portable Theatre, Mander's Menagerie, Sims, Tilers & Lawrence's Marionette Shows, Purchase & Billy Sedgwick's Waxworks. Where are they gone! Gone but not quite forgotten.
"Weisward H.C."

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LIZZIE
– STRIDING ALONG –

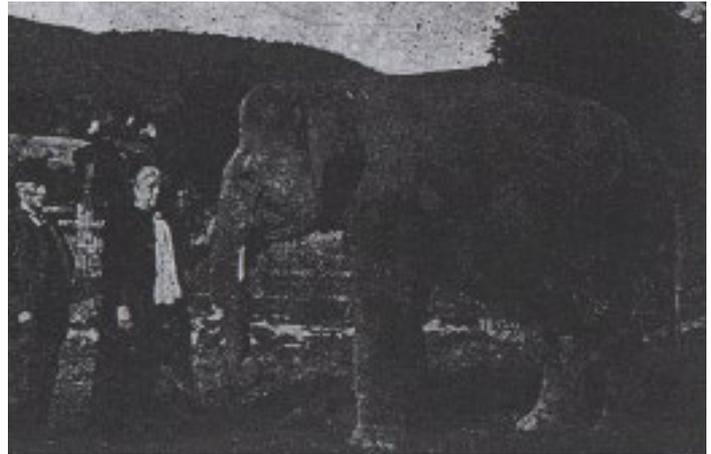
PHOTOGRAPH ANALYSIS

Methodological Photograph Analysis:

Lizzie, of Sedgwick's, then Bostock & Wombwell's Menagerie:

The intention for undertaking this methodological photograph analysis is to demonstrate how the cataloguing of the archival photographs, held within the National Fairground & Circus Archive, is not inclusive of women / females. This booklet documents all of the photographs held in the archive that are catalogued under 'Sedgwick's Menagerie', within the stipulated timeframe of 1906-1921, and their NFCA cataloguing. This is paired with a methodological analysis, working with a set list of categories, in order to identify if Lizzie is present in the photographs.

This analysis is possible as this photograph of Lizzie was uncovered by me when researching in 'The World's Fair' newspapers, which I now use to cross-reference to the archival photographs.



¹ These photographs can also be seen on the mapping timelines in chronological order; and the findings from the analysis are documented in the frequency tables (figs. 10, 12 & 38).

National Fairground & Circus Archive Holdings:

Lizzie, of Sedgwick's, then Bostock & Wombwell's Menagerie:

It is Lizzie that is the reasoning behind the reference to the five subjects as 'females', rather than 'women', due to her being an elephant.

The reason to include her as one of the five focuses stems from her being enlisted for munitions work during World War I: this allows the analysis and conversation to reflect on the context of this historic event and how it affected the fairground industry. Furthermore it presents an opportunity to play with the *illustrative turn*: by not revealing she is an elephant explicitly in the work produced, instead leaving that as a narrative detail the audience need to decipher.

National Fairground & Circus Archive Holdings:

Collection - Details of Creator, Period Active & No. of Featured Content:

Lionel Bathe, 1940s-1950s: 1

was part of a dedicated group of [fairground enthusiasts](#) who attended the fairs in the Bristol & Gloucestershire region. His prints reflect not only the machines of the era, but also a way of life. Lionel was close to many showmen & his collection included many personal images.

George Dawson, 1920s-1960s: 2

was a fairground & steam enthusiasts from Kendal in the Lake District, Cumbria. During his long standing interest in the travelling fairground, George was involved with various societies & preservation groups & for many years looked after a fairground organ.

Joe Hives, 1950s-1980s: 1

was a showman who collected a large amount of ephemera from fairgrounds & shows. His collection contains examples of transport, boxing, fairground shows - such as Bioscopes - landscapes & people.

Rowland Scott, 1920s-1990s: 1

is considered one of the big post-war [fairground enthusiasts](#). His aim was to record the immediate post-war fairground scene: the rides, technology, artwork, transport & living wagons of the era. He was particularly interested in the social scene, capturing the showmen, the gaff lads & the fairground public in everyday situations. His photographs were never posed.

Unknown (Collection Name) 4

unable to catalogue the creator of the photograph, nor the donor.

¹ all details sourced from the A-Z of Collections at the National Fairground & Circus Archive

National Fairground & Circus Archive Holdings:

Collection - Cataloguing Tags & No. of Uses:

Act	3
Elephant	0
Industry	2
Lizzie	0
Menagerie	2
People	2
Performing Animals	3
Richard Sedgwick	2
Shows	2
Transport	1
War	2

¹ all tags sourced from the A-Z of Collections at the National Fairground & Circus Archive

Methodological Photograph Analysis:

Collection - Photographs Held, Sampling Method & Findings:

There are 9 photographs catalogued under 'Sedgwick's Menagerie' between 1906-1931, in the National Fairground & Circus Archive. The NFCA catalogues each photograph using a specific system, in which the *cataloguing tags* are decided at the digital archivist's discretion. The NFCA details have been reproduced under each photograph in the booklet. The format is as follows:

Description of Photograph
Collection Name
Location, Year, Cataloguing Tags

I made the decision to take a sample of the archival photographs to methodologically analyse based on which photographs had elephants present in them. Thus, the sample analysed was 4.

An initial comment on the NFCA's cataloguing is they often title the photographs 'elephant' but they don't apply that as a tag in their cataloguing, instead applying the tag 'performing animal': thus rendering the elephant absent, despite her being present. A second comment is the use of the tags 'Industry' & 'War': they clearly notion that Sedgwick's were vital to the War Effort, in loaning Lizzie the Elephant to work in munitions hauling for the steel industry, but still don't catalogue the elephant specifically. The conclusion is:

Sampled: 4
Females Present: 4
Lizzie Present: 4



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	In foreground, four elephants with handlers.
Female in Question	✓	Lizzie in centre, with handler.
Spatial Setting	✓	In parade
Focus of Image	✓	Elephants in foreground are clear.
Eye Drawn To	✓	Elephant in central position, which is Lizzie.
Gestures	✗	No, they are parading.
Expressive Content	✗	No, none of the elephants are misbehaving.

National Fairground & Circus Archive Holdings:

Catalogued as:

Elephant Parade

George Dawson Collection

Unidentified Place, 1909, Act, Performing Animals

Findings:

- *Females in Photograph*
- *Lizzie in Photograph*



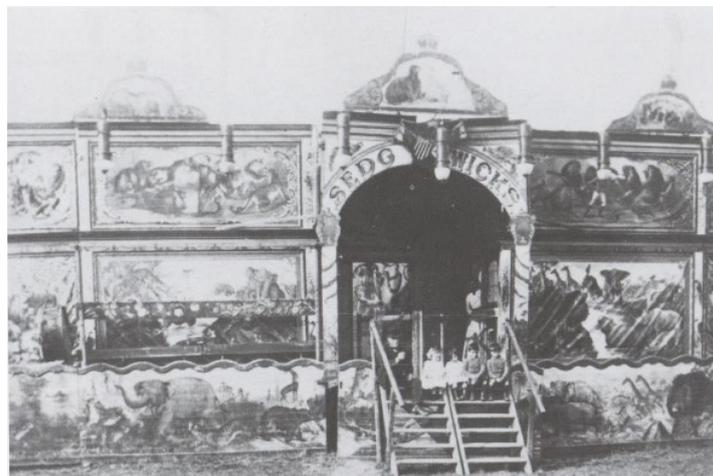
National Fairground & Circus Archive Holdings:

Catalogued as:

Group from Sedgwick's Menagerie

Unknown Collection

Unidentified Place, 1909, Menagerie, People, Shows, R. Sedgwick



National Fairground & Circus Archive Holdings:

Catalogued as:

Sedgwicks Menagerie

Unknown Collection

Unidentified Place, 1909, Menagerie, Shows



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Lizzie the Elephant and her Handler, who is unidentified.
Female in Question	✓	Lizzie is in full focus
Spatial Setting	✓	On parade / being moved
Focus of Image	✗	Blurry.
Eye Drawn To	✓	Lizzie the Elephant.
Gestures	✗	No, they are parading / moving.
Expressive Content	✗	No, the elephant isn't misbehaving.

National Fairground & Circus Archive Holdings:

Catalogued as:

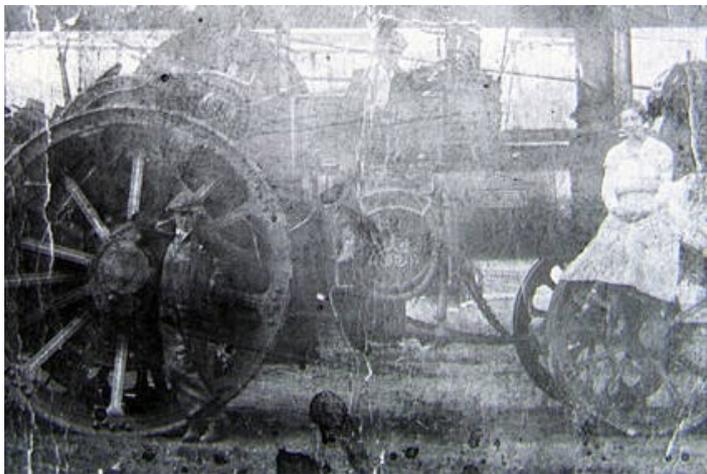
Elephant & Handler

Lionel Bathe Collection

Gloucestershire, 1910, Act, Performing Animals

Findings:

- *Females in Photograph*
- **Lizzie** in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Billy Sedgwick's Burrell engine

Joe Hives Collection

Unknown Place, 1910, Transport, R. Sedgwick



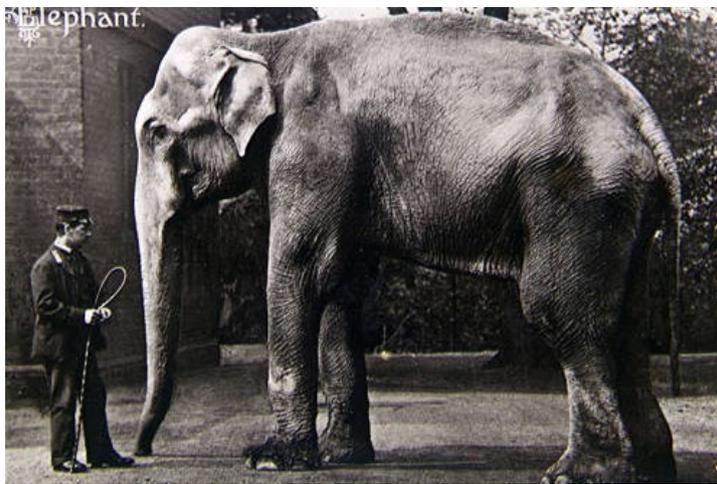
National Fairground & Circus Archive Holdings:

Catalogued as:

Proctor & Sedgwick Families.

Rowland Scott Collection

Leicestershire, 1910, People, R. Sedgwick



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Lizzie the Elephant and her Handler, who is unidentified.
Female in Question	✓	Lizzie is in full focus.
Spatial Setting	×	Unclear / a ground possibly.
Focus of Image	✓	Elephant & Handler can be seen.
Eye Drawn To	✓	Lizzie the Elephant, & the whip the Handler is holding.
Gestures	✓	Face-to-face
Expressive Content	✓	The Handler holding the whip creates a tension in the image.

National Fairground & Circus Archive Holdings:

Catalogued as:

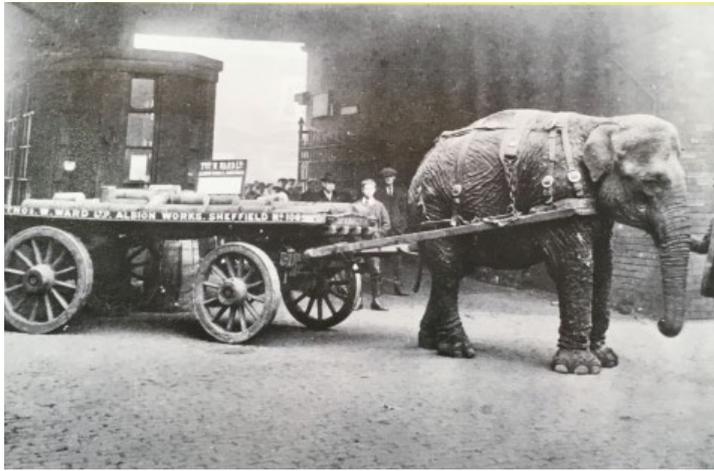
Elephant

George Dawson Collection

Unknown Place, 1910, Act, Performing Animals

Findings:

- *Females in Photograph*
- **Lizzie** in Photograph



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Lizzie the Elephant with workers of the Steel Industry.
Female in Question	✓	Lizzie the Elephant is the focus.
Spatial Setting	✓	Steelworks, Sheffield.
Focus of Image	✓	Lizzie & Trailer can be seen.
Eye Drawn To	✓	Lizzie's harness and her stance, the load she is pulling.
Gestures	✗	No, she is 'at work'.
Expressive Content	✓	The stance of the elephant gives the impression of a heavy load.

National Fairground & Circus Archive Holdings:

Catalogued as:

Lizzie, elephant from Sedgwick's, working for Thomas Ward Steel.

Unknown Collection

Sheffield, 1917, Industry, War

Findings:

- *Females in Photograph*
- **Lizzie** in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Lizzie, elephant from Sedgwick's, working for Thomas Ward Steel.

Unknown Collection

Sheffield, 1917, Industry, War

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28 April, 1906

This was to prove a pivotal year in the fortunes of Arderton & Rowland's. To succeed against their great rivals, the Hancock's, they purchased their first ride, the Switchback, from the Staffs.

—
Arthur Haslam (better known as Captain Rowland) married in Truro on 27th May, 1906. His wife was Jennie Hoag. She, with Nellie Anderson, worked initially on Hancock's show as Highland Dancers, before moving to A&R's show.

28 April, 1906

EXETER:
The well-known Devonshire fair was catered for by Messrs. W.C. & S. Hancock, who had their Racing Motor Cars & Jumping Horses. C. Heal had his Switchback, Motors & Jumping Motors. Anderson's Engine Varieties looked a splendid concern & the Messrs. Hancock exhibited their well-known Cinematograph Exhibition. We hear business has been tidy all round.



9 June, 1907

Penzance Corpus Christi was the scene of a rebellion when the council tried to increase the rent. In an unusual show of unity between Hancock's & A.S.R. an alternative event was held just outside the town in a spacious field, belonging to Col. Bolabo. The World's Fair gives a description of events in a parody of a military campaign:

"The invasion by the combined forces of circular cavalry, armoured switchbacks, aerial swing boats, scouts, brass bands & other mounted & infantry forces assumed a serious aspect on Monday night... General Hancock, Captain Rowland, Brigadier Brewer & Miss Hancock, as the modern Joan of Arc, held a council of war.

June 15, 1907

PENZANCE FAIR SEQUEL BUSINESS AFTERMIDN:
At Penzance, on Monday, William, Charles & Sophie Hancock - show proprietors - were summoned because at Corpus Christi fair two roundabouts did not cease business at or before the hour of twelve at night on June 11. The defendants did not appear but were represented by one of their employees, Joseph Brewer, Charles Heil & George De-Vey, also showmen, were summoned for similar offences. Each of the defendants were charged 10s + costs.

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October 15, 1909

Tavistock Goose Fair saw this shift in their attitude to fairgrounds, just a couple of months before the Fair Professor Anderson, one of the greatest showmen of the West, was found drowned in Sidmouth. His colossal shows had been a popular feature in the square at Tavistock since the 1890s. Anderson & Rowland was now being run by Arthur, Albert & Martha Haslam, & serious challenge was being made to the Hanscock's dominance over the Westcountry.

October

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January

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July 9, 1910

Messrs. Anderson & Rowland have spaces to let at some of the popular regatta & race meetings that now follow each other in rapid succession in the Devonshire County.

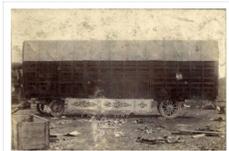
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January 14, 1911

In 1911 Anderson & Rowland's purchased a Joy Wheel ride, again to compete with Hancock's. The ride was new, built by Orton & Spooner of Burton on Trent.

The Joy Wheel was an unusual attraction to the fair. The appeal for the showmen was that there was a viewing platform, with tiered seats from which to watch the antics of the riders. There were often more spectators than riders. The admission fee was a penny for both rider & spectators.

The spectators soon discovered that a glimpse of female undergarment, or an ankle, was a distinct possibility as the riders slid off the disc & ended up in an undignified heap. Such was the notoriety of the Joy Wheel for such voyeuristic opportunities that the publishers of saucy seaside postcards, produced a number of innuendo laden titles.

February 18, 1911

Messrs Anderson & Rowland have a number of spaces to-let at a number of capital fairs in Cornwall & Devon.

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August 10, 1912

July 6, 1912

THE RISE IN RENTS - SEQUEL TO COMPETITION - REDRUTH FAIR SITE.
At Truro County Court, before His Honour Judge Gens, on Wednesday, W. C. & S. Hancock, roundabout proprietors of Plymouth brought an action against John Jones, proprietor of a cinematograph, for the recovery of £5, rent for a site at Redruth on March 24th 1911. Mr H. S. Pridoux for the plaintiff & Mr Thrall (from the office of Mr Coulter Hancock) for the defendant. Miss Sophia Hancock said the rent of the show field at Redruth was higher by £3 than for the previous five years. Jones, when he asked for a site, was told he would have to pay more. Before that the rent was £40, but opposition parties had come in & offered more, & so the price went up. The previous year Jones paid £3. 10s. & the charge made to him on this occasion was £5.

Witness admitted that this year Messrs Anderson & Brewer took sites in plaintiff's field for the first time in many years, the former paying £20 & the latter paying £6 Witness, however, lost many customary tenants, who went to Messrs. Hill's field, the fair being divided. It was contended for the defence, that the sum in 1911 was £2. 5s. & it was felt to make a demand for double the amount this year was extravagant. The defendants paid £3 into court in settlement of the claim. Judgement was given for £3. 5s.

IN MEMORY

The late Albert Haslam Anderson
In loving memory of Albert Haslam Anderson, who passed away at Sidmouth August 5th, 1909.

Three long years have passed,
Since our dear father was called away.
Still to memory dear

Loved by his three daughters,
Martha, Mary, and Elizabeth Anderson.
Eternal rest be his.



August

September 21, 1912

Barnstaple Fair commenced on Wednesday last, the principal attractions being Marshall Hill's Scenic Railway + Motors, Anderson & Rowland's Gondolas & Electric Theaters, W. C. & S. Hancock's 4-a-breast & Joy Wheel, J. Brewer's Jumpers, Chipperfield's Show Buckle, J. Mansure's Managers, & Leonard's Snake Show. Shooting Saloons by Messrs. Nash, Whitelegg, Chapman, Gratton, O'Brien - Hill's Semi-Twist.

September 28, 1912

BRIDGEWATER FAIR
The above popular fair commenced on Wednesday last, the leading attractions being M. Hill's Scenic Railway + Motors, Anderson's Gondolas & Joy Wheel, C. Heal's 4-a-breast, G. Pruse's Mountain Ranges, W. Cole's Razzle Dazzle & O'Brien + Hill's Semi-Twist. The shows in attendance were Messrs. Chipperfield, Jones, Anderson & A. Hill's Cinematograph, Shooting Saloons by Messrs. Nair, Smith, Whitelegg, Herbert & Gratton, Throwing games by Messrs. Rowland, J. Russell, J. Herbert & Smith.

September

October 12, 1912

SHERBORNE
The attractions at Sherborne Fair include Hill's Electric Palace, Anderson & Rowland's Picture Palace & Joy Wheel, T. Sullivan's Boxing Pavilion & A. Buckley's Managers. In the riding machines are Marshall Hill's Switchback, Messrs. C. Heal's 4-a-breast, Gallopert's Shooting Saloons by Messrs. Gratton, Whitelegg & Smith, Hoop-la's by Messrs. Smith, Russett & others, Hill's Pinams completing the list.

October

November

December

February 14, 1913

Messrs Anderson & Rowland are now booking spaces for the annual Easter fair at Falmouth.

February

March

April

May

May 24, 1913

SHOWMEN & THE CHURCH:
The 'Western Morning News' says: The Rector of Redruth, as Hon. Local Chaplain of the Showmen's Guild of Great Britain, again visited the organising chaplain, Rev T. Horne, to visit the Redruth Fair at Whiteside. On Sunday morning Mr Horne preached at St. Andrew's Church, & in the evening at the Chapel-of-Ease. In the afternoon a meeting of the Guild for showpeople only was held in Messrs. Anderson & Rowland's show booth. The Guild service at night in the same show was well attended in spite of the heavy rain. By showpeople & townsfolk. The Rev. H. W. Sedgewick (Rector & Hon. Chaplain) conducted the service, & with him were the Rev. J. Jones (Curate), & members of the Parish Church & St. Andrew's choir, with Mr. A. Davey, organist. A stirring address was given by the Rev. T. Horne upon the lessons of White-Sunday. He thanked the Church in Redruth for help & following. At the conclusion of the service he addressed the showpeople present, & thanked Messrs. Anderson & Rowland for the use of the booth. He was glad to do anything to help forward the work of the Showmen's Guild, & to befriend, neighbour & minister to the showpeople who from time to time supported in the parish. He had asked his congregations that day to pray for the Divine blessing upon the work of the Guild. He read the record of its valuable work in 'Show Life', their monthly magazine. He hoped the following day would be fine, not only for the sake of the visitors to the fair, to whose pleasures the showpeople ministered, but also for the sake of the showmen, who so far this year have had a very depressing season.

June 14, 1913

PLYMOUTH WORLD FAIR:
In an article 'The Western Morning News' says: Messrs Anderson & Rowland's World's Fair, which is conveniently situated at South Devon Place, Plymouth, has attracted numberless pleasure seekers, & given weather at all suitable, the next two weeks during which the show is to remain in Plymouth are certain to record continued success. It is a model centre of novelty, & the programmes at the several side shows are of a high order of merit. In addition to the still wonderfully popular hobby-horses, gondolas, the scenic railway, & other fair apparatuses, there is a menagerie consisting a variety of dinosaurs of the forest, while the joy wheel imparts a feeling of pleasurable 'insecurity', & the flip-flap aeroplanes give one a taste of the pleasures of going without its dangers. That old favourite & man of mystery, Prince Samoula, has many more wonders to lay before the public, & in another of the subsidiary shows Rilla Bill & his troupe exhibit abnormal skill in the way of trap-shooting, knife & tomahawk throwing, lassoing, &c. The Cinematograph Pictures are also highly entertaining, & there are unique features about the machinery & caravans possessed by the proprietors. The caravans, which are open to inspection, are luxuriously furnished, & the engines have been a distinct source of favourable comment, with their brilliantly burnished fittings. As an up-to-date amusement rendezvous the fair is par-excellence.

June 21, 1913

PLYMOUTH WORLD FAIR:
The various attractions at Messrs Anderson & Rowland's World's Fair continue to attract a large number of visitors to South Devon Place, Plymouth. Hobby-horse, gondolas & the scenic railway command much attention, as do the joy wheel & flip-flap aeroplanes, for those of an adventurous nature. Cinematograph exhibitions & a menagerie claim a good proportion of the spectators, who are thoroughly amused by the feats of Prince Samoula, & Rilla Bill & his troupe of cowboys & prairie girls, who perform some clever feats with horse knives, lassoes, tomahawks & roping axes; also Charles Bruno in his funny songs & sayings. It is indeed the place to spend an enjoyable night. The whole of the World's Fair remains another 10 days.

June

July 19, 1913

Holworthy (Dorset), St. Peter's Fair was attended by Anderson & Rowland, headed by their Picture & Variety Theatre & Wild West show; also their Scenic Gondolas; Prince Samoula's Palace of Mystery; Lemure's Seal & Animal Show; T. Rowland's Hoop-la, & Throwing Games, Turner Bros' & Crane's Photo Studio.

During Holworthy Fair a cricket match took place between Holworthy XI & AAR XI, captained by Mr. Charles Bruno, before a record attendance. The showmen won an exciting game just on time.

July

August 2, 1913

WEST OF ENGLAND SHOWMEN CRICKET
Messrs Anderson & Rowland's cricket team played Honiton Town XI last Friday, at Honiton. The showmen winning by 26 runs.

August 9, 1913



IN MEMORY
The late Albert Haslam Anderson, who passed away at Sidmouth August 5th, 1909.

Four long years have passed,
Since our dear Father was called to rest;
His place can never be filled,
Our hearts are aching still for him
We so dearly loved.

Never forgotten by his loving daughters,
Martha, Mary, and Elizabeth Anderson.

August 23, 1913

PAIGNTON
Paignton has witnessed the largest fair it has known yet, there being 7 riding machines this year, whereas in previous years it has been the custom to have 3 or 4. The following travellers & their concerns were present: Messrs. W. C. & S. Hancock's 4-a-breast horses, Ernest Hill's steam galloping horses & joy wheel, Bernard Hill's electric scenic railway, Harry Conroy's Mountain Slide, William Cole's scenic airship, Anderson's gondolas, steam racing motors & wild west show, Ernest Hill's giant & midge show & hoop-la, All Wright's boxing show, Lemure's seal pool & zoo, Rowland's miniature zoo & overboats, Showers by Oldridge, Lock, Chapman, Whitelegg, W. Jones & H. Smith's hoop-la by E. Hill, H. Conroy, Smith & Sons, Oldridge & Rowland's boats by Ball, Lock, Chapman & Smith & Sons, shows by Chapman & A. Jones & juvenile horses by Lock & Whitelegg.

August

September

October

November

December

January 3, 1914

THE APPEAL FOR MESSRS W. C. & S. HANCOCK, OUR READERS' GENEROUS RESPONSE
Thanks are due to our readers for the generous response they are making to our appeal in the above deserving case. The following are the amounts & letters received this week:

"Dear editor - I rejoice to see the quick & splendid response of our people to the appeal for the Hancock. I have had several touching letters from them, & they have placed the furtherance of the appeal & their expression of thanks in my hands. It is impossible for me to add to the sincere expressions of sympathy & sorrow that you have already published. At the same time I think it only right that the ready & generous response you have already received should be acknowledged as something like its true value. I think that I am able to claim that in spiritual matters, & in the sacred cause of charity & brotherly sympathy, it is the privilege & honor of the senior chaplain of the Showmen Guild to speak for the depth & sincerity of the sympathy for our brethren in distress that at all times animates the great heart of show-land. -Yours ever, for God & for good."
T. Home.

Mr. Jacob Studd writes: "Enclosed list of subscriptions raised by me & my Fun City, Merthyr; also on Mr. Syd White's fairground near the Iron Bridge, Merthyr, for the Hancock Fund. need not say how sorry I feel for our old fellow travellers great loss, as I have had two fires myself & know what a terrible blow it is, & trust that the New Year will bring the much better luck."

Collected by Mr. Jacob Studd at his Fun City, Merthyr, £6, 17s, 6d.

Collected by Mr. Jacob Studd on Mr. S. White's fairground, Merthyr, £2, 12s, 6d.

Enclosed find P.O.'s value £4, 5s, 6d, which has been collected as two of Mr. P. Collins' places for the fund to help the Hancock, & which is made up as follows: Nantston Fair, £1, 16s, 6d, & Monument Road Rink Carnival, Birmingham, £2, 9s, 0d.

Subscribed at Burton per Mrs. A. Holland & Sons, £3, 4s, 0d.

Mr. E. Darter writes: "Please find enclosed cheque value £12, 8s, 0d, £5 is my amount to the Messrs. Hancock Fund, sincerely hoping that it will meet with every success & wishing them a prosperous New Year."

Mr. Thomas Clarke writes: "I have enclosed cheque for £6, 10s, for Messrs. Hancock's Fund. We were all sincerely sorry to hear of the great loss they have sustained, & we all wish them a bright, happy & prosperous New Year."

Messrs. Anderson & Rowland write: "That it was truly heart rendering is but the mild expression of the feelings of those who have witnessed the terrible fire at Messrs. W. C. & S. Hancock's Devonport. However, we were glad to note that everyone worked with all speed, & no lives lost. Collected from the showmen at The World's Fair, Stonehouse, Plymouth was £4, 9s, 0d."

Collected on Mr. John Murphy's fairground for the Hancock Fund £7, 16s, 0d.

Mr. H. R. Studd writes: "Enclosed £3, 2s, 6d, kindly put this to the subscription list you are so kindly collecting on the behalf of Messrs. Hancock's fire at Devonport. Wishing every success with the same."

Mr. Jacob Studd (junior) writes: "Enclosed please find post office order value £4, 17s, 6d, kindly put this to your most deserving subscription list in aid of the terrible loss sustained by Messrs. Hancock at Devonport."

Mr. Ambrose Tiller writes: "I was with the deepest regret I read of the great loss by fire my old friends, the Hancock family, have experienced. I speak as one amongst many. They have ever held out a helping hand to everyone in distress, & when I stepped out in life, for myself, I was they who sent me a small organ & etc, which enabled me to make that start. Will you kindly put my trifles (£1, 1s) to the 'Good Wishes' list, & let me further wish them a prosperous, lucky New Year."

Mr. Charles Heal writes: "Please find cheque enclosed value £3, 12s, being a small subscription from myself & tenants of the fairground, Lawrence Hill, Bristol, for our old friends Messrs. W. C. & S. Hancock, & we sincerely hope a goodly sum will be forthcoming."

January

February

March

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August

September

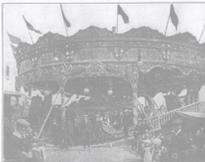
October

November

December



June 13, 1914

This Magnificent Machine FOR SALE.
Manufactured for Home Working by British & Continental. Makes cheap & the most powerful and efficient of all machines for the home use.
The whole price on 12 months and will go by instalment.
Fitted with 18 Arc Lamps, with Resistances, etc.

89 KEY GAVIOLI ORGAN,
With 80 pieces of Harmonium Music.
SOUNDING, COMPLETE BY A SPECIAL CONTRACT.
SOUNDING MUSIC BOOKS.
Also an extra 100 pieces of Harmonium Music, 100 pieces of Music.
SOUNDING MUSIC BOOKS.
SOUNDING MUSIC BOOKS.
SOUNDING MUSIC BOOKS.

June 20, 1914

TRAVELLERS AT LANDS END:
A number of well-known showmen now travelling the West of England with Anderson & Rowland's Combination arrived at Lands End the other day & a happy thought prompted them to send a few lines to Mr. Tom Norman, who has at some time or another had them under his banner. The signatures on the card, which say: "On so far as we can get a few signatures from the jolly crowd," are Mr. W. Cole, P. M. Jones, Leonard Leonard, Martha Frampton, J. Jones, Annie, John Trundle, Mr. & Mrs. Rowlands, Alf Wright, W. I. Nave & Geo. Grey. It is stated the others were too full of enthusiasm to write & this we can quite understand, with such a jolly lot.

July 11, 1914

Messrs Anderson & Rowland are now booking spaces for Bidford Regatta which will be held from August 18th to 21st.

August 1, 1914

Messrs Anderson & Rowland will re-open their Winter Carnival at Stonehouse, Plymouth, about the end of October & continue until the end of March.

August 1, 1914

Bideford Regatta will be held from August 18 to 21, & all travellers requiring ground should make early applications to Messrs Anderson & Rowland.

August 8, 1914

THE LATE ALBERT ANDERTON:
In affectionate remembrance of Albert Anderton, who passed away August 5th, 1909, aged 58 years.
Ever remembered by his loving daughters, Martha, Mary, Elizabeth & son-in-law, Geo. De-Way



Messrs Anderson & Rowland are now booking spaces for Bidford Regatta which will be held from August 18th to 21st.

September 12, 1914

FUNERAL OF THE LATE MR. C. HANCOCK:
The funeral of the late Mr. C. Hancock, the well-known amusement caterer of the firm W. C. & S. Hancock, of Richmond Walk, Devonport, took place at the Plymouth Cemetery on Wednesday last. The hearse was drawn by four horses & the funeral was largely attended by relatives & friends from all parts. The chief mourners were: Mr. William Hancock (brother); Miss Sophie Hancock (sister); Mrs. William Hancock (sister-in-law); Mr. R. Dooner (nephew); Mr. E. Henderson (nephew); Mrs. P. H. Kneebone (old friend); Mrs. Harriet Tenner (niece); Mrs. H. Studd, Jun. (niece); Fannie & Tommy Owen (niece & nephew); Billie Tenner (great-niece); Dodo Hancock (niece); Teddie Hancock (nephew); Fanny Phipps (niece); Lily Dooner (niece); Dicky & Louise Henderson (nephew & niece); Sophia Phyllis Henderson (great-niece); Mrs. A. Locke; Mr. A. Jones; Mr. & Mrs. W. Jones; Mr. & Mrs. F. Oldridge; Mrs. A. Chapman; Mrs. W. Whitlegg; Mrs. J. Wildman (an old Plymouth Roundabout Progressor); Miss Clara Wildman; Mrs. Eliza Smith; Miss Emma Smith; Mr. & Mrs. H. Smith; Mr. & Mrs. A. Baker; Mr. James Bostock; Mr. Ernie Hill; Mrs. James Young; Mr. & Mrs. A. Wake; Mrs. W. Ware; Mr. & Mrs. J. Birchell; Mr. & Mrs. Haberton; Mrs. Wright; Mrs. Bingham; Mr. & Mrs. Worswick; Mrs. G. Frampton & Mr. & Mrs. C. Hurrell.

The floral tributes sent were numerous & beautiful. They were from Anderson & Rowland; Baby Amy Locke; Mr. & Mrs. A. Wright; Mr. & Mrs. Haberton; Mr. & Mrs. James Young; T. & R. Whitlegg; Mr. & Mrs. C. Hurrell; Mr. & Mrs. Worswick; Mr. & Mrs. A. Bunter; Mr. & Mrs. F. Pilinger; Mr. & Mrs. James Bostock; Messrs. Orton, Sons, & Spooner; Mrs. Brightwell; Marshall & Alice Hill; Mr. & Mrs. Ernie Hill; Mr. & Mrs. Bernard Hill; Employees of Hancock's Jungle Railway; Mr. & Mrs. J. Birchell & Family; Mr. & Mrs. H. Studd; Mr. & Mrs. J. Lawrence; Employees of Hancock's Roundabouts; Mr. & Mrs. G. Frampton & Family; Mr. & Mrs. H. Spence; Mr. & Mrs. W. Whitlegg; Mr. Amy Locke & Family; Billie & Bevy Jones; Mr. & Mrs. W. Ware; Mr. & Mrs. A. Wake; Mrs. E. Smith & Family; Lance & Fred Phipps; Mr. & Mrs. G. Chapman; Mr. & Mrs. F. Dooner & Family; Mr. & Mrs. Miller; Dick & Louise; Mr. & Mrs. W. Hancock's (a crowd); Miss Sophie Hancock (a horsebox); Mr. & Mrs. J. Studd, Junior (a cushion); Mr. & Mrs. H. Studd, Junior (a massive wreath); Miss Fanny Phipps (a cross); Mr. & Mrs. A. Jones (a cross).

October 17, 1914

We hear that well-known travellers Anderson & Rowlands, in the West of England, have lent one of their engines to drive the searchlight at Plymouth Harbour, & another for hauling timber for the government in the same district.

October 17, 1914

STRATFORD-ON-AVON MOP:
This fair was held on Monday in beautiful weather & attended by large crowds. The principal attractions were Collier's Scenic Anderson & Rowland's Gondolas; Nobby's Tangle; Cole's Revolving Archery; Clarke's Motors; horses by Collins, Peters, Strickland & Davies; Amos's; the numerous side-shows were Chipperfield's Empire, Prince Samouel's Mystery, Sullivan's Boxes & Johnny Trundle (the Peckham fat boy). Business seemed good all round & was very brisk towards evening.

January

February

March

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February 27, 1915

Spaces are now being booked for Exeter Easter Fair & Redruth Whitsuntide Fair which will be held under the joint control of Messrs. Marshall & Ernest Hill, & Anderson & Rowland, to whom applicants for spaces must be made.

April 10, 1915

EASTER FAIRS AT DEVONPORT & PLYMOUTH:
The attractions at Richmond Walk, Devonport, were: Hancock's 4-a-Breast Galloping Horses, Chairman's Shooter, F. Oldridge's Shooter & Football, Mrs. R. Chapman's Touch Em', Houp-La & Cockermut Sheet, A. Jones' Juvenile Swings, Houp-La, Cockermut Sheet & Stalls, Barnett's Swings & Aeroplanes, H. Jones' Striker & Touch Em' business. Only quiet owing to the organ's being reduced in sound, also the lights to a third of the ordinary lighting.

At the Easter Fair at Stonehouse, Plymouth, were: Anderson & Rowland's Motor Switchback, Pat's Swings & Touch Em', Lock's Shooter, Touch Em' & Houp-La, T. Whitelegg's Shooter & Juvenile Roundabouts, T. Rowland's Touch Em' & Aeroplanes, Bill's La. Wally's Stalls, etc. J. Lock's Touch Em' & G. Tringham's Cockermut Sheet.

April 17, 1915

EXETER FAIR:
Great business was done at Exeter Fair & the following riding machines were present: Messrs. Hill Bros' Electric Scenic Railway & 4-a-Breast Galloping Horses; Messrs. Anderson & Rowland's Steam Gondolas; Juvenile Horses by Messrs. Newcombe & Grant; Touch Em' & Houp-La by G. J. Rowland; Shooting Saloon by G. T. Bazeman & Fred Hill's Parim & Dolly Stalls.

August 14, 1915



IN MEMORY: THE LATE ALBERT ANDERTON:
In affectionate remembrance of our dear father, Albert Anderton, who passed away August 5th, 1909, aged 58 years. Interred at Sidmouth Cemetery. Ever remembered by his loving daughters, Elizabeth, Mary, Martha & son-in-law Geo. De-Vry. Gone to eternal rest.

October 2, 1915

Twistock Goose Fair will commence on October 9th & continue until October 16th. Persons requiring spaces must apply to the lessees Anderson & Rowland, & should note that no ground will be reserved unless a deposit is paid.

October 9, 1915

Business at Bridgewater Fair last week was fair & recruiting meetings were held every day for which Mr. Bernard Hill kindly lent his machine. The chief attractions were Marshall Hill's Motors, Bernard Hill's Scenic Railway, Ernest Hill's Gallopers, Anderson & Rowland's Gondolas & Conley's Mountain-Slide. There were also numerous sidestows & stalls, including Simoud's Mysteries & Smith & Sons' Throwing Games.

October 16, 1915

Messrs. Anderson & Rowland are shortly opening a ground in a central position in Plymouth for the winter season, & are now booking spaces for all kinds of amusement.

November 13, 1915

Messrs. Anderson & Rowland announce the opening of their Fun City at Plymouth for the winter season, on November 26th. The ground is in a central position & there is a capital opening for a set of bikes, helter skelter or cakewalk.

February 5, 1916

THE APEAL FOR MR. WYMONDS.
The following are the amounts received to date for the above fund:

London Meeting	£ 5 0	A. & R.	£ 5 0
Per Mr. J. White	5 0 0	Mr. J. Rose	0 10 0
E. H. Bostock	1 1 0	T. Petigrove	0 10 0
Fred Gray	1 0 0	Mrs. Haines	0 10 0
William Hill	1 0 0	Mrs. Miller	0 5 0

September 23, 1916

BARNSTABLE FAIR.
Few towns in the country can boast of an annual fair with greater antiquity than that of Barnstaple, which opened on Wednesday morning with all the picturesqueness that has been associated with it for generations. In times of peace, the fair is an occasion of family reunion, probably unsurpassed at any other time of the year, but the war has brought its change here as in many other ways. There can be no doubting, however, that thousands of baronets serving in the various battle areas, or seeing as the emperor's outpost further distant, will be recalling the ancient toast & ale ceremony in the Guildhall, & the subsequent pleasure in the North Walk, where the roundabouts & numerous other forms of amusement are situated. The function is one which attracts visitors from far & near, & this year will be no exception to the general rule. Long before the hour timed for the ceremony to commence, a queue of several hundred people were waiting for admission, & the spacious Guildhall was soon filled to overflowing.

The scene inside the chamber was one of the utmost charm & splendour. The council table, laden with the valuable borough plate, was adorned with a delightful scheme of floral decoration in which white chrysantheums, scarlet geraniums & blue ribbon were most effectively used, intermingled with trailing asparagus & foliage. With a large banner bearing the words 'God Save the King,' & the galleries decorated with the flags of the allies, a patriotic atmosphere prevailed & permeated the speeches. The Mayoress (Mrs. F.A. Jewell) & her guests occupied seats on the magisterial bench & the Mayor, wearing his brilliant-headed robe, was accompanied by the Town Clerk (Mr. A. F. Seldon), & other borough officials; Sir Godfrey Barn, Bart. M.P. for the Barnstaple division; Capt. Hastings Shaddick, Chaplain to the Forces (brother of the Mayoress), the Mayor of Torrington (Mr. G. D. Cripp) & others. The ladies & their assistants actively served everyone present with the famous spiced ale & toast, the ladies being regaled with toothsome faring. Mr. E. B. Stowell, who was responsible for the excellent preparation of the spiced ale from an ancient & secret recipe, acted as toastmaster.

Photos of the unique ceremony having been taken, the Mayor in suitable terms, proposed 'The King & Queen & members of the Royal Family.' His Worship hoped that long ere they met again to celebrate the ceremony of that day our land might be at peace. (Applause). Sir Godfrey Barn, Bart. M.P. proposing 'Our Allies,' was very glad, as a sincere well-wisher of the borough, that it had been found possible to hold the ancient fair during the progress of this terrible war now raging. They must remember, in considering whether the fair should be kept up or not, that the first mission of the fair was to provide an opportunity for business, people to meet in order to transact the business of the district, & he thought the authorities of the town were to be congratulated on a wise decision in having decided, in spite of the anxieties & distractions of the moment, to make no breach in the immemorial custom of holding Barnstaple Fair (Hear! Hear!) Dr. Norrington (a Belgian) suitably responded. The toast of the 'Imperial Forces' was submitted by Councillor T. S. Colbourne, & acknowledged by the Rev. H. C. Hastings Shaddick. The visitors' was submitted by Councillor A. E. Barnes, & responded to by the Mayor of Torrington (Mr. G. D. Cripp), Mr. Warwick G. Babt & Capt. W. H. Jacques (formerly of the American Navy), who assured the gathering that the feeling of at least 80% of the Americans was in favour of the Allies.

Although the drizzling rain set in during the morning, large numbers of people waited about in the streets to hear the declaration of the fair, which was carried out by the civic procession at various points of the town. Notwithstanding the weather, a never-ending stream, young & old alike, wended their way to the fairground in North Walk, & the amusement caterers did good business. The chief attractions of the fair are provided by Messrs. Anderson & Rowland's, whose animals represent the largest portion of the fair, & Messrs. M. & E. Hill, with their scenic railway (with new waterfalls), self-driven Motorcars & the ever-popular Gallowing Horses. Barnstaple Fair will be closed each night at 11 pm. In years past the fair has terminated at midnight on Friday, but the town council has this year decided the time of closing shall be the same as the other two nights.

October 28, 1916

Messrs. Anderson & Rowland are opening the winter gardens at Plymouth, for the winter season, on November 6th & have spaces to let for side-shows, cakewalks, heater skelter & all kinds of throwing games.

December 9, 1916

The Winter Gardens, Plymouth, are now open for the winter season. The place is undercover & is supplied with electric light by the corporation. Anderson & Rowland have spaces to let for a number of throwing games, including Ball-La, Roll-Up Boards, etc.

August 11, 1916

Anderson & Rowland's are now at the exhibition field (Phebe Road), Exeter, & are drawing big audiences each evening.

August 18, 1916



IN MEMORY- THE LATE ALBERT ANDERTON HASLAM.
In loving memory of Albert Anderson Haslam, who passed away August 5th, 1905, aged 58 years, interred at Sidmouth Cemetery.

Sleep on, dear father, & take your rest,
they miss you most who loved you best,
Never forgotten by his loving daughters, Elizabeth, Mary, Martha & son-in-law, George De Vry.

July 22, 1916

Horizon Fair will commence on Monday next & will continue until Saturday. Travellers requiring spaces should apply immediately to Anderson & Rowland's.

August

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October 6, 1917

THE SHOWMEN'S GUILD MEETING AT BARNSTAPLE. SPLENDID RECORD.

A well-attended meeting of members of the Showmen's Guild was held at Barnstaple, on Tuesday evening, September 18th, in a tent kindly lent by Prince Samoudu. Mr. Ernest Hill (Secretary) occupied the chair & was supported by Mr. Marshall Hill (Vice-President of the Guild), Mr. Geo. De-Wy (Treasurer), representing Anderson & Rowland, & Mr. Charles Heal (Chairman). Mr. Ernest Hill said the meeting had been called to discuss certain matters of interest to members, & Barnstaple had thought a suitable place for the meeting as they had travellers with them whom they had not seen previously this year. He expressed the opinion that the Guild was in a very satisfactory position as regards members, & several had newly joined. So far as the West of England was concerned he thought they could congratulate themselves on having nearly every bonafide showman on the list. They had received about £60 or £70 in subscriptions this year, a sum which was more than double the amount ever paid to the Guild before in that district, & they hoped to receive further amounts before the end of the year. It was proposed to hold the annual meeting at Bristol at the end of the year, & he reminded those present that if anyone desired to propose any alteration of rules their proposition, if carried, would, in turn, be put before the Bristol meeting, & before the General meeting at Headquarters.

Mr. Marshall Hill, in answer to a member of the audience (Mr. Holden), who put a question with reference to the rules regarding the letting of ground to stallholders, said that if there were two applicants for a piece of ground, one being a member & the other a non-member, the lessee must let it go to the member. Mr. Holden That should be altered because the non-member could become a member by paying his subscription at once. Mr. Marshall Hill That rule was made at the Manchester meeting, at which Mr. Ingham (Secretary of the Lancashire & Cheshire Stallholders Society) was present. If a better rule could be found, this is what we want. Replying to Mr. Holden, Mr. M. Hill said the Showmen's Guild did not control, in any shape or form, the piece of ground. That was a matter between the lessee & the tenant. It was for both parties to make the best terms they could, & after all was said & done, the alteration of rules was nothing to do with the main object for which they were combined. They could make all the rules in the world, & if they could not have a fair, what good were the rules? Mr. Holden: Not a bit. But I have one suggestion to make, that the man with the most responsibilities should pay more & subscribe more. Mr. M. Hill: Well, you would be entitled to say that as time goes on.

Proceeding, Mr. Hill pointed out that without a Guild to represent them at Headquarters, they could not have existed & there would be no fair. In the first place, 99 showmen out of 100 lived in their wagons, & county after county had attempted to promote a bye-law to the effect that living wagons should be allowed in the district. Without living in their wagons, how could showmen do their business? (Hear, hear). Mr. Hill instanced the case of the county borough of West Ham & of Southampton, who had already passed such bye-laws. They did that before the Guild found out what they were doing - they did it in a hole & corner sort of way - but these boroughs could not do that now, because the Guild approached the local government board & instigated an amendment to the bye-law containing the provision: "Except that a showman following his lawful calling as a showman or stallholder, etc." That was enough for them as showmen. They were not out to defend a man who dumped a wagon on another man's ground & tried to stay there as long as he could. It was enough that the amendment defended the showman or stallholder. The Guild was that would prevent local governing authorities passing bye-laws that would crush showmen, because, although they depended on public opinion for their livelihood (& public opinion was generally in their favour) there were always a certain number of people who were opposed to them, & wished to stop them coming to places. It was impossible for showmen to follow these people everywhere & combat them. Therefore it was vitally necessary for them to have a headquarters where they were represented & where their interests were watched & protected.

Mr. Holden: You are simply subscribing to find someone to uphold the business, such as a legal advisor. Mr. M. Hill: The greater part of the money raised in the past has been spent on what is known as the parliamentary defence fund. In the past bye-laws adversely affecting us have been passed. Take the Kingston act: "Not only that living wagons shall not stand in the town, but they shall not pass through the town." That stood for law before the days of the Guild, & it would be impossible for them to pass that law now. We had not right to stop them then, but we have now. Mr. Holden: But that protects the non-member as well. Mr. M. Hill: In the case of every union, there are blacklegs. You cannot help that. Passing on, he remarked that, if they had no representation at parliament, the very fountain head of the foundation of laws - they could not stand long because they were so many people waiting to pick holes & find fault whether it existed or not. Again, how could they have gone on with the entertainments law still imposed on them? Why, it would have been a sheer impossibility to do so. That concession alone was worth every penny they were paying. (Hear, hear). Therefore, was it worthwhile to quibble about matters affecting the ground?

There was not one of them who was man enough, or woman enough to settle their own affairs about the ground, in the old days they could not even call a meeting. But now they had a Guild with eight sections & about fifty committees, men whose honour & respectability was beyond dispute. They had men of outstanding ability on those committees & they gave them their wholehearted support. They had, as Chairman of a district, Mr. John Collins, & Mr. P. Collins as Presidents. These, with others concerned, whose honour was beyond question, were willing to fight their battles - of the little men as well as of the big men. If there was a prosecution in a genuine case - he made this statement on behalf of the committee - the whole of the funds & the whole of the services of those men would be at their disposal.

Mr. Ward asked where the Showmen's Guild was in a case at Swansea in which Messrs. Sheldon & Fred K. Smith were fined £1. Mr. M. Hill: I cannot answer that question, I know nothing about it. It is for the South Wales section to deal with. The Guild is not out to defend every showman, but in every genuine case they are ready & willing. Mr. Ward: That is a genuine case that should be taken up. Mr. M. Hill: Well, they ought to. Mr. Ward argued that in the Guild the man with the most responsibility got the most benefits. Mr. M. Hill pointed out that the benefits he had enumerated were for the enjoyment of them all. He pointed out that those who did not choose to subscribe need not to, but he did not think any genuine showman would take that line. In any case, the Guild must not drop because one or two would not pay or come to help. However, although we found some men were apt to criticize the Guild or the rules - as they were entitled to - they realised its advantages in the end & paid their subscriptions. The Guild was the only thing they had to protect them, & they let that fall they had nothing. But he felt they would not let it fall, because every man & woman was anxious to do their best notwithstanding that one or two fancied they had a grievance.

Mr. Hill went on to speak of the parliamentary work of the Guild. Very soon a private bill was proposed by a musician-puller, or such as when, at Tavistock, a private bill was proposed that no fair be held within three miles of the town hall except the annual Tavistock Goose Fair. The Guild had successfully opposed this & other similar proposals which would have adversely affected them. He felt that generally speaking, everyone was well satisfied with the results of the work of the Guild (applause). No definite proposal as to altering rules was forthcoming. A letter was read from Mr. William Bedford (Hear, Secretary) asking for support for the Showmen's Benevolent Fund. Mr. M. Marshall, in a few brief remarks recommending the fund, said whatever was given was a treasure offering. The Guild brought no pressure to bear in the matter, but the cause was deserving. He pointed out that any cases requiring relief were investigated by the respective section committee concerned. Messrs. Fred Hill & J. Romains were appointed to carry out the latest addition to Mr. M. Marshall's list of donors were invited & freely forthcoming from those present, including five guineas each from Mr. De-Wy (Messrs. Anderson & Rowland), Messrs. Marshall & Ernest Hill, & Mr. Charles Heal. A vote of thanks to Prince Samoudu for the loan of the tent closed the proceedings.

December 22, 1917



WESTERN SHOWMEN AS SPECIAL CONSTABLES.
Mr. Rowland Anderson, whose photograph we give above, is the popular 'West of England showman who is 'going his bit' as a special constable. His number is 221. A division, Plymouth. It is interesting to know he has been honoured with special duty during the visit of H.R.H. The Duke of Cornwall & the American Ambassador to Plymouth.

December 29, 1917

GREATER SHOWLAND IN BRISTOL.
The travelling fraternity of the West are to be congratulated on their winter settlements in Bristol. On all sides holiday expectations are of a most optimistic nature, & ultimately there has not been a more representative gathering for many years seen here. At Trinity Road, situated in the park, with St. Phillips Police Station on the right, the venerable Trinity Church on the face, & St. Nicolas' Church on the left, Messrs. Anderson & Rowland, supported by probably the greatest assembly of travellers within living memory at one Bristol showground, run a singularly successful combination, paying respectful regard to its surroundings. There are the huge Science Railway & 4-a-Breast Roundabouts of Messrs. Marshall & Ernest Hill; & the large & beautifully gilded Gondola machine of Messrs. Anderson & Rowland. The following stalls, etc., contribute much to the general success: Conley's Heber Snelter, Hill's Wiggie-Waggie, Lewis' Raggle Show, with their famous box-contractors (early one of the most attractive collections extant); Crole, looking as sturdy as ever dominating his Coker, Ernest & Throwing Games, A. Crole Junior, with Cup Breaker; Mr. J. Graham, directing her Royal Shooting Academy-Whitely's Sports & Pastimes, consisting of Touch-Em', Cup Breaker & Shooters; Harry Conley presenting, a Colerick Sheet, A. Hill's Hoop-La-T, Frankham's Shooter, Touch-Em' & Dart Stall, D. Harrison's Colerick Sheet, Touch-Em' & Hoop-La-Barnett's Roll-Up Board; Anderson's Hoop-La, G. Dwyer's Juvenile Roundabout & Hill's Swinging Boats.

The ground is situated in the centre of Bristol's vast industrial, is electrically lighted & thoroughly ordered. During the round of the Bristol show, a little bird whispered to me regarding some excellent doing of our old friend Mr. S. T. Leach, the showman's artist. I thereupon called at his studio, 39 York Road, & found him periously perched upon some high steps, raving in the completing effects of a grand new front for Mrs. Collins' Managerie. It consists of five tremendous galleries of life-sized animals, the diversity of which is most entertaining. Grouped into all imaginable but natural attitudes, in masterly style, are fighting lions, bounding leopards, leopards, jaguars, elephants, rhinoceroses, giraffes & panthers. Interspersed through the whole length of panels are gigantic golden letters with various animals coming through at all directions, forming a most striking, unique & original conception. When the paintings are erected they will cover a frontage of nearly fifty feet, & are judged to cause the artistic sensation of the season. Friend Leach's bill works without glasses, although he has passed his 60th year. During his career he has painted for no less than 30 different managers, from the days of Mrs. Edmunds - the original Wembley's - to Messrs. Bostons & the Dept. - down to the latest addition to the managerie world & the novelties & freaks for whom he has from time to time designed world-wide trade directories. He is never tired of relating wonderful anecdotes incident to the fairer's & grandfathers of the present generation of showmen.

August 11, 1917

Anderson & Rowland's World's Fair has been located at the Exhibition Field, Pinhoe Rd., Exeter, for the holiday's & big crowds have been present every night.

August 18, 1917

BENEFIT AT EXETER.
In aid of the Mayores of Exeter's Hospital Fund, Messrs. Anderson & Rowland's give the whole of the takings from their Gondolas on Wednesday night. The event was under the patronage of the Mayor & Mayores.

August 25, 1917

Messrs. Anderson & Rowland's fair opened at Crediton on Wednesday & remains until today. This is their first visit to Crediton in seven years.

August 25, 1917

TOTAL OF 20 GUINEAS RAISED AT EXETER FAIR.
The proprietors of Anderson & Rowland's fair, now running at the Pinhoe Road tram terminus field, handed over to the Mayores of Exeter on Thursday the sum of £21 for the hospital fund, this being the total proceeds of their Gondolas roundabout on Wednesday night. The fair proprietors voluntarily made their offer to help the fund. Last year Mr. Rowland did a similar thing on the occasion of the Exeter foreigner's not day, but the evening was wet, & the proceeds did not reach his expectations. On Wednesday, however, the fair was favoured by one of the fine evenings it has had during its present stay, & this fact, & also, no doubt, that the proceeds were to go to the hospital fund, led to a large number of people patronising the ground. There was quite an animated scene, in fact, all the evening at the fair field, & the cash result of course, is highly satisfactory. The Mayores & the depot committee are grateful indeed, to the proprietors, for their voluntary offer of assistance & its splendid result.

June 2, 1917

Although from motor roundabouts whilst they were in motion at Anderson & Rowland's fairground, Mill Street, Plymouth, on Saturday John Hill, aged 20, fared ill; near Market Street, Stonehouse, was knocked down by one of the carriages. One of his ears was severely cut & a wheel passed over his chest. He was taken to the S.D. & E.C. hospital & detained.

May 13, 1917

Messrs. Anderson & Rowland's have space toilet for a heli-seller for the summer show, on shares or rent.

March 17, 1917

THE SHOWMEN'S GUILD, BRISTOL & DISTRICT SECTION:
The showmen in the counties of Devon & Cornwall, since having decided to join with Bristol & district, it has been necessary to reorganise the officials & committee, & the following is a list of officials for 1917:

Chairman: Mr. Charles Heal
Hon. Secretary: Mr. Ernest Hill
Treasurer: Mr. George De-Wy
Committee: Messrs. Rowland Anderson, Geo. Baker, W. Critch, Alfred Hill, W. Hamlin & James Jennings.

The secretary's address is: 25 Nelson Parade, Bedminster, Bristol, where all communications should be addressed.

January 20, 1917



SHOWMEN SOLDIERS FROM THE WEST OF ENGLAND.
Pte. Gilbert Anderson is a member of the widely known firm of West of England fair contractors, Messrs. Anderson & Rowland. He is in the 14th Devon Regiment, & has been mobilised home from France, & is now in the Salisbury Road Royal Military Hospital, Plymouth.

January February

March

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June 8, 1918

BRISTOL'S EFFORTS FOR CHARITABLE OBJECTS.
Quite a number of moves have been made of late by Bristol's Roundabout proprietors that are somewhat reminiscent of the older days of travel. Early in the season Messrs. Marshall & Ernest Hill, together with Mr. De-Vey of Messrs. Anderson & Rowland's, cleared for the country after a prolific round. Mr. Marshall Hill remained at Swindon, Mr. Ernest Hill at Bath & Mr. De-Vey at Plymouth - all of course still working to a good financial time. A further change has at last been ventured upon by Mrs. G. Pruitt, who for an extraordinary period ran the Warwick Road Winter Gardens. She has visited Kingwood & is now at Ashton, Bristol. Mrs. James Cole has just completed a highly successful term at Chipping Sodbury (Glos). These two ladies are waxing enthusiastic in the realm of business, & wishing to contribute their patriotic energies towards the relief of the wounded & distressed soldiers & sailors have decided to jointly work a number of charitable fairs. They will hold one at the Clifton Zoological Gardens on August 19th, for several days' run, & in addition to their own stalls, will be strenuously supported by many of the well-known amusements of Mr. Fear, including his most up-to-date novelty 'The Flying Aeroplane'. Mr. Fear's combination is the outcome of twenty years' experience, is most complete, & is the last word of a gigantic success. In addition to this, the same organisation is booked to run Red Cross fairs at the famous Rowers' ground from July 20th to July 30th & August 2nd to 6th. It is to be hoped that the great results looked for will be realised - all for a good cause.

July 20, 1918

In regard to the death of the Rev. T. Horne, General Secretary & Chaplain for The Showman's Guild:

'Regret unable to reach in time for funeral. Accept our deepest sympathy in your sad bereavement - Messrs. Anderson & Rowland, Winter Gardens, Plymouth.

July

August

September 28, 1918

BARNETABLE FAIR.
Our North Devon hardy annual has come & gone, the trusting place, the North Walk. The attendance of the public was up to the average since the outbreak of the war & the shows & attractions filled about a quarter of the ground. For several years previous to the war the fair opened at midday on the nearest Wednesday to September 19th & always concluded Friday following at midnight, but of course the closing time has been somewhat curtailed. I noticed Messrs. Anderson & Rowland, Marshall Hill, Weyford, Prince Samouil, David Harrison, & others still carrying on. The original Gypsy Lee was present to tell you all about it - the past, present & maybe, the future. The Medicine Man from sunny Africa, I heard lamenting on the difference in the laws of allowing the Englishmen to get drunk, while that privilege was denied to his brothers. Matthews Photo Studio was in his old pitch, but I missed the face of poor old Tim. During my stroll I heard many remarks such as these: "Where are the Hancocks, Johnny Jones & the Brewers? What has become of the Lawrence's, the Walter's & the Wildman's" - names that were a few years ago well known & respected by many in Devon. We hope, when these troublesome times are over, to see them all back again on the old pitch, & will give you welcome, & let it be soon, in the wish of your old friend.

September

October

November

December

September 20, 1919

BIDEFORD REGATTA.
Bideford, the little white town in Devon (Kingsley Country) has been enfeited during the past week, it being the regatta & fair, & attracts a record crowd, delightful weather accounts for the event. The regatta has been in absence during the war. The lessees for the fairground were Messrs. Anderson & Rowland, the West of England show proprietors, & right well they did their work. Without a doubt it was the finest collection of showmen's fairground property ever seen in Bideford at one time & was splendidly organised & laid out, which secured the praise & commendation from the general public, of all classes, including the elite of Westward Ho! & district. Messrs. Anderson & Rowland were well supported by the following firms who were either present or represented: Messrs. Marshall & Ernest Hill, Bideford, Conley, Mrs. Lock & Sons, Mr. Smith & Sons, Texas Jack, Riffeman Bill, Anna, The Lady of Mystery, Andy (the wonderful Sea-Iron Man), the Rowland Family, the Tip-Top Toppers, Messrs. Fletcher, C. Bruno, J. Pannell, Frankham, Holton, Cribb, Charles Bateman (the Nugget King), Madam Foresta & Co., but not least, George Little, our own respected townsmen & local showmen. At times the crowds were so dense & eager even the order of day at times did not prevent the storming of the various roundabouts. We hope the week has been satisfactory financially to the proprietors as it is a pleasure to the many thousands of their patrons. I may add that both proprietors & their employees have won the esteem of the inhabitants for their respectability & good conduct.

September 27, 1919

BARNSTAPLE FAIR.
As regards amusements, the fairground on the North Walk was full, the riding machines & Hooplas being prominent. I has the pleasure of shaking hands with that dear little lady Anna, who was present under the guardianship of James W. Bostock, a member of the well-known & respected show family of that name. Anna was looking as charming as she was the last time I saw her - about four years ago - & I hope the tour in Devon has been a successful one, because everyone, both young & old, rich & poor, they all love Anna. Other shows present were young Shuffelbottom's Troupe of Cowboys, a clever show; the Mystery Lady, Andy, the Sea-Iron Man, a posing show, nicely set up; Prince Samouida, Hill's Laughing Show & a few others. Sam McKewen's Boxing Booth, another old friend whom I have not seen at Barnstaple Fair from more years than I care to remember. Alf Wright, looking as well & robust as ever, with his Boxing Saloon.

The list of machines were: Anderson & Rowland's, a grand set of Gondolas with a splendid orchestra-phonie; Marshall & Bernard Hill, with Science Railway & the Wiggle-Waggle & A-a-Bra-a-Horses. First time for many years, Charles Heat's Fun City, including A-a-Bra-a-Horses & Teddy Bears, also the endless Cycle Tracks, & other amusements. Harry Conley's, Hahn-Slater or Landy Island Lightshows. Other familiar faces present were: T. Rowland, F. Hill, E. Fletcher, Mrs. Matthews, George De-We, Mrs. Lock with her sons & daughter, Albert Anderson, Mrs. Smith & members of her family, George Little, Charlie Bruno, Gratton, Cribb, Lewis, Bateman, David Hanson, Young Scott, Col. Gross, James Trigger - with his North Devon sweet stall - T. Pannell, Hamlin, the Tip-Top Toppers, Frankham, Holton, Jarvis (the Noogie King), Mrs. Broncho from Africa, & many, many others. We note the absence of the big shows, but hope it will not be permanent. Kind regards to Harry Wilding.

September 27, 1919

BARNSTAPLE'S HISTORIC FAIR.
Barnstaple's historic fair opened on Wednesday last, with all its old world pomp & ceremony, & probably never before in the dim, misty ages of more than a thousand years, extending back to its inception, has the occasion been so memorable as in the year of victory & peace. The continuity of the fair, & the quaint toasts & ale function, was unbroken during the war, though national needs made aborts of curtailments necessary, & today again, with most of its brave sons returned from the fighting & its daughters from their arduous tasks, the town gave itself over wholeheartedly to the perpetuation of the old ceremonial. It was indeed a victory fair, record no doubt in every aspect. The crowds which sought admission to the toad & ale festivity in the Guildhall would certainly have filled the building twice or thrice over, if not more, & of course, hundreds were disappointed at being unsuccessful in their quest to get in, & the demands for seats, or even seating room. The hall was uncomfortably packed. Many visitors were observed among the assembly wisely charmed with what they saw.

The scene in the hall it one of elaborate splendour. The priceless gold & silver borough plate - the envy of many a connoisseur - as is customary, was displayed on the large council table, among a delightful setting of floral blooms of the national colours - scarlet carnations & geraniums, huge white asters & chrysanthemums, & blue delphiniums & cornflowers, with dainty trailing greenery. The magisterial bench, where the Mayor & her guests sat, was simply adorned. Flags drooped from the galleries, & a long scarlet cloth bearing the words "God Save The King" stretched across one end. This, with the brilliant coloured robes of the several Mayors who joined Barnstaple's chief magistrate, & other nobilities of the surrounding district, gave a decided touch of colour to the picture. Captain J. T. Tudor, Rees, M.P., proposed "success to Barnstaple Fair & Agriculture" in happy vein. The old fair, he said, was rich in tradition, & wealthy in historical association, venerable in age, but having within its structure the seed of permanency. It was good, in these days of flux & change, to be associated with an institution which had remained chargeless for so many centuries. This was a peace fair, & he joined with Lt. Col. Harper in congratulating the Mayor & Mayoress for all they had done in the strenuous years of war, during which they had led that ancient borough. He congratulated them on having seen it through.

The fair extended over three days, Wednesday the principal business being the buying & selling of sheep & cattle. Thursday is the horse fair, while Friday is given over entirely to pleasure making, which, of course, is always a big item of the two other days proceeding as well as business. The fairground in the North Walk contains a multitude of attractions of all sorts & sizes (says the Exeter Express) & in magnitude it probably exceeds any previous fair within memory. The attractions are too varied for description. Messrs. Anderson & Rowland, the well-known amusement caterers are as usual, to the fore with their luxurious Gondolas, the patrons of which all enjoy the latest music of the day rendered by a magnificent orchestra-phonie while the rides are in progress. Messrs. Marshall & Bernard Hill too, are well represented, with their Science Railway, Gallopers Horses, & other novelties, including the great American side-splitter, the Wiggle-Waggle, all of which will undoubtedly receive a big share of patronage. The riding machines are the last word in comfort. Mr. Bernard Hill, with his three nephews, & his whole staff, have recently been demobilised from the army, where they have been serving for a lengthy period. Mr. Charles Heat is paying his first visit to the fair with quite a Fun City, which includes a magnificent riding machine & an endless cycle track, on the latter of which great fun is always forthcoming. Mr. H. Conley's great Helter Skelter - the Victory Slide as it is called - is also certain to do big business, being the only attraction of its kind at the fair. Mr. Sam McKewen makes ample provision for his Boxing friends at his Booth near the far end of the fairground & several special ten-round contests have been arranged nightly. The ring is a full-sized one, & raised so that patrons can have a good view of the contests. With glorious weather prevailing people flocked into the town from all parts of the outlying district, & hundreds came by train.

August 2, 1919

Spaces are to-let at a number of Devonshire Regattas, including Dawlish, Triggmouth, Brixham & others. Applications for spaces must be made to Messrs. Marshall & Ernest Hill, Bodminster, Bristol; or Messrs. Anderson & Rowland's Fair, Exeter.

August 23, 1919

THE SHOWMAN'S GUILD BENEVOLENT FUND, WEST-ERN SECTION.
A benefit, in aid of the Western Section Benevolent Fund was held at Pinhoe Road, Exeter, on August 6th, when the following amounts were realised by Messrs. Anderson & Rowland's, & their tenants:

A&R. Gondola	£ 5. 4	Joseph Lock	£ 1. 4
Mrs. Lock & Sons	35. 10. 4	Joe Brewer	1. 3. 6
J. Gratton	5. 11. 9	Sam MacKeown	1. 1. 0
Mrs. Smith & Son	5. 6. 0	Mr. Stephen	1. 1. 0
T. Rowland	5. 5. 0	Mrs. Cross	0. 19. 0
Fred Hill	4. 0. 10	Isaac Saunders	0. 15. 4
T. Charles	3. 8. 4	Mrs. J. Hastings	0. 10. 6
Henry Jones	2. 10. 2	Mr. Komaine	0. 10. 6
Charlie Bruno	2. 2. 3	Prof. Mentas	0. 10. 6
Jack Pannell	2. 2. 0	James Hill	0. 5. 7
William Cribb	1. 10. 4	Miss E. Jones	0. 5. 4
J. Shuffelbottom	1. 10. 0	Miss Saunders	0. 5. 0
		TOTAL	£83. 16. 7d

April 19, 1919

GLORIOUS DEVON:
The birds were singing very nicely this morning & from what I can gather from the notes of the little songsters, I understand that Messrs. Anderson & Rowland's, the well-known & respected West of England firm, have secured the whole of the ground (Pill Bank & Quay), Bideford, for the Regatta week, September 20th-27th, which is the week previous to the great Barnstaple Fair. We are looking forward to seeing all the old & familiar faces & many others at these hardy annuals, including any 'oldtimers' that may be coming along, to have a taste of the refreshing fruit. The gardens at present are looking most promising.

April 19, 1919

The ground rights for fairground attractions at Bideford Regatta, held in September, have been let to Messrs. Anderson & Rowland.

March 8, 1919

Ground is now being booked for Exeter Easter Fair & Messrs. Anderson & Rowland, & Messrs. Marshall & Ernest Hill, will venture that only applications from members of the Guild will be entertained.

January

February

March

April

May

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July

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December



October 2, 1920

BARNSTAPLE FAIR (BY ONLOOKER)
 "What oh! Oh, the rain!" was the cry of most people visiting the metropolis of North Devon last week for the annual Fair. Thousands of visitors came by rail & road including many from the South Wales ports by Bristol Channel steamers via Ilfracombe. I was informed by the local tobacconist that this year's applications had exceeded all previous years, the estimated tolls for the three days is put down at £500. The fairground in the North Walk was completely filled so I think the authorities should make more room by setting the stands further back at the strand end near The Castle hotel. At this spot it is decidedly congested by the crowds & not much benefit to the stalls along the route, & possibly may become a happy hunting ground for pickpockets. The ground is both-shaped & at its entrance, the neck. It was stated at the opening by a gentleman in the Guildhall, that the fair had been regularly held since the time when King Athelstan - who at one time is reported to have lived at Limberleigh, near Barnstaple - gave the town a charter & it has been held ever since, except when the plague was prevalent or the 17th Century Civil War.

The opening day of the fair & the many thousands present to take part was a reminder that the national sports & pastimes of the people was not going to be tampered with. I noticed the Bidford crowd well to the front & I am sure it would have done McKay's heart good to have seen the old-fashioned shows coming to the front again & the patronage they were receiving. Dear old Mrs. Baker of cross fence was looking as genial as ever, presiding in the seat of custom, in close company of Buff Bill's (Kaye) Lion Show introducing young Macoma, the youngest lion trainer travelling who was rather seriously mauled at Bidford Regatta the previous week. Miss Priscilla, the lady name, also took part in the performance. Madame Bourde, the Bear Lady, Texas Jack, & his troupe of Prairie Boys & Girls, showing scenes of the far West, Baker's Grand Circus, the Australian Pat Sisters, Lions, the living marmoset, Cora & Eric, double-headed sisters, the Bush Baby & Linda, the artist's model.

Ernest Hill & Sons Four-a-Breast Gallipers, Anderson & Rowland's Gondolas & Racing Motors, Jones' Joy Wheel Laughing Show, Harry Conley's Lunby Island Lighthouse & The Silver Slides, Alf Wright & Son MacKeeven, Boxing Booths, Lock's Gem Roundabout, W. Hamlin's Coconut Shows, Lemmings Shows, Mrs. E. Smith & Sons, The Locks, Grattan's Fletcher, David Harrison, George Little, F. Allen (The Nougat King), Wm. Cribbs, Mrs. Frampson, Charles Jones, Shallockton, Farnell, Stevens, Trigger, Balby Rowland, etc. I am sure my friends will forgive my incomplete & imperfect notes having journeyed to the fair by road in the rain, & on armed my toggs were very wet, had to borrow some old clothes, being rather on the big size, not a very easy task to accomplish & mislaid my notebook, so had to dot them mentally. I noticed on the rear end of one wagon large lettering of the words, "Westward Ho! What is the meaning? Can Tommy explain? There were some splendid engines on the ground. A local man remarked to me they would be spoiled the next day to draw the coppers to the local banks (I query). If correct, I am sure it will be a feather in Bill's cap. I have heard stated, used to employ a team of four of his horses for the same purpose in pre-war days. I am afraid the weather spoiled the prospect this year.

There were some half dozen remarkably good-looking & well dressed girls giving free exhibitions of the art of dancing & I thought it a pity they were not better employed on a show front. On returning to my dig on Friday evening I got another dredging, but a worm bath, a good supper, & a glass of something warm soon put things right, afterwards with a pipe & a copy of the World's Fair I felt all my thoughts, & sympathy often wandered back to my friends in the mud, rain & wind. On Saturday the majority of the shows proceeded en-route for Bridgewater Fair via South Molton whilst the remainder tracked back to Bidford enroute for Bude Fair (the fashionable resort on the North Cornish coast) with Summerset & Tavistock looming in the distance.

October 9, 1920

FOR SALE.
 Messrs. Anderson and Rowland have instructed Messrs. Orton, Seam, and Spooner to dispose of their rolling stock by private sale, consisting of:

GONDOLA		MOTOR CARS	
1 1/2 hp. 2 speed handls. Gear. Covered. 1000 yds. Dynamometer.	1 1/2 hp. 2 speed handls. Gear. Covered. 1000 yds. Dynamometer.	35 hp. Renault open, with 3 speed gearbox. 2000 lbs. weight.	1 1/2 hp. Renault, 3 speed. 1000 lbs. weight.
1 1/2 hp. 2 speed handls. Gear. Covered. 1000 yds. Dynamometer.	1 1/2 hp. 2 speed handls. Gear. Covered. 1000 yds. Dynamometer.	35 hp. Renault open, with 3 speed gearbox. 2000 lbs. weight.	1 1/2 hp. Renault, 3 speed. 1000 lbs. weight.
1 1/2 hp. 2 speed handls. Gear. Covered. 1000 yds. Dynamometer.	1 1/2 hp. 2 speed handls. Gear. Covered. 1000 yds. Dynamometer.	35 hp. Renault open, with 3 speed gearbox. 2000 lbs. weight.	1 1/2 hp. Renault, 3 speed. 1000 lbs. weight.

November 13, 1920

SALISBURY FAIR:
 Salisbury Pleasure Fair was held in brilliant weather & attracted a great number of people on all three days. The machines were Messrs. White Bros', New Dragon Scene Railway, Jacob Stude, Dragon Scene, Anderson & Rowland's Gondolas, truly a magnificent machine, Charles Heath's 4-a-Breast Gallipers, looking as clean & handsome as ever, Ernest Hill & Sons 4-a-Breast Gallipers, Marshall Hill's Wiggle-Waggles, Wm. Jones' Joy Wheel-Harry Conley's Lunby Island Lighthouse, Shooters, Hoop-La's and other Throwing Games were supplied by Messrs. Jones, Grattan, Lock, Smith, Masley & many others. It was Messrs. White Bros' first visit to Salisbury with their Dragon Scene which excited the admiration of all & sundry it was certainly the last word in riding devices & reflects great credit on the makers (Messrs. Orton & Spooner) also on the proprietors for the way in which they cater for their patrons.

July 3, 1920

As an inquest on A. J. Young, an employee of Messrs. Anderson & Rowland, at Widsbridge, on Monday, a verdict of accidental death was returned. It appeared that when Messrs. Anderson & Rowland's shows were removing from Widsbridge to Dulobole, the engine skidded & veered across the road, jinning Young between two cars. He sustained a fracture of the skull.

July 10, 1920

FATAL ACCIDENT NEAR ST. KEW MESSRS. ANDERTON & ROWLAND'S EMPLOYEE KILLED.
 An inquest was held in the Boardroom, Widsbridge, on Friday afternoon last, consequent of the death of a young employee of Messrs. Anderson & Rowland, who, while with a fatal accident on Sunday last when the scenic Railway was in transit from Widsbridge to Dulobole. The coroner was Mr. A. C. Pomeroy of Bodmin, & Mr. V. F. Hawke was appointed foreman. The jury, after hearing the evidence of the witnesses, stated that he last saw his son alive before the accident, when he was starting from Widsbridge on Sunday morning with the engine & three trucks. The deceased had charge of the brakes on the truck nearest the engine. John Williams, another employee, stated that he had worked with deceased for about three weeks. They started out together on Sunday morning, & all were well until they reached the hill between St. Kew & Trellis. They stopped dead at the top of the hill to get the brakes, which were in perfect order & were put on tight. On going down the hill he noticed that the brakes on the rear load were working alright. Near the bottom of the hill the rear load stopped dead, & on looking forward he saw the engine was across the road. He then missed James Young, & saw that he was jammed between the first & second loads by the head & face.

Questioned by the coroner, witness replied that it was necessary to get between the loads to apply the brakes, as the adjustment was in the centre of the rear of each truck. The second engine, which was following with another load, was sent for & attached to the rear truck & pulled the loads away from where deceased was caught. Deceased was unconscious when released & died before reaching Widsbridge, where he was conveyed in Mr. Rowland's car. C. H. Parsons of Bridge, St. Columb, part owner & driver of the engine, which was hired by Messrs. Anderson & Rowland, gave evidence that every thing went alright until near the bottom of the hill, when something came on the engine with a jerk, & the engine began to run. He applied the brakes, & the back wheels skidded. He then released the brakes, but the road was too greasy for the wheels to catch. The engine weighed 9 tons, 10 cwt, or thereabouts, & was drawing a load of 13 tons, more or less. His speed by the engine until it was across the road & all was stationary. Questioned by the coroner, he replied that the hill was a very steep & short one, & on that occasion was very greasy, the trees overhanging & the day being wet. Inspector Osborne reported that the gradient of the hill was nearly 1 in 4.

Mr. Rowland, proprietor of the Scenic Railway, was given evidence by the coroner, witness replied that it was necessary to get between the loads to apply the brakes, as the adjustment was in the centre of the rear of each truck. The second engine, which was following with another load, was sent for & attached to the rear truck & pulled the loads away from where deceased was caught. Deceased was unconscious when released & died before reaching Widsbridge, where he was conveyed in Mr. Rowland's car. C. H. Parsons of Bridge, St. Columb, part owner & driver of the engine, which was hired by Messrs. Anderson & Rowland, gave evidence that every thing went alright until near the bottom of the hill, when something came on the engine with a jerk, & the engine began to run. He applied the brakes, & the back wheels skidded. He then released the brakes, but the road was too greasy for the wheels to catch. The engine weighed 9 tons, 10 cwt, or thereabouts, & was drawing a load of 13 tons, more or less. His speed by the engine until it was across the road & all was stationary. Questioned by the coroner, he replied that the hill was a very steep & short one, & on that occasion was very greasy, the trees overhanging & the day being wet. Inspector Osborne reported that the gradient of the hill was nearly 1 in 4.

Mr. Lean, one of the jurors, said that he had thirty years' experience of engine driving in the neighbourhood, & in his opinion this was a pure accident & no blame could be attached to anyone. He knew the hill in question to be a very steep hill, the last engine was pulling was a very far one as to weight. The verdict was then passed of accidental death, caused by a compound error of the base of the skull sustained by being crushed between two trucks on the highway. Sympathy was expressed by the coroner & the jury with the father, mother & relatives of the deceased.

April 10, 1920

Messrs. Anderson & Rowland opened Exeter Easter Fair on April 1st with the Scenic, Gondolas, Ernest Hill & Sons 4-a-Breast, Smith's Channel Railway, Conley's Lunby Island Lighthouse & various other shows.

March 27, 1920

THE SHOWMEN'S GUILD, WESTERN SECTION.
 A meeting of the Western Section was held at the Kingsley Hall, Old Market Street, Bristol, on March 11th. Mr. C. Heal in the Chair, supported by Mr. Marshall Hill (Vice-President), Mr. De-Vey (Treasurer), Mr. W. Hamlin (Secretary) & the committee. There was a large number of members present. The Secretary read the minutes of the previous meeting which were confirmed. The Vice-President, in an address that was listened to with great interest, complimented the members of their attendance at the meeting & the great interest they had taken in the business of the Guild & a letter of condolence was sent to the family of the late Mrs. Birch. Several important matters were discussed & dealt with, & a deputation was appointed to meet the local committee at Devon to discuss the raising of the tolls at Devon Fair. It was also decided that the date for the banquet & procession to be held at Exeter was to be served with H.M. Forces be postponed to December 13th next, as being a large section will be impossible to get them together before. Mr. De-Vey (Treasurer) gave a short but interesting address which brought to a close the best meeting yet held in this section.

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January 31, 1920

Spacars are now being booked for Ashridge Fair on March 25th, also Exeter Easter Fair & a number of other places to follow. Applications should be made to Messrs. Anderson & Rowland or Ernest Hill.

January

February

Messrs. Anderson & Rowland opened Exeter Easter Fair on April 1st with the Scenic, Gondolas, Ernest Hill & Sons 4-a-Breast, Smith's Channel Railway, Conley's Lunby Island Lighthouse & various other shows.

February

March

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March

April

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April

May

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May

June

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June

July

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July

August

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August

September

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September

October

Messrs. Anderson & Rowland opened Exeter Easter Fair on April 1st with the Scenic, Gondolas, Ernest Hill & Sons 4-a-Breast, Smith's Channel Railway, Conley's Lunby Island Lighthouse & various other shows.

October

November

Messrs. Anderson & Rowland opened Exeter Easter Fair on April 1st with the Scenic, Gondolas, Ernest Hill & Sons 4-a-Breast, Smith's Channel Railway, Conley's Lunby Island Lighthouse & various other shows.

November

December

Messrs. Anderson & Rowland opened Exeter Easter Fair on April 1st with the Scenic, Gondolas, Ernest Hill & Sons 4-a-Breast, Smith's Channel Railway, Conley's Lunby Island Lighthouse & various other shows.

December



February 5, 1921

THE SHOWMEN'S GUILD WESTERN SECTION:
On Thursday January 27th, a banquet was given to members of the Guild who had served in H.M. Forces during the Great War in the Assembly Hall of the Royal Hotel, College Green, Bristol, when the presentation of medallions & certificates took place. The hall & tables were nicely decorated being well fitted for the occasion, there being about 200 members present, including guests. The Chairman of the Section, Mr. George De-Vey presided, being supported by the Lord Mayor of Bristol, the ex-chief constable (Colonel Baker), Rev. J. B. T. Budall (Vicar), the Vice-President (Mr. Marshall Hill), Mrs. Hill, the General Secretary (Mr. Wm. Savage), Rev. Father T. Murphy, Mr. Chas. Hall (Treasurer), Mr. W. Hamlin (Treasurer), Mr. J. H. Egerton (Organising Secretary) & Miss S. Hancock. During the evening the Bristol City Military & Orchestral Band gave selection, the band being entirely composed of ex-service men. A first class menu was provided & served up in a most excellent manner. The menu consisted of: native oysters, consommé à la royale, thick rock turtle, fried fillets of sole, shrimp sauce, chicken cutlets & peas, roast saddle of mutton w/ red currant jelly, vegetables, roast pheasant, chip potatoes, ices, pudding, cheese straws, dessert, coffee. After full justice had been done to this excellent menu, the toast list was proceeded with. The Chairman proposed the toast 'The King', which was drunk enthusiastically & with musical honours, after which a good supply of a most excellent brand of cigars was provided.

The next toast, 'H.M. Imperial Forces', was put down to the President to propose but who, unfortunately, could not be present being too unwell. The toast was submitted by the Vice-President (Mr. Marshall Hill) who, in glowing & most eloquent terms, spoke of the splendid & heroic services rendered to this country & empire, drawn at their very best from the ranks of the professional soldier but the workshops, offices, houses of business, the fairground, in fact from all classes of society. The country & empire was in danger, they rose to the occasion, they fought with a grim determination to win the war, remembering that they had behind them the prayers & sympathies of those at home. Some had gone out but did not return, having made the great sacrifice. After the toast had been drunk, Col. Baker responded, speaking of the marvellous manner in which the untrained had been welded into a colossal fighting force, the biggest that this country & empire had ever seen. He spoke eloquently of the training & services of Kitchener's Army, some of whom he recognised in the present assembly. It was their splendid self-sacrificing heroism, coupled with this sense of humour that enabled them to fight & win the war. Speaking of the humorous side, he related a story he was told. In France they had such things as rum jars. One of the boys in the trenches got hold of one of these rum jars & emptied it. The result being that he was 'very rummy'. They had to remove him on a stretcher, & having just done so, the General turned up & after addressing them, he discovered the stretcher & called out: 'What have you got there?' The reply was: 'A casualty, Sir'. The General began to expatiate upon the nobility of dying, & then said: 'Let us pay homage to this soldier in arms who has fallen in so good & glorious a cause'. This apparently was too much for the casualty as he lifted his covering & shouted to the General, 'What is this - a Blighty shouting about?' The General & all of them saw the humour of the thing & gave a hearty laugh. It was these two characteristics evidencing itself in the boys who won the war.

The next toast, 'Civic Rulers', was proposed by the General Secretary (Mr. Wm. Savage) who spoke of the troubled times through which we were passing & which must add to the responsibilities & onerous duties of the Lord Mayor, his corporation & city authorities. When we are prospering there is the greater happiness & contentment but when there is depression there is a disposition to discontentment & it is at this period when our Civic Rulers realise their great responsibilities towards good government & the best interests of the people. The present & increasing number of the unemployed must be a source of great anxiety to the Lord Mayor & he no doubt, with other cities & towns, was doing his best to alleviate the distress that follows unemployment. The Showmen of Great Britain have always been ready to do their part in helping all charitable & philanthropic institutions by their support & gifts & are prepared to do what they can in these days of stress & anxiety. The toast of 'Our Civic Rulers' was submitted, the name of our Lord Mayor was coupled with the same.

The Lord Mayor in rising to respond was received with great applause. He thanked the General Secretary for the able & eloquent manner in submitting the toast, & assured him of his great pleasure in being present at this banquet, indeed he could do no other as he was personally acquainted with many of the showmen of this section & knew them to be keen, straightforward & respectable businessmen. It was true, as said by the General Secretary, the present day brought to him & those working with him great responsibilities & they in the city of Bristol were endeavouring to meet the situation. He had created an unemployment fund & was wisely administering the same. He was delighted to be present & wished them every success in their special yet honourable calling in life. At this stage, the Vice-President informed the Lord Mayor that, having consulted the officials of the section of the Guild, they have decided to contribute twenty-five guineas to the Lord Mayor's unemployment fund.

The Lord Mayor thanked the Vice-President & section for this generous contribution to his fund which was only another token of the boundless generosity of showlife. The next item was the presentation of medallions & certificates, the Vice-President explaining the deep regret of the President in being unable, through indisposition, of being present, & that it fell to him to make this presentation which he counted a great honour. The names of the boys were called out as they came to the front table, they received the medallion & certificate & in addition a photograph of the section & the wreath laid upon the casket in London, the Vice-President shaking hands with each & congratulating them upon their talk return. The Lord Mayor & Col. Baker also shook hands with them & expressed their pleasure in meeting them. There were three lady recipients on the list to receive the medallion & certificate having done their bit, one of whom was present, having served in the Royal Air Force, & she came forward & received the medallion & certificate she was accorded a great ovation, being heartily congratulated by the Vice-President, the Lord Mayor & Col. Baker.

Two ladies present received the medallion & certificate on behalf of their fallen ones, they being bowed down with great grief which was shared by all present. Towards three, the Vice-President, Lord Mayor & Col. Baker were most sympathetic. At this stage the Vice-President asked the assembly to rise in silent recognition of the departed ones. The Chief Constable of the City, having recently retired, was presented with a beautiful rose bowl with a couple of others as a mark of appreciation of the many kindnesses showmen had received at his hands. The ex-Chief Constable thanked them for this unexpected gift & the kind words spoken of him. He was delighted to be present at this banquet & would long remember his happy association with the members of showlife. The next toast, 'Our Boys', was proposed by Mr. Charles Hill, who paid a well deserved tribute to the work they had done. The toast was replied to by Mr. Ernest Hill, & several others to the boys. 'Our Guests' was proposed by Mr. W. Hamlin & responded to by the Rev. J. B. T. Budall (Vicar) who expressed his great pleasure at being present, his personal acquaintance with the late Rev. T. Horne, & his knowledge of the good work he had done for showlife. He urged upon all those present to continue doing their bit in helping to keep the fairground healthy & clean. Father Murphy also responded & paid a well-chosen tribute to the fairground & those associated with it.

Several articles from one of the theatres were present & gave humorous & vocal sketches which greatly contributed to the melody of the evening. As it had now reached a late hour (twelve o'clock) it was suggested that the function should be brought to a close. Thanks were given to all those who had made such an enjoyable evening possible, & especially to Mr. W. Egerton, who was mainly responsible for the organising of the banquet & carrying out the many details connected thereto. The whole evening was splendidly arranged & carried out in first-class style without a hitch & was a pleasing testimony to the organising ability of Mr. Egerton. The National Anthem was sang & also, with joined hands, 'Auld Lang Syne' which brought to a close a happy fortnight of remembered events which, for its social importance, as an event in showlife, one which has never before taken place. Such gatherings as these are tributary to the best in showland, welding the members together as one great fraternity & elevating their calling into such a high place to those who have the right & also the privilege to enjoy.

March 12, 1921

Easter Exeter Fair opens on March 24th & remains open for eight days. Persons requiring ground should apply to Messrs. E. Hill & Sons, or Messrs. Anderson & Rowland's.

April 9, 1921

BIDEFORD REGATTA (By 'A & B')
The Regatta Committee have accepted the tenders of Messrs. Anderson & Rowland for the River Pill Bank & Quay, of an increased figure. The carnival will run for about ten days in the last week of August & the first week in September. Without these tolls the regatta could not be held. The cost of running the regatta in 1920 was nearly £250, & the committee intended increasing the prize money of a good many of the events for this year so as to draw a still larger & keener competition. The important gig & boat racing will take place on Wednesday, August 31st.

July 9, 1921

Messrs. Ernest Hill & Sons, & Messrs. Anderson & Rowland's, announce spaces to-let at a number of attractive West of England regattas, of which a full list can be found in the 'Issuing' section.

August 6, 1921

A ten day fair will be held at Poole, commencing on November 1st & applications should be sent to Messrs. Anderson & Rowland's, or Messrs. Ernest Hill & Sons.

September 10, 1921

HENLEY OF THE WEST - BIDEFORD REGATTA:
Bideford, the principal town in Charles Kingsley's country, has been 'in-fest' during the past week, the annual regatta attracting thousands far & near to watch the rowing & other sports in the river Torridge. This year's president is Mr. S. A. Miles, of New York, in whose absence Mr. C. S. Carnegie (of Northern) officiated. Mr. Tom Pollard, J. P. Chairman of the committee, while Messrs. Ernest Hill & Sons of Bristol in conjunction with Messrs. Anderson & Rowland of Plymouth were responsible for the arrangements on the shore. A goodly number were fixed on the Pill Bank for the ten days. I watched the drawing on the Pill on the 28th & 29th. It was nearly all steam engines & motor tractors, the horse drawn wagons were very few. Fifty years ago the showmen's horses, or show horses as they were known, were one of the chief attractions to the villagers & country folk, who always criticised them with a keen eye. Fine sleek animals with long flowing manes & tails, their harness heavily plated with brass or other metal; they were the pride of their owners who always treated them with as much kindness as though they were one of the family.

The prevailing prices this year were generally 3d tickets, against 3d & 4d of last year, the climbing monkeys & the canary rising were the only ones that drew the same. I noticed on the ground the following: Ernest Hill & Sons (a Brass) Hunters, Swings, Houp-la & Sideshow, Anderson & Rowland's Gondolas, in charge of Billy Frampton, Harry Crowley, Sandy Liphonse & Golden Globe, Tom Kyles, Lena, the Small Lady & Dot, the Miniature Cart Horse, Jones' Joy Wheel, Ernest & Sons' Canary Show & the attractions of John Grazon & Sons, Mrs. Smith & Sons, Mrs. Frampton, William Cribbe, Allen the Rock King, Prof. Desmond, David Harrison, George Little, Ted Harrison, W. Lock, Sam MacKewen's Bowling Booth, Leonard's Three Novelty Show, J. Rawlings & in addition many others I did not know. This year we missed the Prairie Boys, Sol Reader, Tommy Baker & good 'ole' Billy Kayes, the boys that sells the tale, spin, grompoms & the like. We did not see Vaught's Portable Theaters, Mander's Menagerie, Sims, Tides & Lawrence's Marionette Shows, Purchase & Billy Sedgewick's Waxworks. Where are they gone! Gone but not quite forgotten.

October 8, 1921

Messrs. Anderson & Rowland have ground to-let at the Winter Season at Bristol, Bath & Plymouth. Applications should be made to Fairground, Tavol or 12 Clarendon Place, The Hoe, Plymouth.

January

February

March

April

May

June

July

August

September

October

November

December



March 4, 1922

SHOWS ON FALMOUTH MOOR, STRONG COMMENT ON COUNCIL ATTITUDE

The Falmouth Corporation has refused the offer of a big sum for the use of the Moor by showmen, & the Cornwall Echo had the following leading article on the matter in last Friday's issue:

If the Falmouth Town Council, instead of refusing the handsome offer of £100 from Messrs Anderson & Rowland for the use of the Moor, & two donations of £25 to the Falmouth Hospital & Royal Cornwall Home for Destitute Girls (institutions almost gasping for financial assistance), had a full & frank discussion as to how they can improve some of the death traps in our back streets & alleys (carefully concealed from the view of visitors!) & the best method of ridng the town of vermin - rats, real disease carriers! - it would have been more to their credit. Talk about the Moor being overcrowded with people, what about the overcrowding in some of our alleys - some of the so-called 'respectable' localities! Talk about lack of sanitary accommodation in the vicinity of the Moor, what about the lack of sanitary accommodation in certain quarters in Falmouth! How many times have we heard it reported that in the teens of people have had to use one, or at the most two, sanitary (or shall we say 'sanitary') conveniences! Talk about the Moor being a congested area, it is not nearly so congested as these death traps in our 'death traps' - the streets, where the destination given to them by our mate M.C.D.H. From the point of view of sanitation, Messrs Anderson & Rowland's shows are far superior to many of Falmouth's back streets alleys, which come under the jurisdiction of the town council. Our borough fathers should be consistent, & first set their own house in order from a sanitary standpoint before refusing an application for the fairground on sanitary grounds. 'Example is more forcible than precept', said Richard Cecil, a great minister, & we feel inclined to agree with him.

March 18, 1922

A great Easter fair & carnival will commence at Falmouth on April 15th, under the management of Messrs Anderson & Rowland, who are now looking ground for attractions.

April 22, 1922

THE LATE WM. HANCOCK, IMPRESSIVE FUNERAL AT PLYMOUTH

As briefly stated in our last issue, unique manifestations of popular interest marked the obsequies at Plymouth of the late Mr William Hancock, the well-known Westcountry showman. The son & grandson of showmen before him, William Hancock, who first saw the light in Cardiff 62 years ago, was hoin' to to the business which he had carried on for half-a-century. He was the first to introduce steam roundabouts & travelling picture shows into the Westcountry, where his name has been a household word with many generations of youngsters. One sister, Miss Sophie Hancock, survives him, & together with Mrs. Wm. Hancock, the widow, will carry on the business. The late Mr Hancock was a generous supporter of the hospitals & other philanthropic institutions in the West, on behalf of which he frequently organised benefit shows & galls. The genuine respect in which he was held was sterily indicated by the presence at his funeral of prominent showmen from all parts of the country, & by the huge number of floral tributes.

The service was conducted by the Rev. S. Hasleclene (Curate), & the dead march in 'aulf' was played by Mr. K. Moreton, organist. The route of the funeral procession from the church to the old cemetery was marked by the same manifestations. The body was conveyed in a 'Washington' car, which was drawn by four horses, & there were nineteen carriages. The hearse was piled high with flowers, & it was followed by another vehicle, filled with wreaths & other floral tributes, which numbered close on a hundred. An enormous crowd gathered in the cemetery to witness the interment, the ceremony being conducted by the Rev. S. Hasleclene. The coffin was placed in the family vault, the grave being lined with flowers. Mr. R. Dooner, nephew of the deceased acted as 'marshal', & the funeral arrangements were carried out by Messrs W & G Westlake, undertakers of Stonehouse. The coffin was of upolished oak with burnished brass fittings & a brass engraved nameplate.

The principal mourners were: 1st Coach, Mrs. Hancock (widow), Miss Sophie Hancock (sister), Mrs. Harriet Tinney (daughter adopted), Little Bella Tinney (granddaughter), Mr. R. Dooner (nephew), Mr. R. Henderson (nephew), 2nd Coach, Mr. A. Mrs. E. & B. Barrett (nephew & niece), Mr. & Mrs. W. Oldridge (nephew & niece), Baby Dodo Oldridge, Miss P. H. Kneebone (an old friend), 3rd Coach, Mr. Wm. Henderson (nephew), Mr. Ware (St. Blazey), Mrs. James Young, 4th Coach, Mr. & Mrs. Wm. Jones (nephew & niece), Mr. & Mrs. H. Jones (nephew & niece), Mrs. Amy Lock, Mr. & Mrs. J. Jones (nephew & niece), Mrs. T. Rowland (sister & brother-in-law) & Tommy Rowland (nephew); Mr. Marshall Hill (Vice-President of the Showmen's Guild), Mr. Charles Heat, Mr. Rowland Anderson; Mr. & Mrs. Alf Wright; Mrs. John Hastings; Miss Emma Smith; Mr. T. Smith; Mr. & Mrs. H. Smith; Miss Clara Williams; Mr. & Mrs. G. Harrison; Mr. C. Henderson (nephew); Mr. John Birchall; Mrs. Maud Birchall; Mr. & Mrs. T. Ware; Mrs. Wilkes; Mrs. T. Halderson; Mr. William Brewer (Wales); Mr. Robert Harvey; Mr. & Mrs. Waddock; Mr. T. Whitelegg; Mr. F. Oldridge; Mr. Willie Halderson & Mother.

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

April 4, 1922

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

April 11, 1922

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

April 18, 1922

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

April 25, 1922

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

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May 2, 1922

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May 9, 1922

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

May 16, 1922

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

May 23, 1922

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. A. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob Sudd; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Gwyer; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild); Mr. Wm. Collins; Mr. & Mrs. Spence; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. & Mrs. G. D. Goss; Mr. & Mrs. A. Vex, Newton Abbot; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Chas. Plymou; Mr. & Mrs. Nail South, Wiles; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Taolham; Mr. & Mrs. A. Jones, Tappah; Mr. & Mrs. A. Smith; Mr. & Mrs. Richards, Falmouth; Mr. Ham, Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. H. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Fear; Mr. & Mrs. Lucie; Mr. J. Dart; Mr. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerie Maggi; Mr. & Mrs. G. Chapman; Mr. Coker, Kingbridge; Mr. & Mrs. Waddock, Plymouth; Mr. W. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. J. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Slack; St. Austell; Mr. & Mrs. Claude Yelling; St. Austell; Mrs. Eliza Smith; Mr. Arthur Ladd; Mr. Gazon; Mr. & Mrs. W. Lane; Mr. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hising, Chatham.

May 30, 1922

Wreaths & other floral tributes were sent by

February 17, 1923

SHOWS ON FALMOUTH MOOR. COUNCIL ACCEPT SHOWMEN'S OFFER.
At the last meeting of the Falmouth Town Council the General Purposes committee reported that Messrs Anderson & Rowland had written making an offer for £100 for the use of the Moor for their amusements for one week commencing Monday, 4th June. They had agreed not to put any living vans on the Moor, except three of their saloon vans, which would be used as offices. The committee recommended that the triangular piece of the Moor above the tanks be offered to Messrs Anderson & Rowland for the sum of £100, according to the terms of their letter. Ald. Chand, moving the adopting of the report, said full consideration had been given to the matter. The biggest objection to some of them, respecting shows on the Moor, was lack of sanitation, but this had now been entirely dispensed with, so there would be no living vans there. As that portion of the Moor above the tanks, was not used for any purpose, he moved that it be offered to Messrs Anderson & Rowland for one week for £100. "We want the £100 badly," he added.

Councillor Bellon, seconding, said one reason why they could not let the bottom part of the Moor for shows, was that it was being utilised for the purpose of parking motor cars, charabancs, etc. He thought they were doing a very wise thing in offering the part of the Moor mentioned to Messrs Anderson & Rowland for £100. The Mayor said he personally thought they were doing an unwise thing in letting the Moor for shows, as their Medical Officer had told them over & over again about the great danger that might arise. He did not think that for the sake of £100 they were justified in jeopardising the health of the town. Under the Medical Officer of Health approved of the matter, he should abide by his decision.

Ald. Spargo, but my colleagues, with their superior knowledge, nothing had arisen since the question of the shows on the Moor was discussed to alter his mind about the sanitary conditions that might arise when such a vast concourse of people assembled in the heart of their town without sanitary conveniences being provided. "I was against the proposal solely on sanitary conditions as with the 'P.C.' voted against the resolution," added the speaker, "although I may be challenged to resign my seat again & fight it." (Laughter.) Councillor Jago expressed the hope that the council will not regret the step they were taking that night. "I expect I shall be hailed over the coals for going against shows coming on the Moor, but still I can stand all the knocking about they can give me," he proceeded amid laughter. "We should look first to the health of the town." The Moor was the only open space they had, & the presence of the shows would be detrimental to the health of the people living in the vicinity. "I think we are taking a step in the wrong direction, but still I shall abide by the majority. I doubt very much whether Messrs Anderson & Rowland will give us £100 for that three-cornered piece." The resolution was carried. Councillor Bellon: "Nine to three."

February

March

April

DEVON DOINGS:
Messrs Anderson & Rowland & Ernest Hill, with a good company of followers, are running the old Easter St. Thomas Fair at Little Park, Exeter, Devon.

May

June

June 2, 1923

SHOWMAN'S LAST RIDE, FATAL ACCIDENT ON REDRUTH-TRURO ROAD.
A fatal accident befall an employee of Messrs Anderson & Rowland, amusement caterers, on Tuesday, May 22nd. The man, Edward Taylor (Ed), who was forty years of age, was driving his own two-horse living wagon, weighing 22 cwt., up Chacewater Hill on the way from Redruth to Truro. The wagon was drawn by a horse & a three-year-old colt. The unfortunate man got off the wagon to 'trigge up' the wheels, prior to going up the hill, when the colt took fright at a passing motor car. In endeavouring to jump on the wagon again & take the reins from his wife, he slipped & fell back, the wheels of the wagon passing over him. He was attended to by Dr. Foryth (Chacewater) & his assistant, Dr. Fretton, & immediately conveyed in an ambulance to Redruth Miners' Hospital, where he succumbed to his injuries that same evening. His ribs were broken & his lungs were also injured. He leaves a widow, but no children. An inquest was conducted by Mr. E. L. Carlyon, at Redruth on Wednesday morning, when Mrs. Taylor, wife of the deceased, related the circumstances which led to the accident. She said they had only had the colt a short time. Dr. Fretton deposed that he arrived at the scene of the accident about 2.30pm, & found deceased lying by the side of the road. With Dr. Foryth, witness examined deceased & found he was suffering from shock, the ribs on both sides of the chest were broken & there was a lacerated wound on the right leg. It was evident that the wheels of the vehicle had passed over his chest. Death took place about 8pm from shock, due to injuries received. A verdict of 'Accidental Death' was returned.

The deepest sympathy is extended to the widow by Messrs Anderson & Rowland & all the travellers & the deceased's fellow employees on the Cornwall run. Messrs Anderson & Rowland generously defrayed the expense of a beautiful embellished oak coffin, with solid brass fittings, also the removal of the body from Redruth to Bristol, where the funeral took place. A most touching scene was witnessed at Truro station on Friday when the deceased was conveyed from Redruth to Bristol, over 10 of his fellow travellers & employees were there to pay their last tribute to the dead. It was something never to be forgotten by those who witnessed it, rough showmen to the outside world, held spellbound & with tears streaming down their cheeks, standing bare headed as the train approached a wait of six minutes, & by the courtesy of the railway company, all were allowed to enter the compartment & pass round the coffin.

Among those present were: Mr. Geo. De-Vey (Anderson & Rowland), Mrs. John Anderson, Mrs. Frank Nash, Mr. & Mrs. Joe Brewer, Mr. & Mrs. Alf Smith, Mrs. O. Smith, Mrs. A. Wright, Mrs. J. Hastings, Mrs. Saunders, Mrs. Daw, Mrs. Charles, Mrs. J. Rawlings, T. Charles, A. Smith, James Bros., H. Jones & Mr. Fred Hilly House-La Showmen by J. Gratton & H. Jones; T. Kaye, Football, Coconuts & Touch-Emit, J. Gratton, A. Smith, J. Brewer, H. Hill, Jun, Mrs. W. H. H. Rawlings, G. Floyd, P. Stephens, J. Gratton, Jun, O. Smith, J. Harrison, T. Hutchings & T. Dow, Digs, S. Macleodown & J. Panelli, Darts & Rings, T. Hutchings, G. Floyd, J. Panelli, Goldfish & Novelty, J. Saunders Novelty Show, G. Page, Pagan by Embling, F. Clemens, Stephens, Perikids & Henderson, Novelt, Checkers & Bunty, J. Gratton Jun, & O. Smith & Jones Bros, Swings.

July 21, 1923

Messrs. Ernest Hill & Son in conjunction with Messrs Anderson & Rowland are visiting the Devonshire Regatta during August & have spaces to let to Guild members only. Application should be made at once to the joint lessees.

July

August

September 8, 1923

PLYMOUTH ROYAL REGATTA - ANDERTON & ROWLAND'S WORLD'S FAIR ON PLYMOUTH HOE.
What truly must be described as an epoch-making event is at present taking place at Plymouth, where in connection with the Royal Regatta, Messrs Anderson & Rowland's gigantic World's Fair is making its home upon the historic hoe, & close to the famous spot where Drake played his game of bowls in the good old days of the Armada. Looking down upon the great Fair City is the Armada National Monument, & a little further along the hoe stands the statue of Drake - a greater contrast in the march of events could hardly be imagined. Towering above everything else may be seen Messrs Anderson & Rowland's very latest enterprise, namely, the Golden Dragons, which with its wonderful organ & with its multitude of electric lights & waterfall makes it a veritable hayrack. There there are the Venetian Gondolas, always popular with the local public, whilst the evergreen Gallipers rear their heads as much as to say that no fair would be complete without its Chain-o-Planes, Helter Skelter, Seaplanes & innumerable Sideshows, provide endless amusements for a public that has taken the innovation of a fair on Plymouth Hoe right to its heart. Naturally, in a historical place such as Plymouth, there were some who were inclined to criticise the action of the Plymouth Corporation in allowing the Hoe to be used for such a purpose, but Mr. Rowles, the genial Chairman of the Hoe & Parks Committee, was one of the chief advocates for this 'brighter Plymouth' idea, & he gained a good majority when the latter came before a recent council meeting.

Messrs Anderson & Rowland, with their usual care & excellent supervision have provided a show & have run it on such clean & credit lines that whatever critics existed now appear to have been permanently silenced. The gentleman responsible for creating history in this way is Mr. Arthur Rowland, who himself has a beautiful residence on the Hoe, & who is one of Plymouth's most respected citizens. It is due entirely to the esteem in which he is held, & to the knowledge which the corporation officials had that anything he controlled would be alright, that he has been able to bring to a successful point an enterprise upon which he is to be very heartily congratulated. The attractions include Anderson & Rowland's Golden Dragons, the Brass Gallipers, Venetian Gondolas, Broadway Chain-o-Planes, Mirror Show & Electric Spinner, Gilbert Anderson's Seaplanes & Boats, Harry Conley's Helter Skelter, Butlin's Spider Game & Spinner, T. Rowlands Aeroplanes & Throwing Games, J. Rowland's Coconut Show & Goblets, Yelding's Sideshows, African Village, Hall of Laughter & Hoop-La, T. Kaye's Midges Show, W. Frampton's Stop-the-Clock & Hoop-La, Owen Smith's Coconut Show, Alfred Smith's Electric Spinner, C. Harrell's Electric Spinner, Fred Hill's Electric Spinner, & Juvenile Roundabouts by W. Cribb & T. Kaye.

September

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January



May 6, 1933

BEAUMONT ROAD FAIR (PLYMOUTH) (By 'Pegasus', Beaumont Road, Plymouth, has once again been the scene of a fun carnival. I was particularly well pleased with the way that Messrs Anderson & Rowland worked their big posters. 'Plymouth's Annual Pleasure Fair' is what they called it, though (strictly speaking) there have been occasions when owing to the killy members of the Plymouth City Council, the fair has not been held. But A. & R. are standing to their guns. At least (as on this year's posters) that the City of Plymouth has an 'Annual Spring Fair' - whether it is held or not. Good biz!

Coming on the ground on Thursday (April 27th) I was much struck by the fact that despite the bustle about modern changes & innovations, the old-time attractions are not only holding their own, but some that were placed aside as 'played out' are slowly but surely coming into their own again. The Galloping Horses, which for two or three years have been absent from A. & R.'s programme of attractions, are this year once more on the road, with Skipper Joe Brewer in charge, & looking as pleased as if he had won a hundred pounds on the Grand National! The Chain-of-Planes, too, which last year looked as though they had been shoved aside by the ever-conquering Dog'em, are again in evidence at Beaumont & doing quite as well as they have ever done in the years gone by. I missed the old Cakewalk that held its own so long, but was ousted by the new application to the Rattle-Dance was there in all its glory, & the Lighthouse with its mass & shrieking Jewelles - likewise the Coconut Boy & other games that our grandfathers used to enjoy & that (like old soldiers) will never die, but come back again & again to rejoice the hearts of the newer but still sporting generation.

Plymouth has always been a 'speculative' town. That is to say that, among the showmen visiting it, there has always been a lot of doubt as to whether it would pay them or not to 'open out their traps', so changeable are the townpeople in their attitudes towards the fair-makers. As one well-known traveller put it very recently, "we sometimes get the glad-land" & sometimes the humped-up road, but this year it is this year & that the fairfolk were treated very well by the civic authorities who (in fact) have also granted the privilege (so long withheld) of being able to occupy a portion of the Hoe during Regatta Week. Following is a list of attractions & stalls at Beaumont Road, I believe I have got them all, but must apologise if any have been omitted:

Anderson & Rowland's Super Dog'em (managed by Mr. Gilbert Smith), Swift (Mr. E. De-Vey), 4-Breast Gallopers (Mr. Joe Brewer in charge), A Jungle Ride (Mr. E. De-Vey), Hill Brothers' Ghost Train (first time in Plymouth), & 'Sontarid' so far as the public are concerned; Smith's Chair, Razzle-Dazzle & Juvenile Derby/Whirligig; Heater-Saber; Side-Slack; Gratton, C., Hurrell, A., Smith, O., Smith, F., Szeves, T., Hutchins, I., Saunders, A., Jones, D., Harrison & A. Ball; Refreshments; Mrs. Brewer; Mrs. Ball, Mrs. Carter & Talis. There were only two side-shows, namely Sam MacKewen's Bowling Show & 'The Entertaining & Prettiest Fair Girl in all the West', which is some statement but (as far as I could say) well justified.

May 13, 1933

SOME WESTERN ITEMS (By 'Pegasus'). Things are looking up again in Plymouth. As I write these lines Anderson & Rowland's 1933 World's Fair has entered upon its third week of occupancy of the Beaumont Road venue, & word has just reached me that Plymouth City Council (for once being & consistent) has granted yet another week's lease of this famous ground so that we shall now look forward to a month's enjoyment of the above great amusement instead of a week or fortnight at the most.

I have not yet ventured into the wilds of Cornwall, but hear that things have been pretty brisk since Easter. At Falmouth, not only have Captain Rowland's aggregation of amusements been fiddling strongly, but this year the town has had the unexpected visits of A. & R.'s very famous Dolphins, under Mr. George De-Vey's smart management, & a lot of other attractions that usually grace Beaumont, & a lot of other thoughts they would give the Westernmost county the benefit of their presence. There were 30 Round-Ups, mostly 'Wheel 'Em'! Mr. Albert Rowland in good health & on the road again, I hope to have a talk with him on Cornish topics when he & his famous brothers come to Devonport, again in June.

May 13 1933



IN MEMORY THE LATE MR. GEO. DE-VEY - the cherished memory of George De-Vey, who passed away May 10th, 1931. Inverred in the Old Cemetery, Plymouth. **Let's face well run, Let's crown well won, There comes sweet rest at last, & his children arise, & call him blessed.**

Always remembered by his loving Wife, Sons & Daughters.

May 20, 1933



SHOWMEN LEND GOVERNMENT ASSISTANCE. TRACTION ENGINES USED TO PULL BIG GUN. The set of the anticlimactic platform was approximately 24-25 was the date of the Andridge Fair - the first of the year which amusements attend. According to the poster, Messrs Anderson & Rowland are visiting Tanton for a few days from March 30 onwards.

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March 2, 1935

WESTERN SECTION DINNER & DANCE (By 'Hurd'). There was a record attendance in the Royal Hotel, College Green, Bristol, on Thursday February 21st, on the occasion of the annual dinner & dance of the Western Section of the Showmen's Guild. I was invited as a guest. Upon my arrival I was welcomed by Mr. Tommie Clements with his usual pleasant smile, & before long I was in the company of dozens of old friends. For every family of Showmen throughout the West must have been represented at this affair, for over 330 people sat down, & even then a large number were disappointed owing to belated applications for tickets. The Chairman was Mr. James Embling, supported by Dove Embling, Charles Heald, T. Clements, G. De-Vey & Mr. Rogers. I found myself sitting next to Uncle Harry Connelly, whom I had not seen for over four & a-half years since he settled down at Glaston. On my left was Mr. Oliver Waide, of Bristol.

The first toast of the evening was that of His Majesty the King, proposed by the Chairman, & responded to nobly by everyone that was present. The Chairman, Mr. James Embling, then read a message received from Mr. George Jenkins, Chairman of the Bristol City Football Club, who was unable to be present owing to a severe cold, wishing everyone the best of luck. Mr. Dove Embling then followed with a toast of the Showmen's Guild of Great Britain & Ireland, including the Western Section. During the course of his speech Mr. Embling stated that he was proud to be a member of the Guild, & proud of their organisation. Without their organisation life would indeed be harder. Mr. T. Clements responded, in a short but capable speech.

Mr. Charles Heald then submitted the toast of 'The Visitors', & on behalf of the members of the Western Section, he extended a cordial welcome to them all. Mr. Heald then went on to say how hard it had been in the old days to get a football team going. Mr. Dove Watson, in response, said that on behalf of the Midland Section he would like to thank Bristol for putting up such a fine cup. It would be treasured & guarded, & when the time came for them to hand it over to another team, the West could rest assured that they would hand it over with the same feeling & goodwill as Mr. George De-Vey had handed it to them. The Midland Section & the Western Section had much in common; their worries were on a par, & if everyone would only help & support each other, as they did in football then they would have a wonderful Guild (hear, hear). Mr. F. Jennings proposed the 'West of England Football Club'. In reply the captain of the Midland Section team said it had been a wonderful game, & he wished 'The West the best of luck next time.

As the conclusions of the toasts came the presentation of the life membership to the late Mrs. Marshall Hill. Mrs. George De-Vey & Mrs. Ernest Hill, the Chairman, Council & J. Embling said that the late Mrs. Marshall certifies were the highest award of the Guild, & it was done in remembrance of the splendid work of their late Vice-President (Mr. Marshall Hill) also the late Mr. George De-Vey & the late Mr. Ernest Hill. The Chairman referred to the death of Mrs. Marshall Hill, she was beloved by everyone, & they all had the satisfaction of knowing that she had left this world with a good name. Mr. Embling stated that he had worked with the late Mr. George De-Vey & he was the largest headed man that he had ever met in his life. With each illuminated address was also handed a suitably inscribed handsome clock.

The next presentation was in the nature of a surprise. The Chairman stated that the Western Section Committee had decided to present to their old friend Mr. Charles Heald a golden watch suitably inscribed as a token of appreciation for his work. He had worked for the Club on behalf of the Guild in all kinds of things for the gift. Mr. Charles Heald said that was pleased at this time to give his best for the Guild (applause). Young Marshall Connelly then accepted a certificate of life membership of the Western Football Club presented by Mr. Charles Heald, the President of the Club, on behalf of his mother, Mrs. L. Connelly. To conclude the speaking making Mr. Tom Clements was thanked for the splendid work he had put on on behalf of the football club.

The young people then made their way to the ballroom to the strains of the Pembrey Bros' Dance Band. Mrs. L. Connelly, with Mr. Dove Embling acting as Master of Ceremonies while the older folk split up into different groups to talk of friends & business acquaintances to Showmen's Mrs. L. Connelly, the young lady of 79, was celebrating her birthday with a dance, & she enjoyed the gift immensely as well as any of the younger ones. The hour of 1am came all too soon, & the organisers of this event can give themselves a pat on the back for everything was carried out perfectly. It is an evening that for one will always be remembered with pleasure. Well done the Western Section.

March 11, 1935

PLYMOUTH JUBILEE FAIR (By 'Pegasus'). Many will say there was nothing unusual in the fair-folk being allowed to occupy their accustomed Spring-time venue, but according to information I have received from a reliable source there was this year to have been a strenuous opposition by the inhabitants of the Tabbill district to the holding of the fair, but through the efforts of our J.P.-promoters this nonsectarian business was pushed aside, with the result that the pleasure-bringers, in the shape of Messrs. Anderson & Rowland & their accompanying 'aid', were allowed once more to assemble in all their glory upon their annual pitch. Large though they have been among all the carnival at Bournemouth I have never seen such a collection of really up-to-date & satisfying amusements as is this year installed upon the above ground. As it is every year the case, the most striking picturesque of many devices that are laid out for our gratification is without doubt the big Radio-Track, or Speedway, with its many coloured-lights & roasting cars full of young & excited passengers.

There has, by the way, been a lot of discussion about these modern attractions, some declaring that they do not equal the old scenic rides in either appearance or popularity. But is it all a matter of taste. It must be remembered, too, that since the old-time horses & scencs were in vogue a new age has come into existence, the motor age, & there is no doubt that by giving fair patrons, & especially the younger section of fair-goers, a cheap opportunity of learning & practicing this difficult art, the showfolk are obeying the wisest instinct of their business, which is 'where the public leads, we will follow.' & it is their interest to do so, so to-morrow day!

As I said in my Exeter report, the re-appearance of the Diving Dolphins was a pleasant surprise to most people who, like myself, used to admire the gorgeous scene, with its picturesque waterfall & unparalleled plumbing organ. A real attraction it is, & one that has all the delight in the scenic as under the expert management of Mr. George De-Vey & his efficient corps, & without doubt the handsomest & best conducted diving machine of any kind now in the West. The Jungle Ride ranks next to the Dolphins for popularity, & is perpetually crowded with youngsters who light for their seats like demons. I think it is good that they get them. Anyway, as is the case on the scenic, the money-takers are kept as busy as bees in a honey-pot, & was glad to see Smith's Galleries once more installed. This is one of the finest seats in the West, & gets its fire share of well-earned patronage. The same firm are its Swift or Razzie-Dazzle (as it is more properly called), as well as their Chairs & Swings, & smart looking 'Nines. There are some shows & side-stalls, though there is not a large number of tents at Totball Fair.

In addition to the attractions already mentioned the Smith Brothers are once more contributing their fine set of electric Galleries, also their equally-popular Razzie-Dazzle, Swings & Juvenile Roundabout, while among the smaller items are J. Grattan's Shooter & Coconut, C. Hurrier's Shooter, Cribb's Sails & Games, & J. Rowe, who is none other than the secretary of our very useful & highly-appreciated Guild. Many other side-stalls & shows were present, but I cannot describe them.

It is customary at Falmouth to regard the coming of Anderson & Rowland's Great Easter Fair as the beginning of the holiday season in Cornwall. The above mentioned firm have this year joined with the equally well-known firm of Rowland Brothers in making the present Easter a really big event. The brood at Falmouth includes A. & R.'s fine new 'Moton-Track', with a splendid set of cars, a Tammy musical equipment, also their new Noah's Ark, & Palace de Danse, latter managed by Mr. J. Anderson. The Rowland Brothers are creating quite a sensation with their new Galleries & old-time organ. Many small items are also there.

March 11, 1935

WHITSUN IN THE WEST (By 'Pegasus'). Whitsun is always a busy period in the Western counties. In Cornwall all roads lead to Redruth; for it is here that the biggest of the season's 'galls' is held among the miners & other hard-working people who throng this populous part. On Thursday last (the one before Whitsun) the rain came down all day, although the fair was advertised to open upon that day, but only two machines out of the large number that were on the ground could venture to remove their cloths. Fortunately on Friday the weather cleared, though there were still high winds & some sturdy showers, but the entire 'gall' was in action, for while everyone was thankful Anderson & Rowland were the principal leaders - though this is not strictly correct, for I understand that the ground they were on is their own, purchased some years ago, & a good investment, too, should you like.

The chief attraction, I should say, was the famous 'Dolphin', with the organ that I (& others) so enthused over at Bournemouth, & the latter day, in regard to the organ, I have mentioned the above two attractions first because, though not so large & imposing looking as the Speedway, the latter is run by Capt. Rowland, as well as to John Anderson's Calwalk. The set of tents is not so large as in former years, but more select & representative.

REZNANCE FAIR (By 'Pegasus'). The Penance Course Christ Fair has just been held, & it is expected to be a success. The fair was advertised to open upon that day, but only two machines out of the large number that were on the ground could venture to remove their cloths. Fortunately on Friday the weather cleared, though there were still high winds & some sturdy showers, but the entire 'gall' was in action, for while everyone was thankful Anderson & Rowland were the principal leaders - though this is not strictly correct, for I understand that the ground they were on is their own, purchased some years ago, & a good investment, too, should you like.

AROUND CORNWALL. One of the most gratifying features of the 1935 season it Cornish fair goes is the return of Captain Arthur Rowland to the public, & the fact that he has been good. Following is a list of the present company several seasons ago with the famous 'Dolphin' & 'Jungle Ride' as well as a wide variety of shows to their formerist. It, of course, 'Silver Jubilee Dogleg Track' which is brand-new throughout. These amusements, which have been previously described in the World's Fair have been joined with a short season at Camborne Fairground, since the celebrated Helston Flora on May 8th. Bring the first fair round a Cornish coast. The rides were as follows: A. & R.'s Speedway, Dolphins & Jungle; Capt. Rowland's Moto-Track & Noah's Ark; Whiteleg's Doglegs, Thelma Walters & Calwalk; Rowland Brothers' Galleries & Chairs; J. Anderson's Palace de Danse; C. Jones' Roundabout & J. Charles' Rowland's 'A.W. Cribb's Juveniles. The usual shows & side-stalls were present.

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August 3, 1935

HONTON FAIR, DEVON (By 'R.H.'). I visited Honton on Wednesday last, July 24th, also on Saturday, the 27th, & saw a wonderful array of amusements in the capable hands of Mr. Egerton, ground manager for Messrs. Anderson & Rowland. The attractions included A. & R.'s beautiful Golden Dragon, with wonderful organ (one of the finest travelling), Doglegs & Noah's Ark, alongside the usual tenants of side-stalls that were present. I think it was a very good show, plenty of people were about due to such beautiful weather for the fair. Anderson & Rowland's will now move on to the Devon coast, Torquay, Newton Abbot, Brixham, etc. Chipperfield's will proceed to Chard & district. I must not forget to mention Anderson & Rowland's traction engines, which are beautifully kept. It is worth anyone's while to pay a visit to them. Dick Davies is in charge of Earl Beatty's engine.

August 10, 1935

BANK HOLIDAY IN THE WEST (By 'Pegasus'). Of the Bank Holiday events in Cornwall this season that of the Loose Regatta is the most important. The lessee in question are Messrs Anderson & Rowland, & these famous entrepreneurs on Monday last (& a few days previous) provided the holiday-makers of the above resort with a real treat in the way of novel & sensational amusement. The attractions in question were Captain Rowland's super Radio Track & Noah's Ark (John Anderson's), Calwalk, Marshall Hill's Wheel-Em-In, Touch-Em-In & Coconut, Lock's Wheel-Em-In, Touch-Em-In & Cork Shooter, R. Culley's Roll-Up & Slot Machine, Mrs. Rowland's Automaton, F. Newth's Toddlers, J. Harrison's Post Office & Wheel-Em-In, & the usual refreshment stalls.

Messrs Anderson & Rowland did not take to Enmouth the whole of their amateur resources, but kept them at Newton Abbot for the races. The popularity of the attractions at Newton was that they were enjoyed, which is only to be expected as the latter place has always been famous for its crowd of busy spenders.

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IN MEMORY OF THE LATE MRS. A. H. ANDERTON. In loving memory of Mr. Albert Haslam Anderton, who passed away on August 5, 1909. Interred at Sidmouth, Devon. Time changes many things, But memory like the try-cings Always remembered by his loving daughters, Martha, Mary & Elizabeth.

August 24, 1935

BABBARCOBBE REGATTA (By 'Miss Pegasus'). Everybody meets everybody at Babbarcobbe - not only the public, but the Western show-world. Ever since Easter when the great showman family were divided into tribes & sections the cry from one to the other of the wandering clan has been, 'See you at Babbarcobbe.' At Babbarcobbe thousands, at least, are to be seen there, & to watch the boat racing which goes on below, & even they find walking to them the famous Babbarcobbe Fair. Anderson & Rowland were this year the lessees of this beautiful ground & the public were not slow in appreciating the rich variety of amusements that were present before them. I was glad to see the Diving Dolphins' included in last Friday's programme. Ever since they were altered from land-roaming dragons into monsters of the mighty deep I have admired the gorgeous scene, & revelled in the music of its organ - it was rumoured that these were to be sent back into storage, but this can't be true. The Doglegs were there, of course - that is, one of the above firm's two sets, which is a hard to say which is the smart & most popular. They also have two Noah's Arks - one being there, & the other at Enmouth. The Speedway, or Radio Track, was here, as was J. Anderson's Palace de Danse. The usual side-stall tenants were present.

I was told that in Enmouth the other Anderson attractions were in full force. The event there was the long-suspended Hospitalis Fete, & the amusements consisted of Messrs. A. & R.'s No. 1, Speedway, Jungle Ride (managed by J. Brewer), G. Anderson's Wheel-Em-In, C. Hurrier's Shooter, & Wheel-Em-In, C. Hurrier's Junior's Darts, Mrs. J. Brewer's Hoop-La, Saunders' Cork Shooter, A. Touch-Em-In, Marshall Egerton's Prize Rifle Stall & Buckle-La, & one or two other whose names were not supplied.

THE TORBAY REGATTA (By 'Pegasus'). I find myself on the scene of Torbay's first & greatest aquatic festival in which the proceedings were more enhanced by the presence (in the Avenue Recreation Ground) of Anderson & Rowland's Great Jubilee Fair. I did not visit the show, but Torbay's big 'Water Carnival' was drawing mass, & that there would here be a bigger display of shows & showpeople to see & write about, & I was not disappointed for looking today around the river side of the harbour when the showfolk stand I can see it is just as crowded as in former years. I have called this article 'The Torbay Regatta' because I purpose to describe all three of the events in this locality that happen so close to each other, & the poor showman has scarcely time to breathe.

Patagon was the first of the trio, & at Patagon a host of visitors were present. There was also a record list of attractions, including Anderson & Rowland's Speedway, Radio Track, also Jungle & Noah's Ark, & the diving Dolphins, which once more have become the rage on the Western shores. J. Anderson's Calwalk, Whiteleg's Walters & Conley's Lighthouse Ship. Other rides were Cribb's T.T. Chair, Juvenile Heave, & the rest of the small set consisted of the usual side-stall tenants.

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September 7, 1935

DARTMOUTH REGATTA (By 'Pegasus'). Dartmouth Regatta is always looked on by the fair-goers as the finish of the Regatta season in the West, it is, at any rate, the last of the big water carnivals, with the exception of Bideford; but that is 'in the North', as the South-coasters say. Dartmouth Regatta (unlike Torbay & the other nearby places) is a three-day event, & is always held as near as can be to the last three days of August. The days are fixed to suit the racing fraternity, without a thought for the poor showmen, who often find it extremely difficult to fit in the occasion with the younger folk, for this function is just as popular as when first introduced.

I have heard of a record performance when one year (not so long ago) the Anderson & Rowland outfit had to pull down & load their gear at Torquay on the Wednesday night, then travel to Dartmouth over a very difficult road, with a river to cross, & a small ferry to negotiate, & then unload & build up on the Dartmouth tabor, & open on Thursday afternoon at two. The feat was accomplished, but at such labour & expense that the travellers said, 'Never again!' & I don't think the job has been attempted since. It is, I am told, partly due to this trouble in getting there in time that the above-mentioned firm has for the past year or so omitted the town of Dartmouth from their regular list, & left it to the Whitelegs to fill in the necessary 'gap.' However, then, it was a big surprise to find Anderson's Living Dolphins included in the 'outset, along with a lot of tents that usually travel with A. & R.

SOME WESTERN ITEMS (By 'Pegasus'). Newton Pleasure Fair took place last Wednesday, & is officially known as the Annual Pleasure Fair, but this year was very sparsely attended. The attractions at Newton consisted of Anderson & Rowland's No. 1, Speedway & Noah's Ark, & a few of their customary tenants, the remainder having gone to Torington (North Devon) & to Tonnes for the Races. I haven't much to say about Torington, as it was far too far to travel, but I understand that the usual September fair was held at this town last Saturday, when some of Anderson's attractions (including their No. 2, Speedway & Noah's Ark) were present & some of the firm's tents.

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September 21, 1935

BIDEFORD REGATTA (By 'Westward Ho!'). This year's annual really commenced on Sunday, September 8th, when members & representatives of the various sporting clubs & associations assembled on the P.W. Park Fairground. The Regatta Committee had a pleasant surprise this year to find the price of the tober had jumped up £200, compared with last year. For 'Western travellers this is a stepping off place for the next gift, the great Barnstaple Fair, held the following week, with the result that every foot of the ground was taken. The fair was entrusted to Messrs. Anderson & Rowland, who had their Jungle Ride, Calwalk, Diving Dolphins (which was highly popular for its elegant appearance & strong construction), & Doglegs. H. Conley's Lunacy Island Lighthouse was presented (and in the course of several years) the usual shows & side-stall tenants were present. I am sorry I cannot supply all the names of the caterers at the fair, because the full list would really reach from Lands End to John O'Groats.

September 28, 1935

BARNSTAPLE GREAT FAIR (By 'Pegasus'). The Mayor of Barnstaple, in his speech at the opening of last year's Annual Fair, said so far as the fair was concerned, 'I am concerned, the Fair was an imperishable institution. "Moderate" he declared. "It has destroyed much of the older generation brought up as romance, but the Fair happily remains." Note the words, "applies," which is representative of the entire town's opinion. Always the case at Barnstaple, there were many attractions & well set-out. Before going to the fair, I was surprised to find that the Mayor had been to see Oxford & Whiteleg's Walters was also absent, being most probably at Dartmouth where the whole of Whiteleg's attractions are due this year to the Regatta. Brixham on the whole was an uninteresting trip, but taking the three events into consideration, I should say that the run of the fairs that are known as the Torbay Regatta has well repaid those who attended them, & most will agree that it will be lucky if the same good fortune is continued during the remainder of the year.

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October 5, 1935

BRIDGEWATER FAIR (By 'Hurd'). St. Matthew's Fair, Bridgewater, held under a charter granted by King John, has been with us once again on Wednesday, Thursday & Friday of last week. This little market town was packed with visitors during the whole period, for the various charabanc companies & railways ran some very cheap excursions from the surrounding counties. All the amusement caterers are well-known to the Bridgewater folk, & week is eagerly looked forward to, especially by the local tradesmen. This year the first of the showmen began to arrive in the early hours of Monday morning, & long before midday St. Matthew's Fair was crowded with all kinds of loads. A few years ago the showmen were allowed to pull in after 12 o'clock on Sunday morning, but recently this has been barred. The usual annual Guild dance took place this year. Blake Hill was crowded by the younger folk, for this function is just as popular as when first introduced.

The amusements were well laid out - the tober-man being such an expert at his job, not much ground was wasted. The machines & awnings of roundabout & side-stuff made a most picturesque sight. Considering the amount of rain that had fallen prior to the ground was in a decent condition. Harry Conley's Ship was standing on its usual ground, followed by Anderson & Rowland's Diving Dolphins, & this machine, with its splendid organ, was riding well. Other machines by this firm included Noah's Ark, & the Doglegs. Charles Heald's Super Noah's Ark, with all chromium fittings, in command of Charles, Jun, also their No. 1, Speedway, was most attractive. A new machine to its owner Hill Bros', Doglegs, Noah's Ark & Ghost Train were all getting their share. Crooks' Moon-Rail was satisfactory old & young. There were three cruises, amongst other shows & the usual side-show tenants. If business was as attractive as this year's weather, then 1935's Bridgewater Fair can be written down as good, but I very much doubt it.

SOME WESTERN ITEMS (By 'Pegasus'). Further West at Turco, Anderson & Rowland's Cornish section has for the past week or so been trying hard to 'tidde' with them are the Rowland brothers, whose smart 3-in-Bread Galleries & Gavioli Organ have all the support being everywhere in demand. The Turco Carnival was not particularly gay, but the views of Falmouth were in being to the improved weather conditions, likely to be better. Following the above two back-end events the travellers concerned will check their troubles in regard to their luggage, jock-up the engine wheels, & settle for the winter - the Rowlands, I am informed, Mr. S. Austen, & the Andersons is most probably their old quarters at Richmond Walk.

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October 12, 1935

WESTERN SECTION'S TRIBUTE TO OUR GLORIOUS DEAD. On Armistice Day a wreath was placed on the War Memorial at Bristol by six-fight Sergeants Wilson, D.C.M., & Mr. Cook (late Greenway), with T. Driver on behalf of the Western Section of the Showmen's Guild. The tribute was in the form of a chaplet & composed of poppies, laurel leaves & palms. It was laid on the Memorial immediately following the official wreath & was greatly admired by everyone. The inscription on the card was, 'A Tribute from Members of the Western Section of the Showmen's Guild in Memory of our Comrades who fell in the Great War.'

Appended is a full list of the members who subscribed for the wreath: Mr. C. Heald, Mr. J. Coles, Mr. Henry Rogers, Messrs. Anderson & Rowland, Mr. H. M. Alf Smith, Mr. Reg. Bice, Messrs. Rogers & Rowland, Mr. A. Anderson, Mr. P. Rogers, Mr. C. Heald, Junior, Mr. Fear, Mr. T. Clements, Mr. M. Hill, Mr. J. G. Heald, Mr. Jack Rogers, Mr. J. M. Rogers, Mr. P. Rogers, Mr. W. Rogers, Mr. Windle, Mr. J. Wilson, Mr. Knighton, Mr. G. Rogers, Mr. C. Wynn, Mr. Wazgal, Mr. H. Charles, Mr. Fred Hill, Mr. T. Jones, & Mr. Joe Brewer; Mr. Anderson, Mr. Saunders, Mr. Joe Heald, Mr. George Heald, Mr. Joe Heald, Mrs. Edith Heald, Mr. Owen Smith, Mr. S. Harrison & Mr. S. Owen.

October

WESTERN SECTION'S TRIBUTE TO OUR GLORIOUS DEAD.

April 1, 1939

BRISTOL & DISTRICT NEWS (By "Hurd"):
Messrs Anderson & Rowland were in attendance at Abridge Fair (Somerset) on Friday & Saturday last. For exactly seven centuries a fair has been held annually on the Somerset town, & the inhabitants are justly proud of their Lady Day fair. It dates back to 1239 when King Henry III granted a charter to Longward to hold a fair on the eve of St. Barnabas Day & the two following days. In addition to the right to hold a fair Longwards & his successors were given the right to collect tolls on all merchantable traffic brought to the fair. The charter is now vested in the Abridge Town Trust.

April 15, 1939

EASTER IN THE WEST (By "Pegasus"):
Easter in the West Country is always an anxious time, since it happens at a time of the year when one is never sure of what the weather will be like in this very changeable climate. Truro, Cornwall's principal city, we find on the famous but none too spacious Green that section of Anderson & Rowland's great amalgamation of amusements that travel under the personal superintendence of Capt. A. Rowland. I have not seen the gallant Captain for a very long time, but was pleased on Saturday last to see that he is as hale & hearty as in the days of yore & that his charming wife shares with him the same appearance of perfect energy & health.

The attractions that are present this year at Truro consist of A. & R.'s always popular Radio Track, with its nicely-fitted electric cars, managed & well-kept in order by "Dick" Frampton. Another well patronised item is the A. & R. Jungle Ride, under Ernie De-Vey's expert conductorship. This machine has been on the road for several years, & is as good & popular as it ever was, thanks to the care & attention that the above gentlemen & his faithful assistants have given to it. Owing to the smallness of the pitch the list of names at this fair is not very large, & consists of the following: A. Rowland's smart Wheel Em' (No. 1); Mrs. G. Anderson's Wheel Em' (No. 2); Darts & Shooter; A. Smith's Shooter & Touch Em's; W. Rowland's Touch Em's & Hoop-La; Mrs. Kefford's Prize Rifle; Sam & Roll-Up; Mrs. T. Charles Junr.'s, Darts; F. O'Pea's Roll-Up's & Shooter; Mrs. Frampton, Toys; Miss P. Frampton, Nougat; A. Ball, Darts & Shooter; & F. Newth, Toddlers.

April 29, 1939

WESTERN FAIRGROUNDS (By "Pegasus"):
Work as one will one can't perform all that wants doing in this world. When some weeks ago I was asked by a number of circus travellers to write some sort of a guide to the West, I thought I had achieved something of which I (if they would evermore be proud. But although I have been gratified by many whose desire it is to travel in the West, there are some who complain that the articles were incomplete. "What about the fairgrounds?" demanded one capricious performer. "For shows that travel on their own responsibility the routes that you have given them are okay. But fair routes are not so regular & straightforward as in your list. There are bigger jumps, for instance, than 20 miles, which is the longest that you describe. From Exeter to Plymouth, for example, where Anderson & Rowland go every year, the journey is more than 40 miles & there are other big strides that cannot be avoided if the fairs are to be worked in the proper manner, which is not as the towns are situated, but as the dates occur."

All this is true & wise, as most statements are that are born of experience. Here then, is the list of West Country fairgrounds - a list that like the others I considered begins at Bristol & ends, not on the Southern coast, but comparatively nearby. There are in the Western district by the way, three separate sets of fair travellers, each in turn (in some places together) covering the whole of the occupied table of the West. The firms in question are Anderson & Rowland, No. 1, or Bristol Section, the Anderson & Rowland No. 2 section, which winters in Cornwall, & the combination that parks at Plymouth & is known throughout the Devon & Cornwall district as Whitlegg's. Generally speaking these amalgamations have their separate routes, of which the first-named is perhaps the longest, so we will give it our first consideration. The programme is not strictly adhered to but is the one generally adopted. Also the distances between the routers may not be mathematically exact but must be regarded as merely approximate. The duration of each gaff in the same way mentioned, so that extending events may have an idea of how long they will be in a certain town & arrange their visits accordingly. The dates of the fairs cannot be given as they vary considerably. The mileage given are between each town & not as they would appear upon a map.

Anderson & Rowland's No. 1 Route (starts from Bristol):

Town	Miles	Ground	Stay
Taunton	50	Jarvis' Field	10
Abridge	28	Town Square	2
Exeter	32	Heaven Banks	2
(From Taunton)			
Plymouth	44	Tothill Park	21
Bodmin	52	Fair Park	3
(one ride)			
Redruth	24	Fair Field	4
Truro	9	The Green	4
Penance	16	Recreation Ground	4
Falmouth	35	The Quarry	6
Torquay	80	Pleasure Park	3
Paignton	6	The Green	2
(at arrival)			
Hendon	40	Town Square	3
Exeter R.	16	Heaven Banks	4
Newton Abbot	16	Market Square	4
Plainsmoor	6	Sports Field	4
Exmouth	10	Fair Field	4
(From Exeter)			
Babbacombe R.	1	The Downs	3
(From Plainsmoor)			
Paignton R.	4	The Green	2
Brilham R.	6	Fair Field	2
Torquay R.	9	The Quay	2
Bideford R.	30	The Quay	10
Barnstaple	9	North Walk	4
Bridgewater	9	North Walk	4
Yeovil	25	Hush Park	3
Shearwater	5	Corporation Fair	3
Milstock	6	Town Square	2
Salisbury	18	Market Square	6
Yeovil Water Front	30	Hush Park	3

Anderson & Rowland's No. 2 Route (starts from St. Austell):

Town	Miles	Ground	Stay
Truro	14	The Quay	14
Falmouth	10	The Quarry	14
Hendon	12	Corporation p	6
Hayle	10	Copperhouse	4
Redruth	9	Fair Field	4
Camborne	3	Fair Field	3
Penance	14	Recreation Ground	4
Bodmin	46	Fair Field	4
Holsworthy	34	Town Square	4
Loze	18	The Quay	14
Babbacombe	50	The Downs	3
Paignton	6	The Quay	3
Brilham	6	Fair Field	3
Torquay	9	The Quay	3
Creddon	20	Town Square	4
Torrington	36	Town Square	6
Bideford	7	The Quay	14
Barnstaple	9	North Walk	4
Bude	34	Fair Field	4
Liskeard	34	Fair Park	6
Taivstock	18	The Wharf	14

Whitlegg's Route (starts from Newsavage):

Town	Miles	Ground	Stay
Cambarne	60	Fair Field	6
Hayle	6	Fair Park	6
Bodmin	40	Fair Field	6
Wadebridge	7	Fair Field	6
Truro	23	The Quay	4
Penance	16	Fair Ground	4
Delabole	56	Fair Field	6
Plymouth	50	The Quay	14
Kingsbridge	16	The Quay	6
Witchau	16	The Quay	6
Minchew	3	Town Square	6
Siton Harbour	20	Barbican	4
Chilsworthy	20	Victoria Park	4
Tignmouth	16	The Point	3
Chilsworthy	20	Victoria Park	4
Barnstaple	22	North Walk	4
Chilsworthy	20	Victoria Park	4
Liskeard	24	Fair Park	6
Wilmington	9	The Quay	6
Taivstock	9	The Wharf	10
St. Budeaux	9	The Wharf	10
Newsavage	3	Ferry Ground	..

May 13, 1939

IN MEMORY OF THE LATE MR. GEORGE DE VEY, Senr.:
In treasured memory of my dear wife, Marion De Vey, who passed on to higher service May 10th, 1931, interred in the Old Cemetery, Plymouth.

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January 27, 1940

Like many showmen, the De-Vey family still owed Orton, Sons & Spooner payments on the rides. In 1940 Ortons moved over to war work & came to see Martha De-Vey to make her an offer. A & R still owed around £10,000 & Ortons offered to write off her debt for a one-off payment of £3,000. Martha turned down the offer! She made it clear that her sons were now in charge of the rides & they would have to pay off their own debts. The debt stood & they continued making payments long after the war ended.

January

February

March

April

May

June

July

August

September

October

November

December

April 20, 1940

PLYMOUTH SPRING FAIR (By 'Pegstar')
It generally happens that three or four of our local catering firms combine in the presentation of the Plymouth Spring Fair but this time - owing to the intervention of war service - only one establishment is involved, that of Messrs Anderson & Rowland, who are represented very capably by Mr George De-Vey & his brother Nelson, assisted by their general manager, Mr Gilbert Smith. Several well-known tenants are conspicuous by their absence, among them being the celebrated Cribb family, Jack Gratton, the veteran traveller, & the late lamented Mr. C. Hurrell, of shooting gallery fame. Another noticeable absentee is Mr. J. R. Sykes & his exhibition of novelties. It is, however, owing to being engaged in other work of a Governmental character that the general James was not able to attend this war-time effort.

Attractions were Anderson & Rowland's Super Speedway (George De-Vey in charge); Anderson & Rowland's Brookland Racers (Captain Gilbert Smith); new Jungle Ride (run by Nelson De-Vey); Grant's Wall of Death (with a strong team of riders); A.J. Anderson's Mono Railway; Side stalls included J. Brewer; Darts; Mrs. Brewer; Novelty Hoop-La; La Costa; Grocery Store & Wheel Em' In; H. Gardner; Darts & Roll-Down; D. Harrison; Soccer; J. Harrison; Novelty Games; Hurrell; June; Shooter; A. Smith; Shooter; A. Whitley; Shooter; W. Henderson; Darts; F. Olyn; Darts; R. Moss; Roll-Down; W. Moss; Darts; W. Charles; Throwing Games; A. Rowland; Darts & Touch Em' In; Saunders; Throwing Games; Mr. Stevens; Darts; A. Young; Nougat; & F. Carter; Refreshments.

May 18, 1940

WHYLSLUN IN THE WEST (By 'Pegstar')
Redruth Fair Field was filled with the usually large variety of roundabouts, side shows, etc., & the popularity of the fair appeared to be as great as ever. On Monday afternoon & evening the town was thronged with people who had come in from a wide area, & brisk business was done at the fair. On Sunday evening the annual concert on behalf of the funds of Redruth Ambulance Division took place in the Fair Field, where the presence of Camborne Town Band proved a great attraction. The field mentioned to Messrs Anderson & Rowland's own property, which they occupy regularly every year, & (as will be seen) this year was no exception. I understand that the attractions were practically the same as at Beaumont Road.

In the city of Truro, which is only a few miles distant from the former place, Messrs A. & R.'s No. 2 amalgamation of amusements, under Capt. Rowland's management & that of his faithful followers, were situated & were well patronised on Monday & two following days, after which, as is customary, the whole of the combined firm pushed on for their usual weekend stay at Hayle & Camborne.

June 1, 1940

PENZANCE CORPUS CHRISTI FAIR (By 'T.H.A.').
Penzance, in spite of war-time restrictions, held its annual fair in the Recreation Grounds from Wednesday to Saturday, May 25th. This fair is by far the largest held in the county of Cornwall & in normal times a fair that the Western travellers would not miss. This year much of the stalls usually seen here were absent, also many of the side shows. In addition to the riding machines there was a Wall of Death by Mr. Grant. This show takes well. The following attended with riding devices: Messrs Thomas Whitley & Sons, Dog Track & No. 1's Ark; Mr. George De-Vey, Brookland Racing Track (Motor); Captain Rowland, Dog Em's De Luxe; Mr. E. De-Vey, Jungle Ride; Mr. Gilbert Smith, Dog Em's; Mr. William Cribb & Sons, Juvenile Machine; Mr. John Anderson, Junior Mono Railway; Mr. Ferrill had the arrangements well in hand as regards the layout, & all who put in an appearance here did good business. Mr. George De-Vey & Mr. Gilbert Smith's machines proceeded to The Moor, Falmouth, for the annual fair from May 27th to June 1st.

June

July 20, 1940

EXETER ST. THOMAS FAIR (By 'T.H.A.').
Messrs Anderson & Rowland's amusements are assembled on the Avon Banks at Exeter for the week ending July 20th. The riding machines are the same as were at the Cornish fairs & do very well here under exceptional war conditions. The fair remains here until Saturday, then proceeds to Hoxton Fair, which is certain to be held as it is a very great business fair as well as a four day pleasure fair. The tenants include Mrs. Gilbert Anderson & her daughters, Mrs. J. Anderson, Senior & Junior, Ike Saunders, Miss. Pat Brewer, Joan Brewer, J. & David Harrison, E. Hitchell, Mrs. C. Hurrell & Sons, R. Moss, A. Young & A. Smith.

July

August 10, 1940

HONINGTON FAIR (By 'R.H.').
Honiton Fair was held from July 24th to 27th, & although it was not so animated & busy as in former years, good business was done by the amusement caterers. Present were Anderson & Rowland's No. 1's Ark, Brooklyn Racers & Dog Em's; Gilbert Anderson's, Midget Railway; Darts & Hoop-La; W. Cribb's Roundabout; Hoop-La & Darts; Smith's Shooter; Stevens' Darts & Hoop-La; D. Henderson's Darts & Panam; Tom Clements; Darts & Hoop-La; Ike Saunders' Shooter & Touch Em' In; C. Hurrell's Hoop-La & Darts; D. Harrison's Hoop-La Spinner; & the old firm of Percy Huah with an array of Panams.

August

September 21, 1940

BRISTOL & DISTRICT NEWS (By 'Hurd').
During the past week I was unable to obtain any news of Showland's activities in this area, but readers can rest assured that no news is good news, & that showmen are remaining open in the districts where there is as possible. In many places in the South-West air raiders have been busy, but thank goodness with no casualties to the rank & file of Showland. Later news to hand from a keen reader at Taunton is to the effect that Messrs Anderson & Rowland were open on the Football Ground at Bridgwater last week, & are to continue opening on this tober until this Saturday, when they pull down & re-erect their concerns on St. Matthew's fairground for the annual Bridgwater Fair. Although this good old annual will not be on such a lavish scale as in peace time, there will no doubt be a fine collection of West Country amusements. The firm of Messrs Anderson & Rowland have open at Bridgwater their No. 2 Jungle Speedway, Monte Carlo Rally & Dog Em Speedway together with Anderson's Mono Railway. None of the machines at Bridgwater has rounding boards fitted, & no lights for the fair closes at blackout time. There is also a fair amount of side stuff.

September

October 5, 1940

SHOW ENGINES OF THE WEST COUNTRY (By 'Hurd').
No. 2: MESSRS ANDERTON & ROWLAND'S.
For No. 2 of the West Country Show Engines series Circle Member C.B.Q. has chosen the engines of Messrs Anderson & Rowland, whose headquarters are situated in the city of Bristol. The firm of Messrs A. & R. are well-known not only for their amusements but for their fine fleets of engines, from Bristol to Penzance. An interesting feature is that this firm, despite many handicaps, have carried out their usual run of fairs this year, & that with a full staff of men. The rides round this season have been their two Orton's Jungle Speedways, Monte Carlo Rally & engine have been the Earl Beatty, 'Dragon', 'Queen Mary', 'Lord Nelson', 'William IV' & 'The Lion'.

'Earl Beatty' This Burrell No. 3896, left the makers' works in May, 1921. It is of three speeds, 3/10 h.p., that is an 8 h.p. engine with a 10 h.p. firebox. This is a standard type of traction engine & fitted with car lifting gear, together with a dynamo & excitor, with an output of 350 amps. Tow geared feed pumps, one injector & a Rochester type lubricator are among the fittings on this engine. By a strange coincidence a few years ago the Earl Beatty headed a brass band & civic procession. It happened this way. The engine was standing in a narrow road when the procession suddenly appeared from a nearby street, & as there was not enough room for it to pass, the procession had to proceed behind the engine for some distance, much to the amusement of the crowd & last, but to the embarrassment of Driver Dick Davies. This engine runs very well - to quote Mr. P. Bradley's words, 'like a sewing machine'.

'The Dragon' Burrell No. 3912 was placed in service in January, 1922. She is of the exact type as 'Earl Beatty', the only difference being that 'The Dragon' has had her car lifting gear removed. Both these engines went to Messrs. Fowler's of Leeds in 1933 to have new front-end & tyre fitted. When new these traction engines drove the firm's Golden Dragons, but in recent years they have been with the modern ride 'Beatty' with No. 2 Jungle Speedway & 'The Dragon' with the Dog Em Speedway.

'The Lion' This is the only Fowler now used by Messrs. A. & R., & carries the maker's number 1992. It was first used at Exeter Easter Fair in 1932, & like most of the modern Fowlers she is fitted with the steering on the left hand side. She is of 10 h.p. with three speeds & a Mather & Platt dynamo, with an output of 270 amps. Her other equipment includes Rochester type of lubricator; rubber pressed-on tyres to the road wheels, & a local flywheel, which intermesh with the usual Fowler design is 'distich' together with car lifting gear capable of lifting 25 cwt., the job being 25 feet in length. What new she was with the streamlined Brookland Racers, Seismic Railway, which was the old Diving Dolphins converted into a big speed machine to compete with the modern rides. This season, however, 'The Lion' has been with the Monte Carlo Rally.

'Lord Nelson' This engine, which has not been used for a few years, is a standard Devonshire type of 8 h.p. with three speeds. It has a very large 300 amp dynamo with brass casing. Although not a standard scenic type engine it is fitted with car lifting gear, but no excitor. A few years ago the wording on the canopy read, 'Steam Circus on Tour'. The maker's No. is 3443.

'Queen Mary' This engine is another Burrell, with No. 3833, of 8 h.p., C.I. speeds & is at present with the Cornish section of the firm. For a number of years she hauled the firm's grand 4-Brest Gallager machine about the country, & at that time was driven by Mr. Joe Brewer. It was round about 1924 when Messrs Anderson & Rowland brought her with another Burrell, No. 2804, 'The White Rose Of York', from Mr. Alf Payne of Hull. Her maker's number suggests that she was built about 1920, but this is open for correction. The colour scheme is maroon, lined gold, while the wording on her canopy sides reads: Anderson & Rowland's Supreme Dog Em. For some years now she has been with the firm's No. 1 Jungle Speedway.

'William IV' Another Burrell, No. 3441, this is a standard 8 h.p. scenic type of traction engine with 3 speeds. All the car lifting gear, with excitor fittings have now been removed. Mr. Fred Barker of Milwyn, informs us that at one time she was owned by Mr. T. Hurry who used her as a scenic engine for his dragon machine. Mr. Barker, besides being a keen member of the C.C.S.F., used to drive the sister engine, 'William IV', Burrell 3610, which is now owned by Mr. S. Ingham, Uddle. All the other of Messrs Anderson & Rowland's engines, 'William IV' has no brass work, & she is also the only one in the West Country that does not carry any. Nevertheless she is a most handy engine & runs well.

October 5, 1940

BRISTOL & DISTRICT NEWS (By 'Hurd').
St. Matthew's Fair, Bridgwater, the largest fair in the West Country, is also perhaps the oldest, dating from the time of the Norman Baron Wiatz, to whom William the Conqueror gave the Manor. The machines present this year included Messrs Anderson & Rowland's Brookland Racers, Jungle Ride & Dog Em's; Messrs. Charles Heal & Sons' Moon Rocket & No. 1 Dog Em's; John Anderson's Mono Railway; Juveniles by Harry Saunt & Wm. Cribb. Now Bridgwater has always been noted for the number of novelty shows which attend, but this year there was only one, Mr. & Mrs. Howard's Giant Dog Show, which attracted a crowd. Many side-stall tenants were present, the usual names. Our thanks are due to the showmen who were present to keep the continuity of this historic event going, & also to the authorities for allowing this fair to be held. The majority of the showmen will shortly be making their way back to winter quarters to settle down for the long dreary months that lie ahead for this year there is to be no Salisbury Fair or a week at Hamham prior to this fair.

October 12, 1940

BRISTOL & DISTRICT NEWS (By 'Hurd').
Further reports to hand show that the 1940 Bridgwater Fair, despite all war-time difficulties, was a success for all concerned. Although no licences were required to take the 'dogs' to the bank, everyone obtained a living & agreed that the war-time effort is worthwhile. From Cecil Duck (Taunton) comes the report that business on the last day of the fair was excellent, & Charles Heal's Moon Rocket, with Albert at the helm, was riding to capacity. The firm of Messrs Anderson & Rowland's fleet of engines were an added attraction to the fair for they were a credit to their drivers & can his Diesel's, & these included the No. 1 Diesel Armstrong with Fowler Sanders plant mounted on the body; No. 3 Samwell; The Showmen, together with Henry Rogers' 'Dreadnought' & Samwell.

October 19, 1940

BRISTOL & DISTRICT NEWS (By 'Hurd').
The majority of Bristol showmen have returned to the city, & the winter rollers are now opened night & attracting crowds of regular punters. Messrs Anderson & Rowland are to give the fair a nice warm & cozy appearance. The rides include the firm's Monte Carlo Rally & No. 1's Ark. The tenants are Gilbert Smith with his Shooter & Touch Em's, & Charles Hurrell Junior, with Darts. Both have found business so far now entirely to their satisfaction.

October

November 2, 1940

BRISTOL & DISTRICT NEWS (By 'Hurd').
The firm of Messrs Anderson & Rowland's are now comfortably settled down in their winter quarters at Gloucester Lane, situated just off West Street, & since the opening night - Thursday of last week - have been attracting their usual crowds of regulars. Although not on such a big scale as in other years, there are sufficient attractions to interest the punters, & to give the fair a nice warm & cozy appearance. The rides include the firm's Monte Carlo Rally & No. 1's Ark. The tenants are Gilbert Smith with his Shooter & Touch Em's, & Charles Hurrell Junior, with Darts. Both have found business so far now entirely to their satisfaction.

November



February 22, 1941

SHOW ENGINES OF THE WEST COUNTRY (By 'Hurd':
No. 9 MESSRS JOHN & GILBERT ANDERTON.
This West Country engine fan & popular F.C.S.E. member,
C.B.Q., writes: These two brothers, John & Gilbert Anderton,
were regular travellers with the well-known West Country
amusement caterers, Messrs Anderton & Rowland, & some
years ago each possessed an engine, but have long since sold
them. While Mr Gilbert travelled with side stuff, etc., Mr John
toured an automatic arcade, & later a mono railway, which
incidentally was built by Messrs. Otron & Spooner (Burton-
on-Trent) while the little engine on this ride was built to
represent G.W.R. castle class locomotive & named 'Tunton
Castle'.

'The Princess Mary' This Burrell engine, built in 1922, is of 7
h.p. & three speeds, while the steam chest carries the maker's
number 3933. About the year 1931 she was sold to Messrs.
Anderton & Rowland, who used her for a short time with
their Diving Dolphins. Unfortunately she proved unsuitable
for these heavy scenic loads & later was sold to Messrs.
Whitely of Camberley. This firm of showmen used her with
their Chartist Racers (Noah's Ark). It is here interesting to
note that Messrs. Whitely possess a rather out of the ordi-
nary Fordson tractor, which is fitted with a dynamo bracket
& dynamo, not unlike those fitted to traction engines. A full
length canopy is also fitted. While the rear wheels are shod
with solid rubber tyres, the front are of the pneumatic type.
The power 'take off' to drive the dynamo in effect is given by
two large brass headlamps, fitted to the dynamo bracket. The
canopy is neatly lettered 'C. A. Whitely & Sons, Noah's Ark'.
This tractor must prove very useful when dealing with empty
tracks, etc., during build-up or pulling down operations, & she
is appropriately named 'The Little Helpmate'.

To return to 'The Princess Mary', Mr Anderton used her with
his Automatic Arcade & the tow wagon used was exactly the
same as those used by Messrs. Anderton & Rowland to carry
the rounding boards, etc., of their scene. The wagon was later
fitted with pneumatic tyres & used with A. & R.'s No. 1 Jungle
Speedway. An F.W.D. was used with the Plomo Railway & this
lorry carried a brass plate, worded 'Teddy the Wonder', which
leads C.B.Q. to think that at one time it may have belonged
to one of the Harrison Brothers.

'Sir John Fowler'. This Fowler engine belonged to Mr. Gilbert
Anderton, & appeared to be of the 7 h.p. type. As she did not
carry any maker's number plate, it is impossible to quote
their number. When new she was owned by a firm of remov-
ers at Weston-Super-Mare. The rear wheels of this Fowler
are rather narrow, which resulted in her getting stuck on soft
ground, but to counteract this the rubber tyres overlapped
the wheels. The flywheel is not of the usual distorted type, but
similar to that fitted to the very early Burrell engines. No
brass work is fitted to the canopy supports or motion shields,
but the flywheel has a brass ring & hub cap. When C.B.Q.
last saw her in Mr Anderton's possession, she was painted
green, & that was about the year 1928. The next time she was
seen was at Portsmouth Hill, Portsmouth, in 1935, when she
was with her present owners, Messrs. N. Noyce & Sons. She
was then painted maroon, lined gold, & was used to haul her
owner's side stuff, etc.

C.B.Q. goes on to say: At the time of my visit she was sheeted
up but Mr. Noyce kindly removed the covers & I was able
to take a fine photograph. At this point I might mention
that I find showmen very helpful in this way providing one
approaches & asks them in a proper manner. Another tip I
would like to pass on to all F.C.S.E. members is this: Never ask
a showman a lot of questions, just listen to anything they have
to say, & one will learn a lot more that way. Finally, & above all,
keep out of the way when showmen are busy, & never take
liberties.

September 27, 1941

BRISTOL & DISTRICT NEWS (By 'Hurd'):
Bridgwater Fair-Not only to travellers, but to thousands
of locals, the name conjures up visions of joy & gaiety in
ordinary times - for even the Western Section of the Guild
generally held some social function while attending this
annual. It was at St. Matthew's Fair that showmen from all
parts of the West Country generally attended, if only on a
business holiday, for it was here that old friendships were
renewed & new ones formed, & so it went on for years. This
year's event, although on a modified scale, & carried on under
extreme difficulties, was held from Wednesday last (24th
September) to this Saturday (27th). The fair opened from 11 am
until midnight. The riding masters present made a grand job
of publicising the event through the 'West of England Press', &
everyone was invited to 'Come to the Fair Again', & to come
early & enjoy themselves as they had done before.

Among the riding masters were Messrs. Charles Heal &
Sons with the Moon Rocket & No. 1 Dodgems, built up on
their usual position. Messrs. Anderson & Rowland's had their
Speedway & Noah's Ark, looking a picture of cleanliness &
riding well. The Victorian Gondolas of Mr. Percy Cole came
in for a great deal of attention, & proved most popular as a
family ride, while the organ was favourably commented upon.
West Street, the road leading to St. Matthew's Field, generally
lined with jostlers of every description, with gaffers & pitchers
of every kind, was nowhere near so full.

November 29, 1941

ANNUAL MEETING OF THE WESTERN SECTION:
The annual general meeting of the Western Section was held
at the Black Horse Hotel, Bristol, on Thursday last week.
Owing no doubt to the early black-out, & the fact that so
many members are doing war work, the meeting was poorly
attended. However, those who did attend were fortunate
in hearing a very instructive & interesting address by the
General Secretary, Mr. Thomas Murphy. The Chairman also
welcomed to the meeting two officials of the South Wales
Section, Mr. Charles Evans & Mr. Charles Hayes. The Secretary,
Mr. Burridge, gave his report on the Section's workings for the
year, including the financial statement. This showed that, taking
all things into consideration, the position was much the same
as at the beginning of the year. Unfortunately the membership
had dropped, but it was hoped that this would be rectified in
due course.

The Committee elected for the ensuing year were Messrs.
Marshall Hill, D. Embling, H. Rogers, G. De-Voy, H. Charles,
C. Heal, T. Clements, Jim Jennings & A. Smith. Officials subse-
quently elected were Chairman, Marshall Hill; Vice-Chairman,
D. Embling; Secretary, E. E. Burridge; Treasurer, G. De-Voy; Del-
egates to Central Council, D. Embling, H. Rogers & H. Charles;
Vice-Delegates, T. Clements; Management & War Emergency
Representative, D. Embling; Appeals, Marshall Hill. After the
general meeting Mr. De-Voy kindly put up a parcel
of chocolates to be sold in aid of the Comforts Fund. A raffle
raised £3.5s. & the chocolate was won by Mr. Metz. He was
good enough to return the prize to Mr. Embling who put it up
for auction. After some quick bidding it was knocked down to
Mr. George De-Voy for £1.

January

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December



October 10, 1942

ST MATTHEW'S FAIR, MORE AMUSEMENT THAN EVER AT BRIDGEWATER. (By "Hurd").
St Matthew's Fair, Bridgewater! Not only to showmen, but to thousands of visitors the name conjures up visions of joy & gaiety for in the happy days of peace the Western Section of the Guild generally held some social function while in this Somerset market town. From Wednesday, September 30th, until Saturday, October 3rd, the fourth wartime Bridge-water Fair was held & the whole of the attractions made a picturesque sight in the famous St. Matthew's Field. The train in which I left Bristol was packed, & even the travelling ticket-collector had to enquire, "What is on at Bridgewater to-day?" There were grafters & pickers on a rest-day from their wartime work, all as excited as schoolboys, & the long corri-dor carriage was one hum of conversation about the merits & demerits of past Bridgewater Fairs. From the station to the field crowds were all moving in one direction, & upon arriving at the famous West Street it was rather a disappointment to see the thoroughfare so bare of stalls & pitches & the familiar faces missing. No chocolate, linden, china, fruit, or run-out kiosk present, only an isolated stall here & there right along this lengthy street. Those who did turn up got to work early & kept going up to blackout time, with one continuous pitch.

Now, let us enter the field with its host of attractions, & in my estimation the largest amount of Showland's amusements, ever seen at a Bridgewater Fair & the whole laid-out in a first class manner. If some of the pioneers of Showland & old stal-warts of the Guild could have taken a tour round the avenues of attractions, they would have felt that they had not been in vain, for the whole was a credit to everyone concerned. To include all the remnants present would be impossible, for remember I paid my visit on fair day (Wednesday) & everyone was busy & there were ever sixty round-up's to start with, besides the many avenues of side stuff.

All the machines were having some decent riding, & they were all artistically decorated, but one missed the pre-war illuminations, in fact most of the rides appeared as if they were starting out for the season's run, instead of it being the back-end. The Venetian Gondolas of Percy Coles attracted the crowds, & from an early hour the machine was kept going round, the cars being full of family riders - mother & dad & the youngsters. The organ playing music of pre-1914 days carried the old-timers back to the time of idle restrictions when blackouts & sirens were undreamed of. Another ride that was proving most popular was Sam Smart's 4-4-Break, & here again the organ was playing as well as ever, & proving an added attraction to the big crowds.

Messrs. Charles Heal & Sons' Moon Rocket & Dodgems, etc., occupied their usual positions, & riding well, while the firm's money-takers were attired in white coats with red collars & cuffs. Anderson & Rowland (O. De Vey's) Noah's Ark looked a real picture with a part of the firm's old scene fitted to this ride. The grand old lady of Western Showland, Mrs. Cook, was in the paybox of this firm's neat Dodgem machine, & despite her recent illness is now as fit as ever, & an object lesson to many of the younger folk. It was on this ride that Cecil Quick, our Taunton reader, was to be seen during the whole of the fair-fencing assistance.

The now popular ride of Henry Rogers & sons was riding well, as also was the Autodrome of Jack Rogers, & Mono Rail of John Anderson. Ted Harris for the time being, while show-men the crowds missed were the famous Sam MacKowen, Jack Harvey & others of novelty fame. Still the crowds were well catered for by the novelty showmen, & present this year was James R. Styles' "Hedge Show". This attracted the punter's, for it was presented in the true 'Styles' manner. It may interest Jimmy's numerous friends to know that, although he is looking fit, he is still under the care of his doctor, who has temporarily patched him up, but he will have to face an op-eration in the near future. The other two shows were Price's. These included a 'Fat & Giant Rat', & good business was being done. The cattle market section looked as busy as ever, but the Exmoor ponies were conspicuous by their absence. Here I saw Phil Strong & Jack Taylor doing good business & Captain Farrell taking sights.

One missed the familiar & splendid Chipperfield's Circus, who in pre-war days were an institution at Bridgewater, while show-men the crowds missed were the famous Sam MacKowen, Jack Harvey & others of novelty fame. Still the crowds were well catered for by the novelty showmen, & present this year was James R. Styles' "Hedge Show". This attracted the punter's, for it was presented in the true 'Styles' manner. It may interest Jimmy's numerous friends to know that, although he is looking fit, he is still under the care of his doctor, who has temporarily patched him up, but he will have to face an op-eration in the near future. The other two shows were Price's. These included a 'Fat & Giant Rat', & good business was being done. The cattle market section looked as busy as ever, but the Exmoor ponies were conspicuous by their absence. Here I saw Phil Strong & Jack Taylor doing good business & Captain Farrell taking sights.

November 14, 1942

BRISTOL & DISTRICT NOTES (By "Hurd").
From Taunton our reader, Mr. Cecil Quick, sends the following which will prove of interest to our engine fan readers: In a recent chat with Mr. Albert Rowland I was fortunate enough to obtain some interesting particulars of the firm's engine. The most popular of these is their 'Burrell Victor', No. 360, a typical showman's tool, being built for Jim Jennings during the last war. At one time this engine was owned by David Harrison & Sons, who soured a set of chairs. She came into the present owners' possession about 1928.

The Garrett owned by Rowland Bros. was named 'Endeavour', NO. 3373, & was built in 1919 for a Mr. Newland, of Boscombe, while later she was owned by Messrs. S. Gillan, & sold to the present owner in 1934. Another fine engine owned by Rowland Bros. was their 'Tasler Princess Mary', No. 1431, being built in 1910 & was of the same type as Messrs. Anderson & Rowland's 'Marshall Foot'. Another 'Tasler, 'The Rover', was used previous to those mentioned & at one time a Walls traction, but no details were forthcoming of the last two engines. Mr. Rowland showed me a very old Guild Year Book, in which was a full-page illustration of a Garrett 6 h.p. showman's engine. This engine appeared much larger than the more popular Garrett tractor & was fitted with a liberal amount of brasswork. Another photo in the Garrett's adven-turament showed Forest's 6 h.p. on the road with a Razzle Dazzle ride, & it is believed that the same once belonged to the West Country firm of Messrs. Wm. Cole & Sons.

January

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May 8, 1943

BRIDGWATER HOLIDAY FAIR.
Messrs Anderson & Rowland's Fair opened on the Bridgewater fairground for the holidays & good business resulted. The machines were the De-Vey Bros' Jungle Speedway (Mrs. George De-Vey in charge), Mrs. Amy Lock's Dogg'em Speedway, the grand old lady of Showland herself regulating the traffic, & Cribb's Juveniles. A good assortment of Round-Ups, & Side-Drifts was supplied by the following: Messrs. J. Rowe, W. Rowlands, Hy Jones, Johnny Harrison, T. Clements Junior, Mrs. Ike Saunders, J. Parnell, Mr. G.A. Smith, Mrs. C. Hurrell Senior & Junior, W. Brewer, David Harrison, Mrs. George Lock, Mrs. Opie & Joe Lock. The engines on the ground were A. & R.'s famous Earl Beasty & Fris, Lock's Burrell, Prince of Wales.

May 15, 1943

GLASTONBURY FAIR.
From our reader Cecil Quick comes the news that Messrs. Anderson & Rowland's amusements moved from Bridgewater & opened at Glastonbury. Mr. Quick was able recently to meet Nelson De-Vey, who like his other two brothers, George & Ernest, is now serving in the Forces. During this holiday fair at Bridgewater the Earl Beasty engine broke down, but Charlie Hurrell soon got this famous Burrell going again. Most of the animals on A. & R.'s Noah's Ark have been renovated & the whole machine looked neat & clean. Mrs. Amy Lock's Dogg'em is still with this firm & opened at Glastonbury. Our reader was able to lend a hand with the loads on the road - a service which many F.C.S. members are rendering during the present crisis.

May 22, 1943

BRISTOL & DISTRICT NOTES (By 'Hurd').
The section of Messrs. Anderson & Rowland's, which has been open at Priory Bridge Road, Taunton, throughout the winter, has recently closed down for a short period. The reason is to enable repairs to be carried out to the Diesel plant, but the bids & tastes of the market town are already enquiring as to when the re-opening date is to be. Mr. Gilbert Smith, who is in charge of this section, has the firm's popular Dogg'em Speedway as the main attraction.

August 7, 1943

BRISTOL & DISTRICT NOTES (By 'Hurd').
From Cecil Quick, our Taunton Reader, comes the following note about this year's Hinton Fair. As usual the fair was held in the 'big' off Streamer Lane, & the machines present were Messrs. Anderson & Rowland's Jungle Speedway & Mrs. A. Lock's Dogg'em Speedway, with Mrs. G. De-Vey at the controls of the former machine, & Miss Higgs on the Lock's machine. The prizes included: H. Jones, Mrs. Opie, C. Hurrell Junior, Mrs. C. Hurrell Senior, H. James, W. Cribb with their American Juvenile, Speedway, T. Clements Junior, D. Harrison, J. Harrison, W. Brewer, Mrs. Ike Saunders, W. Rowlands, J. Parnell, & Joe Lock with his Western Shooter; it was pleasing to see Messrs. A. & R.'s 'Earl Beasty' cleaned & polished in the style which has made the firm famous. Friends of Mrs. David Harrison will be pleased to know that she has recovered from her serious illness & is able to get about again. On holiday with Mr. Cribb was his three daughters, Ivy, Nellie & Violet, who for several years past have been engaged on most vital war work.

August 14, 1943

TAUNTON HOLIDAY FAIR (By J. S. Fisher).
The setting of the fairground at Taunton was perfection. The weather ideal, the town full of its own residents & excruciate parents & children. The fair was the first public event since that ill-fated one time for opening on the memorable September week when war began, & a host of perplexed showmen sat & gloomily faced a pull-down without an opening. A contrast indeed in every sense. At last amusement was returning, coming to its own, & being waited for. Opening on July 31st, it ran until August 7th, with all the time-honoured accompaniments of a county town's willingness to 'let itself go'. Shows camped in the park. Royal Marine bandmen provided melody competitions, races, dancing, rabbit shows, male voice choirs, Punch & Judy trapeze act, (Fifteen Lorenzos), variety shows, teas & tents.

& who of ours' was there! Anderson & Rowland's Jungle Rink, looking as quick & keen as of yore aided up by a set of Dogg'em's & backed by 'Earl Beasty' & a nameless fellow locomotive to provide power & light. The scenery looked was up when I visited & I understand that riding had been happy, fast & furious. Games & Side-Drift abounded. The Round-Ups alone numbered fourteen, & to my amazement those who showed swag had got it - & well worth showing too. The 'carnival' names must be left to speak for themselves, & I looked as if each name had several smart items working under its banner. Messrs. Parnell, Cribb, J. Lock, H. Jones, J. Hurrell, Brewer, James, Opie, Ike Saunders, Clements, J. & D. Harrison - is that enough! Every job & frame worthy of its position & a credit to its owner. Old Mr. Cribb overlooked his juvenile ride to top off the layout & wonder of wonders, J. Lock's Sinker. A good job the restrictions on ball-riding were lifted!

Among all this goodly company - their wagons were lined up in the lane beside the Park - with all the worries so pressing today on Showland of man power, fuel, transport, rationing & work in unending quantity. I never heard a grumble. Just good folks getting on with a job & putting everything they had into making it a success. Everybody seemed to be doing double jobs. My personal satisfaction was complete when I met in her wagon that grand old lady of ours, Mrs. Amy Lock. It may be forgotten, but some seventeen years ago she & her sons were the first showfolk to build up their amusement on - what was then - a very exclusive piece of ground. That occasion was the great Charter celebrations in Wooty Park.

"How many years does this make you", I asked. One may ask ladies like Mrs. Lock this question without fear. Her strong, quiet voice, clear as ever, gave the answer as "Eighty-eight" & to use her own words, "Well & hearty, & capable of taking a little drop of something strong, when it can be got!" Wonderful people! Wonderful stuff they made 'em of. We sat in the wagon & talked of twenty years ago. Bessy my soul! How many wars has she seen end! A few words with her daughter Amy, a sufferer at present after a severe operation, lying down to rest for an hour to get herself in trim for taking a hand soon, where she is a true chip off the old block. Her wish is that I thank the very numerous friends who ask after her & to let them know that an invalid appreciates & won't forgive, if she could not - I never would be quick. Wooty Park has had a real 'field day', a whole week of them, & some brave showfolk have 'grated' there.

August 28, 1943

ILLMINSTER FAIR (By Cecil Quick, 'Taunton Reader').
After a most successful holiday fair at Chard Mrs. F. Symonds' amusements opened on the Recreation Ground, Ilminster. The machine was the handy Jungle Speedway, under the supervision of Mr. Edgar Symonds. This machine, which is the nearest rides travelling the West Country, being fitted with an extension from & large open runways the latter were made by the late Mr. Edward Symonds. At the time of my visit I found the 'filling' bus entrusted to driving the ride for their Burrell 'Earl Hag' was undergoing a few minor repairs. It was at this job I found Edgar & his brother & needless to say I was made very welcome. On my journey home I stopped at Chard & found Messrs. Hill Bros' 'Vanguard', their Burrell engine, laid up in a local yard.

During the holiday fair at Taunton I was surprised to see in addition to Messrs. A. & R.'s 'Earl Beasty' & Mrs. Lock's 'Prince of Wales', the former firm's 'Dragon', which was given to understand was being used while the 'Earl Beasty' was undergoing repairs. The 'Dragon' was later transferred to Gilbert Smith's location in Priory Bridge Road, where A. & R.'s Dogg'em Speedway continues to open each evening. This fair has gained for itself a reputation in Taunton, & is a rendezvous for numbers of war-workers during their off duty time. I recently spent a few days of my annual holiday with Mr. Percy Coles & family, & had a most enjoyable time, & I am heartily looking forward to meeting them all once again at Bridgewater Fair.

September 4, 1943



L.A.C. John Anderson (left), serving with the C.M.F. & L.A.C. Rowland Anderson, who is in India. They are the sons of the late Mr. John Anderson, Western Section.

September 4, 1943

BRISTOL & DISTRICT NOTES (By 'Hurd').
Messrs. Anderson & Rowland's amusements are open at Bidford Down, & the rides present are the firm's Jungle Speedway, & Mrs. A. Lock's Super Dogg'em.

September 11, 1943

WESTERN SHOWMEN'S GENEROSITY.
With characteristic generosity, Messrs. Anderson & Rowland & others, during 2 weeks stay at Bidford Down, contributed the handsome sum of £20 towards the Bidford, Northam & District Navy Week, from their takings. Visiting Barrapole & other rural dwellers from a wide surrounding district are on their Noah's Ark machine, & Mrs. Hill & Son a similar period on their Dogg'em machine, to the excite children staying at Hall, Bishopstow.

September 18, 1943

BRISTOL & DISTRICT NOTES (By 'Hurd').
Major Alfred Goodwin, A Bidford reader has written enquiring what has become of Major Leslie Alfred Goodwin, who at one time was such a well-known figure parading on the front of Messrs. Anderson & Rowland's Scenic. The last I heard of him was when he was in France prior to the outbreak of the war, but perhaps some other reader has later news. Alfie was very popular in this city & each evening was to be seen in his evening dress & top hat on the front of the well-known ride of Messrs. A. & R. I well remember when he got married, & both bride & bridegroom being under four feet in height this aroused considerable interest. Alfie was approximately 3ft. 9in., while his bride, a Miss Wallbridge, of Heywood, was 3ft. 6in. This event occurred about 1925, & the Major & his bride returned to Bristol where he carried on his duties with Anderson & Rowland for some considerable time.

September 25, 1943



FAMOUS WEST COUNTRY ENGINE.
Messrs. Anderson & Rowland's famous Burrell, 'Earl Beasty', with Mrs. George De-Vey (who is carrying on the business while her husband has two brothers, Ernest & Nelson, are serving in the Forces) & her brother, Mr. Charles Hurrell, who is acting as manager for the De-Vey brothers.

September 25, 1943

MAJOR A. GOODWIN & FAMILY.
To the Editor, Sir - I would like to inform the reader from Bidford who inquired about us that we are still in the best of health. Also we have a son 15 years of age. He is working at a garage here in Blackpool. Both the wife & myself are working for Mr. W. Thompson, who has the Arcadia & Old England. We came to Blackpool soon after the war broke out. The first season we showed in a 'pic' show on the Prom for Mr. Chard who had a Showday Show at that time. Then I met Mr. Thompson whom I had not seen for a long time & I shall never forget him for doing me a good turn when he had the arcade at Scotland Road, Liverpool. I was out of work & he gave me a pitch in his place & I worked the side-off.

When we left A. & R. at Bristol we went on the stage in a revue, then in pantomimes. After that we met John Lester's Pilgrimage Troupe & came to Blackpool in 1931. We went to France with Lester's who came home after the season finished. We had a chance to stay on, so we travelled the fair all over France & came back in 1938. I then got a job in 'Snow White & the Seven Dwarfs' at Harding & Hobbs at Clapham Junction. It was a Christmas season at their stores, after which I was engaged in the same stunt at Southend-on-Sea. We had a Dwarf's Cottage in the Sultan Gardens. Every morning we used to parade along the Prom. We worked for Maxwell who had all sorts of amusements. I represented 'Doc' in the troupe. The war then broke out & we were all sent home. I then came to Blackpool & had stayed here ever since. Our work consists of giving change in a change desk, & we have worked winter & summer. Washing all readers the best of luck & a speedy return to all the Air Force, Army & Navy - Yours, etc. Major A. Goodwin.

October 9, 1943

ANIMATED SCENES AT BRIDGWATER FAIR, LARGE CROWD IN SPENDING MOOD (By 'Hurd').
Thousands of people in crowds almost as large as in previous years attended the opening of Bridgewater's centenary old St. Matthew's Fair - the fifth since the outbreak of war - on Wednesday, September 29. Farm workers with their families & other rural dwellers from a wide surrounding district followed the custom of years & ceased work for a day at the fair. The railway company brought thousands into the town, the biggest number for far since pre-war days, while others came by buses, bicycles & pony & carts. The pleasure section of the fair was on the largest scale since the war & money flowed freely from thousands of pockets. During my walk from the station to the fair field was very much struck by the crowded appearance of the town, but the famous West Street was empty of graters. In fact, so empty did it look that a farmer, an entire stranger to me, came up & said: "How pitiful this all looks in peacetime the shops would be on top of one another & working their different games." Later in the day, however, West Street livened up & the pitchers & graters were working as well as ever, & each getting his share.

At the bottom end of this street is the famous St. Matthew's Field, & hither the crowds were making their way, including our little contingent from Bristol. Upon entering the ground we were faced with all the familiar features of a big fair, the same tenants standing on the same ground they have occupied at each St. Matthew's Fair for many years, & although their attractions have changed, we received the same warm welcome that only showfolk can extend to those they know. I was delighted to meet Mr. Tom Murphy, the popular general secretary of the Guild, who was in the company of Mr. Dave Embling. One of my most vivid impressions of this year's event is of the famous Italian prisoners - walking around, unshackled, enjoying all the fun of the fair, equally as well as our own folk. My first thought was: "I wonder if our boys could enjoy the same privilege in Germany or elsewhere" - but on second consideration I knew & understood that this could only happen in a democratic country, & felt proud that St. Matthew's Fair was a real part of democracy. These men, I take it, were privileged to see the men, but they will have a memory to take back to their own country of how British folk enjoyed themselves on the fifth year of a terrible war.

Another outstanding feature of this fair was the old family type of rides, running to capacity, & although these machines were surrounded by numbers of the modern type, they were undoubtedly attracting the crowds. Does this mean that the pendulum is swinging back? I wonder. The best of the West Country rides were present & these included: Messrs. Percy Coles & Sons' Western Gondola; Messrs. Anderson & Rowland's Noah's Ark & Dogg'em; Charles Heath & Sons' No. 1 Dogg'em & Moon Rocket; Henry Rogers & Sons' Noah's Ark; Ted Harris' Chair-o'-cheese; Messrs. Sam Smart & Sons' 4-a-Breast; Mrs. Amy Lock's Dogg'em; Tommy Jones' Big Juvenile; Jim Jewell's Autodrome; Mrs. Crabb's Juveniles; Tom Smith's Victory Sinker; Sam Smart's & Wm. Charles' Swing Boat.

The organs on Messrs. Percy Coles' & Sam Smart's machines came for a great deal of interest & admiration from the crowds. A novel feature of Coles' is that they have a programme of music, starting the whole of the selections they have, & anyone interested can have any favourite piece of music played over. The number of organs supplying side-stalls round-un's & automatics, not forgetting the return of the organists, was colossal, but among those present were Anderson & Rowland, Wm. Brewer, Henry Charles, T. Clements, Cribb, Cribb, Cribb, George Fisher, J. Jones, J. Hurrell, J. Hurrell, Johnnie Graston, Ted Harris, C. Heel, Mrs. Henderson, Charlie Hurrell, Mrs. C. Hurrell Senior, Tommy Hutchins, Johnny Harrison, David Harrison, Wm. Jones, F. Opie, Jim Rawlings, Henry Rogers Senior & Junior, Percy Rogers, Jimmy Rowe, Alfie Smith, Tom Smith, Charles Smith, A. Stevens, Mr. Stevens, Wm. Sparr, Wm. Rowlands, Charles Webb, Guy Whitehead, Hy James, Cliff Eames, John Davies, Edgar Symonds, A. Rowlands, Dickie Most, Wm. Most, George Lock, J. Brown, Joe Heel, J. Kimberley, T. Howard, & Johnny Da Costa at his grocery point.

The line of side-stalls made an imposing sight, but regular visitors missed the splendid circus of Dickie Chipperfield's which had become an institution at this season. The Sam & Peter's own's Bowling Academy still, this year's shows were varied & included James & Styles' famous Pilgrimage Troupe's Fat Couple; Mrs. Price's Three Shows; Nolan's & Appleton's two 'Doc' in the troupe. The war then broke out & we were all sent home. I then came to Blackpool & had stayed here ever since. Our work consists of giving change in a change desk, & we have worked winter & summer. Washing all readers the best of luck & a speedy return to all the Air Force, Army & Navy - Yours, etc. Major A. Goodwin.

January

February

March

April

May

June

July

August

September

October

November

December

April 22, 1944

BRISTOL & DISTRICT NOTES (By 'Hurd')
The annual Easter Fair, opened with Messrs Anderson & Rowland - De-Vey Bros. in attendance. Their Noah's Ark machine, with Mr. De-Vey at the controls, had good riding, as did Whitelegg's Walter.

Our Taunton Reader, Cecil Quick, writes to say that Sam Smart & Sons' Gallopers was open at Baker Gardens, Bridgewater & the fair was packed throughout their stay. The other machines present was Mrs. A. Lock's Dogg'em, other tenants present included J. Harrison, Wm. Croft, Cliff Stokes, A. Rowland, C. Smart, H. Cookley, S. Smart, Spenser & G. Franksham. Pleasureland, Taunton, draw its regular patrons for it is here that Messrs Anderson & Rowland's fair - under direction of Gilbert Smith - has been open for a considerable while. The machine is the Dogg'em Speedways & among the tenants are J. Brewer & G. Anderson.

April

June 17, 1944

BRISTOL & DISTRICT NOTES (By 'Hurd')
A section of the firm of Messrs Anderson & Rowland, at the one of writing, are at Bodmin, having come on from Redruth. The main attraction is the firm's Super Jungle Ride.

June

July 1, 1944

BRISTOL & DISTRICT NOTES (By 'Hurd')
Messrs Anderson & Rowland, with their Noah's Ark, were open last week at Wadebridge, Cornwall, & business was all that could be desired. The other section of this firm continues to run successfully at Priory Bridge Rd., Taunton.

July

August 12, 1944

SOMERSET FAIRS (By 'Hurd')
Thanks to the kindness of Mr. Cecil Quick, I am able to give particulars of the following three fairs:

Bridgewater holiday fair is under the banner of Sam Smart & Sons with their 4-4-Breast machine as the chief attraction. In support are Sam's usual tenants. The location is Eastover Park, & two attractions of special merit are the organ of the gallopers & the Burrell engine 'Dragon', formerly owned by A. & R. This engine is in fine condition & supplies the lights on the Gallopers etc.

Taunton has a fair as part of the Holidays at Home scheme & the amusements here are supplied by Anderson & Rowland & T. Whitelegg, A. & R. have their Jungle Speedway present, with Mrs. George De-Vey at the controls. Messrs Whitelegg have their Dogg'em as their contribution, & these are supported by the following tenants: C. Hurrell, Junior W. Brewer, Mrs. Ope, Mrs. de Saunders, Joe Lock, T. Clements, Junior, H. Jones, J. Baines, W. Rowland, John Harrison, K. Moss & W. Crab. This fair is being held at the beautiful Vivary Park & although this is the first visit of Whitelegg's Dogg'em, the firm are by no means strangers here as their famous Alps Slide was built up here some years ago. A novelty here is John Lock's (of Exeter) Mirror Maze, A. & R.'s Fowler 'Lion' was entranced to drive the Jungle Speedway, while a Fowler plant supplies power for the Dogg'em. Yet another town where Showland attractions are present is Yeovil. Here two machines are operating these being Mrs. A. Lock & Sons' Dogg'em & Mr. Symonds' Jungle Speedway. These are of course supported by the usual accompanying side-stuff.

August 19, 1944

ANDERSTON & ROWLAND'S AT TAUNTON (By 'Hurd')
In last week's notes I mentioned Taunton Holiday Fair. For some considerable time a section of A. & R. under the management of Mr. Gilbert Smith, has been open at Priory Bridge Road. This ground is known as Pleasure Land & the chief attraction is the Dogg'em Track. For the duration of the Vivary Park holidays at Home Fair, however, the Priory Bridge Road section closed down & the Diesel plant, which usually drives the Dogg'em here, was transferred to Vivary Park & supplied the power for the Noah's Ark. This job is generally trusted to the Fowler engine, 'Lion', which for this fair was having a well earned rest. For driving their Dogg'em Messrs. T. Whitelegg use a Fowler Sanders set & the loads are hauled by Diesel. At Rowland's Fowler, Lion, & R's proceed to Moorhead, Exeter. Mrs. George De-Vey is to be congratulated on the way she is getting their machines around the Cornish & Devon rural racing manager for this touring section is Mrs. George De-Vey's brother, Charles Hurrell, while the engineer to the firm is Mr. Dick Davies.

August

October 7, 1944

BRIDGEWATER FAIR (By 'Hurd')
An 'eve of the peace' atmosphere was in evidence at St. Matthew's Fair, Bridgewater, on Wednesday of last week when I was able to join the huge crowds enjoying themselves to the full. The merriment was contagious. What a contrast to the dismal fair of 1938 which coincided with the crisis. Crafters & gazers from an early hour were doing good business with Union jacks, red, white & blue ribbons, & all kinds of victory badges, but West Street seemed very empty & many old friends were missing from their pitches. Take-a-pick, S.S., wigwag merchants & horoscope workers were plentiful & were kept grafting to one continuous pitch. Traffic to the town was very heavy. Buses & crans brought full loads, whilst another feature was the constant stream of motor cars.

Upon my arrival just after 10am - the fair was in full swing & the other packed with people, every one of the riding masters had their dim-out illuminations all ready to switch on as soon as it became dark. The police authorities had previously made an inspection & passed, same, while the authorities allowed to showmen to keep open until 10pm, instead of closing down at the war-time hour of 7.30pm. The whole of the layout of the fair made a picturesque sight, for every showman had an excellent display of flags & bunting, while the rides looked as if it were the beginning of the season, instead of the back-end.

The rides present were: Messrs. Charles Heal & Sons' Moon Racer & Dogg'em; Anderson & Rowland's Noah's Ark; Henry Rogers & Sons' Noah's Ark; Mrs. Amy Lock's Dogg'em; Sam Smart & Sons' 4-4-Breast Gallopers; Messrs. Percy Coles & Sons' Venetian Gondolas; Ted Harris' Flying Chairs; Messrs. Tommy Whitelegg & Sons' Walter; Jack Rogers' Automaton; Overboats; Sam Smart's Big Swings; & Tom Smith's Victory Striker. Space does not permit me to give a full list of tenants, but they were all a credit to Showland.

Bridgewater has always been noted for its numerous novelty shows, & this year was no exception. In a line came James R. Styles' well-known Living Pkivie exhibition; Harris' Turzan of the Jungle; Bill E. Wadkin's Crazy Villa & second show; & several by Mrs. Appleton, not forgetting the Mickey Mouse Circus, Johnnie Gratton's Flossie, the smallest cow, attracted big crowds of country visitors, as did J. Lock's Distorting Mirrors. Engine fans had plenty to interest them for among the engines were: His Majesty's; Head's Burrell; Sam Smart's Burrell 'Dragon'; Ted Harris' 'Bristol Coy.'; another Burrell; Anderson & Rowland's Fowler; Lion; & Percy Crab's Gortner. 'Lutie Billie' The fair continued to run until last Saturday & good business was done on Thursday, Friday & the last day. As usual the showmen assisted local charities. St. Matthew's Fair, 1944, can undoubtedly be recorded as a pronounced success for all the showmen concerned.

October

November 25, 1944

WESTERN SECTION ANNUAL MEETING:
The annual general meeting of the Western Section was held at the Black Horse Hotel, West Street, Bristol, on Thursday, November 16th, at 2pm. The meeting room was very quickly filled up & there was very soon what appeared to be a record attendance, at least for some years. The officials of the Section wish to apologise for any inconvenience caused to members, but in view of the fact that so many were still travelling & the fairs were widespread, they did not anticipate such a good attendance or else they would have obtained better accommodation. Mr. G. J. Hill was in the Chair & he opened by telling members that as this was the final meeting of the year they should take the opportunity of bringing forward any matters they had on their minds.

For the first time for many meetings there were no applications for membership & the Secretary proceeded to give his report for the year. The accounts showed a very substantial increase to the balance in hand. At the beginning of the financial year it was £498 & at the end, £1,340. This was due in large measure to the number of fees collected, but it was considerably helped by the increase in subscriptions & the greater allocation of the Section. A vote of thanks was accorded to the Secretary for his report, which was adopted. The election of the Committee for the ensuing year took place by ballot. Ballot cards had been prepared showing 18 nominations & the meeting decided to have 12 members on the Committee. (see list below) A letter was read from the organiser of Bridgewater Hospital League thanking the Section for its co-operation in collecting for the hospital on Saturday night. The organist said that relations with the Showmen's Guild had always been on the happy, & he looked forward to renewing acquaintance at the next fair.

Two or three members of the committee warned members about noise at the fairground, in particular, the noise of music, singing or laughing after most other people had gone to bed. They stated that this represented a very real danger to the business & that residents in the neighbourhood of a fairground were not going to put up with noise which disturbed their sleep. The chairman agreed with the speakers & said that if the noise was due to the action of an irresponsible younger element, the parents should exercise more control, very rigidly. A long discussion ensued on the advisability of making a bye-law to cover noisier games in the Section. It was eventually decided to defer the matter to the next meeting.

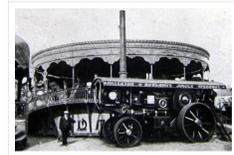
A vote of thanks was passed to the Chairman & Officials of the Section for the way the business had been conducted during the year & a very interesting meeting was then closed. The OMS are, as follows: Chairman, Henry Rogers; Vice-Chairman, G. J. Hill; Secretary, E. E. Burridge; Treasurer, C. J. Hill; Sergeant-at-Arms, T. Clements; Delegates to the General Council, G. J. Hill, H. Charles & F. J. Jennings; Vice-Delegates, T. Clements, W. Most & R. Gilham; Appeals Committee, Delegates, T. Clements; Management & War Emergency Committee, D. Embling; Trustees to the Benevolent Fund, T. Jennings, J. Harrison, T. Clements & G. De-Vey. Committee: D. Embling, T. Clements, G. J. Hill, A. Heal, W. E. Most, C. Heal, R. Gilham, J. Harrison, H. Charles, H. Jennings, S. Smart & H. Rogers.

November

December 16, 1944

BRISTOL & DISTRICT NOTES (By 'Hurd')
Messrs Anderson & Rowland's Pleasureland, Showen have recently been giving a visit to Martock. The main attraction of the fair was the firm's Super Jungle Ride, supported by their usual tenants. The Fowler 'Lion' is now only used to haul the machine as a Scammell tractor has been acquired by the firm. The other section of Messrs Anderson & Rowland, under the capable management of Mr. Gilbert Smith, is still open at Priory Bridge Road, Taunton. The machine here is their Dogg'em, & is supported by the attractions of Joe Brewer & Gilbert Anderson. The Fowler Diesel plant supplies light & power on this show.

December



December 8, 1945

<p>WESTERN SECTION'S ANNUAL MEETING.</p> <p>The annual general meeting of the Western Section was held in the Church Hall, Central Hill, Bristol, on Tuesday, November 27th, with Mr. G. J. Hill in the chair. The attendance was extremely good & far surpassed that of any meeting in recent years. After applications for membership had been considered the secretary gave his report, including the accounts for the year. The quota sent to the Central Office was easily a record for the Section & the membership stood at 260. The bulk of the Section's money was suitably invested & earning interest. They had held 15 committee meetings & nine general meetings, & this had unquestionably enabled a large amount of work.</p>
<p>During the meeting the Chairman presented to Mr. Charles Heald his certificate of Life Membership of the Guild, & several members spoke in glowing terms of Mr. Heald's services to the Guild. The election of the committee & new officials took place as follows: Chairman, G. J. Hill; Vice-Chairman, H. Charles; Treasurer, Councilor, F. J. Jennings; Secretary, E. E. Burridge; Sergeant-at-Arms, T. Charles; Delegates to the Central Council, H. Charles, T. Clements & S. Smart; Vice-Delegates to the Central Council, J. Jennings & G. Smith; Delegate to Appeals Committee, G. J. Hill; Vice-Delegate to Appeals Committee, D. Embling; Delegate to Management & War Emergency Committee, G. J. Hill; Trustees to the Benevolent Fund, T. Clements, F. J. Jennings & H. Charles.</p>
<p>Committee: J. Wall, H. Jones, H. Castle, C. Stokes, D. Embling, C. Heald Junior, W. Edwards, G. J. Hill, A. Heald, T. Clements, S. Smart, H. Charles, G. Smith, T. Whitlegg Senior, George De-Vey, F. J. Jennings & A. Rowland. Towards the end of the meeting the Secretary reported on the position of the Comforts Fund. He stated that since the beginning of the fund nearly £7,000 had been collected for the Comforts & Homecoming Funds. Some discussion ensued as to whether the Comforts Fund should continue, & it was decided to merge the two funds as from the end of 1945, & that no further distributions would take place until the final division.</p>

December 18, 1945

<p>BRISTOL & DISTRICT NOTES (By 'Hurd').</p> <p>The recent Royal Fair was held under the banner of Bernard Hill & tenants, so writes our Taunton Reader, Cecil Quick. The main attractions were Hill's Dodgems Speedway, Messrs. Anderson & Rowland's Jungle Ride, with Mrs. De-Vey in charge, Richard Townsend & Sons' Super Scenic Noah's Ark, Electric Juvenile Galleries & Swing-A-Large amount of side-stall was present on fair day, but many pulled out after, while those who remained for the full run were: M. Herbert, Andrew Keeble, Joe Brewer, Tom Hutchings, Mrs. M. Conley, R. Stevens, W. Croft, C. Soles, J. Whitlegg, M. Hingham, Johnny Harrison & C. Ginnett. Shows included: Mrs. Whitlegg's Dolls' House Show, Sam Parker's Hall of Death, Sam McKeown's Boxing Booth. The traction engines present were those belonging to Messrs. Townsend & A. R. both Fowlers, while Bernard Hill's machine obtained the power from a Scammell tractor. Mr. Quick was delighted to have the pleasure of meeting members of the Taunton family after a period of seven years.</p>
<p>BRISTOL & DISTRICT NOTES (By 'Hurd').</p> <p>The George De-Vey section of Messrs. Anderson & Rowland's have recently pulled on their Gloucester Lane ground, but are not open.</p>

December 15, 1945

BRISTOL & DISTRICT NOTES (By 'Hurd').

The George De-Vey section of Messrs. Anderson & Rowland's have recently pulled on their Gloucester Lane ground, but are not open.

December

October 6, 1945

BRISTOL & DISTRICT NOTES (By 'Hurd').

Bridgwater Victory Fair was held last week for four days commencing Wednesday, September 26th, & from all reports it was the biggest ever. The little market town of Somerset was crowded throughout the fair, for visitors came from all parts of the country, & old-timers informed me that during their years of attending St. Matthew's Fair, never had they seen such crowds. Both the pleasure & cattle sections of the fair took up every possible inch of space available. For the first time since the War, both sides of West Street were occupied by graffers & pitchers, & many old friends, who have been engaged on war work, were back on their pitches. Among the numerous graffers were the old-timers Phil Strong, Capt. Kid Farrell, Lorenzo, & last, but by no means least, Jack Birchall, with his collection of useful gear.

St. Matthew's ground, where the showmen were to be found, was one seething mass of people, right from early morning on Wednesday, fair day. There were twelve big riding machines present, & the whole looked a picture for the proprietors had decorated their rides with the maximum amount of flags, bunting & lighting effects. The machines include Charlie Heald & Sons' Moon Rodeo, Noah's Ark, Gallopors & Dodgems; Anderson & Rowland's Dodgems & Noah's Ark; Henry Rogers & Sons' Lightning Swift & Noah's Ark; Sam Smart & Sons' 4-in-Bias & High Flyers; Tommy Whitlegg & Sons' 'Waltzer'; Heald's Moon Railway; Ted Hurry's Chair-o-Planes; Jack Rogers' Autodrome; Percy Cole & Sons' Vestian Gondolas; & Bertie Styles' Ride To The Moon.

Among the novelty shows were those of Cooper (Boxing Academy); Mrs. J. Appleton, Serje; Bill E. Watkins; J. Appleton, Jura; & Johnny Gratton. There were crowds of romans & it was an impossibility to obtain everyone's name, but they included Tom Smith, W. Brewer, Reg. Martin, E. Morrison, A. Rowland, C. Stokes, T. Clements Junior, W. Moor, Charlie Webb, Mrs. Glynis, Mrs. P. Stevens, G. Symonds, Alf Smith, Owen Smith, J. Gratton, Mrs. C. Hurrell Senior, F. Jones, T. Howard, W. Rowland, J. Brewer, T. Clements Senior, J. Rawlings, George Floyd, D. Harrison, G. Symonds Junior, J. Harrison, Hy. Rogers, Junior, D. Willis Junior, S. Smart Junior, Charlie Smart, C. Wynn, T. Frankham, T. Hutchings, C. Hurrell Junior, Charlie Smith, Rowe, J. Da Costa, H. Jones & P. Cole. For the above list of rentals, I am indebted to our Taunton Reader, Cecil Quick. I was unable to be present this year, due to my being in London for the week. Mr. Quick states that it was not real pleasure to meet George De-Vey, who was home on leave from the B.A.O.R. Bridgewater Victory Fair, can be safely recorded as a success for everyone concerned.

October

November

December

January

February

March

April

May

June

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July 14, 1945

DEATH OF MR. A. ROWLAND HASLAM.

We regret to announce the death of Mr. Arthur Rowland Haslam, of Messrs. Anderson & Rowland, the West Country amusement caterers, which occurred on July 4th at his residence, 11 Belmont Villas, The Avenue, Truro, Cornwall. He was 72 years of age.

July 21, 1945

FUNERAL OF CAPTAIN ARTHUR ROWLAND.

Captain Arthur Rowland, of the firm of Anderson & Rowland, was laid to rest at Truro last Saturday. The Captain was well respected by all who knew him. He was a real English gentleman with his quiet ways & kind word for everyone. He was the last owner for the firm years ago, but of late years his set of Dodgems had always been welcomed at the Cornish & Devon fairs. His wife & daughters are still carrying on the business. The chief mourners were:

Mrs. A. Rowland (wife); Mr. Gilbert Anderson (brother); Mrs. K. Wilson (daughter); Mr. Gilbert Smith (nephew); Miss G. Rowland (daughter); Mr. R. Wilson (son-in-law); Mrs. K. Chad (step-daughter); Mr. K. Chad (son-in-law); Mrs. B. Tremaine (step-daughter); Mr. J. Chad (friend); Miss J. Tremaine (step-daughter); Mr. W. Elliot (friend); Mrs. Martha De-Vey (sister); Mrs. K. Anderson (sister-in-law); Mrs. G. Anderson (sister-in-law); Miss Renee Anderson (niece); Mrs. G. De-Vey (sister); Mr. C. Hurrell; Mrs. P. Frangson; Mrs. Kelford; Mr. & Mrs. C. Bailey; Mr. & Mrs. Harrison; Mr. W. Tripp; Mr. A. C. Currow; & Mr. D. Dodge.The floral tributes sent were numerous.

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January 12, 1946

BRISTOL & DISTRICT NOTES (By 'Hurd').
As the Gloucester Lane puller of Anderson & Rowland's, the showmen & their tenants are making preparations for the season ahead. All rides & tackle are being overhauled & repaired. They will be taking to the road a little earlier this year & many of them intend to extend the season as long as possible. With the release of hotels, etc., West Country seaside resorts are also making great preparation for the summer season. All are making improvements - as far as possible - & the amusement citizens can be relied upon to be all set & ready for the record crowds of holiday makers that are anticipated. The Somerset market towns are preparing for a number of fairs, fests & attractions of all descriptions, which are to be almost continuous throughout the coming months. Many of these fairs will be attended by village holders, as has been the custom for centuries throughout the West Country. The historic Somerset harvest homes will certainly be making their reappearance during the month of September. So, speaking for the West Country, it appears that Anderson & Rowland, amongst other showmen, can have every confidence in 1946 proving a profitable one.

January 26, 1946

BRISTOL & DISTRICT NOTES (By 'Hurd').
Messrs Anderson & Rowland's Dodge 'em Speedway has pulled in at the Priory Bridge Road robot at Taunton, & the machine is being entirely re-located - so writes our Taunton Reader, Mr Cecil Quick. The work is being done under cover in what was, during the war, the blackout house which used to house the side-stall supports of the machine. Among the showmen winning in Taunton are: Mr. Amy Lock & Sons; David Harrison; A. Rowland; Wm. Charles; Joe Lock; T. Lees; J. Whitelegg; G. Anderson; J. Brewer & Wm. Rowland.

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April 20, 1946

HOLSWORTHY FAIRGROUND - COUNCIL ABANDONS SCHEME.

An appeals case of interest to Western Section showmen was heard at Holsworthy Petty Sessions recently. It arose over the decision of the local Council to acquire Vellil Park, field on December 13, 1945, as a parking ground for vehicles, & the Council later gave formal notice to Mr. R. C. Bartlett, the owner of the field, to abandon the project. Mr. R. M. B. Parnall, who appeared for the appellants (Mr. Bartlett & Messrs J. Parsons & Sons, garage proprietor) said that no doubt the Court would have heard that the Council did not intend to contest the appeals, & the case therefore was as to how much the costs should be.

Mr. Parnall stated that the Council had rejected the appellants' objections to their parking scheme. Neither of the appellants could see their way clear to accept the decision & they therefore appealed to the magistrates. A few days later the Council intimated that they did not intend to proceed with the proposed scheme, therefore allowing the appeals. The Bench announced that the Council would have to pay £20 expenses & costs. (The Vellil Park is used as a fairground by Western Section travellers, & has been occupied annually for the past five years by Messrs Anderson & Rowland, & Messrs T. Whitelegg & Sons).

April 20, 1946

FUNERAL OF MR. T. H. EGERTON (By 'Hurd').
The funeral took place on Thursday April 11, of Mr. T. H. Egerton, a personality well-known & respected by all West Country showmen. The deceased, who died at the age of 78 years, was cremated at Armos Vale Cemetery, & the ashes were scattered - according to his wishes - on the following day in the presence of family mourners. Mr. Egerton, for the past ten years, has acted in the capacity of business manager for the firm of Messrs Charles Heal & Sons. Prior to this he had been manager for Messrs Anderson & Rowland - in George De-Vey Senior's days - & for Messrs Marshall Hill & Sons. He was for many years engaged in variety before taking up his duties on West Country fairgrounds. He was active to the last & passed away with heart trouble, & in his passing I lose a friend of over 25 years' standing.

The cortege left the house at 1, Lyndale Road, St. George, & the mourners were: Messrs T. H. Egerton, J. W. Egerton, K. E. Egerton & T. E. Egerton (sons), & Mrs. Gwynn Ramsay (daughter); Mrs. J. Egerton; Mrs. J. W. Egerton; Mr. Wm. Ramsay; Mrs. M. Egerton; Mr. J. Bidwell. St. George Old Boys' Club was represented by Mr. P. Lord & Messrs Charles Heal & Sons by Mr. & Mrs. J. Jones. The floral tributes included those from: Mr. & Mrs. Turner & Family; Mr. & Mrs. Jimmy Heal; Mr. & Mrs. James Saunders & Family; Mr. & Mrs. Henry Rogers & Family; Aggie & Ken Wilson; Mrs. E. K. Anglin & Sons; Mr. & Mrs. C. Heal Junior & Family; Mr. & Mrs. Albert Heal & Family; Mr. & Mrs. Henry Rogers Junior & Family; Mr. & Mrs. Joe Heal; Mr. & Mrs. Geo. Symonds Senior; Mr. & Mrs. E. Harris & Family; Mr. & Mrs. J. Rowlands & Family; Mr. & Mrs. Bill & Family; Mr. & Mrs. George Rogers; Mr. & Mrs. Tommy Whitelegg & Family; Mr. & Mrs. A. Smith; Mr. & Mrs. Charles Heal & Family; Mr. & Mrs. Tom Smith & Family; Mr. & Mrs. Alfie Whitelegg. I'm sure West Country riders will all join me in extending to the widow & family our deepest sympathy in their great loss.

May 4, 1946

BRISTOL & DISTRICT NOTES (By 'Hurd').
For the Boy-in-Hornes scheme, Messrs Anderson & Rowland were open at Exeter.

July 27, 1946

BRISTOL & DISTRICT NOTES (By 'Hurd').
Last week when in Exeter I found Messrs Anderson & Rowland, also Tommy Whitelegg open on a bombed site in the centre of the city. This little gaff looked overcrowded with attractions, & there was not much room for the punters to get around, but the whole of the amusements looked a picture of cleanliness. I was pleased to notice that Sam MacKewen was once more back on the 'tobes' after his long period of residence in Andover. His Boxing Academy proved an immense attraction & was built being the main 'drag'. Business was fair for everyone concerned.

October 19, 1946

BRISTOL & DISTRICT NOTES (By 'Hurd').
Due to circumstances beyond my control, I was unable to forward my Bristol Notes last week. I should like to thank those readers who phoned on Saturday enquiring after my health, & Bill Hiscox for journeying over from Bathampton to make the enquiry.

Mr Cecil Quick writes that Messrs Anderson & Rowland have been open at Yeovil, Som., while Ted Harris with his 3-a-Breast machine has been at Somerset. At Bridgwater recently the dismantling of Heals' Golden Gallipers was held up & special arrangements made to enable our Taunton Reader to take photographs of the centre-erges, 'General Butler'.

October

November 2, 1946

BRISTOL & DISTRICT NOTES (By 'Hurd').
Jacob Street winter ground is now open & attracting crowds rightly, for this little tober is entirely covered in & very popular with the tobs. Chas. Heal & Sons are once again the lessees & they are supported by a few returns. The other day I noticed that the old winter ground of Anderson & Rowland in Gloucester Lane has been turned into a car park, so I suppose that is another winter ground lost to local showmen. Things are going forward to open another ground this winter, & permission is now being waived from the authorities.

November 30, 1946

WESTERN SECTION ANNUAL MEETING.
The annual general meeting of the Western Section, which was held at St. Nicholas Hall, Newton, Bristol, on Thursday, November 21, was well attended. The Chairman welcomed, once again, Mr. Thomas Murphy, General Secretary who gave a long & extensive survey of the work & problems concerning the Guild & its members. Mr. Murphy closed his remarks with an appeal to everybody for loyalty & common-sense, & in particular he asked them to carry out the rules in the spirit as well as the letter. Mr. Marshall Hill proposed a vote of thanks & Mr. Dave Embling seconded. In the course of his remarks Mr. Embling described Mr. Murphy's address as the most inspiring we have heard in the history of the Guild. Other business in the meeting included a long discussion on Salisbury Fair, application for two bye-laws to go before the Central Council, & a proposition that the Virgin Ride Rule be rescinded.

The ballot for the new committee resulted in the following being elected: D. Embling, J. Clements, R. Budd, P. Cole, G. J. Hill, E. Whitelegg, S. Smart, F. Jennings, Henry Charles, H. Rogers, G. De-Vey, Albert Heal & Charles Conley. Afterwards the committee elected the following officers: Chairman, G. J. Hill; Vice-Chairman, D. Embling; Treasurer, F. Jennings; Secretary, E. E. Burridge; General Secretary, T. Clements; Central Council Delegates, H. Rogers, S. Smart & T. Clements; Vice-Delegates, F. J. Jennings & P. Cole; Delegates to Appeal & Management Committee, G. J. Hill; Vice-Delegates to Appeal & Management Committee, F. Jennings & H. Charles.

November

December 7, 1946

BRISTOL & DISTRICT NOTES (By 'Hurd').
For our engine fans, from Mr. Cecil Quick, comes a very interesting item on Diesel tractors. Messrs Anderson & Rowland will be operating two of the latest Scammell 'Showtracs' during next season, so it seems that the West Country firm - who were famous for their road locomotives - will soon make a name as owners of Diesel tractors. During the 1946 season, new Scammell chain driven tractors were delivered to, amongst others, Messrs Charles Heal & Sons, Messrs T. Whitelegg & Sons, & Messrs Anderson & Rowland, Messrs P. W. Cole & Sons, however seem to favour the Guy tractor of which type they own two.

December

January	February	March	April	May	June	July	August	September	October	November	December			
<p>January 11, 1947</p> <p>BRISTOL & DISTRICT NOTES (By "Hurd") At Gloucester Lane, Messrs Anderson & Rowland's winter quarters, a number of West Country travellers are pulled in, but are not open.</p>		<p>March 15, 1947</p> <p>WESTERN SECTION DINNER & DANCE The Homecoming Dinner & Dance of the Western Section was held at the Victoria Rooms, Bristol, on Tuesday March 12. All the tickets were sold, & there was a very big gathering to do honour to the men of the Forces. The President, Vice-President, Deputy Vice-Presidents & General Secretary of the Guild all attended with their wives, except Mrs. Murphy. She was unfortunately not able to come. Mr. & Mrs. F. Pellow were also prevented from coming & the members expressed their hope that they might see them another time.</p> <p>The President proposed a toast to the Western Section, to which Mr. G. J. Hill, as Chairman of the Dinner, responded. Mr. Burridge, Secretary of the Western Section, proposed the health of The Boys, & Mr. Geo. De-Way & Mr. Charlie Henderson responded. The President then presented all the boys with their cheque from the Homecoming Fund amidst applause from everybody just before the speeches closed the Chairman made a presentation of success & money to Mr. & Mrs. Burridge, in appreciation of their work in dealing with the Comforts Fund during the war. Mr. Burridge thanked the members very sincerely for this gesture. It is a noteworthy fact that the total amount subscribed to the Western Section Comforts Fund was only £27 short of £7,000.</p>		<p>May 17, 1947</p> <p>ANDERTON & ROWLAND'S FAIR AT PLYMOUTH This fair is open in the large car park facing Home Park Football Ground, from May 7th to 17th. The attractions present are Messrs Anderson & Rowland's new Autodrome, Dodgems (with fleet of new cars), & Noah's Ark; T. Whitelegg's Scene-Walizer & Stylor' new Big Wheel. Juvenile rides including J. Anderson's Mono Rail, Whitelegg's Autodrome, Wm. Cobb & Sons' Roundabout, Look's Chair-o-Planes, & Swings by T. Charles & W. Charles. Shows, D.W. Whitehead's Globe of Death, featuring riders Kay & Freddie Barrington & Capt. Rudy Knight; John Lock & Sons' Monkey Show & Cray Villa; V. Jeffrey's Headless Girl & Miniature Fair & Zoo. There is also a large number of games.</p> <p>The new Autodrome opened for the first time on Monday, May 13, & I learnt from Mr. George De-Way, of Messrs Anderson & Rowland, that it left London towed by a Scammell Showtrac (supplied by Sidney Harrison Ltd.) on Friday morning & reached Plymouth on Saturday afternoon. It is a product of Messrs Lang Wheel.</p>							<p>October 4, 1947</p> <p>BRISTOL & DISTRICT NOTES (By "Hurd") All roads last week led to Bridgwater for all West Country travellers, if not open at St. Matthew's Fair, generally find time for a human's holiday & get there just for one day. The pleasure section of the fair was on a very large scale, & dozens of showmen were disappointed in not being able to obtain ground. Wednesday was the main fair-day. West Street, which leads to the St. Matthew's Field, was lined with stalls & grinders of every description, & all were working to large pitches. One old timer, Jack Birchall, was knocking it right off. The attractions on the tober were laid out to the best advantage & made a picturesque sight.</p> <p>The thirteen big rides present were all artistically decorated & beautifully illuminated, & the majority of them looked as if they had just started out for the season's run, instead of it being the back-end. Each machine was riding well & those present included: Heel's Dodgems, Noah's Ark, A-a-Bress & Moon Rodeo; Messrs Anderson & Rowland's Dodgems & Noah's Ark; Percy Cole & Sons' Venetian Gondolas; Messrs Sam Smart & Sons' Gallions; Messrs Henry Rogers & Sons' Noah's Ark; T. Whitelegg's Walizer; Bernard Hill's Dodgems; James G. Hill's Mont Blanc & Bert Styler's Big Wheel. At the far end of the tober was a long line of novelty shows, each attracting the crowds for there was a big variety. The usual tenants of sides-calls were present.</p>			

December 6, 1947

WESTERN SECTION'S ANNUAL MEETING.
The annual general meeting of the Western Section was held at St. Nicholas Hall, Bristol, on Thursday November 27. Despite the very cold weather, there was a fairly good attendance. The Chairman gave a welcome to Mr. Thomas Murphy, the General Secretary, who addressed the meeting at some length. He gave a comprehensive survey of the work of the Central Office & the difficulties concerning the business generally. In one of the finest addresses he has ever given, Mr. Murphy appealed to the showmen not to let internal squabbles interfere with the real purpose of the Guild, which was to fight outside interference. All those present appeared delighted to listen to Mr. Murphy & he was given a big ovation.

Mr. E. E. Burridge, Secretary of the Western Section, gave a brief report on the work of the Section. He stated that they 22 meetings had been held during the year, 15 of them committees & seven general meetings. The number of complaints dealt with had again exceeded the normal & he stated that the Committee were frequently required to work all day & well into the evening. The accounts of the Section showed a further increase in the funds. Notwithstanding the fact that the expenses had nearly increased. Altogether, the financial position was a sound one, but not more than was needed for the future.

After discussing various matters concerning fairs, the meeting decided to elect the new Committee. It was decided that 14 should be appointed at that meeting & a further three to be elected at a meeting to be held at Southampton later on. The 14 members elected to the Committee were: H. Charles, M. Hill Junior, R. Mox, F. Jennings, F. Cole, M. Hill, A. Heal, C. Conroy, R. Budd, D. Embling, T. Clements, H. Rogers, G. De-Way & T. Whitelegg. After the general meeting, the Committee proceeded to appoint their officers as follows: Chairman, H. Rogers; Vice-Chairman, D. Embling; Treasurer, F. J. Jennings; Secretary, E. E. Burridge; Delegates to the Central Council, T. Clements, M. Hill & F. J. Jennings; Vice-Delegates, G. De-Way & R. Budd; Appeals Representative, M. Hill; Management Representative, D. Embling; Sergeants-at-Arms, T. Clements; Benevolent Fund Trustees, F. J. Jennings, H. Charles & T. Clements.

January	February	March	April	May	June	July	August	September	October	November	December	
	<p>February 21, 1948</p> <p>BRISTOL & DISTRICT NOTES (By 'Hurd'): From our Taunton Reader, Cecil Quick, comes the news that Messrs Anderson & Rowland have received from Essex & have reopened at the new Taunton fairground. The rides are the firms Dodgems & Noah's Ark, both machines being shrouded to protect patrons during inclement weather while the Ark is minus its four-figured front. On the ground are the firm's Showracks John Bull & 'Dragon', the latter having been at Olympia. There is also a collection of side-stuff, supplied by many tenants of Anderson & Rowland.</p>		<p>April 24, 1948</p> <p>WEST OF ENGLAND FAIRS (By 'C.E.S.') The attractions at St. Matthew's Fair, Holyworthy, include Messrs Anderson & Rowland's Dodgems (Mrs. Arthur Haslam) & W. Jones' Chair-o-Planes, with the usual stalls.</p>			<p>July 24, 1948</p> <p>WEST OF ENGLAND FAIRS (By 'C.E.S.') The attractions at St. Matthew's Fair, Holyworthy, include Messrs Anderson & Rowland's Dodgems (Mrs. Arthur Haslam) & W. Jones' Chair-o-Planes, with the usual stalls.</p>	<p>August 21, 1948</p> <p>WEST OF ENGLAND FAIRS (By 'C.E.S.') The combined Bristol & Cornish sections of Messrs Anderson & Rowland's amusements provided the pleasure seekers at Babbacombe Regatta.</p>	<p>August 28, 1948</p> <p>BRISTOL & DISTRICT NOTES (By 'Hurd'): From Cecil Quick, our Taunton Reader comes the following report: Taunton Holidays at Home was held as usual in Vivary Park & attracted record crowds. Messrs Anderson & Rowland provided the amusements. The rides comprised the firm's Noah's Ark No. 1, No. 2 Dodgems & Autodrome, Styles' Big Wheel, Anderson Bros' Mono Railway, W. Gibbs' Juvenile, C. Conley's Juveniles, Messrs Anderson & Rowland's No. 7 Showrack. The Showman was delivered just previous to this event. Their fleet of Scammets now consists of 'The Gladiator', 'Dragon', John Bull' & 'The Showman', all of which are Showracks, together with chain driven models: Earl Beatty, 'The Lion' & the vehicle with the Cornish Section, 'The Lord Nelson'.</p>	<p>September 25, 1948</p> <p>BARINSTAPLE FAIR (By 'C.E.S.') The attractions at St. Matthew's Fair, Holyworthy, include Messrs Anderson & Rowland's Dodgems (Mrs. Arthur Haslam), C. Heal & Sons' Moon Rocket, Chipperfield's Jeep Ride, W. Jones' Chair-o-Planes, Billy Whitelegg's Ghost Train, Jewell's Shepherd's Autodrome & Anderson Bros' Mono Railway, Side Shows, Vally Shuffelbottom's Wild West, Tom Reaney's Circus, Sam MacKewen's Boxing Booth, Africa Show & Flying Fox, W.C. Jeffries Flea Circus & Regatta, John Lock & Sons' Mirrors & Monkey, Lock's Lily Home, J. Gratton's Smallest Cow, G. Aggleton's Freak Show & Parading Show & Garry Whitelegg's Globe of Death. The round & side-calls were numerous, & included the usual tenants. The fair was not warmed up by the time it was obliged to leave on the Thursday afternoon. Friday, the most popular day of the fair, among the fine array of tractors I saw Messrs Whitelegg's brand new Scammell Showrack.</p>	<p>October 9, 1948</p> <p>BRIDGWATER FAIR (By 'Hurd'): St. Matthew's Fair, Bridgewater, was held from Wednesday, September 27, to Saturday, October 2, & during the run the weather was ideal. The fair day was Wednesday & from an early hour crowds were arriving in the town. Down both sides of West Street were pitches & griblers of every description, real old friends besides new ones. Mr. Birchall with his gear kept the crowds putting their hands in their pockets, & Phil Strong & Capt. Farrell also held their own. The insolent, crockery, & other 'Kings' were all there. At the entrance to St. Matthew's Fair field a great improvement had taken place, for it was wider, & part of the cattle ground had been taken in to provide extra space for the amusements. There were 19 rides present this year, & they were laid out to the best advantage. The fair made a picturesque sight with its brilliant lighting effects & profuse use of flags, bunting & other decorations.</p>	<p>November 27, 1948</p> <p>WEST OF ENGLAND FAIRS (By 'C.E.S.') Anderson & Rowland's Pleasure Fair, including Newton Abbot during the week ending November 13th.</p>	<p>December 4, 1948</p> <p>WESTERN SECTION ANNUAL MEETING: The annual general meeting of the Western Section of the Showmen's Guild was held at the Grand Hotel, Bristol, on November 25th, at 2.30pm. There was a fair attendance & the Chairman, Mr. Rogers, was supported by the Deputy Vice-President of the Guild, Mr. G. J. Hill. The Chairman gave a hearty welcome to our general secretary, Mr. Thomas Murphy. After the usual preliminaries, including consideration of one or two applications for membership, the meeting considered the Sectional report & accounts, presented by the Secretary, Mr. E. E. Burridge. The accounts showed the Section to be in a satisfactory financial position, the funds being increased by nearly £200 during the year. However, as one of the members pointed out, this would not have been so had it not been for the fines collected, & he went on to say that he thought an increase in subscription would have to be considered. The Secretary reported that the Benevolent Fund was also in a good financial position, having had no calls on it during the past year. It was decided that £500 of the Benevolent Fund cash as bank should be invested.</p>

<p> January 1, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') I understand that the Christmas Fair which was held on a site in High St, Exeter included the following attractions: Anderson & Rowland's Autodrome, Noah's Ark & Dodg'em, supported by the amusements of their regular tenants, including 'Slyte' Big Wheel. </p> <p> January 15, 1949 </p> <p> FUNERAL OF MR. GILBERT ANDERTON </p> <p> Funeral of Mr. Gilbert Haslam (better known as Gilbert Anderson), of the Western Section, which occurred on Saturday January 15, at the Mountbatten Nursing Home, Taunton. He was 72 years of age. Mr. Anderson was the youngest son of the late Professor Anderson & was loved & respected by all who knew him. He was at his own time & place in the firm of Anderson & Rowland, but in 1915 he resigned his partnership & had since travelled with his own amusements. The funeral took place on Wednesday January 15th, the interment in St. Mary's Cemetery, Taunton, being preceded by a service in St. Mary's Chapel. </p> <p> The chief mourners were Mrs. G. Anderson (widow), Betty, Hubie, Renee & Eric (daughters); M. & Mrs. J. Smith (sister & brother-in-law); Mrs. M. De-Vey (sister); Mr. O. Smith; Mr. A. Smith; Mr. G. De-Vey; Mrs. J. Anderson & Mr. R. Anderson (nephews); & Mr. R. Smith (son-in-law). Friends present included Mr. A. Rowland, Mr. T. Smith, Mr. & Mrs. W. Jones, Junior, Mr. W. Jones, Senior, Mrs. H. Jones, Junior, Mrs. H. Charles, Mrs. N. De-Vey, Mrs. T. Clements, Junior, Miss S. Crabb, Mrs. J. Brewer, Mr. J. Brewer, Junior, Mr. & Mrs. John Lock, Mr. Bertie Sydes, Mr. H. Skinner, & Mrs. J. Skinner. The floral tributes were numerous. </p> <p> January 22, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') I understand that the fair comprising Anderson & Rowland's Dodg'ems (M.A. Haslam) & accompanying amusements, is remaining open at Camborne. </p>	<p> March 1, 1949 </p> <p> Fairground Gloucester Lane, Bristol </p> <p> To Délicia </p> <p> Proverbs: </p> <ul style="list-style-type: none">A stitch in time saves nine There's many a slip between the cup & lip It's a long lane that has no turning All is a long gold that glitters The tide never goes out, but what it comes back A dark cloud has a silver lining It's never too late to mend Take care of the pennies & the pounds will take care of themselves Hear all, see all & say naught A stitch in time saves nine Speak no slander nor listen to it A good is in the dark He who throws his purse, bribes the thief He who sows brambles, must no go barefoot Children speak in the field, what they hear in the hall If you would enjoy the fruit, pluck not the flower Daylight will peep through a small hole Crudlers have better memories than doctors A good word is soon said as a bad one Make a slow answer to a hasty question Sly wazers run deep Nothing is truer, however, that do come willingly Put loaded guns out of reach Reputation is power, despite it's weakness No amount of experience can remedy an injury Leave nothing to memory that ought to be written Out of business, soon forgotten Never let papers get into confusion With time & patience, the mulberry coat becomes silk Keep thy head cool, & thy feet warm Revenge has more letters than sweet Never get of toddy conrow which can be done today A silk tongue makes a wise head No amount of experience can remedy an injury Wisdom is a good hand in hand Every man should know his own business, but wifful waste makes wifdom Intemperance is a great virtue, but idleness should not be substituted One night of a good sleep is worth a full day of worry He is richest who knows how to enjoy what he possesses Revenge thers't a wit, there's a way Good fellows are at become bad companions Experience is never falling cwayward Much fault during lives should be noticed In a sick room, be quick but quiet After writing a rascal letter, do not read it To scorn poverty is the ___ of all scorn Contentment by cleaning at the top of the house System is the secret of good & easy work A pig is the worst form of idleness One night of rest may run a summer's prospects Early to bed & early to rise, makes a man healthy & wealthy When you are well, keep so Garage with a broken wheel, look before you leap Anger begins with folly and ends with repentance Marriage with peace is the world's happiness Willows are weak but they bind other wood <p> Written by Grandma De-Vey </p> <p> Take great care of it. </p>	<p> April 2, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> SCHERKET SPRING FAIRS (By 'Hurd') Open at Bridgewater on the farground, are a section of Anderson & Rowland's, presenting their No. 3 Dodg'ems & Motor Rodos. The Noah's Ark & No. 1 Dodg'em were at Tiverton, but all these machines will be open at Exeter for the Easter Fair with the exception of one ride, which will attend the annual Cullompton Fair, before pulling on to Exeter. </p> <p> April 13, 1949 </p> <p> At Bridgewater was to be seen the newly-decorated organ truck. This is now mounted on 24 inch wheels & like the rest of the firm's rolling stock, it is fitted to be hauled by the Showtracs. The colour scheme matches the Autodrome body wagon, maroon with yellow lining. The 'Showtrac' organ will shortly be returned from Messrs. Chapp's organ works, where it is undergoing a complete overhaul. An innovation is the 'Wind Chest', which is supplied with air by a high pressure blower in place of the usual bellows. Two motors are to be fitted onto to drive the blower, & the other to drive the keyboard frame, which means that the standard has the motor control to its fingertips. The late Mr. George De-Vey had this Mureghit built to represent a military band. </p> <p> The latest Showtrac, 'The Showman', is now complete with a body etc., & is fitted with a 130 H.P. Meadows oil engine & oil, under, with an output of 450 amps. 110 volts & 1250 r.p.m. When 'The Gladiator' arrived at the organ works recently with the Mureghit, one of Messrs Anderson & Rowland's former instruments was found to be undergoing overhaul. This was the organ from the 4-a-Breast Galleries which was sold to Messrs. Sam Smith & Sons, & is now at Southold. For the above I am indebted to our Taunton Reader, Cecil Quick, who is one of the West Country's keenest fairground & circus fans. </p>	<p> April 20, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> The principal attractions at Exeter Fair are Anderson & Rowland's Autodrome, Noah's Ark & Dodg'ems Trucks No. 1 & No. 2. They are supported by Slyte's Big Wheel & the amusements of their regular tenants. </p> <p> Anderson & Rowland's Dodg'ems (Mrs. A. Haslam) & Wm. Jones' Chair-o-Planes are the chief attractions at the Exeter Fair at Truro. </p>	<p> May 14, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> Messrs Anderson & Rowland's attractions at Exeter Fair, for these modern vehicles have been designed especially for service on fairgrounds. Among the refinements fitted is an air-braking system, which enables brakes to be applied on all trailers simultaneously. Again, there is a dynamo with 450 amps output, together with an attachment for the rear wheels, which on a works test enabled a machine to come through conditions of mud & slush much more severe than would be encountered on any fairground. </p>	<p> June 11, 1949 </p> <p> MID CORNWALL CUTTINGS (By 'Spotted Dog') </p> <p> On Monday I journeyed to Redruth for the annual Whitson Fair. This was under the banner of Messrs. Anderson & Rowland's & there was a large number of attractions, the whole comprising a very fine fair. There were plenty of people & business seemed brisk during the time I was there. Also in the town was Sir Robert Fosssett's Circus & it was a pleasure to meet members of the family. The show presented a fine appearance with the rolling stock in splendid condition. They have a zoo attached for this season. The young elephants were a great attraction & were much admired, they are certainly worth going to see. The programme in itself is well up to the Fosssett tradition & no doubt will receive good support in the country. </p> <p> These attachments can be fitted with the ease of ordinary chairs, & last year at Vinary Park, Taunton, where continuous rain had fallen for a week, & the ground had become very soft, Messrs. Anderson & Rowland's Showtracs made short work of excavating all their 'backle' off the grass with the aid of the wire rope & without damage to the turf. At Exeter Fair the firm's four Showtracs - 'John Bull', 'Gladiator', 'Dragon', & 'Showman' - were grouped around the Lang Wheel's Motor Rodos & presented a most imposing sight. Naturally, these power units came in for a great deal of attention from the general public. The interiors of the bodies are painted with white enamel & are well illuminated. The exterior colour scheme is maroon, lined with gold, but perhaps the tractor which attracted the most attention was the 'Showman', for this machine appears to be the most elaborate Showtrac yet turned out by Scammell's. </p> <p> Also on the ground was the chain-driven Scammell tractor 'Earl Beatty', which was delivered new about the same time as the 'Gladiator'. This particular vehicle has no body fitted, but perhaps is compensated by having the brass fitted dynamo, taken from the road locomotive of the same name, fitted over the rear wheels. An interesting series of runs undertaken by the 'Dragon' was from Abbotside Fair (Cornish) to Falmouth Fair in Cornwall, & at its conclusion back to Exeter in Devon for the Easter holidays. For the above I am indebted to our Taunton Reader, Cecil Quick, who adds that Rogan's Circus attended the fair in the town of Taunton, & that they are hoping to see this popular show in the West Country. </p> <p> June 25, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> Corpus Christi Fair, Penzance, was favoured with brilliant success. Visitors had the choice of a dozen big rides & plenty of shows & games. There were also several roundabouts for the kiddies. Big rides present were T'Whitlegg & Sons' Ben Hur Switchback, Dodg'ems, Gallioing Horses, Speedway, Walzer & Big Wheel, Anderson & Rowland's Autodrome, Noah's Ark & Dodg'ems, Bertie Sydes' Big Wheel/Wm. Jones' Chair-o-Planes & Babay Whitehead's Ghost Train Shows. Len Smith's Circus, Garry Whitehead's Globe of Death, John Lock & Sons' Haunted Castle & Motor's Heavily Loaded Flea Circus & Iron Lung, & Sam MacKewen's Boating Booth & Monkey Show. Jewellie Ride, G. Shephard's Autodrome, Anderson Bros', Toy Town, C. Clements' Autodrome, & Albert Rowlands' Roundabout. </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> This fair held in the car park of Central Park, May 18th, was the largest ever held in the area. The same as in previous years, the big rides are a line down the centre, flanked on both sides by round & side stalls, with the shows across the end of the ground, which has three entrances. The complete list of attractions is: </p> <p> Anderson & Rowland's Autodrome, Noah's Ark & Dodg'ems Trucks No. 1 & 2, T'Whitlegg & Sons' Walzer-Slyte's Big Wheel, Babay Whitehead's Ghost Train, Anderson Bros', Buses, Express Motor, Anderson's Lion & Sons' Crazy Circus, Lion & Sons' Chair-o-Planes, Garry Whitehead's Jewellie Roundabout & Globe of Death, with its terrific 'Big Red Fun', Circus & Iron Lung, (with grip) John Lock & Sons' Crazy Circus, Roundabout, Monkey Show & Pat MacKewen's Boating Booth, Round & Side Sails by C. Henderson, Henry James, W. Brewer, Mrs. Saunders, J. Crabb, J. Clements, Junior, J. Brewer, J. H. Lock & Sons, C. Hurrell, G.A. Smith, Anderson Bros., J. Harrison, T. Lee, Mrs. C. Hurrell, G.A. Smith, Anderson Bros., J. Harrison, G.A. Smith, T. Lee, Jimmy Jones, C. Garry Whitehead's 'Big Wheel', & Queen's Circus. The fair was a tremendous success. Fortunately the new tilt had been unaltered & rolled up for the night. The Gallioing Horses opened again on Whit Monday & were a popular attraction among residents & visitors. </p>	<p> June 28, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> A fair was open at Launceston during the week ending June 18. The principal attractions were Anderson & Rowland's Dodg'ems (Cornish Section) & Alf Whitlegg & Sons' 3-a-Breast Gallioing Horses. All who have had the pleasure of listening to the organ on this roundabout will be pleased to know that the ornaments of this melody maker were not damaged by the dire which occurred at midnight on June 4th. The prompt assistance rendered to Alf Whitlegg, & his sons, by other showmen, including Rowland & Sons, with their organ & the organist, prevented a calamity. The damage consisted of the organ covers being destroyed, the dancing figures smashed & lights blown out. The centre drum of the ride was damaged. The fair will be presented in the first week-end. </p>	<p> July 2, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> A Hornton Fair the attractions included Anderson & Rowland's Noah's Ark, Autodrome, Dodg'ems & new Swift & Slyte's Big Wheel. </p> <p> At Liskeard fair, rides included Anderson & Rowland's Dodg'ems (Cornish Section) & Alf Whitlegg & Sons' Gallioing Horses, which were open here last week. </p>	<p> July 16, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> A section of Anderson & Rowland's big rides, including the Noah's Ark, Autodrome & Dodg'ems. Amongst the other attractions was Bertie Sydes' Big Wheel. </p>	<p> July 23, 1949 </p> <p> RETURN OF THE FAIR ORGAN (By 'Taunton Reader') </p> <p> I have news that the well-known fairground organ builders, Messrs. Chappo Ltd., are at present very busy repairing organs at their works. Every effort is being made to complete the restoration of Messrs. Anderson & Rowland's organ in time for the big September fairs held in the West of England. </p>	<p> July 28, 1949 </p> <p> ANDERTON & ROWLAND'S ORGAN (By 'Taunton Reader') </p> <p> In your issue of August 6th Mr. W.H. Bishop, of Babbacombe, mentioned the organ of Messrs. Anderson & Rowland. I am afraid, however, that he is mistaken when he says he saw this organ parked near Axminster, for as Mr. Hurd says the organ is in the London works of Messrs. Chappo. I can quite understand Mr. Bishop being misled, for what he saw is the truck in which the organ is normally carried & it is the same one used to transport it while with the Golden Dragons, only it has smaller wheels fitted. It is now very nicely worked, Anderson & Rowland's Grand Organ', & when the front struts are let down to cover the wheels it will dislodge the lettering, 'Paying the Music of the Past'. At the moment I can't say just when it will be delivered from the works, but every effort is being made to get it ready for the big September fairs held in the West of England. Incidentally I noticed at the recent Taunton Holiday Fair that the repairing & letting of the firm's rolling stock has commenced & those wagons which have already been finished look very smart indeed. </p>	<p> August 20, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> Babbacombe Regatta Fair was held under the banner of Anderson & Rowland, who were present with their big rides. These, the amusements of their regular tenants, provided visitors to the fair, for busy spot with an attractive fair. </p>	<p> September 3, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> The amusements at Crediton Fair were under the banner of Anderson & Rowland. A section of their big rides attended, & the supporting attractions included Alf Whitlegg & Sons' 3-a-Breast Gallioing Horses. </p> <p> A section of Anderson & Rowland's rides, & accompanying amusements, provided visitors to Shaldon Regatta with an attractive fair. </p>	<p> September 17, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> Anderson & Rowland's big fair remained open at Bideford for a further week, before proceeding to Barnstaple for the great September fair. </p> <p> A fair was open at Brantton last week, the chief attractions being Anderson & Rowland's No. 1 Dodg'ems, & Alf Whitlegg & Sons' 3-a-Breast Gallioing Horses. </p>	<p> September 24, 1949 </p> <p> BARNSTAPLE'S GREAT FAIR, RECORD DEMAND FOR SPACE. </p> <p> Barnstaple's historic three-day fair was notable for the fact that the crowds flocking to the fairground in North Walk, Barnstaple, were larger than ever, the number of townfolk & country cousins being received by numerous visitors, including many visiting Barmstaples, who had chosen to spend their holiday in scenes of happy childhood days. But, although the attendance was large, the money was tight, & showmen sold their entertainments in a buyers' market. A cordial welcome was given to Mrs. Amy Lock, who at ninety-six, is acknowledged to be the grandmother of show-people. Mrs. Lock, sitting at the door of her luxuriously fitted caravan, surveyed the fair crowds complacently, & with a touch of motherly affection, as she indulged in reminiscences of days long ago - including the days of horse-drawn caravans. Incidentally, not a single horse was in evidence on Thursday, September 15th, the day when the Horse Fair at Barnstaple was usually held. </p> <p> Mr. George Lock, who first visited Barnstaple as a baby in arms, told our representative that he regretted the passing of the old brass-fitted & richly ornamented traction engines, which used to attract so much attention as they rumbled through the streets. But, although the traction engines have been replaced by modern motor-cars, some old friends returned to Barnstaple Fair. These were the old-fashioned 'Galloing Horses', beloved by our parents. The horses, pursuing their endless course, rose & fell with steady grace, & the exhilarating tunes of the organ, a magnificent affair of cream & gold, which played the 'Galloing Horses' & 'Noddy's', were like to set them again, said one of the representatives of Messrs. Whitehead's, who had brought the galloping horses down to the fair for the first time for many years. Mr. Whitehead's organ was fully justified for the roundabout proved formidable competitors to the speedier amusement machines for public favour, & did a first-class business. </p> <p> Numbering fourteen, the rides were T'Whitlegg & Sons' Ben Hur, Noah's Ark, Dodg'ems, Gallioing Horses, Speedway, Walzer & Big Wheel, Anderson & Rowland's Noah's Ark, Lion & Sons' Chair-o-Planes, Wm. Jones' Roundabout, Chappellier's Big Jeep Ride, Wm. Jones' Chair-o-Planes & Babay Whitehead's Ghost Train, Jewellie Roundabout, Toy Town, G. Shephard's Autodrome, T. Clements' Junior's Autodrome, Anderson & Rowland's Motor Broncho Ride, & Garry Whitehead's Motors. The usual shows, & a stall & terrans were present. It should be doing the showmen a great injustice if I did not refer to decorations & the lighting effects. It seemed as if everyone, from the proprietors of the big rides to the owner of the smallest stall, had made up their minds to accomplish something better than ever before, with the result that from end to end the fair was a fairland - a riot of colour by day with the additional attraction of myriads of coloured lamps at night - a sight that every visitor will remember for a long time to come. </p>	<p> October 1, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> A section of Anderson & Rowland's amusements attended Bude Fair, which was held last week. </p> <p> A fair was open at Taunton under the banner of Anderson & Rowland. The attractions included T'Whitlegg & Sons' Walzer. </p> <p> October 8, 1949 </p> <p> BRIDGWATER FAIR (By 'Hurd') </p> <p> Not only to showmen, but to thousands of West Country folk, the name conjures up visions of joy & glee; & this year's event was equal to any previous fair. I was unable to get to Bridgewater, but Bill Bullitt & Cecil Quick, who were present, sent me their impressions. Around midday on Wednesday, September 28, this Somerset market town became packed with people, who all at one time or another made their way to St. Matthew's field where the fair was in progress. Among the rides were: </p> <p> Heals' No. 1 & No. 2 Dodg'ems, Noah's Ark & Moon Rocket (one parachute supplying the music for five machines); Messrs. Anderson & Rowland's No. 1 & No. 2 Dodg'ems, Atomic Swift & Autodrome; Henry Rogers & Sons' Noah's Ark & Dodg'ems; Messrs. Whitehead's Ghost Train & Motor; Alf Whitehead's Gallioing Horses; Henry Chippellier's Jeep Ride; Ted Harris' Gallioing Horses; Percy Colles' Venetian Gondolas; Sam Smith's Dodg'ems; Bernard Hill's Dodg'ems; Granville Hill's Caterpillar; Bertie Sydes' Sky-scraper (Big Wheel); & Reg Budd's Chair-o-Planes. Supporting the big rides were several Jewellie rides, verities of side staff & scores of round-up. The fair continued up to Saturday & on the last day the showmen gave a percentage of their takings to local charities. </p> <p> October 15, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> A section of Anderson & Rowland's big rides & accompanying amusements, including T'Whitlegg & Sons' Walzer, was open at Yeovil last week. </p>	<p> October 22, 1949 </p> <p> TAIVSTOCK GOOSE FAIR (By 'C.E.S') </p> <p> Fine weather favoured Tavistock Goose Fair which was held on Wednesday, October 12th. Thousands of visitors poured into the old market town by road, while many more took advantage of the cheap excursions run on both branches of the British Railways. The largest section of fair was in the Meadows. Here the attractions were T'Whitlegg & Sons' Ben Hur, Noah's Ark, Dodg'ems, Big Wheel & Gallioing Horses; Rowlands & Sons' Dodg'ems, Whitelegg Bros', Jeeps, Round & Side Sails by Dick Jones, J. Pansell, Henry James, T. Charles, W.V. Charles, W.V. Brewer, Arthur Whitelegg, Basil Jones, J. Baxter, J. Lock & Sons, C. Whitelegg, C. Scrimble, E. Opie, Albert Rowland, C. Jones, T'Whitlegg Junior, G. Rowland, J. Rowland, & Geo. Chappin's Swings. </p>	<p> December 3, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> Under a banner of Messrs. Anderson & Rowland a fair was open at Tiverton last week, the chief attractions at which were Anderson & Rowland's No. 1 Dodg'ems & Swift & Alf Whitelegg & Sons' Gallioing Horses. </p> <p> I understand that a section of Anderson & Rowland's fair, under the direction of George De-Vey, was open at Wakeham last week. </p>	<p> December 10, 1949 </p> <p> BARSTOL & DISTRICT NOTES (By 'Hurd') </p> <p> At Gloucester Lane, where Messrs. Anderson & Rowland are pulled in, the staff are kept busy with repairing & renovating the firm's rolling stock, which is not in use at the present time. </p> <p> December 24, 1949 </p> <p> WEST OF ENGLAND FAIRS (By 'C.E.S') </p> <p> The fair comprising Anderson & Rowland's No. 1 Dodg'ems & Swift & Alf Whitelegg & Sons' Gallioing Horses, & supporting amusements, remained open at Tiverton for a further week. This is a man-thoughtful fair - that there are always crowds of people to open to during the evenings & at weekends. </p>
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December 6, 1952

WESTERN SECTION OFFICERS FOR 1953:
The following have been elected to serve the Western Section of the Showmen's Guild for the next twelve months:

Chairman, Henry Rogers; Vice-Chairman, D. Embling; Treasurer, H. Charles; Secretary, E. E. Burridge; Central Council Delegates, H. Hill, T. Clements & G. J. Hill; Vice-Delegates, H. Charles, A. Heal & G. De-Vey; Appeals Committee Representative, H. Hill; Management Committee Representative, D. Embling; Sergeant-at-Arms, T. Clements; Trustees, H. Rogers, D. Embling & M. Hill; Benevolent Fund Trustees, G. De-Vey, H. Cause & A. Heal; Committee: H. Hill, G. J. Hill, E. Cole, T. Clements, H. Charles, F. Cole, A. Heal, D. Embling, D. J. Whitehead, H. Rogers, G. De-Vey, H. Cause, J. Parnell, J. Rogers & S. Smart.

December 13, 1952

WEST OF ENGLAND NOTES (By 'T.E.O.'): A Cornish reader has sent me a most interesting photograph of a section of the Whitson Fair held in Redruth Fair, Meadon in 1902. It shows quite clearly Joe Brewer's Galloping Horses & Professor Anderson's two-wagon Frenched show, Home of Mysieres! It will be recalled that this show was built in London in 1890. The Professor had four sons & one daughter. In 1902 the latter was a young girl & now is the veteran Mrs. George De-Vey. Sir & mother of the present proprietor of the firm of Anderson & Rowland, the well-known West Country amusement caterers. It was in this year that Redruth Fair was divided in three distinct sections, each being at Ken rilly with the other. Brewer & Anderson's were at the Fair Meadon, W. C. & S. Hancock's Show at the present Fair Field, & Marshall & Bernard Hill's Scenic Railway & Alpine Glide, etc., at the Recreation Ground.

Mr. John Stearns, of South Downs, Redruth, has obtained a new negative of the 1902 photograph, which gives a remarkably detailed description of it & he will be pleased to supply any reader with a post-card sized copy at the cost price of 1s. (glass stamped envelope). It is said to relate that the Brewer's amusements came to the road between the two World Wars. They are now lying derelict in a field adjoining a school & the main A20 road (London to Land's End), a few miles west of Bodmin at a village frequently called Indian Queens.

December 20, 1952

WEST OF ENGLAND NOTES (By 'T.E.O.'): Engine enthusiasts in the West will be delighted to hear that the traction engine - once such a popular feature of Devon & Cornwall Fairs - is to return next season. As might be expected Mr. Tom Reilly, although his sons are first in the line to announce that they intend doing this, Mr. Whitelegg, Senr., is a very shrewd judge of public taste, as was proved when he successfully resisted the gallinging horses after the war. There were many then who thought him anything but wise, but they were soon compelled to change their opinions. An recent year, No. 15 in these notes I questioned whether this enterprising firm would bring back the Burnells, but show how precise the response has been & most gratifying.

It will be recalled that Messrs. Whitelegg have two Burnells, which have been the later engine, which has been more carefully preserved & could quickly be recommissioned. Unfortunately the much decreasing world of spare parts for the Burnells is a serious matter to produce an exhibition machine will worthy of Cornwall. The Gladstone "indemnity" was built in 1899 & is No. 3159. She, did many years' service in the West Country with Anderson & Rowland's Venetian Gondolas (Cape Arthur Rowland's Section) & before being purchased by Messrs. T. Whitelegg & Sons was used to pull & power the Dogem set owned by the late Mrs. A. Hatten (Cape Rowland's widow).

Anderson & Rowland's No. 2 Dogem's are still touring, the most recent stay being at Cullinstown, Devon, where as usual Mr. & Mrs. De-Vey were in charge & their family managed the side-stall. Messrs. Alf Whitelegg & Son have been busy preparing their equipment at their winter quarters at Bunker's Field Marsh Mills, Plymouth, for an engagement at a Christmas fair in the Bristol area.

December 27, 1952

WEST COUNTRY ROUNDABOUT (By 'Hurd'): It will no doubt interest our readers who are traction-engine enthusiasts that none of the engines which were in use by Messrs. Anderson & Rowland at the time of the chameleon to Diesel have been broken up. Back the Bristol-based Fowler, 'The Lioness', has been scrapped; like the Lord Nelson, it was not run used by the firm in later years. In 1939, the engine on the Bristol Section were 'The Lion' & Burnells 'Earl Beatty' & 'Dragon'. The Cornish Section had 'William IV' & 'Queen Mary', although the latter returned to Bristol following the back-end of the Cornish run. Cecil Quirk, our 'Tunton Reader' believes it was the firm's No. 2 Dogem which was partly got about by a large Leyland, but what must be the most famous A.R.'s transporter, the FWD 'The Trader Horn', had a semi-trailer & carried the platform of the No. 1 Noah's Ark. Later it was replaced by the Fowler 'Lioness' in 1933. The FWD was then converted to a four-wheeled box lorry. Unfortunately for fairground enthusiasts in the Plymouth district the firm of Anderson & Rowland's is now with the Cornish Section & the only fairground organ we have at present in the fine instrument direct to Messrs. F.W. Cole & Sons, on their Venetian Gondolas. I hope that the above few particulars will be useful for our readers.

December 27, 1952

WEST OF ENGLAND NOTES (By 'T.E.O.'): Judging by correspondence received, many readers derive interest in recalling memories of their own, but the engines of former days. Some ask questions, other answer them, yet all nowadays owing to lack of suitable ground. If you know one it is proposed to ask readers to furnish any interesting details in a postcard form to the Editor. I have a member of the firm whom Mr. Turner mentions, who will transcribe & communicate & reimburse readers for postage. Information that gained will be used in these notes for the benefit of all & a permanent record of fairground history in the S.W. thus established. Most questions so far received relate to the many Burnell & Fowler engines which once travelled in parts of the country & have now practically all disappeared. Anderson & Rowland's famous 'Earl Beatty' is now being used by side-by-side with their loads at Bodmin in Plymouth district. One reader recalls eleven of the engines en route for Devon. All these engines have now passed into new hands & many readers would welcome information on the sales they now perform. It is known that some are in a splendid state of preservation. Examples being Earl Beatty, 'Dragon', 'The Lion' & 'Queen Mary'.

October 18, 1952

WEST COUNTRY ROUNDABOUT (By 'Hurd'): Messrs. Anderson & Rowland's pullers at Gloucester Lane will shortly be occupied, but no news is yet to hand whether the firm intends to open a Christmas fair there.

November

WESTERN SECTION OFFICERS FOR 1953:
The following have been elected to serve the Western Section of the Showmen's Guild for the next twelve months:

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September 6, 1952

WEST OF ENGLAND NOTES (By 'C.E.S.'): At Torquay Regatta, which was held on August 25, 26 & 27, the amusements on the seashore were Anderson & Rowland's Noah's Ark & Dogem Tracks No. 1, & T. Whitelegg & Sons' Walter & Billy Whitelegg's Helter Skelter; & Shows by John Lock & Son & Sam MacKewen. These were supported by the usual juvenile rides & games, etc., by the regular tenants of Anderson & Rowland.

September 13, 1952

WEST OF ENGLAND NOTES (By 'C.E.S.'): The Ladies' Committee of the W.S.S.C. wish to thank the following for their generous help in giving raffia, pens & donations towards the children's Christmas Party: Mr. Jack Rogers, Mr. G. Fraytham, Mr. John Harrison, Mr. H. Charles, Mrs. J. Jones, Mr. Gilbert Smith, Mr. F. Keates, Mr. T. Harrison, Mr. Jones, Mrs. J. Whitelegg, Garry Rogers, Mrs. Spate, Mr. L. Phillips, Mr. B. Whitelegg, Mr. J. Jennings, Mr. A. Heal, Mr. B. Cole, Mr. C. Heal & Mr. J. Heal. With all parents of the children please note that the closing date for the Christmas Party is November 30. The party will be held at St. Dunstan's Hall, Bideford, Bristol, on January 11, 1953. Watch the Club News for more particulars of the party, which we hope to make bigger & better than ever. E. McIntyre, Sec., G. De-Vey, Chairman.

September 20, 1952

MEMORABLE DAYS AT BRIDGWATER (By Wilson Bryant): With the arrival of September, Bridgwater & the surrounding countryside are looking forward to St. Matthew's Fair which follows on the heels of Barnstaple Fair. These are the two great back-end fairs of the West Country. The last week of this month will see the descendants of the old showmen drawing into Bridgwater & families who have attended this fair for more years than I can remember, was through that courageous trainer 'Cap' Rowland (Anderson) who used to public his lions in one of the first Bioscope shows. At the end of his turn the screen would drop before the lions' den & garçons certainly received their moment's worth of good fun. In those days the fair was nothing like the size of today's fair. It was not organised into streets & avenues. There is good fun could draw up their living wagons with signs of their rides, so that master & mistis could keep an eye on things & give change as required. Now the living quarters are in streets of their own residential districts in fact.

Before the days of this improved organisation there would be floods between the showmen & the surpers as the last minute decision over rides. School children loved these floods, but they always took the side of the showmen who was providing them with three days more joy, I can still remember the surpers 'spitily' asking a young showman if he was going to see the fair. The showman would reply that he was not going to see the fair for more years than I can remember, was through that courageous trainer 'Cap' Rowland (Anderson) who used to public his lions in one of the first Bioscope shows. At the end of his turn the screen would drop before the lions' den & garçons certainly received their moment's worth of good fun. In those days the fair was nothing like the size of today's fair. It was not organised into streets & avenues. There is good fun could draw up their living wagons with signs of their rides, so that master & mistis could keep an eye on things & give change as required. Now the living quarters are in streets of their own residential districts in fact.

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September 27, 1952

WEST OF ENGLAND NOTES (By 'C.E.S.'): A section of Anderson & Rowland's fair, under the direction of Mr. George De-Vey, visited Kilkington last week.

September 27, 1952

BARNSTAPLE FAIR (By O. Sanders): The fact that Barnstaple's historic three-days fair last week celebrated its centenary as an event lasting over three days, coincides, singularly enough, with a growing demand from the showmen that the Fair shall be extended to four days. Incidentally, prior to the passing of the Markets & Fairs Act in 1852, the fair sometimes lasted for ten days. From the point of view of attractions, Barnstaple Fair fully holds its own this year, but according to showmen who have been touring Cornwall & Devon's fairs, their Bridgwater is now accredited with providing a larger & more lucrative fair & it is argued that a four-day fair at Barnstaple is called for in these expensive days, if showmen are to regard it as a paying proposition.

The belief that a three-day fair no longer does a business justice is expressed by Mr. Tom Whitelegg, the veteran Plymouth showman, who has been coming to Barnstaple Fair regularly ever since the year of Queen Victoria's Golden Jubilee. Charter or no charter, he thinks that the days is not far distant when Barnstaple Town Council will have to find means for extending the Fair - now held on Wednesday, Thursday & Friday - until midnight on Saturday. He considers visiting showmen would welcome such an extension, & that it would benefit local traders as well. Anderson & Rowland's extension was expressed this year - including a proposal that it should be used to help the late Flood Disaster Fund. But Mr. Whitelegg, whose firm have already raised over £100 for the support of the fairground, is of the opinion that the idea could not be entertained. Unhappily, Mr. Whitelegg fears that the four-day fair is a thing of the past.

September 30, 1952

WEST OF ENGLAND NOTES (By 'C.E.S.'): The fact at Fagerton for the Regatta last week was under the banner of Anderson & Rowland, which was supported by Alf Whitelegg & Sons' Walter & Billy Whitelegg's Helter Skelter; & Shows by John Lock & Son & Sam MacKewen. These were supported by the usual juvenile rides & games, etc., by the regular tenants of Anderson & Rowland.

September 30, 1952

WEST OF ENGLAND NOTES (By 'C.E.S.'): In last week's 'West of England Notes' a slight error occurred, when the circus & menagerie of Messrs. Anderson & Rowland was given as 'Torpath'. This should have read 'Torpath'.

September

WESTERN SECTION OFFICERS FOR 1953:
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August 2, 1952

MID-CORNWALL CUTTINGS (By 'Spotted Dog'): Looe/Whithel, British Legion Annual Carnival, held on Saturday, was for the first time for a few years favoured with grand weather. There was a fair on the town Quay by Messrs. Anderson & Rowland, who had brought their large Dogem Tracks & Grand Organ. Mr. Albert Rowland was also present with juvenile rides & swings, & three, with an assortment of stalls, made a fine layout. On the three days they were open, the organ was a great attraction & many music lovers gathered round each evening to hear the pleasant music. On the Saturday evening a large crowd was present than I had seen here for a long time. I trust the progressors were repaid for their visit. They visited Looe for the Bank Holiday Week & Regatta. Other events at Looe/Whithel are: Regatta, August 6; Novelty Shows are by Sam MacKewen, H. Kelly & Vic. Jeffrey.

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July 5, 1952

WEST OF ENGLAND NOTES (By 'C.E.S.'): At Balcombe Regatta, which was held last week, the big rides were: T. Whitelegg & Sons' Dogem Tracks, Noah's Ark, Walter & Billy Whitelegg's Helter Skelter; & Shows by John Lock & Son & Sam MacKewen. These were supported by the usual juvenile rides & games, etc., by the regular tenants of Anderson & Rowland.

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June 2, 1952

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MARTHA
– MESMERIC SUBJECT –

PHOTOGRAPH ANALYSIS

Methodological Photograph Analysis:

Martha De-Vey, née Haslam, of Anderton & Rowland's Fairground:

The intention for undertaking this methodological photograph analysis is to demonstrate how the cataloguing of the archival photographs, held within the National Fairground & Circus Archive, is not inclusive of women / females. This booklet documents all of the photographs held in the archive that are catalogued under 'Anderton & Rowland', within the stipulated timeframe of 1906-1953, and their NFCA cataloguing. This is paired with a methodological analysis, working with a set list of categories, in order to identify if Martha is present in the photographs.

This analysis is possible as this photograph of Martha was given to me by Delcia, Martha's granddaughter, during an oral history interview, which I now use to cross-reference to the archival photographs.



¹ These photographs can also be seen on the mapping timelines in chronological order; and the findings from the analysis are documented in the frequency tables (figs. 10, 12 & 38).

National Fairground & Circus Archive Holdings:

Collection - Details of Creator, Period Active & No. of Featured Content:

Lionel Bathe, 1940s-1950s: 2

was part of a dedicated group of [fairground enthusiasts](#) who attended the fairs in the Bristol & Gloucestershire region. His prints reflect not only the machines of the era, but also a way of life. Lionel was close to many showmen & his collection included many personal images.

Phillip Bradley, 1920s-1990s: 21

was a passionate & dedicated [fairground enthusiast](#), whose thorough documentation of his journeys enabled him to build a detailed knowledge of fairgrounds. He travelled across the UK to increase his fairground knowledge, though his main focus was Greater London & Surrey.

David Cheverill, 1950s-1980s: 2

was a [fairground enthusiast](#) from Wiltshire, who collected photographs of fairground scenes & artefacts from his travels.

Harold Dever, 1900s-1970s: 2

was a [fairground enthusiast](#) & avid collector of fairground images on a diversity of subjects such as transport, rides & general views of fairs across the UK.

Arthur Jones, 1900s-1970s: 5

was the [librarian](#) of the original fairground enthusiast organisation of the Friendship Circle of Showland Fans (FCSF). Arthur's own photographs were not widely circulated, his work focused on documenting the social scene of the fairground.

William Keating, 1900s-1970s: 25

was one of the first [commercial photograph reproducers](#) to serve the fairground enthusiast community. He primarily collected postcards & photographs of key events & created high quality copy negatives for commercial purposes.

Rev. Frank Larkworthy, 1920s-1990s: 3

was a [fairground enthusiast](#) whose lifetime interest in travelling fairs was first inspired by Anderton & Rowland's fairground visiting his home of Newton Abbot.

Jack Leeson, 1949-1992: 7

is considered one of the pioneering [fairground enthusiasts](#). He focused on contemporary change at all levels, whether technical, aesthetic or social.

George Orton, Sons & Spooner, 1870s-1960s: 7

were an amalgamation of two Burton-upon-Trent companies, George Orton & Charles Spooner. Together they were responsible for producing some of the most sophisticated & sought after wagons & shows at the turn of the 19th Century, & by the 1930s they were at the forefront of [ride production](#), particularly Noah's Arks.

Rowland Scott, 1920s-1990s: 25

is considered one of the big post-war [fairground enthusiasts](#). His aim was to record the immediate post-war fairground scene: the rides, technology, artwork, transport & living wagons of the era. He was particularly interested in the social scene, capturing the showmen, the gaff lads & the fairground public in everyday situations. His photographs were never posed.

Phillip Swindlehurst, 1900s-1950s: 3

was well known in the traction engine circles as an [preservation enthusiast](#). He had a keen interest & knowledge of the fairground & preservation world.

R.A. Taylor (Ronald Allen), 1900s-1960s: 16

was a [fairground enthusiast](#) who wrote articles & reports for The World's Fair on machine changes, innovations, rides & their owners & transport. He created a reputation for himself based on his knowledge of the sector which he developed by maintaining contacts with manufacturers & maintaining close links with the riding masters of the time.

Unknown (Collection Name) 6

unable to catalogue the creator of the photograph, nor the donor.

¹ all details sourced from the A-Z of Collections at the National Fairground & Circus Archive

National Fairground & Circus Archive Holdings:

Collection - Cataloguing Tags & No. of Uses:

Amusement Ride	37	George De-Vey	6
Ark	9	Lettering	1
Autodrome	1	Martha De-Vey (née Haslam)	0
Bioscope	2	Organ	3
Captain Rowland	9	Orton	19
Carving	1	Paraders	3
Chair-o-Planes	1	Professor Anderton	4
Dodg'ems	3	Savages	3
Factories	2	Scenic Railway	9
Fairground Art	2	Slide	2
Figurative	1	Swirl	2
Gallopers	3	Switchback	5
General View	16	Transport	38

¹ all tags sourced from the A-Z of Collections at the National Fairground & Circus Archive

Methodological Photograph Analysis:

Collection - Photographs Held, Sampling Method & Findings:

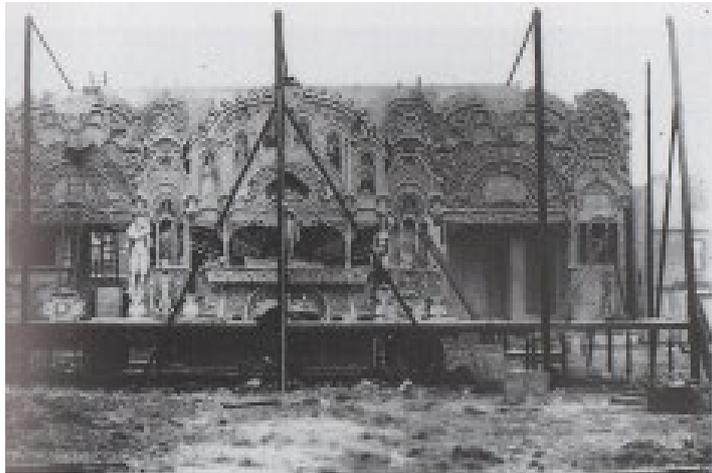
There are 124 photographs catalogued under 'Anderton & Rowland' between 1906-1953, in the National Fairground & Circus Archive. The NFCA catalogues each photograph using a specific system, in which the *cataloguing tags* are decided at the digital archivist's discretion. The NFCA details have been reproduced under each photograph in the booklet. The format is as follows:

Description of Photograph
Collection Name
Location, Year, Cataloguing Tags

I made the decision to take a sample of the archival photographs to methodologically analyse based on which photographs had people present in them. Thus, the sample analysed was 23.

An initial comment on the NFCA's cataloguing is that the three key showmen associated with Anderton & Rowland's are tagged, but not Martha (as shown in the findings on the left). A second comment is the use of the tag 'Paraders': each of the three times this is used it is a response to there being female performers in the photograph. Delcia confirmed that Martha performed as a Parader (one of 'The Anderson Sisters') which, again, allowed me to clarify Martha's presence in photographs, alongside using the cross-referencing method. The conclusion is:

Sampled: 23
Females Present: 13
Martha Present: 7



National Fairground & Circus Archive Holdings:

Catalogued as:

Works Photograph: Anderton & Rowland Bioscope Shows,

George Orton, Sons & Spooner Ltd. Collection,

Burton-Upon-Trent, 1906, Factories

National Fairground & Circus Archive Holdings:

Catalogued as:

Works Photograph: Anderton & Rowland Bioscope Shows,

George Orton, Sons & Spooner Ltd. Collection,

Burton-Upon-Trent, 1906, Factories



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Professor Anderton and five of his children.
Female in Question	✓	Martha on the steps.
Spatial Setting	✓	The backdrop is of his show.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	Central 'Andertons' Arch, Martha is underneath.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	Five banners in the background depict Professor Anderton.

National Fairground & Circus Archive Holdings:

Catalogued as:

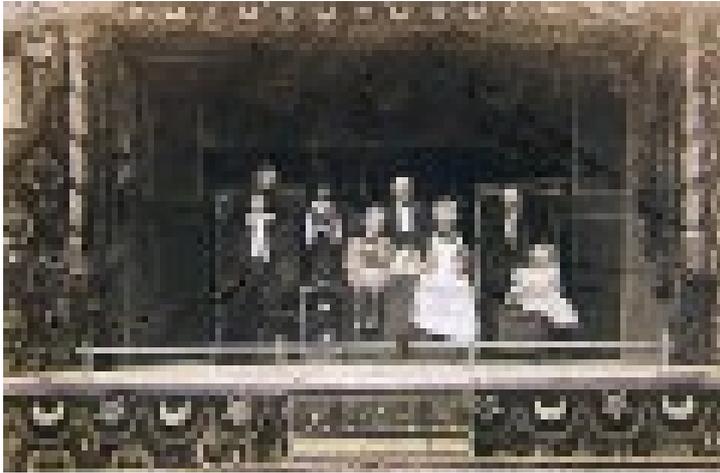
Anderton's Grand Empire Palace,

R.A. Taylor Collection (Ronald Allen),

Bristol Fair, 1906, Bioscope, Professor Anderton

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Professor Anderton & Captain Rowland, Puppets & Performers
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the show.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	Central body, which is Professor Anderton.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The banners (moons & stars) framing them.

National Fairground & Circus Archive Holdings:

Catalogued as:

Interior View of Variety Show of Anderton & Rowland's Bioscope,

William Keating Collection,

(Unidentified Fair), 1907, Professor Anderton, Captain Rowland.

Findings:

- *Females in Photograph*
- Martha in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Paraders: 'The Anderson Sisters'.
Female in Question	✓	Martha on the right.
Spatial Setting	✗	Close up of the Paraders
Focus of Image	✓	Clear.
Eye Drawn To	✓	Their outfits.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The outfits allude to their style & content of performance.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Show

(Collection Name Unknown)

(Unidentified Fair), 1907, Paraders.

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Professor Anderton introducing 'The Anderson Sisters', Paraders
Female in Question	✓	Martha on the podium.
Spatial Setting	✓	The backdrop is of his show.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The Paraders, 'The Anderson Sisters', on the podiums.
Gestures	✓	Yes, captured performing.
Expressive Content	✓	The framing of the show & the positioning of the crowd.

National Fairground & Circus Archive Holdings:

Catalogued as:

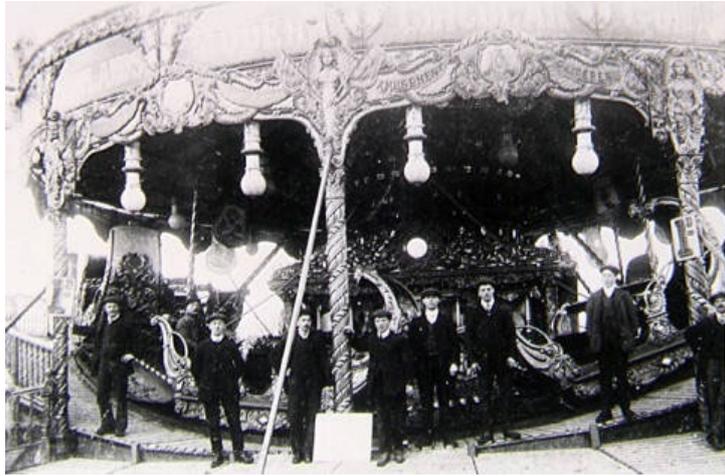
Anderton & Rowland's Bioscope Show,

William Keating Collection,

(Unidentified Fair), 1908, Professor Anderton.

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	George De-Vey on left, & staff of Anderton & Rowland's.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is the Switchback.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The large lightbulbs hanging from the rounding boards of the ride.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The carving & fairground art of the ride.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gondolas,

R.A.Taylor Collection (Ronald Allen),

Plymouth Fair, 1909, Amusement Ride, Switchback, George De-Vey.

Findings:

Females in Photograph

Martha in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	George De-Vey, and son George Junior.
Female in Question	x	No.
Spatial Setting	✓	Living Wagon.
Focus of Image	x	Photograph marked.
Eye Drawn To	✓	Living Wagon.
Gestures	x	No, they are standing / posing.
Expressive Content	x	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's, Orton & Spooner Living Wagon,

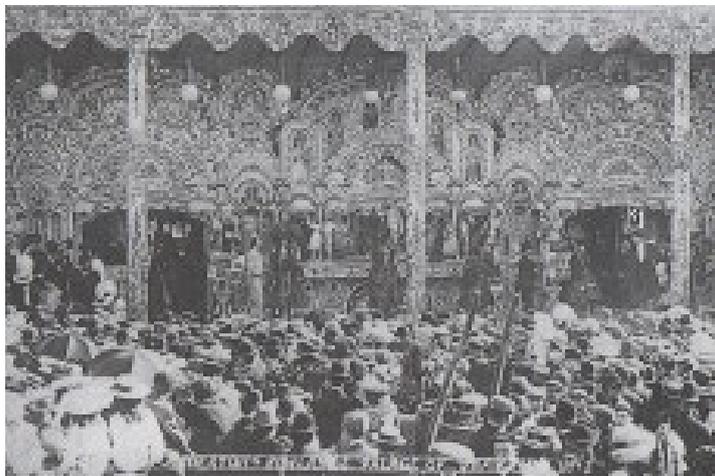
Phillip Swindlehurst Collection,

(Unidentified Fair), 1909, George De-Vey

Findings:

Females in Photograph

Martha in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Professor Anderton, Captain Rowland & The Anderson Sisters.
Female in Question	✓	Martha on the stage, central.
Spatial Setting	✓	The backdrop is of his show.
Focus of Image	✗	Blurry, hard to depict figures.
Eye Drawn To	✓	Elaborate carvings of the show, backdrop of the show.
Gestures	✓	Yes, Paraders are performing.
Expressive Content	✓	The performance and actions of the showmen.

National Fairground & Circus Archive Holdings:

Catalogued as:

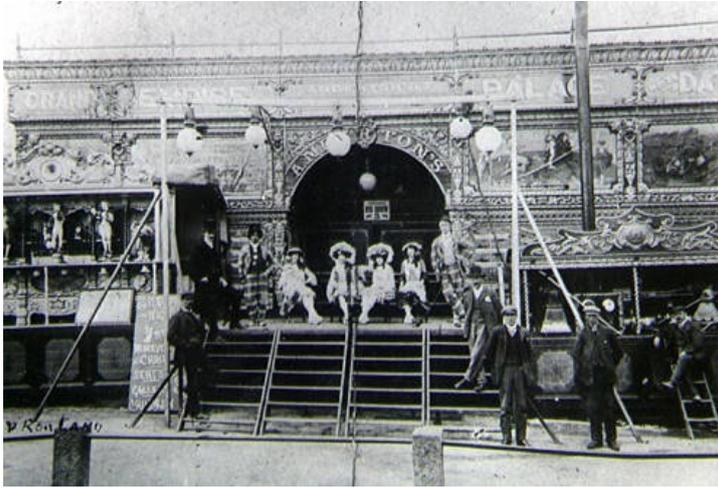
Anderton & Rowland's Palace of Variety,

(Collection Name Unknown),

(Unidentified Fair), 1909, Professor Anderton, Captain Rowland.

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Paraders: 'The Anderson Sisters'.
Female in Question	✓	Martha on the stage, sitting.
Spatial Setting	✓	The backdrop is of the Bioscope.
Focus of Image	✗	Not that clear, taken at a distance.
Eye Drawn To	✓	The Paraders, 'The Anderson Sisters', their outfits.
Gestures	✗	No, they are sitting down.
Expressive Content	✓	The staging appears to be being modified / adapted / set up.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Grand Empire Palace,

Phillip Swindlehurst Collection,

(Unidentified Fair), 1909, Bioscope, Parader

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	George De-Vey, Captain Rowland & the staff of A&R.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the Gondolas.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The shadows created by the ride, & the elaborate rounding boards.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The carving & fairground art of the ride.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Switchback,

William Keating Collection,

Cornish Fair, 1910, George De-Vey, Captain Rowland.

Findings:

Females in Photograph

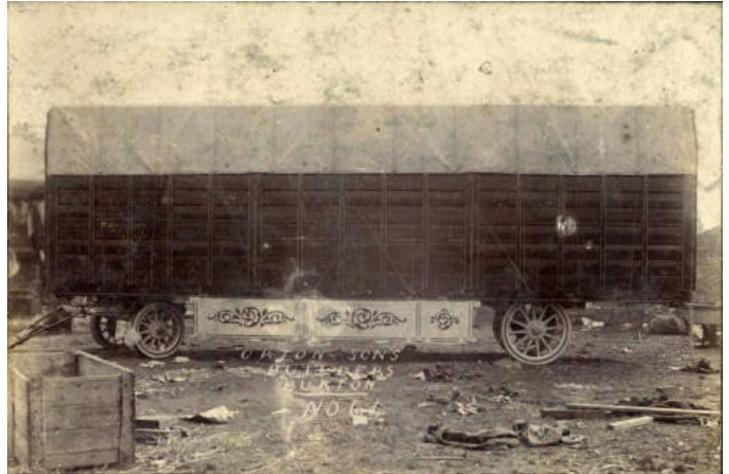
Martha in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

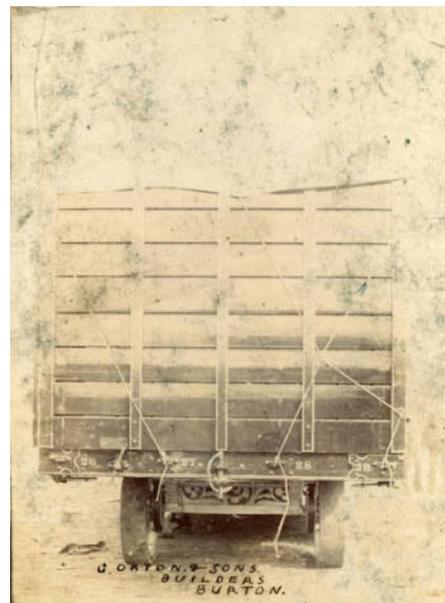
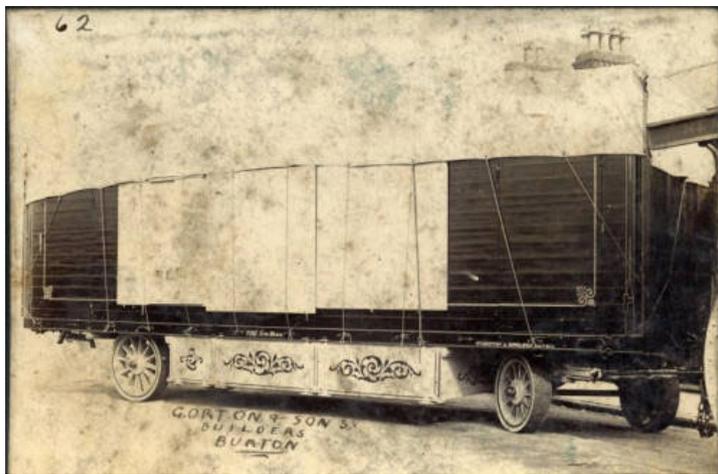
Anderton & Rowland's Fowler Compound Engine, No. 19782 Lion,
R.A. Taylor Collection (Ronald Allen),
(Unidentified Fair), 1910



National Fairground & Circus Archive Holdings:

Catalogued as:

Works Photograph: Anderton & Rowland Bioscope Organ Truck,
George Orton, Sons & Spooner Ltd. Collection,
Burton-Upon-Trent, 1910



National Fairground & Circus Archive Holdings:

Catalogued as:

Works Photograph: Anderton & Rowland Bioscope Organ Truck,

George Orton, Sons & Spooner Ltd. Collection,

Burton-Upon-Trent, 1910

National Fairground & Circus Archive Holdings:

Catalogued as:

Works Photograph: Anderton & Rowland Bioscope Organ Truck,

George Orton, Sons & Spooner Ltd. Collection,

Burton-Upon-Trent, 1910



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Captain Rowland & the Paraders, 'The Anderson Sisters'.
Female in Question	✓	Martha on the stage, central.
Spatial Setting	✓	The backdrop is of the show.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The staging & the performers.
Gestures	✓	Yes, Paraders are performing.
Expressive Content	✓	Captain Rowland at the edge of the stage, near the public.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Bioscope Show,

William Keating Collection,

Ledbury Fair (Herefordshire), 1911, Captain Rowland, Paraders.

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Patrons of Anderton & Rowland's fairground.
Female in Question	✗	No.
Spatial Setting	✓	A&R's fairground.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The patrons at the front of the photograph.
Gestures	✗	No, documentary photograph.
Expressive Content	✗	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

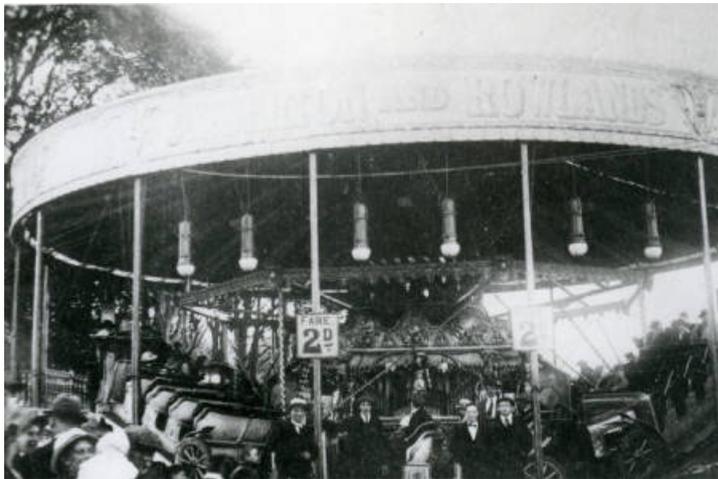
Brewer's Gallopers, Hill's Motors, A&R's Gondolas & Steam Cars,

Rowland Scott Collection,

Barnstaple Fair, 1914

Findings:

- *Females in Photograph*
Martha in Photograph



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Captain Rowland, George De-Vey & A&R's staff.
Female in Question	✗	No.
Spatial Setting	✓	Switchback Ride.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	The price sign.
Gestures	✗	No, they are standing / posing.
Expressive Content	✗	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Steam Switchback (ex Abbott & Barker),

Jack Leeson Collection,

(Unidentified Fair), 1919, Captain Rowland, George De-Vey.

Findings:

Females in Photograph

Martha in Photograph



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Patrons of Anderton & Rowland's fairground.
Female in Question	✗	No.
Spatial Setting	✓	Focus, Switchback ride.
Focus of Image	✗	Blurry, taken at a distance.
Eye Drawn To	✓	Hoop behind two central figures.
Gestures	✗	No, documentary photograph.
Expressive Content	✓	Half built-up rides.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Steam Motors,

Rowland Scott Collection,

Teignmouth Regatta Fair, 1919, Amusement Ride, Switchback.

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Patrons of Anderton & Rowland's fairground.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is the Switchback.
Focus of Image	✓	Clear.
Eye Drawn To	✓	Two figures with their backs to the camera.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	Two figures with their backs to the camera, under the lights.

National Fairground & Circus Archive Holdings:

Catalogued as:

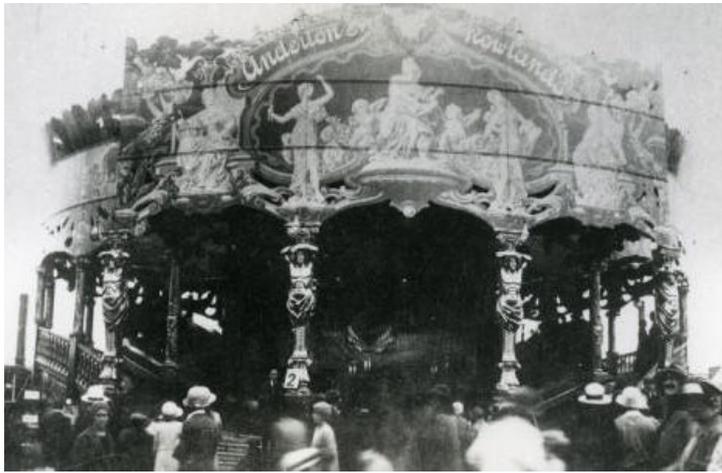
Anderton & Rowland's Gondolas,

Arthur Jones Collection,

(Unidentified Fair), 1920

Findings:

- *Females in Photograph*
- *Martha in Photograph*



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Switchback Ride,

Jack Leeson Collection,

(Unidentified Fair), 1920, Amusement Ride, Scenic Railway, Orton.



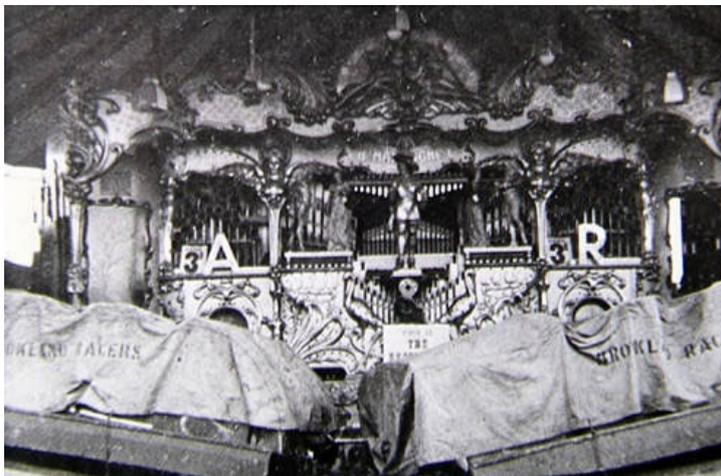
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gondolas,

Jack Leeson Collection,

(Unidentified Fair), 1920, Amusement Ride, Switchback, Savages.



National Fairground & Circus Archive Holdings:

Catalogued as:

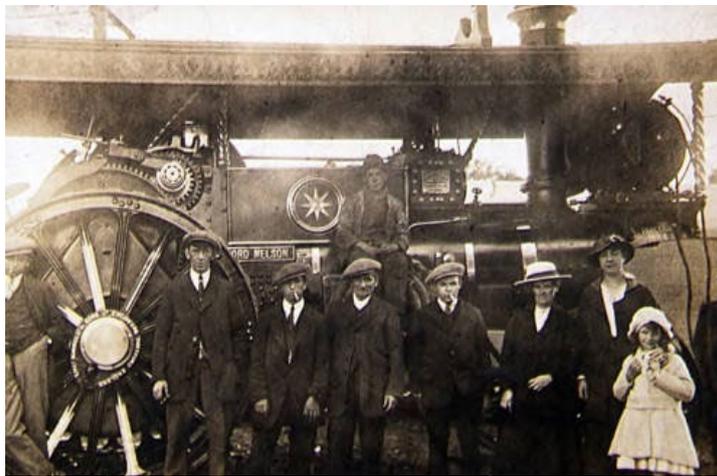
Anderton & Rowland's Scenic, with Austin Cars,
R.A. Taylor Collection (Ronald Allen),
(Unidentified Fair), 1920, Amusement Ride, Scenic Railway, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Chair-o-Planes,
William Keating Collection,
Camborne Fair, 1920, General View, George De-Vey.



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Captain Rowland & Family.
Female in Question	✓	Martha is third from right.
Spatial Setting	✓	The backdrop is of the engine.
Focus of Image	✓	Clear.
Eye Drawn To	✓	Child on right, & male slightly cut out of photograph, on left.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	Figure sitting on the engine.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell engine 'Lord Nelson',

William Keating Collection,

(Unidentified Fair), 1920, Transport, Captain Rowland.

Findings:

- *Females in Photograph*
- *Martha in Photograph*



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic Loads,

Jack Leeson Collection,

(On the road to) Penzance, 1921, Transport.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gallopers,

William Keating Collection,

Penzance Fair, 1921, Amusement Ride, Gallopers, Savages.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gondolas Switchback,

William Keating Collection,

Penzance Fair, 1921

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Fairground,

William Keating Collection,

Penzance Fair, 1921, General View



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's new Scenic,

William Keating Collection,

Penzance Fair, 1921, Amusement Ride, Scenic Railway.



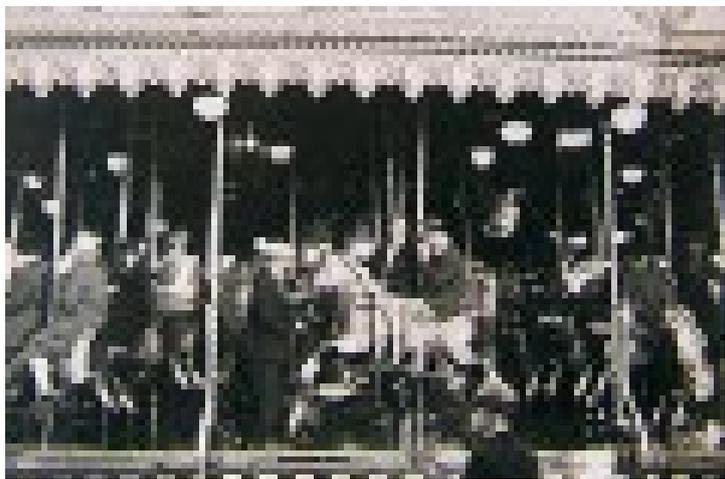
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gondolas Switchback,

William Keating Collection,

Penzance Fair, 1921



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gallopers,

William Keating Collection,

Penzance Fair, 1921, Amusement Ride, Gallopers, Savages.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gondolas Switchback,

William Keating Collection,

Penzance Fair, 1921



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's new Scenic & Whitelegg's Lighthouse Slip,

William Keating Collection,

Penzance Fair, 1921, General View



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's new Scenic,

William Keating Collection,

Penzance Fair, 1921, General View



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gondolas Switchback,

William Keating Collection,

Penzance Fair, 1921, Amusement Ride, Switchback, Carving, Figurative.



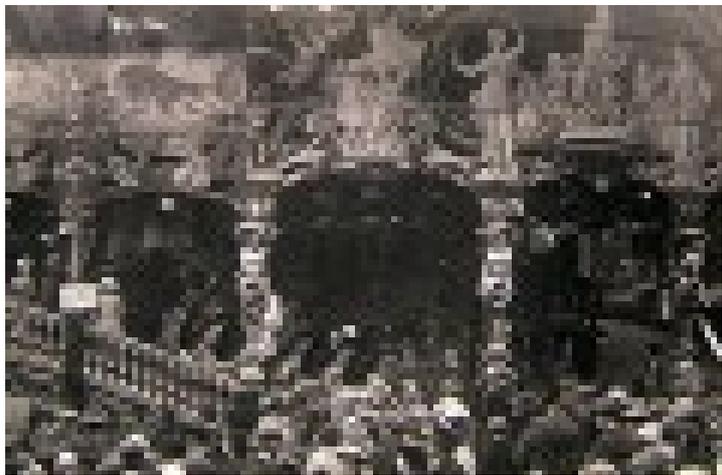
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Fairground,

William Keating Collection,

St. Blazey Fair, 1921, General View



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic,

William Keating Collection,

Barnstaple Fair, 1921, Amusement Ride, Scenic Railway.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic Dragons,

R.A. Taylor Collection (Ronald Allen),

Bristol Fair, 1922, Amusement Ride, Scenic Railway, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell engine, No. 3912 Dragon,

R.A. Taylor Collection (Ronald Allen),

(Unidentified Place), 1922, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Mountain Glide,

Rowland Scott Collection,

Redruth Fair, 1922, Amusement Ride, Slide.



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	George De-Vey walking up from fairground.
Female in Question	✗	No.
Spatial Setting	✓	Anderton & Rowland's fairground.
Focus of Image	✓	Clear.
Eye Drawn To	✓	George De-Vey & the imposing ride front, on the left.
Gestures	✗	No, documentary photograph.
Expressive Content	✗	No, general view of fairground.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Fairground,

Phillip Swindlehurst Collection,

Torquay Fair, 1922, General View, George De-Vey.

Findings:

Females in Photograph

Martha in Photograph



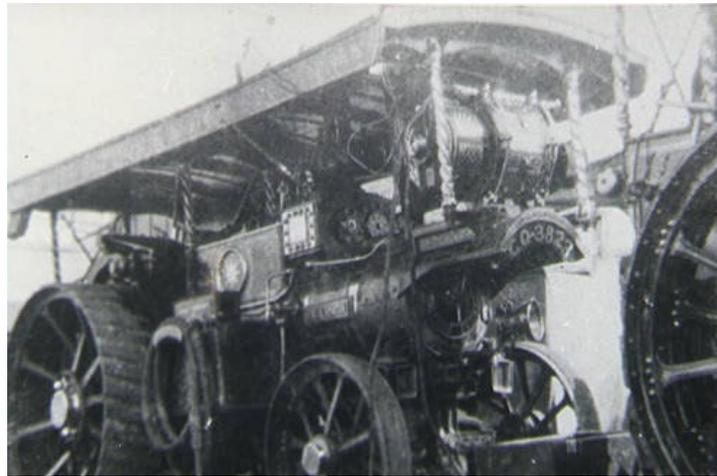
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic Railway,

(Collection Name Unknown)

(Unidentified Fair), 1924, Amusement Ride, Scenic Railway, Orton



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell engine. No. 3159 Gladiator,

Rowland Scott Collection,

Exmouth Fair, 1924



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Fairground,

Harold Dever Collection,

St. Blazey Fair, 1925, General View.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic & Hill's Gallopers,

Jack Leeson Collection,

Barnstaple Fair, 1925, General View.



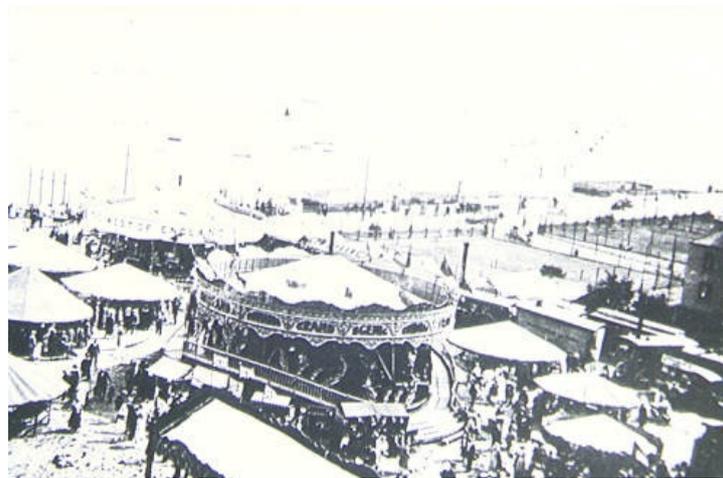
National Fairground & Circus Archive Holdings:

Catalogued as:

A&R's Scenic Dragons & Gallopers, Nash's & Hills' Cakewalk,

(Collection Name Unknown)

Barnstaple Fair, 1925, General View.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Fairground,

Rowland Scott Collection,

Plymouth Fair, 1925, General View.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Dragon Scenic,

Rowland Scott Collection,

Taunton Fair, 1925, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's World's Fair,

William Keating Collection,

West Hoe, Plymouth, 1925, General View.



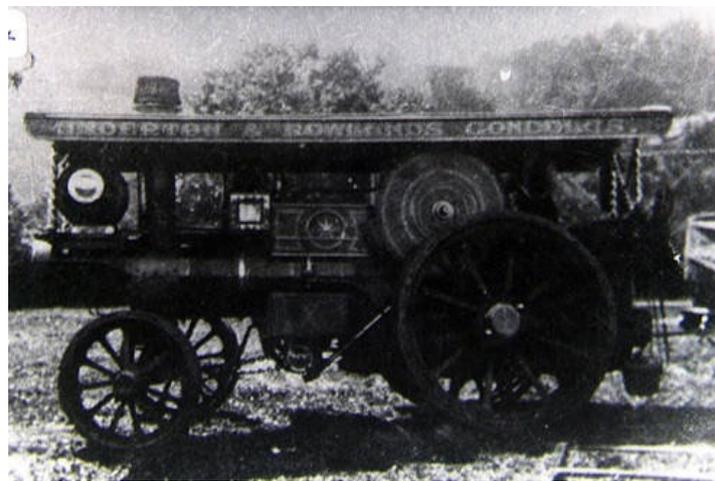
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Lighthouse Slip & Engine,

William Keating Collection,

(Unidentified Fair), 1925



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell engine Gladiator,

R.A. Taylor Collection (Ronald Allen),

(Unidentified Fair), 1926.



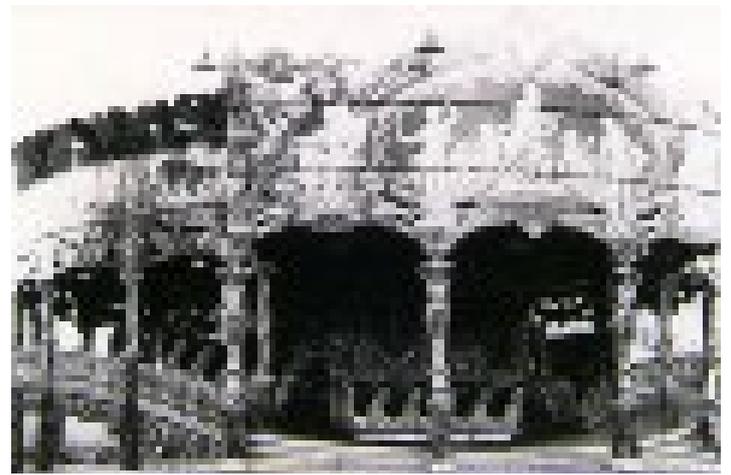
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic Dragons & Gallopers,

(Collection Name Unknown),

Barnstaple Fair, 1927, General View.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic Railway,

William Keating Collection,

Looe Fair, 1929, Amusement Ride, Scenic Railway.



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Captain Rowland & staff of A&R fairground.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the fairground.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The flags.
Gestures	✗	No, documentary photograph.
Expressive Content	✗	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

Coneley's Slip, A&R's Scenic, C. Heal's Ark & H. Rogers' Ark & Dodg'em,

Jack Leeson Collection,

Bridgwater St. Matthews Fair, 1930, Captain Rowland, General View.

Findings:

Females in Photograph

Martha in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Mountain Glide Slide,

Jack Leeson Collection,

(Unidentified Fair), 1930, Amusement Ride, Slide.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark,

Arthur Jones Collection,

(Unidentified Fair), 1932, Amusement Ride, Ark, Orton.



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Dickie Frampton & young patrons of A&R's fairground.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is the Scenic ride.
Focus of Image	✓	Clear.
Eye Drawn To	✓	Dickie Frampton & his cane.
Gestures	✗	No, documentary photograph.
Expressive Content	✓	Dickie Frampton's showmanship.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic,

Arthur Jones Collection,

Honiton Fair, 1932, Amusement Ride, Scenic Railway.

Findings:

Females in Photograph

Martha in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark & Striker,

Arthur Jones Collection,

Teignmouth Fair, 1932, General View.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark,

William Keating Collection,

Penzance Fair, 1932, General View.



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Patrons of Anderton & Rowland's fairground.
Female in Question	✗	No.
Spatial Setting	✓	The area around the Scenic ride.
Focus of Image	✓	Clear.
Eye Drawn To	✓	Two figures at front of the photograph's focus.
Gestures	✗	No, documentary photograph.
Expressive Content	✗	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic Railway,

Jack Leeson Collection,

Torbay Fair, 1932, Amusement Ride, Scenic Railway, Orton.

Findings:

Females in Photograph

Martha in Photograph



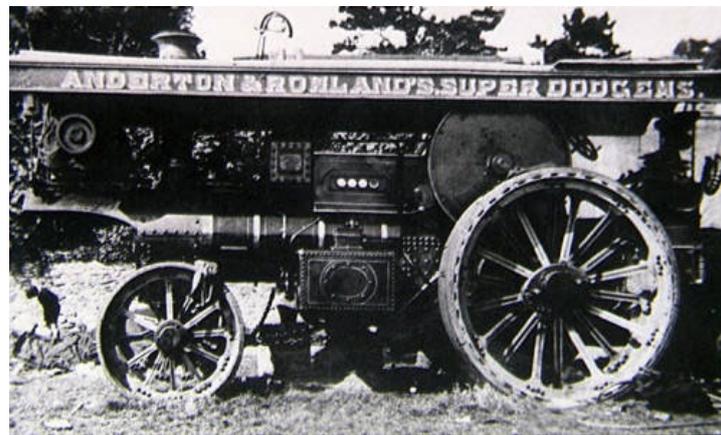
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Diving Dolphins,

Rowland Scott Collection,

Babbacombe Fair, 1932, Amusement Ride, Switchback.



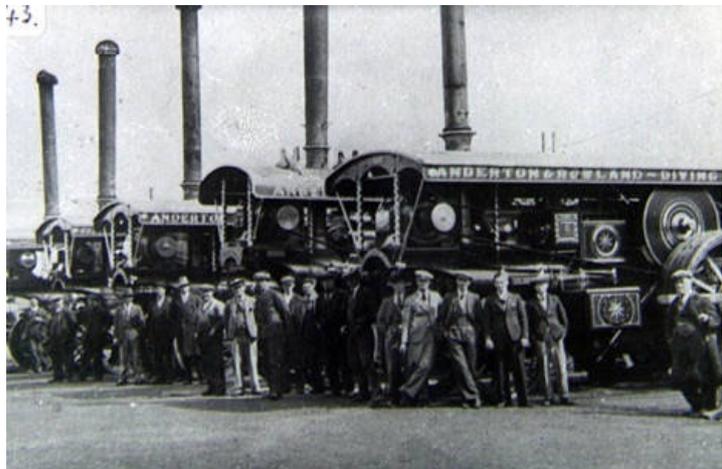
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

R.A. Taylor Collection (Ronald Allen),

Exeter Fair, 1932, Transport.



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Captain Rowland & workmen of A&R's fairground / engine drivers.
Female in Question	✗	No.
Spatial Setting	✓	A&R's fleet of steam engines.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The groups of men in front of each steam engine.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The workmen's casual manner & the steam engine order.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Engine Fleet,

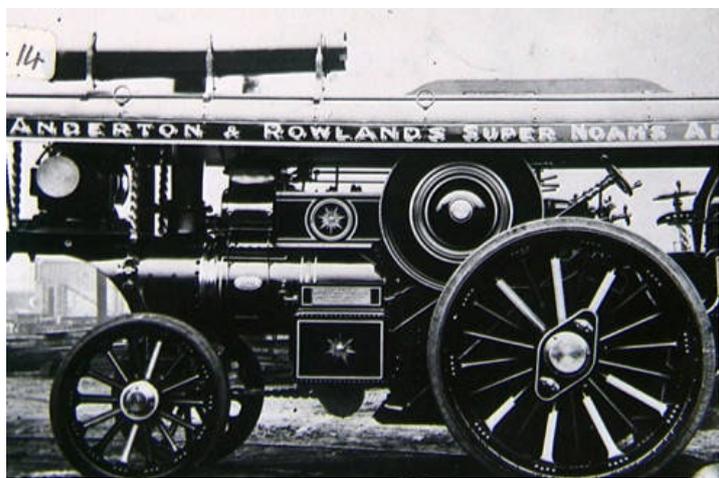
R.A. Taylor Collection (Ronald Allen),

Plymouth Fair, 1932, Transport, Captain Rowland.

Findings:

Females in Photograph

Martha in Photograph



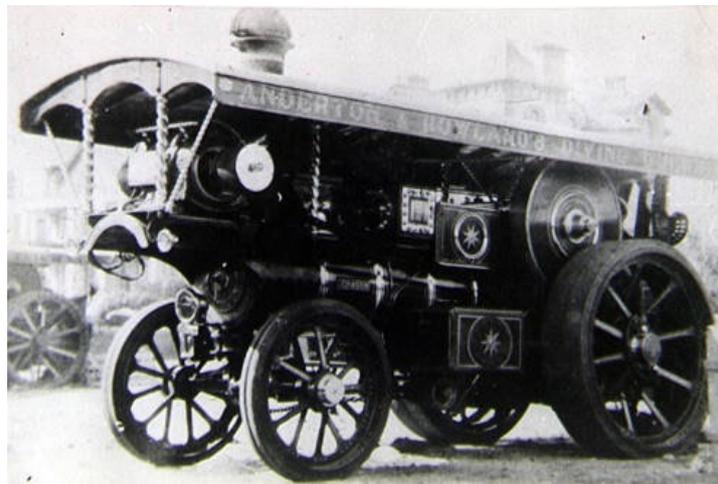
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Fowler engine, No. 19782 Lion,

R.A. Taylor Collection (Ronald Allen),

(Unidentified Fair), 1933, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

Rowland Scott Collection,

(Unidentified Fair), 1934, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Chair-o-Planes,

(Collection Name Unknown)

(Unidentified Fair), 1935, Amusement Ride, Chairoplanes.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Jungle Ride Ark,

R.A. Taylor Collection (Ronald Allen),

Penzance Fair, 1935, Amusement Ride, Ark, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

Harold Dever Collection,

Plymouth Fair, 1935



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Mono Railway,

Rowland Scott Collection,

Looe Fair, 1937, Amusement Ride.



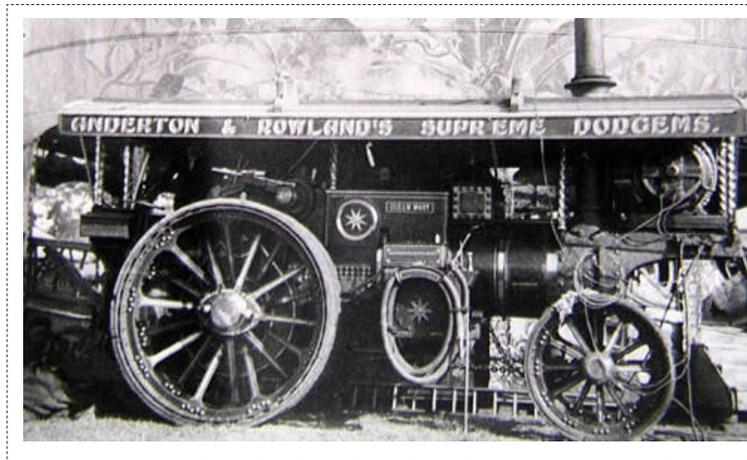
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

Frank Larkworthy Collection,

Bridgwater St. Matthew's Fair, 1937, Transport.



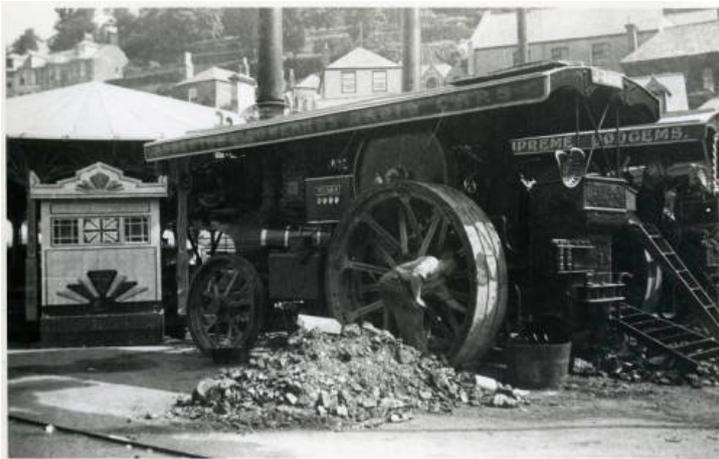
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

R.A. Taylor Collection (Ronald Taylor),

Looe Fair, 1937, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engines,

Rowland Scott Collection,

Looe Fair, 1937, Transport.



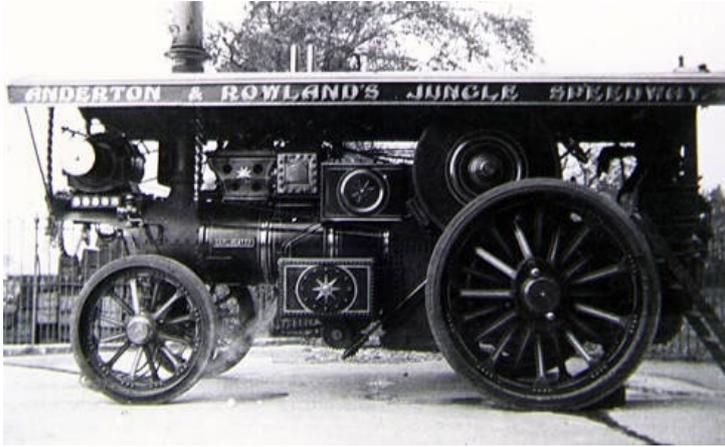
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

Rowland Scott Collection,

Looe Fair, 1937, Transport.



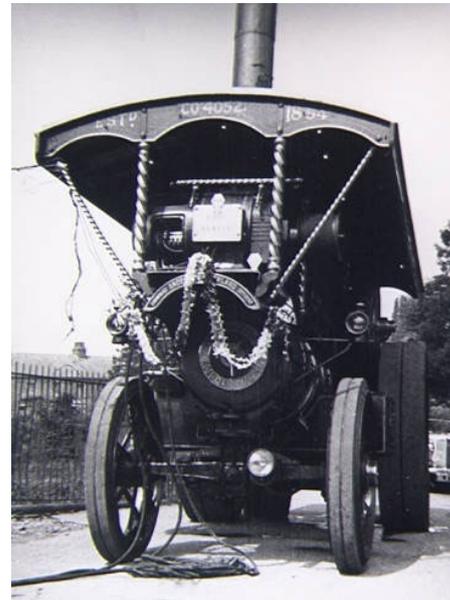
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine, Earl Beatty,

Frank Larkworthy Collection,

Taunton Fair, 1937, Transport.



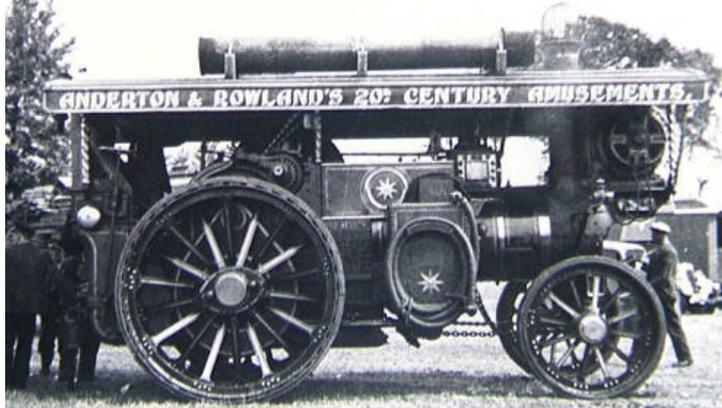
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine, Earl Beatty,

Frank Larkworthy Collection,

Taunton Fair, 1937, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

Rowland Scott Collection,

(Unidentified Fair), 1937, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark,

Rowland Scott Collection,

Looe Fair, 1938, Amusement Ride, Ark, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Dodg'ems,

Rowland Scott Collection,

Looe Fair, 1938, Amusement Ride, Dodg'ems, Orton.

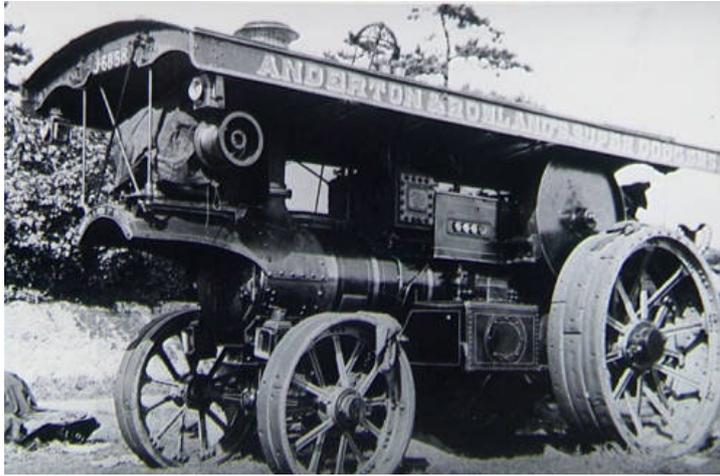
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Gallopers,

Rowland Scott Collection,

Rodway Hill Fair, 1938, Amusement Ride, Gallopers.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

Rowland Scott Collection,

Babbacombe Fair, 1939, Transport.



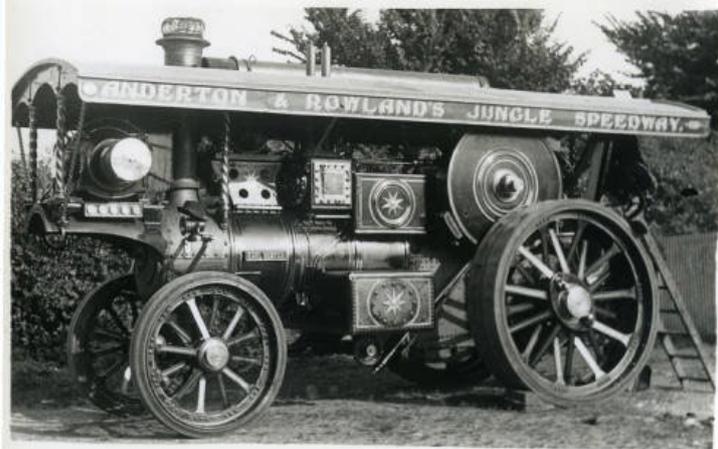
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell engine, No. 3896 Earl Beatty,

Phillip Bradley Collection,

Taunton Fair, 1939, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

Phillip Bradley Collection,

Bridgwater St. Matthews Fair, 1939, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's,

Phillip Bradley Collection,

Taunton Fair, 1939



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's No. 5 Box Truck,

Phillip Bradley Collection,

Taunton Fair, 1939, Transport, Lettering, Fairground Art.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark, with Scenic figures on the front,

R.A. Taylor Collection (Ronald Allen),

(Unidentified Fair), 1940, Amusement Ride, Ark, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

R.A. Taylor Collection (Ronald Allen),

(Unidentified Fair), 1940.

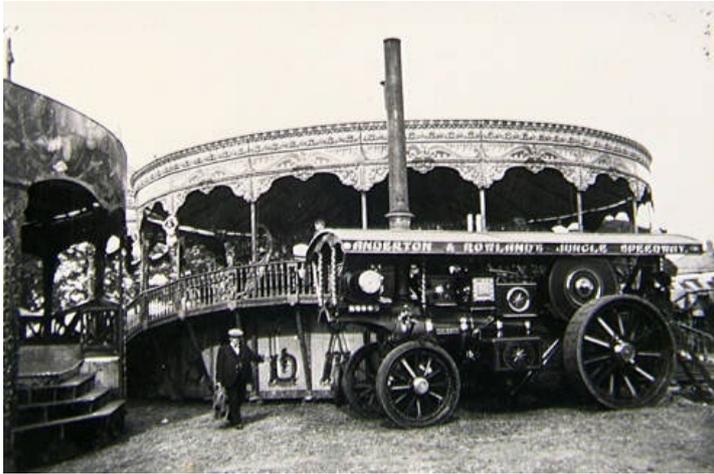
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell Engine,

R.A. Taylor Collection (Ronald Allen),

Exeter Fair, 1940



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Captain Rowland.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of two rides.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The steam engine is the focal point of the photograph.
Gestures	✗	No, documentary photograph.
Expressive Content	✗	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

Percy Coles' Gondolas with A&R's Burrell engine, No. 3896 Earl Beatty,

R.A. Taylor Collection (Ronald Allen),

Bridgwater St. Matthews Fair, 1941, Transport, Captain Rowland

Findings:

Females in Photograph

Martha in Photograph



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Patrons of Anderton & Rowland's fairground.
Female in Question	✓	No.
Spatial Setting	✓	The backdrop is of two rides.
Focus of Image	✓	Clear.
Eye Drawn To	✓	The imposing front of the Jungle Ride, on the right.
Gestures	✗	No, documentary photograph.
Expressive Content	✗	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

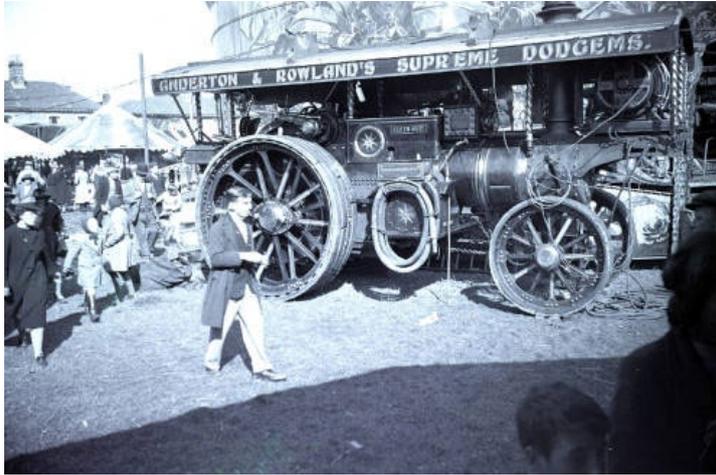
Anderton & Rowland's Fairground, with Ark,

Lionel Bathe Collection,

Bridgwater Fair, 1942, General View.

Findings:

- *Females in Photograph*
- *Martha in Photograph*



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Patrons of Anderton & Rowland's fairground.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is an A&R engine.
Focus of Image	✓	Clear.
Eye Drawn To	✓	Patron on right of photograph, & man walking into centre of shot.
Gestures	✗	No, documentary photograph.
Expressive Content	✗	No.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell engine, Queen Mary,

Lionel Bathe Collection,

Bridgwater Fair, 1942, Transport.

Findings:

- *Females in Photograph*
- Martha in Photograph*



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'Earl Beatty',

Rowland Scott Collection,

Babbacombe Fair, 1947, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'John Bull',

Rowland Scott Collection,

Babbacombe Fair, 1948, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'The Gladiator',

Rowland Scott Collection,

Babbacombe Fair, 1948, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Organ Box Truck,

Rowland Scott Collection,

Bridgwater St. Matthew's Fair, 1948, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Organ Box Truck,

William Keating Collection,

(Unidentified Fair), 1950, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Burrell engine, William IV,

Rowland Scott Collection,

Torquay Fair, 1950, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'Dragon',

Arthur Jones Collection,

(Unidentified Fair), 1950, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's No. 5 Box Truck,

Rowland Scott Collection,

(Unidentified Fair), 1950, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Dodg'em & Organ,

William Keating Collection,

Penzance Fair, 1950, Amusement Ride, Organ.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Autodrome,

David Cheverill Collection.

(Unidentified Fair), 1950, Amusement Ride, Autodrome.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Swirl,

Works Photograph: George Orton, Sons & Spooner Ltd. Collection,
Exeter Fair, 1950, Amusement Ride, Swirl, Orton.

National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Skid,

Works Photograph: George Orton, Sons & Spooner Ltd. Collection,
(Unidentified Fair), 1950, Amusement Ride, Swirl, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Carved Figures, on Ark,
David Cheverill Collection,
Paignton Fair, 1953, Amusement Ride, Ark, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Box Truck,
Rowland Scott Collection,
Totnes Fair, 1952, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark Centre,

Phillip Bradley Collection,

Exmouth Fair, 1952, Amusement Ride, Ark, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark Centre,

Phillip Bradley Collection,

Exmouth Fair, 1952, Amusement Ride, Ark, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'Dragon',

Phillip Bradley Collection,

Exmouth Fair, 1952, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'Earl Beatty',

Phillip Bradley Collection.

Exmouth Fair, 1952, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'Earl Beatty',

Phillip Bradley Collection,

Exmouth Fair, 1952, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'John Bull',

Phillip Bradley Collection,

Exmouth Fair, 1952, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Ark with Scenic Front,

Phillip Bradley Collection,

Paington Fair, 1953, Amusement Ride, Ark, Orton.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Plate Truck,

Phillip Bradley Collection,

Paington Fair, 1953, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Organ Box Truck,

Phillip Bradley Collection,

Paignton Fair, 1953, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Organ Box Truck,

Phillip Bradley Collection,

Paignton Fair, 1953, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Dodg'em,

Phillip Bradley Collection,

Paignton Fair, 1953, Amusement Ride, Dodg'em, Orton.



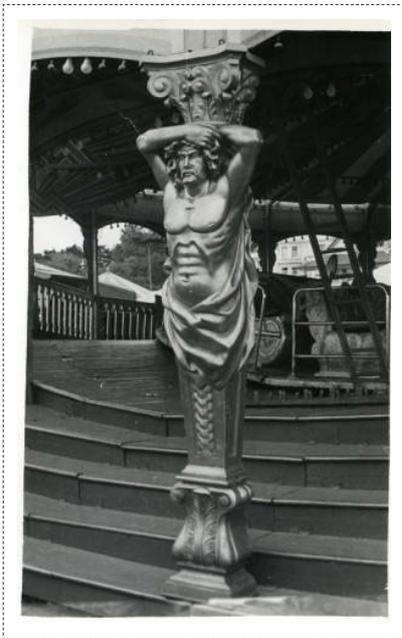
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scenic Organ with Dodg'em,

Phillip Bradley Collection,

Babbacombe Fair, 1953, Organ.



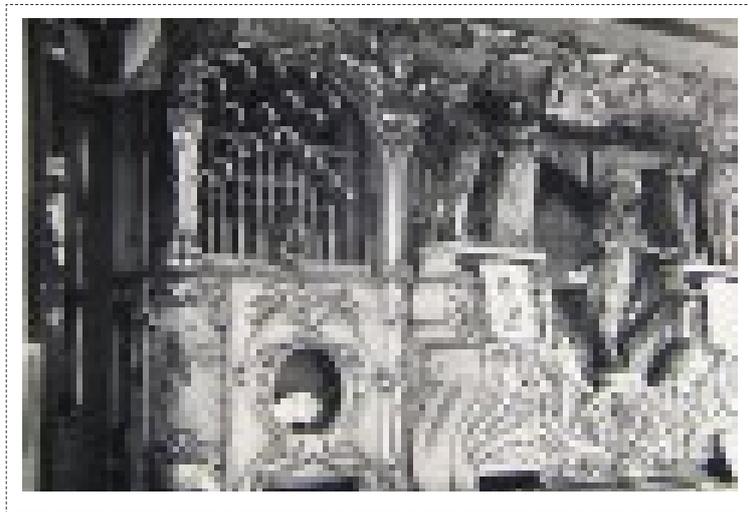
National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Carved Figure on Ark,

Phillip Bradley Collection,

Paignton Fair, 1953, Amusement Ride, Ark, Orton, Fairground Art.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Dodg'em with Scenic Organ,

William Keating Collection,

Penzance Fair, 1950, Organ.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'The Gladiator', Interior of,

Phillip Bradley Collection,

Babbacombe Fair, August 1953, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'Lord Nelson' & Box Truck,

Phillip Bradley Collection,

Paignton Fair, 1953, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Scammell Showtrac, 'The Gladiator',

Phillip Bradley Collection,

Paignton Fair, August 1953, Transport.



National Fairground & Circus Archive Holdings:

Catalogued as:

Anderton & Rowland's Dodg'ems, Building Up,

Phillip Bradley Collection,

Paignton Fair, 1953, Amusement Ride, Dodg'ems.

January

February

March

April

May

June

July

August

September

October

November

December

April 14, 1906

SHOWMEN'S FALL AT TORQUAY:
Frank Lewis, aged 20, in the employ of Messrs. W. C. & S. Hancock, the well-known show proprietors, at present at Torquay, fell 30 feet from the top of the quarry near where Hancock's show are at present situated, on Saturday night. He was conveyed to the Torquay Hospital, where he was found to be much shaken & suffering from injuries to the head. He was detained.

April 28, 1906

EXETER:
The well-known Devonshire fair was catered for by Messrs. W. C. & S. Hancock, who had their Racing Motor Cars & Jumping Horses. C. Heal had his Switchback Motors & Jumping Motors. Anderson's Engine Varieties looked a splendid concern & the Messrs. Hancock exhibited their well-known Cinematograph Exhibition. We hear business has been tidy all round.

July 28, 1906

MISHAP TO HANCOCK'S ROUNDABOUT LOADS:
As Messrs. W. C. & S. Hancock's steam circus was journeying to Esmouth, the traction engine was drawing three wagons & a wicker cart up the steep Blood Hill, near Topham. About halfway up it was thought advisable to uncouple the hind wagon. In doing so the safety chains were snapped. The wagon ran down the hill some distance & then capsized across the road. Both the wagon & cart were smashed to pieces & the contents - which consisted of lights, horses & connections of the steam roundabout - were greatly damaged. The obstruction was not cleared for some time.

October 25, 1906

THEFT FROM MESSRS. HANCOCK AT TAUNTON:
At the Taunton Police Court, Stanley Fox & Emmanuel Kurisch, alias Johnson - labouring men, were charged with having stolen a box containing £15 in money, two silver medals & other articles.



January

February

March

April

May

June

July

August

September

October

November

December

June 8, 1907

HANCOCK'S SHOW DAMAGED BY A TRACTION ENGINE.
On Tuesday an accident happened to Messrs. Hancock's travelling show while making the journey from Poole to Penzance, for the great fair in the town. A traction engine was ascending Grigg's hill between Hable & St. Erth, when it appears the locomotive ran backwards, forcing its weight on the loaded vehicles behind. The vehicle swerved across the road & their wheels buckled. With the extra strain thrown upon them some of the wheels of the vans were smashed to atoms, besides other damage to upper parts of the rolling stock. The road leading to St. Erth station was blocked to vehicular traffic during the afternoon & the Lelant route had to be taken. By substituting the wheels of other vehicles for those broken, one or two waggons were taken onto Penzance. But up to Tuesday evening, in the centre of Grigg's hill was still a disabled vehicle propped up in the thoroughfare pending removal. Fortunately there was no personal injury, but the damage to Hancock's stock was considerable.

June 15, 1907

PENZANCE FAIR SEQUEL BUSINESS AFTERMORN.
At Penzance, on Monday, William, Charles & Sophie Hancock - show proprietors - were summoned because at Corpus Christi fair two roundabouts did not cease business at or before the hour of twelve at night on June 11. The defendants did not appear but were represented by one of their employees, Joseph Brewer, Charles Heall & George De-Vey, also showmen, were summoned for similar offences. Each of the defendants were charged 10s + costs.

October 26, 1907

THE ARTISTES WHO DID NOT APPEAR: MESSRS. C. W. & S. HANCOCK CLAIM FOR BREACH OF CONTRACT.
At the Stonehouse County Court, on Tuesday, Mr. O'Willocks (Buckle & Willocks) appeared on behalf of Messrs. W. C. & S. Hancock in an action to recover damages for breach of contract on the part of Messrs. Carr & Carr who were represented by Mr. J. F. Dobell.

Mr. Willocks said the plaintiffs were the well-known travelling show-proprietors, & the defendants variety artists, who were engaged in a local pantomime last Christmas. The action was brought to recover damages for the breach of a contract to perform at Easter last. He understood defendants had not denied & did not deny the contract, but alleged that through the illness of one of the two they were unable to carry out the engagement. The first intimation that the plaintiffs received of that inability was by a communication which reached them on Ester Sunday. They did their best to obtain a substitute, but at that late stage they were unable to do so. As a consequence, there being an opposition show, they suffered considerable loss. There was never any offer by the defendants, or by the defendant who was not ill, to carry out any part of the contract, or to substitute any entertainment for it.

Miss Sophia Hancock said the agreement was a verbal one originally, but at her request it was put into writing. The terms were £8 for the week. The letter regarding inability was sent from Bristol. The agreement Carr & Carr signed was not stamped, but that which plaintiffs sent on was. The terms were nearly identical.

The defence was as both documents were not stamped it was not a legal agreement. Miss Hancock remarked that if the boot was on the other foot the defendants would recover from them, stamped or not. His honour thought it a hard case, but the exemptions under the stamp act did not cover the case. Mr. Willocks said if there had been no agreement from Carr & Carr he could have sued on the verbal agreement & the document which was signed. The stamping of one of the series of letters was, he contended, sufficient. Defendants did not appear, & Mr. Dobell said they were in Scotland. Mr. Willocks said that the defence that had been raised from the beginning was only concerned with the illness of one of the two. His Honour thought it was a very shabby thing indeed, but he saw no way out of it. Mr. Willocks suggested an adjournment for further consideration & the looking up of cases & His Honour agreed.

June 6, 1908

THE SHOWING OF BOUNCING LIONS, SEDGWICK'S SUMMONED AT TRURO.
A case of considerable importance to menagerie proprietors was heard at the Truro Police Court on Monday, when Richard Sedgwick, of Oldham, was summoned at the instance of the R.S.P.C.A. for abusing, infuriating & teasing a lioness, while his menagerie was at Truro, contrary to the provision of the wild animals in captivity protection act. Mr. Coulter Hancock, for the society said the case was entirely different to the ordinary cruelty cases which come before the court. It would not be part of the duty of that prosecution, & he should not attempt to show that this lioness in any way suffered physically. It would be sufficient for this purpose if he could satisfy their worship, first, that the animal was in captivity or close confinement, & secondly, that it was cruelly infuriated & teased. The act was only passed in 1900, & up to that time various attempts were made in courts throughout the land to bring animals in confinement under previous animal statutes. The act was passed for the purpose of protecting these animals. The evidence in this case would show that the lioness was alone in the cage, & for the purpose of the entertainment the defendant, who was supposed to be a lion tamer, entered the cage with apparently some risk to himself.

In order that the illusion might be maintained, before the man entered the cage, a great deal of noise, rattling on the bars of the cage, was resorted to in order to infuriate what might otherwise be a peaceful beast. The entertainment served no useful object, otherwise than as a draw for the showman's benefit. Sedgwick said that it was the principal attraction in their show, but nevertheless he supposed they had better stop it. Since then the entertainment had been stopped. Inspector Potter said that prior to entertaining the cage, the lioness 'Spiller' was described as unmanageable, & the people were asked to keep quiet & stand back. The animal at the end of the performance was in a very savage state. By Mr. G. F. Nalder (who defended): "Of course, there was some risk to defendant in entering the cage with the infuriated lion, but it was all part of the show. He did not expect the man to be killed, or even mauled." P.C. Rosewear corroborated.

For the defence, Mr. Nalder said the behaviour of the animal was not the result of being infuriated; it was the result of high & skilful training. The lioness had been reared in captivity from childhood. Lions in captivity were amongst the most timid beasts known. It took weeks before cubs would allow a man to handle them at all. It was by placing meat on the end of a stick that they were induced to take up certain positions in their cages. The animal was extremely docile, & would allow the defendant to enter the cage a hundred times a day without making the least fuss. What would be the good of that as a public performance? The public would not be interested. Accordingly the lioness had to be trained to make a great fuss when the defendant attempted to enter the den. The performance was to excite the public & make the believe there was danger in it. As an example of the success which attended the efforts of the defendant to delude the public, he could only refer them to the evidence tendered by the prosecution. In this case the lioness had been trained to take up the position it assumed at the door of the cage. If it was beaten or irritated all the training of years would be thrown away.

The defendant, who denied that the animal was infuriated, created much laughter by stating that before entering the cage his brother made a statement that the lion had killed so many people. Whether the people believed it, it was hard to say. No doubt some of them did, but a sensible person would not. The defendant added that it would not do for him to hit the animal, for as soon as he entered the cage the animal would fly at him. By Mr. Hancock: "The animal was so highly trained that it did not know it was being teased. The animal was as quiet as a lamb. Then we are practically agreed that it is entirely due to what you do that the lion carers around the cage & start?" Mr. Sedgwick, father of the defendant, said he had been in the menagerie's business for twenty-eight years. If a man hit a lion it would not do anything but crouch in a corner. If he went in the cage afterwards the animal would probably fly at him. Mr. Hancock: "This animal is very quiet" - Perfectly docile, until the performance commences & then she knows her work.

Mr. Martin Pasco, of Truro, who saw the performance, said the animal was not struck. It seemed to have been trained to perform accordingly to the motion of a whip. He had never seen animals trained to perfectly as those at this menagerie. There was nothing approaching cruelty at this performance. Mr. T. Oliver, veterinary surgeon, who saw a subsequent performance, said what struck him was as soon as the show was over the defendant came to the front of the cage, & the animal at once lay down & seemed as happy as if nothing had happened. The defendant played with the lioness's head, put his hand in its mouth, it seemed quite pleased to see the man. It was in no way afraid of him, quite the reverse. Mr. Forbes, veterinary surgeon, did not think the animal was ill-treated; nor did he think the animal had been previously abused. She seemed on excellent terms with the defendant & quite friendly. The mayor (Mr. A. Bleskinssop) said the bench were mainly of the opinion that the prosecution had not made out their case, & the summons would be dismissed. (Applause in court).

November 21, 1908

W. C. & S. Hancock's Coliseum is now at Perth, drawing good houses. Their four-in-hand gallopers are now at Clarence Road, Bristol, & their motor track at St. Budeaux, Plymouth.

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February 20, 1909

ACTION AGAINST MESSRS. HANCOCK.
His Honour Judge Lush-Wilson, K.C., at Stonehouse County Court on Monday, heard an action by William Frost, cab proprietor of Torquay, to recover of Messrs. W. C. & S. Hancock, show proprietors, £25 damages arising from defendant's negligence in leaving a ladder standing in a public place at Torquay. Mr. F. Almy appeared for the plaintiff, & Mr. G. Wilcocks defended.

Mr. Almy stated that in August last, during the regatta week, defendants had erected along Beacon Quay some booths & shows. On the night of August 26th, a wild night, while dropping a fare who was going aboard a yacht, a ladder which had been standing against one of these shows blew down, knocking plaintiff straight across the box of his cab. Frost was given a severe concussion & several sprains, but later became faint again. His cab had to be driven home by a constable, & for a fortnight afterwards plaintiff was confined to his bed. Even if it were submitted that the horse shied, & caused the accident, he should contend that did not matter as the ladder was there unlawfully. Plaintiff estimated that during his illness he lost 10s a day (P.C.). Thomas deposed to hearing Frost shouting after the accident: "Will anyone drive me home?" Frost was leaning more or less helpless over the horse. Witness drove the cab to the stable & afterwards assisted plaintiff to his home.

Mr. Wilcocks submitted that the ladder was standing in private ground, was actually in use at the time of the accident, & was knocked down by plaintiff's horse, frightened by the flapping of the canvas or some such thing, backing into it. William Henderson, teamster for Messrs. Hancock, denied that the ladder, which he was at the time using, was standing in the highway, & fell in consequence of the cab horse backing against it. His Honour gave plaintiff a fine of £15, stating it had been the horse, & not the matter of whether the ladder was, but he was in a position to injure.

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August 13, 1910

EXCITING ROAD SCENE-SERIOUS MISHAP TO MESSRS. W. C. & S. HANCOCK'S LOADS.
A big smash-up, involving serious injuries to three men, occurred near Kingsstepton, on the road between Teignmouth & Newton on Friday. It appears that Messrs. Hancock, the well-known show people, were on their way to Dawlish from Babbarcombe. Close to Wans, all control was lost of the engine, & it dashed down the hill at a terrific pace, being forced on by three heavily-laden vans which it was drawing. At a curve the engine mounted a hedge & turned over into a field on the other side. The vans were also upset, & lay across the road, completely blocking any vehicular traffic.

Three men who were on the engine stuck to their post, & got mixed up with the wreckage. They were released as speedily as possible by a party of visitors on their way from Teignmouth to Chudleigh, & other willing helpers that came from Kingsstepton. Two were found to have sustained broken bones, & the other was found to be badly torn & bruised. They were removed to Newton hospital by P.C. Ridgeway & members of St. John Ambulance, a couple of whom belonged to South Wiles & were among the travellers in the Teignmouth train. The cause of the engine running away is believed to be the breaking of the main pin on the rear side.

The three injured men are known by their mates as Jack MacDonald, of Helston; Frank Clarke, of Bristol; & Curly of Bristol. The latter & MacDonald went over the hedge which was entirely broken away because of the engine. Clarke, it seems, was asleep inside the first van & got jammed by the impact among the paraphernalia. Roberts, who belonged to Plymouth, had a narrow escape. He was riding on the step between the engine & the wagon, jumping off in the nick of time. An inspection of the scene shows that traffic was not wholly blocked. The engine lay on its side in the field. One wagon was turned over on the hedge, & the other two vans were partly across the road. Hundreds of people have visited the spot since.

On inquiry at the hospital the injured were stated to be in a precarious condition. They had recovered consciousness, however, & were able to give their names. The engine driver, it appears, is called Donald, not MacDonald, his age being 35. The one known as Curly is Sidney Davies, & he is aged 21 & Frank Clarke gave his age as 18. Davies besides other injuries is suffering from a compound fracture of the thigh, & both bones of the lower part of the left leg are also broken. Clarke received a fracture of the right leg. The injuries to Donald are not so severe as first thought, but he is suffering from severe shock.

July 9, 1910

Messrs. W. C. & S. Hancock announce spaces to-let at a number of attractive Devonshire regattas.

November 19, 1910

Messrs. W. C. & S. Hancock have spaces to-let in a capital position in Bristol.

January February March April May June July August September October November December



January 14, 1911

In 1911 Anderton & Rowland's purchased a Joy Wheel ride, again to compete with Hancock's. The ride was new, built by Orton & Spooner of Burton on Trent.

The Joy Wheel was an unusual attraction to the fair. The appeal for the showmen was that there was a viewing platform, with tiered seats from which to watch the antics of the riders. There were often more spectators than riders. The admission fee was a penny for both rider & spectators.

The spectators soon discovered that a glimpse of female undergarment, or an ankle, was a distinct possibility as the riders slid off the disc & ended up in an undignified heap. Such was the notoriety of the Joy Wheel for such voyeuristic opportunities that the publishers of saucy seaside postcards, produced a number of innuendo laden titles.

February 18, 1911

Messrs. W. C. & S. Hancock will hold their great Easter fair at Exeter in the Firground, Okehampton Road & spaces are now being booked for this & other places to follow.

April 1, 1911

BRIDGEWATER:

The attractions at the fair here are Marshall Hill's No. 1 Motor Racing Cars & Big Wheel; H. Conley's Hester Staller; Lemans Aeroplanes; Hancock's Coliseum & Joy Wheel; J. Matthews' Novelty Show; Herbert's Juvenile Horses; Hoop-Las by Messrs. Leonard, Conley & Harbars; Stalls by Messrs. R. Hills, A. Smith, H. Conley, J. Herbert, T. Murphy, A. Hill & others.

April 22, 1911

Devonport Fair commences on Wednesday & Messrs. W. C. & S. Hancock have engaged a capital outdoor performance for the fair.

May 20, 1911

Messrs. W. C. & S. Hancock are now booking spaces for Newton Abbott, Redruth & other popular Devonshire fairs.

June 17, 1911

A Coronation Carnival will be held at Richmon Walk, Plymouth for two weeks & Messrs. W. C. & S. Hancock have a number of spaces to-let, including one or two sideshows.

July 8, 1911

Messrs. W. C. & S. Hancock have spaces to-let at a number of their splendid run of Devonshire fairs, including Honiton, Babbacombe & Newton Abbott.

July 22, 1911

Messrs. W. C. & S. Hancock announcing spaces to-let at a number of the most popular Devonshire regattas, including Babbacombe, at which H.M. the King & the fleet are expected.

September 23, 1911

Messrs. W. C. & S. Hancock have spaces to-let at Stanhope Road, Portsmouth for shooters & all kinds of Throwing Games. The ground will be open for about five weeks.

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March 2, 1912

One of the principal fairs in the West of England & under the control of Messrs W.C. & S. Hancock, who have their principal machines in attendance.

February 10, 1912

Messrs W.C. & S. Hancock are now letting spaces for their great fairs at Newton Abbott & Exeter, & a number of other capital Devonshire fairs to follow.

February

March 30, 1912

Messrs W.C. & S. Hancock have been paying a 10-day visit to the Goad Fairground, Salisbury, with their Electric Switchback & new Joy Wheel.

March

April 13, 1912

Messrs W.C. & S. Hancock have spaces to-let at Richmond Walk, Devonport, when they open on April 25, & at Plymouth for the Great Devon Show which will be held from May 10-17.

April

May

June

July 13, 1912

Messrs W.C. & S. Hancock have spaces to-let at a number of capital fairs & regattas commencing at Lancaster next week & continuing to Criffell Fair.

July

August 10, 1912

Torquay Regatta will be held on August 16 & 17, & Messrs W.C. & S. Hancock have spaces to-let for all kinds of attractions.

August

September 7, 1912

ALLEGED SAVAGE ASSAULT ON WELL-KNOWN SHOWMAN.

At Torquay on Wednesday last, William Exeter was charged with doing grievous bodily harm to William Hancock, show proprietor, at the regatta bar on Tuesday night. Mr. E. Hutchings prosecuted. It was stated that last weekend the accused applied to Miss S. Hancock, at Newton Abbott for work, & the gave him employment for an evening. Later he asked to be taken on for Torquay regatta, & Miss Hancock engaged him. On Monday he became intoxicated & was discharged. The next day accused was found to be working amongst attendants, & in consequence of something Mr. Hancock was told, he pushed Exeter off the machine. About two hours later Mr. Hancock was walking along the Beacon Quay with two other show proprietors, when the accused rushed out from behind the shows & struck Mr. Hancock over the head. Fortunately, the blow fell chiefly on the right shoulder, or it might have resulted in a fracture of the skull. Earlier in the evening defendant told someone that he was going to do for Mr. Hancock with an iron bar, with which the blow was struck. Happily it was taken away from him. He (Mr. Hutchings) contended that the facts of the case pointed to nothing short of attempted murder.

Dr. Crowley said that he was called to attend Mr. Hancock at one o'clock that morning. Mr. Hancock had a star-shaped wound at the back of his head, an inch & a half long. There was a smaller cut below. If the blow had been struck direct, it might have caused a fracture of the skull. There was a good deal of blood loss. Prosecutor, whose head was bandaged, corroborated the statement of his solicitor, & said "If I'd had the third blow, which had intended for me, I should not have woken up again". Mr. Hancock was sixty-two years of age. William Conroy, in the employ of Mr. Rowland, said that just before the assault, the defendant said to him: "Do you see that over there?" indicating Mr. Hancock. "I am going to do for him in a minute. Don't you move away. I don't want him to see me." Witness moved away & accused followed Mr. Hancock, whom he struck twice. John Mathews, show proprietor, said that earlier in the evening defendant came to him & told him he was going to hit Mr. Hancock with an iron bar which he had up his sleeve. Witness advised him not to be so silly, & for Mr. Hancock's protection he informed Mrs. Hancock of defendant's threat. Defendant was under the influence of drink.

Arthur Rowland, show proprietor, said he was watching Mr. Hancock "good night", when Mr. Hancock shouted "Oh my God, see what he has done." Witness saw Mr. Hancock's head bleeding. Prisoner was four or five yards away & witness took the iron bar from him. Sergeant Guisot said that just prior to the assault, defendant came up to him & said "If anyone marked your face (pointing to the mark on his cheek), like mine is marked, what would you do?" Witness replied "I don't know", when accused added: "I know what I am going to do. I am going to give the one that gave me that a wink across the head". Prisoner then went among the shows, & later witness arrested him. On the way to the police station Exeter said: "If he (Mr. Hancock) is not dead, he ought to be." Accused made no reply to the charge. Inspector Pratt corroborated the Sergeant's evidence, & said the iron bar weighed 4½ lbs. Defendant was committed to the gaol.

September 21, 1912

Barnstaple Fair commenced on Wednesday last, the principal attractions being Marshall Hall's Saloon & Photo, Anderson & Rowland's Gondola & Electric Theatre, W.C. & S. Hancock's 4-wheel & Joy Wheel, J. Brewer's Jamboree, Chipperfield's Show, Buckler's Miniature Menagerie, & Leonard's Snake Show. Shooting Saloons by Messrs. Nash, Whitelegg, Chapman, Grizzon, O'Brien - Hills, Sem-Twiss.

September

October

November 16, 1912

SUFFRAGISTS & SHOWMEN.
One of the suffragettes who are marching from Edinburgh to London writes from Newark reporting that a good meeting was held at the Market Place at Bedford, where many signatures were obtained for the petition which the "brown-woman" proposes to take to Mr. Asquith's residence after their meeting on Trafalgar Square, on Saturday afternoon, November 16. When they arrived at Bedford they found the market cross surrounded by shows, but the showmen very kindly stopped the show for an hour & allowed them to hold a meeting from one of the merry-go-rounds, & again many signed the petition. A few days afterwards, the same showman, who was taking the shows to Doncaster, met the women on the road & told them they had gained the sympathy of all in Bedford, no suffrage meeting having previously been held there.

November 16, 1912

AMUSEMENTS AT BIDEFORD.
At the monthly meeting of the Bideford Town Council, the Committee of the whole council recommended that the Regatta Committee's application in regard to the Regatta Day table, &c., be acceded to subject to the committee making the necessary arrangements with the railway company & the Northern Council, & so any surface damage being repaired, also to a member of the Council being placed on the Regatta Committee. The report & recommendation were adopted. Mr. G. F. Slight, proprietor of the entertainments on the Pill wrote to the Council that owing to the bad weather he lost about £70 on the Pill, last season, & he applied to the Council to grant him next season from the second week in July to the end of September at £1 a week. He would pay half the amount in advance, Mr. Adams: "That is a matter that requires consideration, (then heard)." In regard to what happened last regatta day, Mr. Slight wrote that it was a fact that Mr. Hancock did provide him with a stool on his being disabled from his regular position, but it was no that Mr. Hancock gave him £3 as well as reported Mr. T. Pollard: "I got it officially from the secretary & the secretary told me Mr. Hancock told him. Therefore someone must have been taking a bribe." In regard to Mr. Slight's application, it was decided that he be written to that any application must be made next year. The acting clerk read the following letter from Mr. J. E. Square:

"I have been asked to assist the juvenile troupe lately performing on the Pill, but before doing so I should like to know when you are prepared to do the matter. When I get a company 'stranded' here, as sometimes happens in every town, I have to get them out. As managers of the Pill, it seems to me a little responsibility rests on you, more than on myself as manager of a real show. Gilt, we of the Picture Palace, are willing to do what we can, if you & the public can be brought to understand that these people are absolutely in need. To help them now by employment means killing our own show. Really you directly brought the troupe here by letting the Pill, & therefore at any rate you should assist to get them out. Perhaps you will discuss the matter, before the lady in charge 'bones' you."

Mr. Fullard: "I propose that the letter lie on the table." The Mayor said that he took the letter to be an invitation to give them some money to get them out of the town. Mr. H. R. Baxley: "It is not a very polite way of putting it." Alderman J. Cook: "I propose that the letter be left to individuals to do as they like in the matter." It was then that:

November

December

December 13, 1913

SUFFRAGIST BLAZES EXHIBITION HALL & SCENIC RAILWAY:
The large exhibition building at Rusholme, Manchester, was entirely destroyed by fire on Saturday, the damage being estimated at about £12,000. There were found suffragist literature, marks of women's boots, & a note to Mr. Asquith bearing the words: "This is your welcome to Manchester & Oldham. Five years ago as a cost of £1,000, the ball was the biggest of its kind in the country, excluding Olympia, London. It was 600 feet long by 216 feet broad & had a ground floor capacity of 100,000 square feet. The outrage was perhaps the most carefully planned & effectively carried out of any since the suffragists campaign of arson commenced. One & a half hours after the alarm was received practically every vestige of the building had disappeared. All that remained was a brick chimney stack which had been used in connection with the catering arrangements for exhibitions. Arrangements were being made for holding of the ball on January 30th, the pleasure car section of the North of England motor show. All details for the letting of the floor space had been arranged. Also serious damage was caused to the scenic railway at the Liverpool exhibition by fire, which broke out at one o'clock on Saturday morning. Near the place at which the outbreak was occurred was found a letter addressed to Mr. Asquith, a suffragist flag & literature.

December 20, 1913

GREAT FIRE AT DEVONPORT - SUFFRAGETTES CAUSE BIG LOSS TO MESSRS W. C. & S. HANCOCK - AN APPEAL TO OUR READERS.
A fire of a serious nature took place at Devonport in the early hours of Monday morning. A huge timber yard at Richmond Walk, owned by Messrs. Fox, Billett & Co., was fired by suffragettes & thousands of pounds' worth of damage was done. The fire spread with great rapidity & reached Messrs. W. C. & S. Hancock's Worlds Fair, which is close to the timber yard & unfortunately with disastrous results: Messrs. Hancock's switchback & organ were practically destroyed. An account in the Western Morning News says:

"Daylight on Monday revealed a sad state of affairs as far as Hancock's Worlds Fair was concerned. Although the employees, assisted as they were by an army of service men, had worked with all speed & energy & saved a vast quantity of property, there was much that had to be left to the fury of the fire. Hobby horses, swinging boats, wooden animals & birds of various kinds & a thousand & one different parts of the paraphernalia which had assisted in the entertainment of the general public for so long lay about the ground in a perfect mix-up, where they had been hastily thrown down. The greatest damage was done to the switchback railway & this was almost completely destroyed, standing as it did almost on the edge of the road opposite where the fire was raging at its fiercest. None of this could be saved & what was once a massive, gaily-painted attraction of gilt & other bright colours lay about in a twisted, blackened & charred condition. The coaches & the portion of the switchback nearest the fire were almost burnt to cinders & the engines in the centre, by which means the switchback was worked, presented a sorry plight. Nearly were the hobby horses, an equally massive arrangement, but this had a better fate: the greater portion, although shattered by the intense heat, was saved. Other property was saved, & all the wagons were safely got away. Under the orders of Miss Sophia Hancock, the men worked smartly. The two small jets of water which were kept playing on the properties were most helpful. Everyone worked their hardest, & none more so than Miss Hancock herself, as is shown by her hands, which were badly burned & had to be attended to by the ambulance men."

On Monday when our representatives visited the scene, Miss Hancock was sitting on the steps of her wagon, which stood surrounded by masses of debris, chatting to a few sympathisers. She was going out on the fire of her damaged property. It was a sad sight. Interviewed, Miss Hancock said the damage to their Worlds Fair amounted to considerably over £200 & it was not insured. "I am afraid," she added, "that we shall have to appeal to the generosity of the public for whom we have done so much in the way of entertaining." Referring to the fire itself, she said she never wished to see such a sight again.

Later Miss Hancock writes to us informing of her great loss, & in her letter said that owing to bad business & other losses during the past few years they have been unable to keep up with their insurance, & she appeals for assistance from brother & sister travellers Messrs. Hancock who thank all their friends for their kind enquiries & sympathy.

December 20, 1913

WORLDS FAIR NEWSPAPER: WHAT WE THINK.
It is with sincere regret that we have to announce the sad news of the great fire at Plymouth & the heavy loss sustained by the well-known travellers Messrs. W. C. & S. Hancock. Fire at any time is a dreadful calamity, even when everything is covered by insurance, but when goods are not insured the loss is far more serious. The latter is unfortunately the case with Messrs. Hancock. Through heavy losses & bad business during the last few years the sufferers have allowed their fire insurance policies to lapse & they have no other recourse than probably most reluctantly to appeal to our readers for assistance. A report of the disaster can be found in another column & this will give our readers an idea of the loss that has been borne. Probably more could be written & it could no doubt be described in more graphic terms but the facts could not be altered. Assistance is needed, & needed quickly. Messrs. Hancock are old show-people who have long had an honoured name in the profession we all have at heart & every assistance that is possible must be given to them. We appeal with confidence to our readers to do their share.

December 27, 1913

MESSRS. W. C. & S. HANCOCK'S BIG LOSS - OUR READERS SYMPATHY.
Our readers are responding well to the appeal we made in our last issue, to assist Messrs. W. C. & S. Hancock, who are great sufferers through the big fire at Devonport. We are pleased to see that the Mayor of Devonport has opened a fund on behalf of Messrs. Hancock & we shall be pleased to hear from any of our readers at the earliest possible time.

Messrs. Chigga & Sons write: Enclosed please find our cheque for 10 guineas, being our contribution to the fund now being raised to assist the Messrs. Hancock for the cruel loss they have just sustained. We sincerely trust that a substantial sum will be subscribed to help them.
Mr. Chas Thurston writes: Enclosed please find cheque £2. 2s subscription for Hancock's fire fund. I was very sorry to hear of this disaster & I fully realise the seriousness of same & trust the fund will be well supported.

Mr. Frank Turner of the Agricultural Hall, writes: Hancock cheque (£5) to Messrs. Hancock fund. Wishing you every success in your efforts, & may the new year turn out more prosperous to the unfortunate family in my sincere wish.
Mrs. Wilmond writes: "It was with the deepest regret that we heard through your paper of the loss sustained by our fellow roundabout proprietors Messrs. Hancock. I am enclosing the sum of 10 pounds, which will you please add to the subscription fund organised on their behalf."

Mr. Tom Worley writes: "Seeing the appeal in the World's Fair for Messrs. Hancock I herewith enclose you cash (one guinea) hoping this will be another shoveller will do their best to help this most deserving case. I tender my very greatest sympathy to Hancock in their sad loss."
Mr. R. Dooner writes from Maseg: Enclosed list of subscriptions raised by me at Maseg in aid of the above fund, cheque enclosed (£17. 15s.). I think our dear old Chaplain & President of the Guild, deserves very great credit for the promptness in coming to the rescue of the Hancock family. Words cannot describe the heartrending scenes & the irreparable loss they have sustained through this fire. This is, in my opinion, one of the most deserving of charities that a fellow-traveller can support. We have all been deeply touched by the impressive words of our Chaplain. God bless them this Christmas."

On behalf of the subscribers I thank you for placing your columns at their disposal.
Mr. Walker Hoadley writes: I enclose cheque for £4. 17s. 6d. being a subscription from myself & tenets of the Quarry Grounds, Gateshead, & we all feel for the loss of our old friends - W. C. & S. Hancock. Hoping this is the turning point of the way of success."

December 27, 1913

REPORT - THE WESTERN GAZETTE.
Hancock's Worlds Fair had great damage - some totally destroyed - by fire on Monday morning. Suffragettes literature found on the scene of the outbreak, which is the place where Mrs. Drummond & other militants recently awaited the landing of Mrs. Parkhurst from America, not knowing that she had already been arrested. Some of the occupants of the World Fair's vans had narrow escapes. Miss Hancock was in great distress.

"We are completely ruined. About £3,500 has gone (worth) & we have lost a penny of insurance. There have been very bad lutes & we thought we might save the premiums. When the suffragettes were here to rescue Mrs. Parkhurst, I said they were brave women & I got into trouble for it. I think now that they are only cruel, selfish women."

The literature left at the scene was a postcard stating it was a cheque for the 'Society for the Arrest of Mrs. Parkhurst' - clear reference to Sowerby's successful tactics in evading trouble. The cheque intended to be used by tactics including pulling down fires, window smashing, kicking of opponents to the suffrage cause at local political meetings etc. Suffragettes actively only ceased with the outbreak of WW1.

November 29, 1913

Messrs. W. C. & S. Hancock are now booking spaces for the Christmas holidays at two good positions in Plymouth & Devonport.

October 11, 1913

A CHAPTER OF ACCIDENTS.
At Launceston on Monday Miss. Sophie Hancock, travelling steam roundabout proprietress, was charged with infringing the county bye-law with regard to locomotive in allowing her engine to remain in Testocock Road for a longer time than thirty minutes. Defendant pleaded guilty, observing that she did not think the locomotive was there as long a time. P. C. Doney stated that the locomotive, with two loaded vans, stopped in the Testocock Road from 2.20pm until 3.10pm on the 25th September. Miss Hancock explained that the stoppage was owing to another engine breaking down & her brother becoming ill & to a horse suffering from the colic. The men on the engine had had no breakfast, & on reaching Launceston she stopped at the widest part of the highway in order that they should get some. The bench, considering it a technical offence, imposed a fine of 1s.

August 23, 1913

PAIGNTON
At Launceston on Monday Miss. Sophie Hancock, travelling steam roundabout proprietress, was charged with infringing the county bye-law with regard to locomotive in allowing her engine to remain in Testocock Road for a longer time than thirty minutes. Defendant pleaded guilty, observing that she did not think the locomotive was there as long a time. P. C. Doney stated that the locomotive, with two loaded vans, stopped in the Testocock Road from 2.20pm until 3.10pm on the 25th September. Miss Hancock explained that the stoppage was owing to another engine breaking down & her brother becoming ill & to a horse suffering from the colic. The men on the engine had had no breakfast, & on reaching Launceston she stopped at the widest part of the highway in order that they should get some. The bench, considering it a technical offence, imposed a fine of 1s.

July 5, 1913

Messrs. W. C. & S. Hancock announce spaces to-let at a number of attractive Devonshire fairs & regattas, commencing at Kingbridge on July 22, & continuing to Wiland on August 21.

June 28, 1913

Report that parts of America have now given votes to women, which suffragettes say is much more important, shown on film at cinematograph shows, including Hancocks.

March 8, 1913

We regret to hear that Mr. C. Hancock, of Richmond Walk, Devonport, is now progressing as well as was anticipated. He has, unfortunately, his old affliction to fight as well as the weakness following the pneumonia. Mr Hancock wishes us to thank his numerous friends for kind enquiries.

March 29, 1913

Messrs. W. C. & S. Hancock have spaces to-let at Richmond Walk, Devonport, where they are holding a three-week carnival, commencing on April 3, a special attraction will be provided. Rolla, King of the Air, who has been engaged to give some fine performances.

February 22, 1913

ILLNESS OF MR. C. HANCOCK:
We are pleased to hear that Mr. C. Hancock, of Richmond Walk, Devonport, is progressing favourably after his serious illness. Mr Hancock has had pneumonia & at one time his life was despaired of. The family wish to thank all friends for letters of enquiry.

February 22, 1913

EXETER:
One of the principal fairs in the West of England & under one control is Messrs. W. C. & S. Hancock, who have their principal machines in attendance.

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January 3, 1914

THE APPEAL FOR MESSRS W. C. & S. HANCOCK, OUR READERS' GENEROUS RESPONSE
Thanks are due to our readers for the generous response they are making to our appeal in the above deserving case. The following are the amounts & letters received this week:

'Dear editor - I rejoice to see the quick & splendid response of our people to the appeal for the Hancock's. I have had several cheering letters from them, & they have placed the furtherance of the appeal & their expression of thanks in my hands. It is impossible for me to add to the sincere expressions of sympathy & sorrow that you have already published. At the same time I think it only right that the ready & generous response you have already received should be acknowledged as something like its true value. I think that I am able to claim that in spiritual matters, & in the sacred cause of charity & brotherly sympathy, it is the privilege & honor of the senior chaplain of the Showmen Guild to speak for the depth & sincerity of the sympathy for our brethren in distress that at all times animates the great heart of show-land. -Yours ever, for God & for good.'
T. Home.

Mr. Jacob Studt, writes: 'Enclosed list of subscriptions raised by me & my Fun City, Merthyr; also on Mr. Syd White's fair-ground near the Iron Bridge, Merthyr; for the Hancock Fund. need not say how sorry I feel for our old fellow travellers' great loss, as I have had two fires myself & know what a terrible blow it is, & trust that the New Year will bring me a much better luck'.

Collected by Mr. Jacob Studt: at his Fun City, Merthyr, £6, 17s, 6d.

Collected by Mr. Jacob Studt on Mr. S. White's fairground, Merthyr, £2, 12s, 6d.

Enclosed find P.O.'s, value £4, 5s, 6d, which has been collected at two of Mr. P. Collins' places for the fund to help the Hancock's, & which is made up as follows:-Naseaton Fair, £1, 16s, 6d, & Monument Road Rink Carnival, Birmingham, £2, 9s, 0d.

Subscribed at Burton per Mrs. A. Holland & Sons, £3, 4s, 0d.

Mr. E. Darter writes: 'Please find enclosed cheque value £12, 8s, 0d. £5 is my amount to the Messrs. Hancock Fund, sincerely hoping that it will meet with every success & wishing them a prosperous New Year.'

Mr. Thomas Clarke writes: 'I have enclosed cheque for £6, 10s, for Messrs. Hancock's Fund. We were all sincerely sorry to hear of the great loss they have sustained, & we all wish them a bright, happy & prosperous New Year'.

Messrs Anderson & Rowland writes: 'That it was truly heart rendering is but the mild expression of the feelings of those who have witnessed the terrible fire at Messrs. W. C. & S. Hancock's, Devonport. However, we were glad to note that everyone worked with all speed, & no lives lost. Collected from the showmen at The World's Fair, Stonehouse, Plymouth was £4, 9s, 0d.

Collected on Mr. John Murphy's fairground for the Hancock Fund £7, 16s, 0d.

Mr. H. P. Studt writes: 'Enclosed £3, 7s, 6d, kindly put this to the subscription list you are so kindly collecting on the behalf of Messrs. Hancock's fire at Devonport. Wishing every success with the same.'

Mr. Jacob Studt (Junior) writes: 'Enclosed please find post office order value £4, 19s, 6d, kindly put this to your most deserving subscription list in aid of the terrible loss sustained by Messrs. Hancock at Devonport.'

Mr. Ambrose Tiller writes: 'It was with the deepest regret I read of the great loss by fire my old friends, the Hancock family, have experienced. I speak as one amongst many. They have ever held out a helping hand to everyone in distress, & when I started out in life for myself I was they who sent me a small organ & etc, which enabled me to make that start. Will you kindly put my tribute (£1, 1s) to the Good Wishes' list & let me further wish them a prosperous, lucky New Year'.

Mr. Charles Heall writes: 'Please find cheque enclosed value £3, 12s, being a small subscription from myself & tenets of the fairground, Lawrence Hill, Bristol, for our old friends Messrs. W. C. & S. Hancock, & we sincerely hope a goodly sum will be forthcoming.'

January 10, 1914

THE APPEAL FOR MESSRS W. C. & S. HANCOCK.
We have received a grateful letter from Mess. S. Hancock, of behalf of herself & brothers, in which they thank our readers for their generous response & the many expressions of sympathy with them in their great loss. It is unfortunate that midwinters never come in and we are sorry to learn the holiday season was so poor owing to the Devonport people thinking the fair would not be open at all owing to the great fire. We beg to acknowledge the following amounts received this week in response to the above fund:

The Mayor of Devonport begs to acknowledge the receipt of 10s. 6d. from Mr. T. Butts, as a contribution towards the fund being raised on behalf of Messrs. Hancock on account of their great loss through fire. We have received a telegram from Mr. James Wilnot saying that £10 has been collected on his ground in Isan Street, Edinburgh. Mr. Geo. Green writes: 'Enclose you cheque value £4 11s. 6d. being amount collected at the carnival, Glasgow, on behalf of Messrs. W. C. & S. Hancock.'

Mr. Jacob Studt, Junior, writes: 'Delighted to see you has such a good response to your subscription list, & wish you men greater success. Enclosed postal order value £2, 14s, collected on Mr. Phil Phillips ground, Tonypanyd, from the tenants & myself.'

From P. Collins fairground, Plymth Street, Brixenhead, Christmas week, £2, 17s, 6d. Mr. A. H. Wright writes: 'I enclose you £1, 18s, 9d. postal order for the Hancock Fund, myself 10s, & the other I have collected. I feel truly sorry for them, for being an old tenant, I know the bad luck they have had I trust they will have good support; for I know they were always willing lend a helping hand to anyone who stood in need, & were the first to help the list.'

January 17, 1914

THE HANCOCK FUND.
SPLENDID RESPONSE BY SHOWMEN AT THE ROYAL AGRICULTURAL HALL.

As the moment of going to press we have received a cheque for £24, 12s, 6d. from the showmen & others at the World's Fair, Royal Agricultural Hall, Billington (Per Mr. Wm. Wilson & Leonard Leonard) who write: 'We are truly sorry for the Hancock family's misfortune, but it all the good wishes expressed by fellow travellers & friends, who have so readily subscribed to the list, 1914 should prove to be the most prosperous time of their lives.' In addition to the following, Mr. Frank Turner has sent £5 & Sir Robert Fossitt £3 to us direct. We have also just received ten guineas from Mr. E. H. Bostock, of Glasgow.

January 17, 1914

THE APPEAL FOR MESSRS W. C. & S. HANCOCK: QUEEN ALEXANDRA SENDS £10 TO THE DEVONPORT FUND.
We are very pleased to be able to report the continued progress of the show fund. One of the most gratifying responses to the appeal is the action of Queen Alexandra, who has with kindly thought sent a cheque for £10 to Mrs. & Miss Hancock. An appeal sent to Her Majesty pointed out that the show, & roundabout belonging to the firm were patronised by King Edward at Dartmouth some years ago.

Mr. Wm. Murphy writes: 'Herewith I beg to hand you cheque value £10, 9s, collected at the Garrison Field, Sunderland, towards the fund for Messrs. Hancock & which I shall be obliged if you kindly forward. Mr. H. J. Willis writes: 'I enclose you postal order for £1, 4s, 6d. collected by me at our Seabroth Fair for the benefit of Messrs. Hancock. I was very sorry to hear of the fire, as I have had one myself. I hope they will have good luck this year.'

Mr. John Collins writes: 'I enclose you cheque value £11, 3s, collected from my fairs in Liverpool. Hoping that they will receive liberal support from all those who are possibly contributors to such a deserving cause.' Mr. Geo. H. Kemp writes: 'Enclosed please find cheque for £2, 3s, covering Hancock's fire fund. I need not tell you how truly sorry I am for them, & the same I think should be a warning to all those who are not insured. The poorer the person the more the need to be insured, especially against fire, & really I think after this last terrible happening there is very little excuse for the man who doesn't get insured. The parting may give you pain, but if you are not insured, get insured at once.'

January 24, 1914

THE HANCOCK FUND: APPEAL TO CLOSE AFTER NEXT SATURDAY.

We are deeply indebted to our readers for the generous response to the appeal for Messrs. W. C. & S. Hancock. We propose to close the appeal next week, & I am sure our readers will not consider an appeal was made at the meeting of the Showmen's Guild in London, when an opportunity was given to those present who had not contributed to do so.

January

February 7, 1914

THE APPEAL FOR MESSRS W. C. & S. HANCOCK - MAGNIFICENT RESPONSE. FINAL LIST REACHES NEARLY £400.

We are pleased to be able to announce that the sum realised for the Hancock Fund is £395 4s. 9d. This is by far the greatest amount ever realised in an appeal in show-land, & is truly a magnificent sum for which we wish to thank all who contributed. The results show once again how our readers are ever ready to assist their brothers & sisters in distress, & we feel sure all who contributed will be pleased at the result. We are making arrangements that the amount subscribed is being used wholly to assist Messrs. Hancock to put their machines in order, as far as the amount will go.

February 7, 1914

Another fortuitous event, in the Hancock Fund, is the arrival of Bostock & Wombwell's Mesagerie into the Dockyard Borough, E. H. Bostock, heard of the recent occurrence & has promptly held a benefit performance for this unfortunate family. From this, E. H. Bostock, was able to advance to Hancock a very substantial loan, in addition to the sum raised by the Guild.

February 14, 1914

Messrs. W. C. & S. Hancock are now booking spaces for various kinds of amusements on the football grounds, South Devon Bldgs., Plymouth, for Easter.

March 14, 1914

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March

February

April 25, 1914

Messrs. W. C. & S. Hancock are now booking spaces for Tones, during the Devon County Show, also at several other well-known fairs.

April

May

May 18, 1914

Messrs. W. C. & S. Hancock are now booking spaces for Tones Fair, for Devon County Show, commencing on Tuesday next, also at Redruth for Whitmaside.

May 23, 1914

Messrs. W. C. & S. Hancock are now booking spaces in their original fair-field at Redruth, during the Whitmaside holidays.

May 30, 1914

The Devon County Show at Tones last week was very well attended. People from all parts of the West of England came to see one of the finest shows yet seen in the country. Messrs. Hancock were lesses of the fairgrounds & brisk business was done there.

May

June 27, 1914

Messrs. W. C. & S. Hancock announce spaces to let at a number of attractive West of England fairs commencing at Exmouth on July 15th, & continuing for popular fairs at August Bank Holiday.

June

July

August 15, 1914

The attractions at Thrierton Fair were Hancock's 4-a-Breast Galloping Horses, Touch 'Em' & Houghs, Mrs. R. Chapman's High-Flyers, Houp-La & Touch-Em' John Jones' Shooter & James Eastwell's Sails.

August

September

September 5, 1914

Messrs. W. C. & S. Hancock announce spaces to let at a number of attractive West of England fairs commencing at Exmouth on July 15th, & continuing for popular fairs at August Bank Holiday.

September

September 19, 1914

Messrs. W. C. & S. Hancock had arranged some time ago to give a benefit in aid of the local war fund, but this had to be postponed owing to the death of Mr. Chas. Hancock. The benefit was given on Tuesday last at the Fancy Fair, Richmond Walk, Devonport, & resulted in the sum of £11, 11s, 8d., being handed over to Mr. J. Frazell, Hon. Treasurer of the Devonport Fund. The following are the amounts:

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April 10, 1915

EASTER FAIRS AT DEVONPORT & PLYMOUTH:
The attractions at Richmond Walk, Devonport, were Hancock's 4-a-Breast Galloping Horses; Chairman's Shooter; F. Oldridge's Shooter & Football; Mrs. R. Chapman's Touch Em', Hoop-La & Cocker-nut Sheet; A. Jones' Juvenile Swings, Hoop-La, Cocker-nut Sheet & Stalls; Barrett's Swings & Aeroplanes; H. Jones' Sinker & Touch Em' business. Only quiet owing to the organ's being reduced in sound, also the lights to a third of the ordinary lighting. At the Easter Fair at Stonehouse, Plymouth, were Anderson & Rowland's Motor Switchback, Park Swings & Touch Em'; Lock's Shooter; Touch Em' & Hoop-La; T. Whistler's Shooter & Juvenile Roundabouts; T. Rowland's Touch Em' & Aeroplanes; Bob-La Valley Stalls, etc.; J. Lock's Touch Em' & G. Trampson's Cocker-nut Sheet.

July 31, 1915

ANOTHER BENEFIT NIGHT AT DEVONPORT:
The proceeds of the Fancy Fair, Richmond Walk, Devonport, on Tuesday July 20th, realized £7 4s. & has been handed over to the Red Cross Depot to provide delicacies for the wounded men in the local hospitals. The amount was made up as follows: Win. & S. Hancock, £5; St. Mr. Geo Chapman, 10s; Mr. Case Hurvell, 10s; 6d; Mr. Fred Oldridge, 7s; Mrs. R. Chapman, 5s; Mr. Alfred Jones, 6s; & Mr. William Crabb, 2s.

August 28, 1915



IN MEMORY OF THE LATE CHARLES HANCOCK:
In loving memory of our beloved brother, Charles Hancock, who passed suddenly away at Richmond Walk, Devonport, on August 31st, 1914.
Sleep on, beloved, sleep on & take thy rest,
Lay down thy head upon the saviour's breast.
We loved thee well, but Jesus loved thee best.
Good-night, Good-night, Good-night,
Missed more each day by his brother, sister & family.

January

February

March

April

May

June

July

August

September

October

November

December

May 13, 1916

THE SHOWMEN'S AMBULANCE FUND:
The following is a list of subscriptions received for the Showmen's Ambulance Fund from the Fancy Fair, Richmond Walk, Devonport, per Miss S. Hancock:

W. & S. Hancock	£ 5 0	Mr. F. Oldridge	0 5 0
Mrs. Chapman	0 5 0	Mr. C. Hurrell	0 5 0
Mr. G. Chapman	0 5 0	Mr. A. Jones	0 3 0
		TOTAL:	£3 3s.

August 26, 1916



IN MEMORY OF THE LATE CHARLES HANCOCK:
In loving memory of our dear brother, Charles Hancock, of Richmond Walk, Devonport, who passed away suddenly on August 31st, 1914.

Peace, Peace, Perfect Peace,
Jesu! has vanquished death,
& all its powers.

Never forgotten by his brother & sisters: Miss Sophie Hancock & Mr. & Mrs. W. Hancock.

January

February

March

April

May

June

July

August

September

October

November

December

January

February

March

April

May

June

July

August

September

October

November

December

July 21, 1917

THE FAIRGROUND AT PENZANCE: A LETTER & A REPLY:
We reprint the following from 'The Cornishman':
"Sir, may I draw the attention of the town's authorities at Penzance to the dumping of a caravan show in the midst of a most respectable part of the town & adjacent to the promenade & gardens. Apart from the eternal bluster of a smoke-belching steam organ, which keeps up its din daily (happily not on Sundays), from 6pm to 11pm, & after to the annoyance of the residents & visitors in the vicinity it is a matter of astonishment that the authorities allow a show of this nature to be placed in the centre of dwelling houses. Surely the corporation have sufficient power to ensure peace & quiet to those visitors who are here for health & rest, & can remove this to the outskirts of the town, away from houses. In its present situation it can only be a menace to the health of the town. Have the sanitary authorities considered it their duty to make a close examination of the grounds where the show is placed? How much longer is this nuisance to continue? Perhaps some of the residents or visitors at Penzance could state their opinion. A copy of this letter has been sent to the Mayor of Penzance. I am, Sir, yours faithfully, D. Blair."

Mr. Harry Thomas, of Roslyn, Marazion Road, Penzance, writes in reply to Mr. Blair's letter, on 'Caravan Shows in Penzance', which appeared in our issue of the 26th, that Mr. Hancock's belongings are not a caravan show but a 'switchback Railway', & that there is no smoke connected with the organ. "Mr. Hancock rents the land on which his very handsome, compact little switchback is standing from a landlord who is the owner of the property & he is not under the control of Penzance authorities", writes Mr. Thomas. "The owners of these amusements need not wait until eight to start their business, nor leave off at 11pm." After bearing testimony to Mr. Hancock as a "very straightforward man", Mr. Thomas claims that he is as close a resident to the alleged nuisance as the writer of this letter & says, "I am proud to hear Mr. Hancock's beautiful instruments strike out; it is a credit to Mr. Hancock & the respectable residents of whom I have the greatest pleasure of being one." Mr. Thomas says he knows other residents in the locality who do not complain of the music, & it is of the opinion that the sanitary inspector would find nothing to complain of.

July 21, 1917

HOLSWORTHY ST. PETER'S FAIR, & MOST DESERVING FAID (By 'Onlooker').
Halloweey Ancient Fair was opened on July 10th in glorious weather. Owing to the war conditions the attendance was rather small & there were practically no roundabouts, shows, or other attractions, excepting Prince Samoula, who seems to me to be fairly well established in the West, was there telling some funny tales. & friend Neweth was busy with the ball working his picture show in the market hall; otherwise I did not hear an organ or cornet, not even a tin whistle, & we sadly missed Messrs. Walker, Hancock, Lightwood, Jones, Brewer, Lawrence, & others with their varied attractions. We only hope the time will quickly come when we shall be able to welcome them & their descendants back again to interest & amuse the hardworking lads & good-looking lasses of fair Devon. At noon the presentation of the tin of money to the young single woman under 30 years of age & generally esteemed as the most deserving, most handsome, & the most noted for her quietness & attendance at church was made, in the church porch. The choice this year was Miss Florence Moore, the 17-year-old daughter of Mr. & Mrs. J. Moore, of Chapel Street, who the factor remarked had made 88 attendances at church out of a possible 100.

January

February

March

April

May

June

July

August 31, 1918



THE LATE CHARLES HANCOCK.
In loving memory of Charles Hancock, who passed peacefully away on August 31st, 1914, at Richmond Walk, Devonport.
"Ye again we hope to meet him,
When the day of life is fled,
There in heaven with joy to greet him,
Where no farewell tears are shed.
Missed more each day by his loving sister, brother, sister-in-law & family.

August

September 28, 1918

BARNETAPLE FAIR:
Our North Devon hardy annual has come & gone, the trusting place, the North Walk. The attendance of the public was up to the average since the outbreak of the war & the shows & attractions filled about a quarter of the ground. For several years previous to the war the fair opened at midday on the nearest Wednesday to September 19th & always concluded Friday following at midnight but of course the closing time has been somewhat curtailed. I noticed Messrs. Anderson & Rowland, Marshall Hill, Wreyford, Prince, Samouls, David Harrison, & others still carrying on. The original Gypsy Lee was present to tell you all about it - the past, present & maybe, the future. The Medicine Man from sunny Africa, I heard lamenting on the difference in the laws of allowing the Englishmen to get drunk, while that privilege was denied to his brothers. Matthews Photo Studio was in his old pitch, but I missed the face of poor old Tim. During my stroll I heard many remarks such as these: "Where are the Hancock's, Johnny Jones & the Brewers? What has become of the Lawrence's, the Walter's & the Wildman's" - names that were a few years ago well known & respected by many in Devon. & we hope, when these troublesome times are over, to see them all back again on the old pitch, & will give you welcome, & let it be soon, is the wish of your old friend.

September

October

November

December



January

February

March

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December

May 31, 1919

PLYMOUTH WOMAN'S FALL.
Mr. J. A. Pearce held an inquest at the Royal Albert Hospital, Plymouth, on Florence Elizabeth Bourne, aged 29, of 22 High St., Stonehouse, who died as a result of an accident on Thursday last. John Birchall, of Velleore, Place, Stonehouse, said last Thursday evening he had charge, for Miss Hancock of the swingboats at Richmond Walk. Deceased & a young man engaged in a boat. The Coroner: Did you notice anything about her condition? Witness: She was quite able to ride in a boat. She may have been drinking, but she was not intoxicated. Proceeding, witness said deceased stood up & he warned her not to do so, but she showed back that she had ridden before. He then left her to go to another boat, & just after was told that deceased had fallen out. Deceased probably released her hold to sit down & lost her balance. According to Stanley N. J. Sreak, an eyewitness, the woman was not standing up in the swingboats, though she might have been rising from her seat, as she was gripping one of the bars. Francis George Bourne, a patient at a London Military Hospital, identified the body as that of his wife. Dr. H. G. Moser said deceased was admitted to hospital late on Thursday night & died from cerebral haemorrhage on Monday, without having recovered consciousness. When brought to the hospital she was smelling of alcohol. A verdict of 'Accidental Death' was returned.

June 28, 1919

THE HIRE OF A TRACTION ENGINE, TRAVELLERS ACCIDENT FOR DAMAGES.
At the Devon Nisi Prius Court on Wednesday before Mr. Justice A. T. Lawrence, Sophie Hancock, of Richmond Walk, Devonport, for whom Mr. Jowett, instructed by Mr. J. W. Bickie, appeared, claimed £200 in respect of the hire of a traction engine, from the South Devon Granite Co., Princetown, represented by Mr. H. L. Murphy, instructed by Messrs. Adams & Croft; Plaintiff, who is proprietress of a travelling show, in 1917 let defendants have on hire a traction engine at £40 for two months, plaintiff undertaking to hand over the engine in good working order, while defendants were under an obligation to return it in a good condition. The sum of £200 was claimed for failure to return the engine in the condition mentioned & within the specified time, & there was a counter-claim for £77, 5s. 6d. for loss of time & cost of repairs. It was alleged, on behalf of defendants, that the boiler & tubes of the engine were defective. Mr. Jowett stated that defendants had the engine from November 20th to July 3rd, for which period they paid £20, although they had also used it for the Ministry of Munitions & for Mr. Rooney, whereby they made £74. Mr. Murphy for defendants, stated that they had trouble with the engine, which was not worked at all from February 18th. The reason why the engine was not returned to plaintiff was because there was great danger of it breaking down on the road, in which circumstances defendants would have increased liability for blocking up the road. His Lordship expressed the opinion that the company did not act in a sound business way in their dealings with plaintiff in respect of the engine. T. E. Gulliver, foreman engineer to Messrs. Willoughby, Plymouth, said the engine was in good working condition when it was delivered to the company, & that its defective condition & subsequent breakdown arose from inattention & a general want of care, & bad working. For the defence, C. J. Dale, managing director of the company, described the defects of the engine & their development soon after the hiring, stating that the steering gear got into an awful state owing to its awful construction, so that it was not safe to work it on the road. His Lordship said witness ought not to have taken the engine, & that it was a piece of gross negligence to run it on the road with a steering gear which would not work. It was a most dangerous thing to do, & might have resulted in injury to people for which witness might have been liable to a charge of manslaughter in the other court. His Lordship held that the plaintiff carried out her contract, & he awarded her the claim & counter-claim she'd pressed for.

December 18, 1920

THE SHOWMENS GUILD-ANNUAL MEETING OF THE WESTERN SECTION

The annual meeting of this section was held in the Kingsley Hill, Bristol on Thursday December 7th, when a large number of members were present, including the Vice-President (Mr. Marshall Hill) & Mr. Wm. Savage, the General Secretary. The minutes of the previous meeting were read & confirmed. The Secretary was then called upon to give his report which was as follows:

"Ladies & Gentlemen - I am pleased to submit my report of this year's working of the section. We have held four meetings, & sent a deputation to Devon, consisting of Mr. C. Heal (the Chairman) & myself, respecting the increase of tolls & I am pleased to be able to report that the council met us in a very friendly way & made several reductions: we have had two summuses under the shops act at Bridgewater which was defended, & I am pleased to say, we won. There has been a lot of correspondence respecting the fire arms act which at one time looked very serious, but owing to the representation made it to the Home Office, an amendment was inserted in the act exempting shooting galleries from the act. We have this year 173 members, being an increase of 36 members on the year. The total subscriptions amount to £274. 14s. for the previous year, being an increase of £74. 4s.

The election of officers was proceeded with Mr. Geo. De-Vey being elected Chairman, Mr. Chas. Heal, Treasurer, Mr. W. Hamlin, Secretary. The committee was re-elected with Mr. H. Conley being added thereto; delegates Ernest Hill, Jas. Kilg, G. Fry & T. H. Egerton. The General Secretary was then called upon to address the meeting & spoke upon the present position of the Guild, its solidarity & potency for the good of show-ife, & the special work done during the present year. The General Secretary was enthusiastically thanked for his presence at the meeting also for his able & encouraging address. Mr. Marshall Hill (Vice-President) was called upon to submit a resolution of condolence to the relatives of those members who had recently passed away which he did in a most feeling & sympathetic manner, the members upstanding. The Secretary was instructed to send these letters of condolence.

The next item upon the agenda was the presentation of medallions & certificates to the 'boys' who had returned. The Chairman called upon the Treasurer of this special fund to present his report, who said nothing had been done & no money in hand & suggested that steps should now be taken to raise such a fund. The Chairman, like the shrewd man of business that he is, said the money must be raised now & the members present must do it, so he took the matter in hand in such a genial but spirited manner, that in less than half an hour the splendid sum of £154. 4s. was promised, the Treasurer's face being illuminated with smiles. The following is a list of promises:

	£	s	d		£	s	d
Mr. Geo. De-Vey	25	0	0	Mr. J. Rawlings	2	2	0
Mr. Jennings	12	12	0	Mr. W. Hamlin	1	1	0
Mr. Chas. Heal	10	10	0	Mr. T. Pruett	1	1	0
Mr. Fry	10	10	0	Mr. J. Graston	1	1	0
Mr. Ernest Hill	10	10	0	Mr. C. Herald	1	1	0
Mr. Marshall Hill	10	10	0	Mr. Jarvis	1	1	0
Mrs. S. Hancock	5	5	0	Mrs. Harrison	1	1	0
Mr. G. Rogers	5	5	0	Mr. D. Stokes	1	1	0
Mr. D. Harrison	5	5	0	Mr. T. Cull	1	1	0
Chapman Bros.	5	5	0	Mr. T. Farmer	1	1	0
Mr. Pruett	3	3	0	Mr. Hodgson	1	1	0
Mr. H. Conley	3	3	0	Mr. O. Smith	1	1	0
Mr. A. Smith	3	3	0	Mr. Harper	1	1	0
Mr. Huoh	2	2	0	Mr. T. H. Egerton	1	1	0
Mr. H. Rogers	2	2	0	Mr. Fry	1	1	0
Mr. Heal	2	2	0	Mr. Whitelegg	1	1	0
Mr. Conley	2	2	0	Mrs. T. Graston	0	10	6
Mr. G. Crowe	2	2	0	Mrs. Egerton	0	5	0
Mr. Rawscroft	2	2	0	Mrs. A. Keith	0	5	0
Mr. C. Heal, Jun.	2	2	0	Mrs. Stokes	0	5	0
Mr. J. Hill	2	2	0	Mrs. Hodgson	0	5	0
Mr. Graston, Jun.	2	2	0	Mrs. Hamlin	0	5	0
Mr. A. Hill	2	2	0	Mrs. Floyd	0	5	0

Several cases of complaint regarding ground were considered & adjusted. Thanks to the officers of the past year, & a very encouraging & successful meeting was brought to a close.

July 10, 1920

Messrs. Hancock are holding a fair during Paignton Regatta & ground is to-let for every kind of amusement.

July 17, 1920

HANCOCKS OF THE WEST (By 'Orlooker'). I am very pleased to hear the family of the above named is again on the King's Highway - after a lengthy sojourn at Devonport - & following a successful tour in Cornwall, they are now touring North Devon. The writer of these notes remembers the time when they first introduced the steam circus & organ in North Devon, I think a small 3-a-Brest. Two of the tunes were: "Over the garden wall" & "Oh, Joe, the boat is going over". Forty years ago, Bill, do you remember 'em! Take a line from Bristol to the west of Weymouth, the family are well-known & respected in every village, no doubt through their genuine hard work, enterprise & perseverance. They have been largely responsible for the making of the present day fairs & regattas in the West, as they are now known.

Hancocks seem to have the knack of getting some fresh attractions on the fairs every year; if not always their own shows they would introduce others who, no doubt, helped to share the profits. In their time they have controlled roundabouts of all kinds, menageries & circuses, big shows & little shows. Open-hearted & generous they have given hundreds of pounds to charities & was never known to squeeze a poor follower for his last bob. They formerly used to winter at Lawrence Hill, Bristol, lately at Plymouth. A great fire at a timber yard near their ground a few years ago served them rather badly & then the war coming on of course did not improve matters. If these notes meet their eye, I hope they will pardon me. I am simply penning them an outsider's idea of the public opinion.

July 31, 1920

Messrs. Hancock are now booking spaces for Paignton on August 10th & 11th, also at Tonnes during the races on September 10th & 11th.

August 7, 1920

Messrs. W. & S. Hancock's amusements, well-known in the West of England, has visited Bideford, North Devon, during the holidays & by permission of the council have been located on the Pill Banks adjoining the park. Good business has been the rule. Through Mr. & Miss Hancock's generosity the local hospital & rowing clubs will receive handsome donations by way of benefi. nights.

August 28, 1920

Messrs Hancock have ground to-let for shows, etc., at Tonnes during the races, which are held on September 10th & 11th.

January

February

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February 5, 1921

THE SHOWMEN'S GUILD, WESTERN SECTION:
On Thursday January 27th, a banquet was given to members of the Guild who had served in H.M. Forces during the Great War in the Assembly Hall, of the Royal Hotel, College Green, Bristol when the presentation of medallions & certificates took place. The hall & tables were nicely decorated, being well fitted for the occasion, there being about 200 members present, including guests. The Chairman of the Section, Mr. George De-Vey presided, being supported by the Lord Mayor of Bristol, the ex-chief constable (Colonel Baker), Rev. J. E. T. Budal (Vicar) the Vice-President (Mr. Marshall Hill), Mrs. Hill, the General Secretary (Mr. Wm. Savage), Rev. Father T. Murphy, Mr. Chas. Hall (Treasurer), Mr. W. Hamlin (Treasurer), Mr. T. H. Egerton (Organising Secretary) & Miss. S. Hancock. During the evening the Bristol City Military & Orchestral Band gave selections, the band being entirely composed of ex-service men. A first class menu was provided & served up in a most excellent manner. The menu consisted of native oysters, consommé à la royale, thick mock turtle, fried fillets of sole, shrimp sauce, chicken cutlets & peas, roast saddle of mutton w/ red currant jelly, vegetables, roast pheasant, chip potatoes, ices, nesseed pudding, cheese straws, dessert, coffee. After full justice had been done to this excellent menu, the toast list was proceeded with. The Chairman proposed the toast 'The King', which was drunk enthusiastically & with musical honours, after which a good supply of a most excellent brand of cigars was provided.

The next toast, 'H.M. Imperial Forces', was put down to the President to propose but who unfortunately could not be present being too unwell. The toast was submitted by the Vice-President (Mr. Marshall Hill) who, in glowing & most eloquent terms, spoke of the splendid & heroic service rendered to this country & empire, drawn as they were not from the ranks of the professional soldier, but the workshops, offices, houses of business, the fairground, in fact from all classes of society. The country & empire was in danger, they rose to the occasion, they fought with a grim determination to win the war, remembering that they had behind them the prayers & sympathies of those at home. Some had gone out but did not return, having made the great sacrifice. After the toast had been drunk, Col. Baker responded, speaking of the marvellous manner in which the untrained had been welded into a colossal fighting force, the biggest that this country & empire-land had ever seen. He spoke eloquently of the training & services of Kitchener's Army, some of whom he recognised in the present assembly. It was their splendid self-sacrificing heroism, coupled with the sense of humour that enabled them to fight, & win the war. Speaking of the humorous side, he related a story he was told. In France they had such things as rum jars. One of the boys in the trenches got hold of one of these rum jars & emptied it. The result being that he was very runny. They had to remove him on a stretcher, & having just done so, the General turned up & after addressing them, he discovered the stretcher & called out: "What have you got there?" The reply was: "A casualty Sir." The General began to expre upon the nobility of dying, & then said: "Let us pay homage to this soldier in arms who has fallen in so good & glorious a cause." This apparently was too much for this casualty as he lifted his covering & shouted to the General: "What is this - a Blighty shouting about?" The General & all of them saw the humour of the thing & gave a hearty laugh. It was these two characteristics evidencing itself in the boys who won the war.

The next toast, 'Civic Rulers', was proposed by the General Secretary (Mr. Wm. Savage), who spoke of the troubles times through which we were passing & which must add to the responsibilities & onerous duties of the Lord Mayor, his corporation & city authorities. When we are prospering there is the greater happiness & contentment but when there is depression there is a disposition to discontentment & it is at this period when our Civic Rulers realise their great responsibilities towards good government & the best interests of the people. The present & increasing number of the unemployed must be a source of great anxiety to the Lord Mayor & he no doubt with other cities & towns, was doing his best to alleviate the distress that follows unemployment. The Showmen of Great Britain have always been ready to do their part in helping all charitable & philanthropic institutions by their support & gifts & are prepared to do what they can in these days of stress & anxiety. The toast of 'Our Civic Rulers' was submitted, the name of our Lord Mayor was coupled with the same.

The Lord Mayor, in rising to respond was received with great applause. He thanked the General Secretary for the able & eloquent manner in submitting the toast, & assured him of his great pleasure in being present at the banquet, indeed he could do not other as he was personally acquainted with many of the showmen of this section & knew them to be keen, straightforward & honourable businessmen. It was true, as said by the General Secretary, the present day brought to him & those working with him great responsibilities & they in the city of Bristol were endeavouring to meet the situation. He had created an unemployment fund & was wisely administering the same. He was delighted to be present & wished them every success in their special yet honourable calling in life. At this stage, the Vice-President informed the Lord Mayor that, having consulted the officials of the section of the Guild, they have decided to contribute twenty-five guineas to the Lord Mayor's unemployment fund.

The Lord Mayor thanked the Vice-President & section for this generous contribution to his fund which was only another token of the boundless generosity of show-life. The next item was the presentation of medallions & certificates, the Vice-President explaining the deep regret of the President in being unable, through indisposition of being present, & that it fell to him to make this presentation which he counted a great honour. The names of the boys' were called out as they came to the front table, they received the medallion & certificate & in addition a photograph of the section & the wreath laid upon the cenotaph in London, the Vice-President shaking hands with each & congratulating them upon their safe return. The Lord Mayor & Col. Baker also shook hands with them & expressed their pleasure in meeting them. There were three lady recipients on the list to receive the medallion & certificate having done their bit, one of whom was present, having served in the Royal Air Force, & as she came forward & received the medallion & certificate she was accorded a great ovation, being heartily congratulated by the Vice-President, the Lord Mayor & Col. Baker.

Two ladies present received the medallion & certificate on behalf of their fallen ones, they being bowed down with great grief which was shared by all present. Towards these, the Vice-President, Lord Mayor & Col. Baker were most sympathetic. At this stage the Vice-President asked the assembly to rise in silent recognition of the departed ones. The Chief Constable of the City having recently retired was presented with a beautiful rose bowl with a couple of others as a mark of appreciation of the many kindnesses showmen had received at his hands. The ex-Chief Constable thanked them for this unexpected gift & the kind words spoken to him. He was delighted to be present at this banquet & would long remember his happy association with the members of show-life. The next toast, 'Our Boys', was proposed by Mr. Charles Hall, who paid a well deserved tribute to the work they had done. The toast was replied to by Mr. Ernest Hill & several others to the boys. 'Our Guests' was proposed by Mr. W. Hamlin & responded to by the Rev. J. E. T. Budal (Vicar) who expressed his great pleasure at being present, his personal acquaintance with the late Rev. T. Horne, & his knowledge of the good work he had done for show-life. He urged upon all those present to continue doing their bit in helping to keep the fairground healthy & clean. Father Murphy also responded & paid a well-chosen tribute to the fairground & those associated with it.

Several artistes from one of the theatres were present & gave humorous & vocal sketches which greatly contributed to the melody of the evening. As it had now reached a late hour (nearly o'clock) it was suggested that the function should be brought to a close. Thanks were given to all those who had made an enjoyable evening possible, & especially to Mr. T. W. Egerton, who was mainly responsible for the organising of the banquet & carrying out the many details connected thereto. The whole evening was splendidly arranged & carried out in first-class style without a hitch & was a glassless testimony to the organising ability of Mr. Egerton. The National Anthem was sung & also with jolliness 'Auld Lang Syne' - which brought to a close a happy long-to-be-remembered event which, for its social importance, was a most important one which has never before taken place. Such gatherings as these are tributary to the best in show-life, welding the members together, as one great fraternity & lifting their calling into such a high place to those who have the right & also the privilege to enjoy.

March 26, 1921

Messrs. W. & S. Hancock, of Richmond Walk, have secured from the Biddeford Town Council that ideal & well-known fair-ground, the Pitt Bank, during the latter part of July & August Bank Holiday week for the holding of the fair.

May 14, 1921

FUNERAL OF THE LATE MRS. SEDGWICK:
The funeral of the late Mrs. Sedgwick took place at Abney Park Cemetery, London, on Thursday last. The principal mourners were: William (husband); Phoebe (daughter); Richard & Frank (sons); Arthur & Harriet (son & daughter-in-law); Albert & Evaline (son & daughter-in-law); Rose & Richard Kaye (daughter & son-in-law); Mr. W. Wilson (grandson); Mrs. Jack Barron (granddaughter); Mrs. H. Cole (granddaughter); Mrs. W. Proctor (granddaughter); Mrs. W. Burn (niece); Mrs. C. Sanders (niece); Jessie, Elizabeth & Harry Burn (cousins); Mrs. F. Gilford (niece); Mrs. H. Short (niece); Mr. & Mrs. Thurston; Mrs. J. H. Norman; Mr. & Mrs. John Sanders; Mr. Willie Barron; Miss. E. Cole; Mrs. Fenton; Mr. W. Wilson & Mr. R. Clapper.

There were many beautiful floral tributes sent by William, Albert & Evaline; cross Phoebe & Harry; cushion; Frank; broken heart; Also from William (grandson); Ray Sedgwick; Emma Barron; H. Cole; Prudence Sedgwick; Evaline Sedgwick; Mr. & Mrs. Proctor; Frank; Doris & Rose (grandchildren); Ella & Horace; Miss. E. Coles; Mrs. G. Sanders; Mr. & Mrs. John Sanders; Louis & Elsie Wilson; Polly & Bill Burn; Zena, Ruby & Frank Gilford; Lizzie; Jessie & Harry Burn; Annie & Harold Short; Mr. & Mrs. Chas. Thurston; Joseph; Mr. & Mrs. J. H. Norman; Joseph; Mr. & Mrs. A. Giza; Joseph; Mrs. E. J. Panton; London; Mr. & Mrs. Chas. Summers; Mr. & Mrs. W. Wright; Mr. & Mrs. A. Summers & Family; Mr. & Mrs. A. Parlin & Family; Mr. & Mrs. Pressey & Family; Mr. & Mrs. A. Miller & Family; the lady of Joseph Fairground; Mr. & Mrs. Osborne; Mr. & Mrs. Feary; Mr. & Mrs. Waddington; Mr. & Mrs. W. Westrop; Mr. & Mrs. Taylor; Mr. & Mrs. Barron & Sons; Messrs. Hancock; Plymouth; Miss. Clara Mallet; Mr. & Mrs. Pat Collins; Blomwich; Barron Bros.; London; Mrs. Carter & Family; Plymouth; Mr. John Collins & Family; Manchester; The Handers; Knuzford; Mr. & Mrs. H. Clayton; Chester; E.C. & A. Bristol; New Brighton; Mrs. Marsden; Oldham; Mr. & Mrs. J. Keron & others.

August 20, 1921

Torres races will be held on September 7th & 8th, & Messrs. W. & S. Hancock have spaces to let in the fair field adjoining the racetrack for all kinds of attractions.

August 27, 1921



IN MEMORY THE LATE CHARLES HANCOCK:
In loving memory of Charles Hancock, of Richmond Walk, Devonport, who passed peacefully away August 31st, 1914. We are thinking of you today, dear brother. Thinking of the joy. Picturing you in memory, just as we saw you last. A gentle voice, 'Come.' With farewells left unspoken. He calmly entered 'rest eternal.' Ever remembered by his loving sister, brother, sister-in-law & niece, Harriet.

July 16, 1921

SEQUEL TO ROAD ACCIDENT:
At Newton Abbot Petty sessions, on Tuesday, Wm. Hancock, amusement caterer, was fined £1, inclusive, for causing an obstruction in Avenue Road by leaving a traction engine, two waggon & a caravan there without lights on the night of June 27th. Defendant pleaded guilty & after the evidence of P. C. Ridgeley, he explained that the engine was broken down on the road. Lamps had been lit before he retired to rest, but unfortunately they had been blown out. He added that not only had the breakdown cost him £20 on repairs, but the delay meant to him a loss of £100. When told the amount of the fine, he thanked the justice, & said they were lenient.

January 1, 1921

As a meeting of the Biddeford Town Council on December 16th, an application was received from Messrs. W. & S. Hancock, the well-known West of England Showmen, for pitches on the Pitt & Bank for 10 days during August Bank Holiday & Regatta weeks. The application was referred to the whole council committee to consider.

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April 8, 1922



WESTERN SHOWMAN DEAD, THE LATE WILLIAM HANCOCK:

The late William Hancock, whose photograph we give above, was one of the old school roundabout proprietors & showmen & news of his death will be received with regret by a large circle of friends. For many years he has travelled the West of England, but there are few leading showmen with whom he was not intimate.

April 8, 1922

DEATH OF MR. W. HANCOCK, NOTED WEST OF ENGLAND SHOWMAN.
We regret to have to record the death of Mr. William Hancock, the well-known West of England roundabout proprietor who passed away at Plymouth on Saturday last. By the death of William Hancock Plymouth & the West Country, as well as showland, lose a well-known & popular figure. Although he was 68 years of age, the news of Mr. Hancock's death came as a great surprise, for up to December last he had always enjoyed splendid health. His death took place after a week's illness & was due to heart failure following anaemia. One sister, Miss S. Hancock, survives him & together with Mrs. W. Hancock, will carry on the business. Mr. Hancock was born in Cardiff, his father being a Bristol man, & for the past fifty years, since his father's death, had carried on the business of showman. He was responsible for the introduction of steam roundabouts & travelling picture shows into the West Country. He was laid to rest in Plymouth Cemetery on Wednesday.

April 15, 1922

FUNERAL OF MR. W. HANCOCK.
Extraordinary public interest was shown in the funeral at Plymouth on Wednesday of Mr. William Hancock, the well-known showman. A crowd of quite 2,000 gathered at the far as Richmond Walk to witness the start of the cortege, & all the way along Union Street & through the centre of the town people lined the pavements in places several rows deep. St. Andrew's Church, where a service was held, was packed. The body was conveyed in a "Washington Car", which was drawn by four horses. There were nineteen carriages. There was a magnificent display of wreaths, numbering nearly a hundred, sent from all over the country, including Wales & Scotland. The hearse was piled high with flowers, & there was another carriage to convey more of the floral tributes. The followers, many of whom were representatives of the travelling show business, came from all over Devon, Cornwall & South Wales. The coffin was of solid unpolished oak with burnished brass fittings. The interment was in the family vault at the old Plymouth Cemetery. A detailed report with a list of mourners will be given in our next issue.

April 22, 1922

THE LATE Wm. HANCOCK, IMPRESSIVE FUNERAL AT PLYMOUTH.
As briefly stated in our last issue, unique manifestations of popular interest marked the obsequies at Plymouth of the late Mr. William Hancock, the well-known West Country showman. The son & grandson of showmen before him, William Hancock, who first saw the light in Cardiff 68 years ago, was born to the business which he had carried on for half-a-century. He was the first to introduce steam roundabouts & travelling picture shows into the West Country, where his name has been a household word with many generations of youngsters. One sister, Miss Sophie Hancock, survives him & together with Mrs. Wm. Hancock, the widow, will carry on the business. The late Mr. Hancock was a generous supporter of the hospitals & other philanthropic institutions in the West, on behalf of which he frequently organised benefit shows & gales. The genuine respect in which he was held was strikingly indicated by the presence at his funeral of prominent showmen from all parts of the country, & by the huge number of floral tributes.

The service was conducted by the Rev. S. Haslelene (Curate), & the dead march in 'aul' was played by Mr. K. Morison, organist. The route of the funeral procession from the church to the old cemetery was marked by the same manifestations. The body was conveyed in a "Washington" car which was drawn by four horses, & there were nineteen carriages. The hearse was piled high with flowers & it was followed by another vehicle, filled with wreaths & other floral tributes, which contained close on a hundred. An enormous crowd gathered in the cemetery to witness the ceremony being conducted by the Rev. S. Haslelene. The coffin was placed in the family vault, the grave being lined with flowers. Mr. R. Dooner, nephew of the deceased acted as Marshall, & the funeral arrangements were carried out by Messrs W. & G. Westlake, undertakes of Soanhouse. The coffin was of unpolished oak with burnished brass fittings & a brass engraved nameplate.

The principal mourners were: 1st Coach: Mrs. Hancock (widow), Miss Sophie Hancock (sister), Mrs. Harriet Tinney (adopted daughter), Little Bella Tinney (granddaughter), Mr. R. Dooner (nephew), Mr. R. Henderson (nephew), 2nd Coach: Mr. & Mrs. E. B. Barrett (nephew & niece), Mr. & Mrs. W. Oldridge (nephew & niece), Baby Dodo Oldridge, Miss P. H. Kneebone (an old friend), 3rd Coach: Mr. Wm. Henderson (nephew), Mr. Ware (St. Blazey), Mrs. James Young, 4th Coach: Mr. & Mrs. W. Jones (nephew & niece), Mr. & Mrs. H. Jones (nephew & niece), Mrs. Amy Lock, Mr. & Mrs. Jones (nephew), in the following carriages were: Mr. & Mrs. T. Rowland (sister & brother-in-law) & Tommy Rowland (nephew); Mr. Marshall Hill (vice-President of the Showmen's Guild); Mr. Charles Head; Mr. Rowland Anderson; Mr. & Mrs. Alf Wright; Mr. John Higgins; Miss Emma Smith; Mr. T. Smith; Mr. & Mrs. H. Smith; Miss Clara Wildman; Mr. & Mrs. G. Harrison; Mr. C. Henderson (niece); Mr. John Birchall; Mrs. Maud Birchall; Mr. & Mrs. T. Ware; Mrs. Wilder; Mrs. T. Halderson; Mr. William Brewer (Wales); Mr. Robert Harvey; Mr. & Mrs. Waddock; Mr. T. Whitelegg; Mr. F. Oldridge; Mr. Willie Halderson & Mother.

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. R. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob South; Junior; Mr. & Mrs. Parry; Mr. & Mrs. Richard Garner; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showmen's Guild) & Mrs. Collins; Mr. & Mrs. Sprinny; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill; Swindon; Mr. & Mrs. Ernest Hill; Bridport; Mr. & Mrs. Chas. Head; Bristol; Mr. & Mrs. David Harrison; Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. O'Brien; London; Mr. & Mrs. Geo. Lee; Ver. Newell; Abbot; Mr. & Mrs. Rowland Anderson; Plymouth; Mr. & Mrs. Fred Phipps; Bournemouth; Mr. & Mrs. J. Brewer; Liskeard; Mr. & Mrs. Charles Plymouth; Mr. & Mrs. Nat. South; Wales; Mr. & Mrs. E. H. Bosstick; Mr. & Mrs. G. Glazer; London; Mr. & Mrs. Fred Gray; London; Mr. & Mrs. G. Little; Bidford; Mr. & Mrs. R. Oldridge; Tappah; Mr. & Mrs. A. Jones; Tappah; Mr. & Mrs. H. Smith; Mr. & Mrs. Richards; Falmouth; Mr. & Mrs. H. Ham; Mr. & Mrs. Fred Oldridge; Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halderson; Mr. & Mrs. W. Wilder; Mr. G. Frapperton; Mr. A. Ware; St. Blazey; Mr. & Mrs. Goss; Plymouth; Mr. & Mrs. W. Jones; Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Bal; Mr. & Mrs. Farr; Mr. & Mrs. Loeic; Mr. J. Dart; Mrs. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerle; Hagar; Mr. & Mrs. G. Chapman; Mr. Cudde; Kingsbridge; Mr. & Mrs. Waddock; Plymouth; Mr. Williams; Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. & Mrs. T. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pilling; Mr. J. Archer; Miss Agnes Henderson; Mr. Radford; Plymouth; Mr. & Mrs. W. Lusk; St. Austell; Mr. & Mrs. Claude Yielding; St. Austell; Mrs. Eliza Smith; Mr. & Mrs. W. Blazey; Mrs. & Miss L. M. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showmen's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. W. Hoags, Chatham.

April

May

June

July

August

September

October

November

December

September 2, 1922



IN MEMORY THE LATE CHARLES HANCOCK:
In loving & affectionate memory of Charles Hancock, who fell asleep at Richmond Walk, Devonport, on August 31, 1914:

Sweet rest in heaven,
He who paid the last toll,
Through the blood of Jesus,
Oh, that all of us may have,
So little regrets to make,
As our dear brother,
When Jesus calls us,
Harriet.

September 16, 1922

NORTH DEVON (By 'Westward Ho!').
Bidford Regatta has come & gone. The number of visitors has been about the usual, but weather conditions rather bad, & made the ground previous to openly swing. I would suggest the other portion of the Pill Bank to the west by the Bowling Green be utilised this year for the first time for many years, the committee decided to farm out the ground themselves, & from what I can hear it will be conserved. The set out, however, was rather criticised by some of the tenants. These details will be remembered, & no doubt remedied another year. Although the season has not been a record one, the crowds are looking remarkably well, especially President Du-Boy, who has evidently been in good keeping for he does not appear to have altered during the thirty odd years I have known him. Mr. John Anderson's, too, has responded to the call of the road after being absent for several years, engaged in commerce.

Messrs. Hancock, the old firm, were there with their Roundabout, Swings & Sideshows, Anderson & Rowland's Golden Dragons, always up-to-date. The late Professor Anderson, the original proprietor whom I know very well was the first to introduce the motor car in North Devon. John Anderson & Sons, with Chas-o-Rance & a very decent sideshow with an organ from Will Jones, Joy Wheel. The two young brothers from the North - Messrs. Street - with Casarino, a very clean & interesting show, Sam Mackeown, Bowling Booth, Marcella, I believe, the first visit to the Whites Town, although I have an idea we have met previously in North Devon when on a walking tour, & about half a dozen other sideshows. As one they actually possess a drum, it did my heart good to hear a bit of the original.

We also noticed Messrs. Whitelegg, Barnett, Haveling, Jones & Son, Owen Smith, W. H. Humphreys, Leonard, Al Harrison, Graham H. Harding, E. Pats, J. Brewer, J. Little, Ted Harrison, F. Chidinger, Triggs, Newell, Newcombe & Allen, the Neaght King, I made enquiries, but failed to find an old friend, William Crick, of Moolwick, but hope he is well & enjoying good sports elsewhere. Most of the shows are remaining over the second week, making time for Barnstable Fair. On the whole I believe everyone thoroughly enjoyed themselves, especially the worthy & popular Mayor, H. Husham, who, I believe, patronised everything on the ground from the humble Cobbler to a Golden Dragon - not forgetting Marcella, Mr. Sid Lake, of the firm of Hutchings & Lake, Billington, assisted the committee in the planning & taking up the collection etc. It is widespread that some yearling may be a three-day event. Whether this will mature or not, we must wait & see.

September 23, 1922

BARNSTABLE FAIR, FAVORABLE NORTH DEVON ANNUAL FESTIVAL (By 'A.B.D.').
The glorious old North Devon annual festival was proclaimed in the Guildhall on Wednesday, September 13th, on old foundations, for the fair was recognised under a charter of Atherton. It commences at 12 o'clock noon & keeps going with very little rest, to 12 o'clock Friday midnight. The pleasure fair maintains its prestige as the foremost in the West, with thousands of people pouring in from different parts of the county each day. The table is somewhat limited, but given fair weather the pitchers are generally assured a thing. This year every foot was taken & the West of England show proprietors were well represented, especially the Anderson family. They had a splendid lot of amusements. Its no difference whether it's a Hinky-Finky, Menagerie, Circus, Pictures, Varieties, Joy Wheel, Sideshow, Gondola, Hippolyte, Golden Dragon, Chas-o-Rance or Aeroplanes, they generally manage to get there, & on top. An item is noticeable to me, an outsider, but nonetheless interesting, is the gradual but steady improvement in character & discipline of the show proprietors & their employees. It's a good sign because it removes a lot of prejudice of some of the public, which will still help to make the fairs more popular & better patronised.

The riding machines are splendid in every detail, & the games & sports, etc., I suppose they won't be much chance for the old original show until the craze of getting 9d for 4d, or something for nothing, has abated, when we hope to see its reappearance. A friend of mine informs me that the Monday morning en-route, for the North Devon fairground, & on one was horse drawn, all were either steam or motor or petrol engines. I'd have thought it was without a doubt the finest on the road. The Mayor, in proposing the visitors, at the Guildhall opening, mentioned that the youngest visitor to the fair was a grand-great-grand-niece of Miss Hancock, a name well-remembered in connection with the fair, who had been born that morning in a caravan. This was most appropriate for a member of a family that had been showmen for five generations.

There was a new enterprise. A splendidly furnished & equipped Pullman van doing a roaring trade by providing tea at 4d per cup, with cake or biscuit. The ladies seemed delighted to have had tea in a showman's caravan. Messrs. Yeilding & Norton had a very fine range of sideshows. I have attended Barnstable Fair for over 60 of fifty years from the time it used to fix in Albert Square, & never remember seeing such a great number of show paraphernalia as this year. There seems to be a general complaint of high prices of ground in the West. I am sorry & hope it will lower before long. All Weather tents of some 30 ft. were present as young as ever. He was too busy taking the jobs to shake hands to bid to the contest. One of his work & nod. I also had a short but friendly chat with Bill Crick, another old tenant, a grandson of Tom Crick, who was Champion Boxer of England, 1810-1812.

July 1, 1922

FALMOUTH - IMPRESSIONS OF ANCIENT CHARTER FAIR (By Tom Barrett).

The pleasure fair, which is held annually by charter 1652, the third week in June following the Corpus Christi fair in Penzance, is looked forward to by the inhabitants of this town as an annual treat by both young & old alike. The fair has been held for all of time from the immemorial on the Moor here, but through the prejudice of certain councillors, they are barred from occupying the moor 'tuber' this year but the fact has not been heard of it yet. However, this session it is held just outside the town at a farm called Penkera. The commodious field is well packed with a host of amusements to entertain the inhabitants & the country folk, many of whom trogged the 'tuber' for miles to join in the fun of the fair & to part with some of their surplus 'denar'. Amongst the heterogeneous paraphernalia is Anderson & Rowland's Golden Dragons, Mr. Albert Anderson & Mr. George De-Way being in command. Then there is the Mountain Gliss (a ride of two on this would receive an attack of indigestion). The three large locomotives, used for the haulage of the dragons, was a sight to behold & was the admiration of the engineering folk these are used, when stationary on fairgrounds, to generate the electric light with which the whole fair is illuminated.

Taking my perambulations further I came to Lock's up-to-date shooters, the two young ladies in charge being quite attractive enough to shoot the stars, lit alone the boots & bottles. Nearly by a money getter, the Nani Sapiens! should think they handed out enough chocolate to give every 'chavvy' in the town toothache. Then there was race wheel galore, which, I am sure, would make some Donoghue jealous to see the winner coming home, & the young ladies that handed out the cards were quite as attractive as the game itself. Next I find the coconut shies well packed with nets, really quite sufficient to keep a 200 gang or a considerable time. The swings were well patronised by the young of both sexes. As regards to the Hoop-La, well the swing that was displayed thereon was like a magnet - it simply drew the 'denar' out of their 'locks'. noticed Miss Pickle there, but she did not appear to be up to the concert pitch. Further on, I find our old friend Sam Mackeown, who entertains the pugilistic fraternity. He has a smart troupe with them who can look after themselves, although they pop up against a stiff proposition now & again. Pursuing my fair further I found the Fat Lady on exhibition. 'I rumble his ribs fashin' her ribbob' - to the emulotide & apparently doing a good trade. Next on I find a bonny fish - the ugliest woman in the world, unfortunately I didn't have the time to go into her further on I find Anderson's Hall of Laughter. When the ladies who assembled within saw themselves in the distorting mirrors, really I brought those new top tits would fit, off a little further along I came across Samo's show his Highness the Prince was there in his usual attitude doling out the tickets with his silk hat on & the proverbial cigar in his mouth; the Prince apparently knows how to cater for the masses. One individual called came across was the Needle-King, I don't know whether he had the needle or not, but evidently he struck a bad pitch, therefore ranty grant on the mat making business.

I have known the whole of the showmen fraternity for over forty years & it is a treat for the writer to annually renew his acquaintance with them. There are a few familiar faces missing this season in the persons of Miss Sophie Hancock, Messrs. Robert & Sons, Young Birchall, Alf Wright, etc. Although these showmen travel the West, they know how to cater & dish up the best. This week, after an absence of seven years, we have had in our presence our old & esteemed friends, Sir Robert Fosse & Robert James with the Big Show Grand Circus & Hippodrome, accompanied by twenty-five start artists direct from the Olympia, Crystal Palace, & the Agricultural Hall, Islington.

August 12, 1922

NORTH DEVON NOTES:
The chief attraction at Bidford for the August Bank Holiday was a grand horse show held at Moreton Park. The Hancock's Shows were located in the Strand fair field. An aeroplane belonging to the Berks Aviation Company gave frequent flights over the town & Westward Ho! at 10, a time. It is rather singular that Hancock's were pitched on this well-known ground in August 1914 (for the holiday) & owing to war conditions were bogged or stranded for many months, since which time owing to a change in the leases, the ground had not been available until Hancock's great Burnell forced a passage on the evening of August 4th, 1922, to the delight of many.

August 26, 1922

NORTH DEVON NOTES: LAST-OUT, FIRST IN (By 'Onlooker').
The Hancock's Show, during the past week, being located on the Castle Hill ground, Torrington. A part of their shows - a 'switchback' - was there at the commencement of the war, since which time no machine has ventured over Torrington Common until the present time. The little town is full of visitors, the day works brightening up, & the new railway line getting in full swing. We hope the proprietors will be repaid for their enterprise. Mrs. & Miss Hancock, with the help of Teddy, are working hard to maintain the name - Hancock's - so well known in the West for many many years past.

January

February

March

April

May

June

July

August

September

October

November

December

June 16, 1923

DEVON DOTS (By "W.H.A.")
The principal attractions on the Bideford Pill Bank for the County Show were the Hancock Shows & Smith Bros' Electric Amusements. I noticed the readings of the business barometer recorded were steady to far.

September 1, 1923



IN MEMORY THE LATE CHARLES HANCOCK.
In loving & affectionate memory of our dear brother, Mr. Charles Hancock, who fell asleep at Richmond Walk, Devonport, on August 31, 1914.
Deep in our hearts lies a picture,
Of a loved one gone to rest,
In memory's frame we shall keep it,
Because he was one of the best,
Gone to be with Christ, which is far better,
Where there is room for us all.
From his loving sister, Miss Sophie Hancock; sister-in-law, Mrs. William Hancock; nieces, Harriet, Bells & Dodo; also nephew Teddie.

May 3, 1924

The Hancock's are returning to the West after Whitsunside, & their amusements will again be seen at a number of fairs & flower shows, during June & July. The dates & prices will be advertised later, & in the meantime those who wish to book ground should write to Miss S. Hancock, Fairground, Manage, Berks, until Saturday next.

May 3, 1924

TRAVELLER'S THANKS.
To the editor of the World's Fair, Sir - may we be permitted to reply to the many kind letters we have read lately in your esteemed weekly. With regard to our connection with the West of England, which began after our parents died in 1875, our parents travelling the West many years before us. My brother, Mr. C. Hancock, was born at Holworthy (Devon), 17 years ago. He has been dead ten years. Through our over-bidding us, we lost our Easter & Whitsun in the West & had to seek fresh soil. We were at Wormwood Scrubs, London, for Easter & shall attend there again for the Whitsun. After Whitsun we are returning to the West. When we first visited the West the fairs & regattas were not what they are today, but from small beginnings we helped to make them what they are at present. Our hearts have been deeply touched by the interest & kindness of those outside the business who have, during the past few weeks, written such kind things concerning us & our family. We look forward to an early return to the West & the pleasure of meeting our West Countrymen themselves & others there again, shortly. Yours etc.
Mrs. W. & Miss S. Hancock

May 3, 1924

EXETER EASTER FAIR. (By "Moucher").
Sir - having to pass through the city of Exeter on Easter Monday & a couple of hours to spare, also remembering it was the open meet for most showmen wintering in Bristol & Plymouth I could not resist the temptation of paying it a visit. The weather was glorious, blue sky & plenty of sun, like a midsummer's day. I have, in the past, visited this old-time festival in many kinds of weather: I have been there in rainy weather, in windy weather, in snowy weather & in crazy weather. Little Park is bright in dry weather, but after a lot of rain, well, it's just a corker. Some years ago, after a lot of rain, the Messrs. Hancock's purchased & laid down some handrails, if not thousands, of bundles of straw for the people to walk on, so much so that there was little or no straw to be had in the Exeter district for months following, & it was known as straw fair. On Monday last there were a lot of people coming & going, but somehow they seemed to be something wrong in the way of attracting & holding them to the ground. A lot seemed to come, have a ride & just walk around then leave for elsewhere. Perhaps if the attractions were more varied, this would help to accomplish it.

Messrs Anderson & Rowland's Golden Dragons & 4-4-Breast Galloping Horses were doing fairly good business at 2d. a piece. John Anderson's Chairs & Hills' Chairs were charging the same price. I am not sure, but I think I spied young Willie, share with his Miniature Roundabout, picking up the pennies. There were three penny shows: Humphreys, our old friend, with his trained Monkey Show; Sam & his Boating Booth; & an Illusion Show, very well-staged, but they are strangers to me. The old dressing machine, I mean the jolly Calewalk, was grinding away in a new coat of paint, but the people were not very busy employed on it, at least now when I was there. The rest of the fair was made up of Stall, Sides, Throwing Games, Spinners & Hoop-La's galore. There were, I may say, hundreds of them, which seemed too much, all the sameness about it. Yet it must go because with the close of the winter, all the proprietors looked well-dressed, well-fed & prosperous, & our lady friends looked just as well, perhaps rather better than the male fraternity. None of them would give one the impression that they had been existing on parish relief or anything of that kind. However, the hard times may have been, 'You know, Sir, is our birthright & privilege to be allowed to grumble if we choose.

May 3, 1924

HANCOCK'S OF THE WEST (By "A.H.W.")
To the editor of the World's Fair, Sir - I would so much like to add a few words regarding the Hancock's. They were once the controlling show proprietors in the West for upwards of fifty years. I have personally known them for many years. They once possessed a large walk-up show with three large roundabouts, or riding machines, with numerous side-shows, swings, etc. With regular, a large stud of horses, always fat & plump, & they employed a lot of men. When collected together it was a large fair & an imposing sight. For smaller fairs they used to split up into four sections. William would manage one, his wife another, sister Sophie & brother Charles the third, whilst a niece, I think a Miss Henderson, would boss the fourth. But William was the 'rib' of the whole. He loved to make a noise, & could not, I think, live without noise. Always blustering, energetic, talking here, laughing there, was poor Billie Hancock, as he was familiarly known. If by chance he happened to arrive in a town & there was no fair, he would soon make one. After building up he would skip an organ & a wagon, dress up some of his men in funny costumes & drive four horses with bells around the town, every now & then stopping to make a speech.

I will mention a few incidents that occurred which will show what kind of fellow he was. Some of the younger generation of the Midlands & the North, perhaps, may not have known him. At one place they had arrived at & got the frame up when the men stopped for a drink, a mug & a smoke, not so for William. I can see him now, stomping along & mopping the sweat from his honest, old face with a large handkerchief, having a look here & there to see how his followers were faring. Presently he shouted, "Hello, where is so & so," having missed one. Two or three others collected & explained: "One of his horses went lame, the other gave out, so we helped him onto a waste piece of ground seven miles back. He is going to camp there." "Oh, that's the blooming game, is it? Hi, Ginger-Ginger!" calling one of his men: "You take Bob & Ben," naming two of his horses. "Ouk! from whence we came this morning to meet so & so, & help him in. He is stranded, & you look blooming smart about it."

Another incident was where he & his wife were located for a couple of weeks & the small district hospital was sadly in need of money. So a suggestion & request was conveyed to him for help. When the organising of a fete was under discussion, his good wife (I think a niece, which I thought was a very proper & a cautious one for a wife to make "Bill, can we afford it?") "My dear," she replied, "We shall never want it." Three days after a fete was held, & many pounds went to that hospital. On one occasion a rather amusing incident happened. The vans were journeying along a long stretch of road & just before coming to a small hamlet, with about a dozen houses, there was a dump, belonging to the council, for steam rollers, coal, etc. At this particular time there was no engine, but ten or twelve bags of coal William was driving his spotted & favourite cob & griggle. As soon as he spied the coal he called on the approaching wagon, "Hi, hi, Pich's couple of them bags of coal on board!" to the astonished locals looking on. When he was driving away one a postman, in uniform, mustered courage to protest, & said the coal belonged to the council.

Hancock shouted back, "I know that, fish-head, you run & tell them Hancock, the showman, has pinched it," adding the word 'fish-head', because he knew it would do the trick. I don't think William really wanted the coal - only to make a noise. In due course he had a visit from the man in blue, who presented him with a bit of blue, then followed at the court-house the charge being read out, William replied: "Man alive! I never pinched the blooming coal, I simply borrowed it, & come here now with your permission to pay for it," & addressing the bench in his well-known humorous manner, started to pay the fine by pulling out of his breeches pocket, a long canvas bag full of sovereigns. There was no hospital, but William insisted on paying £2 to the local nursing association, finishing by shaking hands with the magistrates, clerk & police, & invited them all to come to the fair & enjoy themselves. The Chairman, the Squire of the Parish, was so much impressed that he went home, gave his outdoor & indoor servants a half-holiday & treated them to the fair, whilst his fellow-Magistrates & Parson, sent a note inviting William to supper.

Having heard of this incident I asked him some time afterwards how he enjoyed his supper, including the whisky & water. The old chap replied: "Fine, fine, but the old dosser made me pay a couple of quid for it. To see, he wanted a couple of them yellow boys for his church, what he saw in my bag & the court-house, & he got them too!" & William laughed. With the commencement of the war, their engines, horses & men were conscripted. They got together what they could & retired to Plymouth, although they had much stuff about the country & no means of removing it. A disastrous fire had nearly burnt them out the year previously. Poor Charles died, & a couple of years after poor old Billie died. There is only now remaining a remnant of a small section on the road of that once well-known & popular concern. I hope & trust I have caused no offence or pain to the remaining members & others in mentioning the above incidents.

May 17, 1924

Miss Hancock has asked us to thank her numerous friends for their kind enquiries & interest in her & her family. She is well & is enjoying herself but has had a slight operation to the bottom eyelid, they're again having ground upwards, which caused inflammation. She is now practically well.

June 21, 1924

NOTES FROM THE WEST.
Tappinbush & Sheldon Harbour Regatta will be held on July 14th & 15th & the Misses Hancock are now booking spaces for a number of attractions.

August 9, 1924

OUR READERS' VIEWS - THE HANCOCKS.
Sir: I understand Mrs. W. & Miss S. Hancock have returned to the West & was hoping something may be done on behalf of these dear old ladies by the Fraternity in securing tober, etc. We know in the past the Hancock's were never accused of being niggardly or of hoarding, & no doubt many of them have resped the benefit of their generosity. We do hope something may yet be done, in the wish of one or many in the West.

August 23, 1924

Hancock's World's Fair visited Langport last Friday & Saturday. This weekend there are at the North Curry Flower Show & Batonsborough Flower Show.

August 30, 1924



IN MEMORIAM THE LATE CHARLES HANCOCK.
He fell asleep August 31st, 1914, at Richmond Walk, Devonport. He said farewell to none. He said goodbye to none. His spirit fell before we knew. That from us he had gone. Sweetest memories are all that are left. Of a dearly loved brother, one of the best. Now resting with God. Where there is plenty of room for all. Always remembered by his loving sister, Miss S. Hancock, & sister-in-law Mrs. W. Hancock, & Family.

September 6, 1924

HANCOCKS IN THE WEST.
A correspondent writes - As a reader of your valuable paper, 'The World's Fair,' notice of the torrential rain in the West of England. I have seen with regret the soft fields where the snowfall had need to wire rope on all their peaking wagons & living wagons in. I have been around Somerset for my holidays & naturally have gone to see the show-folk get their paraphernalia in the fields for the flower shows. It is astonishing to see how these roundabout proprietors get about it. One of these proprietors was Miss Hancock, & I know by the years I have known the family she must be near the seventies, well, to hear & see her move & give her orders a stranger would think she was not half her age. I overheard Miss Hancock say when at Leigh Park, Chard, how kind Major Davies (the owner of the park) had been in assisting them in every way I would say here, Major Davies is the Conservative member for Chard & Bowdoin division & his fete was a great success. I should think Over 8,000 paid for admission. I managed to be at the fete just before the fireworks began & to see Hancock's Roundabouts, their High-Fliers & Side-Staff, not forgetting their Electric Spinners, they were doing good business. Miss Hancock was in their Electric Spinner flying around like a two-year-old. After a time waiting I spoke to the good lady. She said everything was satisfactory, but the soft fields, but not looking on the black side, she said, "We shall get on alright." Miss Hancock also said she was going to be at another Conservative fete on Wednesday, September 3rd, in the park at Somerset Leigh, with some of their amusements, then on to Glastonbury Fair.

November 15, 1924

Miss S. Hancock announces spaces to let at Mina Road, Bristol, which will be opened on December 6th & continued over Christmas. Special attractions will be held during the winter season.

October 4, 1924

BRISTOL & DISTRICT.
Miss Sophia Hancock's 3-a-Breast & followers are situated at Bedminster Down, where they are remaining for a fortnight.

December 27, 1924

BRISTOL & DISTRICT.
The well-known & respected firm of Messrs. Marshall Hill & Sons are the caterers at this year's Carnival & the Bristol public are well-catered for in outdoor amusements, for we have: Charles Heal & Sons at Bedminster; Anderson & Rowland's at Lawford's Gate, West Street; Messrs. G. Prout & Sons at Jacob's Street; S. Hancock's at Mina Road; & on every ground the lawns & arenas seem to be filling with it. All are smiling in spite of the industrial depression & distress in the city.

April 5, 1924



THE LATE WILLIAM HANCOCK.
In loving memory of my dear husband, William Hancock, who passed away April 1st, 1922.

How hard it is to part with those,
The heart no greater trial knows.
No sorrow more severe,
Fondly remembered by his loving wife, Mrs. W. Hancock.

In loving memory of our dear Daddy, William Hancock, who passed away April 1st, 1922.
Dearer to memory than words can tell,
Are the thoughts of him we loved so well,
Sweet is his memory that never shall fade,
Of him we loved but could not save.
Ever remembered by his adoped children.

In loving memory of my dear brother, William Hancock, who passed away April 1st, 1922.
Just a thought of sweet remembrance,
Just a memory fond & true,
Just a token of affection,
& a heart ache still for you,
Ever remembered by his sister, Miss S. Hancock.

April 26, 1924

BELLA & CHARLEY HANCOCK (By "A.B.D.")
To the editor of the World's Fair, Sir - ra, the Hancock Family who have been rather prominent of late. I would like to add a remark of two members if allowed. I very well remember Miss Bella, who I believe cried several years ago when the shows were at Torquay. I know her as a strong, strapping beauty, as agile as a greyhound, & would work like a trojan - a regular pure-bred Hancock. Charles Hancock was rather a different character, more reserved, but a genuine, all-round hard-working showman.

I remember when once, on a cycle tour, I fell in with some of the Hancock shows. They were coming from a large fair the previous week, & on this Sunday morning they were entering a small country town with about half a mile of uphill leading up to it. At the bottom, one of their men had a pair of horses & a wagon. It appears one of the horses jibbed. The driver did what 10 out of 10 would do, & began to put the whip to him. Just at that time, Mr. Charles came up. As soon as he realised the difficulty he shouted "Hi, hi! Stop! Stop!" "The man replied: "The b_____ won't pull!" "Oh," said Hancock, "He may be slow you & fire sometimes & don't feel very well this morning, I was for Jerry - naming another empty eye - & when he comes along take out the leader & hook on." Then Mr. Hancock went on about his business. The man sat on the shaft, lighted his pipe, & said "Well, I'm d_____".

But sufficiently, to show the nature of Charles's heart. The poor fellow was somewhat handicapped for years, being a great sufferer from fits, but was always assisted by members of the family & during latter years taken care of by his sister, Sophie, who nursed & tended him the same as a child. He passed away some years ago in Plymouth. May his soul rest in peace.

April

January

February

March

January

February 14, 1925

Spaces for Easter on the Pleasure Gardens, Severn Beach, Bristol, are now being booked & applications for spaces must be made to Miss S. Hancock, Mina Road, Bristol. The fair will be held from April 10th to 12th, & Miss Hancock has other places to follow en route for Rosney Hill, for Whitsonside.

February

March

April 4, 1925



IN MEMORY THE LATE WILLIAM HANCOCK.
In loving memory of my dear husband, William Hancock, who passed away April 1st, 1922, at Richmond Walk, Devonport:
Death to me, short warning gave,
& quickly took me to my grave,
Then haste on Christ, make no delay,
For no-one knows their dying day.
Although I mourn, because you've left,
This earth of toil & pain,
Yet at the resurrection morrow
I know we'll meet again.
So God will keep you above,
& heal my broken heart with love.
Fondly remembered by his loving wife, Mrs. W. Hancock.

In loving memory of my dear brother & our dear daddy, who passed away April 1st, 1922, at Richmond Walk, Devonport:
We often sit & think of days gone by,
When we were all together.
A shadow o'er our life is cast,
& a loved one gone forever.
Worthy of remembrance.
Fondly remembered by his loving sister, Sophie, & his adopted children.

April

May

June

July

August 29, 1925



IN MEMORY THE LATE MR. C. HANCOCK.
In loving & affectionate remembrance of our dear brother, Charles Hancock, who fell asleep on August 31st, 1914, at Richmond Walk, Devonport:
We know you are in peace, dear one,
At peace & rest with Jesus,
& the angels will adore.
So rest on, dear one,
Your days are done.
But only for a time,
We shall meet again.
In the great God's land,
& be happy for all time.
Lovingly remembered by his sister, Miss S. Hancock; sister-in-law, Mrs. W. Hancock; nieces Harriet & Bella; nephew Teddie; & very old friend, Phyllis.

August

September 12, 1925

BIDEFORD REGATTA THE HENLEY OF THE WEST:
I paid a visit to this ever-popular annual North Devon festival, Bideford Regatta, held on September 3rd & 4th. I believe the first regatta ever held in this country was held on the Thames in the year 1775. The sport or amusement is reported to have been copied or brought from Venice. I visited the ground on building-up day & found everything in good going order. There did not seem to be any rows, disputes or 'cheering the rag', which have been noticeable on former occasions, & this year is certainly a credit to the travellers attending. The local official groundsmen do not look for drawing rooms for menses, but do expect, & should have, civility.

There seemed a small number of living vans in proportion to the trucks & wagons, & I was informed that a number of showmen & their employees now live in private lodgings, obtaining their food from the various restaurants, instead of camping. The ground was mostly occupied with roundabouts, swings, spinners & stalls. As for shows, well perhaps I need not mention it, because really there are no shows nowadays, as some of we old birds remember them in the old days.

I was pleased to see old friend Rowland, 'The King of the West', enjoying his everlasting pipe. Also kide Charley, with his swell-coat. Say, Charley, where did you get that outfit? Believe I saw pulling on the ground late in night a clean little concern drawn by an engine, with the name, 'Circraft', but failed to locate it the following day. Why it's an old familiar name, well-known in years gone by, but I have not seen it this way for years & years. He missed Miss Hancock, but I am glad to hear she is still going. Although perhaps we do not meet so often our love is as strong as ever, & we are looking forward to seeing again on the old happy hunting grounds. I also missed the man with the big hat. Can Montanna explain?

The travellers attending were: Messrs. Anderson, Birchall, Brun, Balle, Barry, Crisp, Chapman, Cogger, Harrell, Hutchings, Harvey, Harrison, Kelland, Frampson, Little, Leonard, Moyle, Newey, Newfield, Park, Rowland, Richard, Roycroft, Stevens, Stockwell, Trigger, Webb & others. Sid Lake, billposter, Bridge Street, Bideford, was the official collector.

September

October 10, 1925

BUDE FAIR (By 'Onlooker'):
This ever-increasing annual popular holiday was celebrated on September 22nd & 23rd. Formerly it was a rural country cattle fair, but mainly through the spade work & nursing of the Hancock & Brewer families it became a well-known pleasure fair, & was for years held in the Marsh, fronting the Falcon Hotel, where in wet or showery weather it became a quagmire. For some years now the shows have stood on the Quay & Wharf on hard ground, whilst the Strand is packed with stalls, etc.

About four or five years ago through the energies & diplomacy of Messrs. Anderson & Rowland, the fair was made up for two days instead of one. I rather fancy I can see it looming in the not far distant a three days' event, & do hope it will mature because if it should happen to be wet or showery on the first & second days, it is just possible it may be fine on the third day & so make it better for the visiting public & amusement seekers. Bude Fair always reminds one that summer has gone, autumn is here, & winter not far away. I notice Anderson's Gondolas were the principal concern present. They must be pretty well acquainted with Bude people by this time. Also our dear friend, the lady with the clocks, looking more charming than ever. The weather being rather unsettled, I am afraid business was not as good as I have known it on some former occasions. When shall we all meet again?

October 31, 1925



TWO OF THE OLD SCHOOL, MISS TAYLOR & MISS HANCOCK.
Our photograph above is a snap of two of the old-school of Showland. On the left is Mrs. W. Taylor, widow of the late Mr. William Taylor of cinema fame, who though retired from the travelling business, still has a great interest of all who are in it, & on the right Miss Sophie Hancock, of the West of England, & who is familiar to travellers all over Great Britain.

October

November

December

September 4, 1926

DEATH OF MISS SOPHIE HANCOCK:
We regret to have to announce the death of Miss Sophie Hancock, the well-known West of England roundabout proprietress, who passed away at Luna Park, Tottenham Court Road, London at 1.30 on Tuesday afternoon after a long & painful illness which she had patiently borne. The late Miss Hancock, who was 71 years of age, was probably the most widely known lady in Show-land, & she had attended all the principal Guild meetings in London for many years. The last of the firm of W.C. & S. Hancock, her brothers William & Charles having pre-deceased her, she had travelled the West of England for many years & the name is still a household word in many parts.

At one time the Hancocks had all the leading fairs & regattas in the West under their control & their machines & shows were of a high grade. During the suffragette boom their principal machine was burnt down at Plymouth, & the blow was a very severe one as business had not been too good with them. However Show-land came to their aid, & through our appeal they presented them a handsome amount to enable them to get a fresh start. The late Miss Hancock was a strong character & could handle the machines, as well as most men in the business. Her death has caused Show-land to lose one of its most interesting personalities.

September 4, 1926

IN MEMORY THE LATE MR. CHAS HANCOCK:
In loving memory of my dear brother-in-law, Charles Hancock, who departed this life, August 31st, 1914.
Not forgotten by us all.
Mrs. William Hancock.

September 11, 1926

BIDEFORD REGATTA:
Bideford & North Devon Land & Water Carnival commenced on September 1st, & continued to the 7th. The scene on the Torridge was very animated on the first two days, bringing crews from Paignton, Dartmouth, Torquay, Exeter, London & Bideford to try their skill & luck for the various cups & other trophies. Messrs. Ernest Hill & Son were responsible for the fair on the Pill Bank. The attractions this year were smaller & rather meagre compare with what we have been used to seeing during the past six or seven years. We were rather disappointed that the President was not represented, although the name of Eric Collins is not entirely unknown in these parts we should have liked his show to have penetrated the wilds of North Devon, & perhaps get a taste of the bonny & dotted cream. He may then be sanded like Oliver Twist, & come for more.

I have been attending Bideford Regatta for a good many years now. Let me see, how many years since was it our dear chum, Mr. Sedgwick, last visited with his smart & well appointed wickerwork exhibition? Was it about 45 years? Will you please remember when you used to fill your booth every half-hour with a crying baby-doll in your arms, with feeding bottle complete. They don't know how to do it these days. Bill (except "Mortimer") I was very pleased to see our dear old friends, Mrs. & Miss Frempton remain true to our old love, & saw them busy on the old pitch. An old familiar face I looked on in vain, but failed to recognise, was Ray Neermond. I hope to be able to be able to bump into him some day & have a drink, & then we will have to see if we can't get over again. Allen, the Nougat King, was lively & amusing with his patter, but we missed little Charlie White part of the world is he now grafting? There was one decent small side-show with a clean front, a working model of a coal mine, that seemed to be doing very good business.

The spicers were gone I was informed, to the lumber room & scrap heap, which was predicted some years ago, & their places now taken by the so-called throwing games, which seem to predominate (a king of glorified Aunt Sally). There were hundreds, I may say thousands, of these frames. To me there is little in it. To retain fair's & the public's interest & amusement our young men & women will have to go back one hundred years to their forefathers' time & produce shows that are both amusing & mysterious institutions to both young & old. I believe I need the man who sometimes wears a big hat, who no doubt is in a much better position than I am, & with a more able pen will send all the details of the various events. I cannot close this note without expressing my sympathy for the remaining members of the Hancock family in their loss by the death of Miss Sophie Hancock. I have known the deceased lady practically all my life, & for many years past regarded her as an old friend.

September 11, 1926

FUNERAL OF THE LATE MISS SOPHIE HANCOCK:
We have previously reported the death of Miss Sophie Hancock, one of the oldest & most popular of show people, who died at Luna Park, Tottenham Court Road, London, after a very long illness, on Tuesday August 11th, 1926. The body was taken by motor hearse from London on Friday, September 3rd, & interred in the family grave at Arno's Vale Cemetery. A large number of mourners were present from all parts of the country & a very impressive funeral was carried out. The floral tributes were beyond description, & admired by hundreds of Britons who were present, owing to the fact that the deceased & members of the family were well-known in that district. The funeral was marshalled by the nephew, Mr. Richard Dooner, of Hastings, South Wales, assisted by Mr. Jack Johnson, of the Theatre Royal, Burlesin. The chief mourners were, as follows:

Mrs. W. Hancock (sister-in-law); Miss Kneebone (life-companion); Mr. Richard Dooner (nephew); Mrs. Jacob Studd, junior (niece); Mrs. Henry Studd, junior (niece); Mr. J. Parry (niece); Miss H. Hancock (niece); Miss Bella Hancock (niece); Dodo & Walter (niece & nephew); Dodo, junior (niece); Lizzie Henderson (niece); Mrs. N. Hunt (niece); Eddie & Mrs. Barrett & Family (nephew); Mrs. Spinney (Plymouth); Miss H. Caynor (Bristol); Mr. & Mrs. J. Sutton (Aberdeen); Mr. Walter Oldridge (Shabton); Mrs. Chapman (Plymouth); Mrs. Lock (Plymouth); Mr. John Johnson (Burlesin); Mr. Redman & Mr. Jarvis (Barry Dock); Mrs. Michael (Bristol); Mr. E. Pilling & Mrs. Bunter (Bristol); Mr. Caynor (Bristol); E. Tasker & Family (Bristol); Mrs. Charles Heal (Bristol); & numerous others from all parts of the country.

Floral tributes were sent by: Mrs. W. Hancock; Miss Kneebone; Mr. R. Dooner; Mrs. Jacob Studd; Mrs. H. Studd; Mrs. J. Parry; Mrs. Mrs. Harriet Hancock; Miss Dodo Hancock; Mr. & Mrs. Burchall; Dodo & Walter; Tasker Family; B. Henderson (nephew); Minnie & Toddie Barrett; Mr. & Mrs. O'Brien (London); Mr. & Mrs. Pat Collins (Walsall); Mrs. Knighton; Mrs. Miller (niece); Mrs. Burchall (niece); Mr. & Mrs. F. Clark; Mrs. Spinney; Mrs. Rose Chapman (Plymouth); Mr. Rowland (Plymouth); Philpha Burchall's Girls (niece); Cutler Family (Plymouth); Hastings Family (Plymouth); Mr. David Harrison, junior (Plymouth); Mr. & Mrs. G. Smith; Mr. & Mrs. T. Clements; W. Cole & Sons; Mrs. A. Ware; Mr. & Mrs. Hutchins; John Gratton & Family; Mr. & Mrs. Henderson; Mr. & Mrs. John Jones; Mr. & Mrs. F. Herbert; Mr. & Mrs. Sutton; Mr. & Mrs. Percy Colles; Mr. & Mrs. Jarvis; Mr. & Mrs. C. Hall; Mr. & Mrs. Roger; Mr. & Mrs. Whitley; Mrs. Gratton; Mrs. Whitley; Mr. R. Whitley; Mr. & Mrs. Faneil; Smith Bros.; Mr. & Mrs. W. Taylor; A. J. Parry; David Harrison; Mrs. Lock; Tom Clements; Harriet Caynor; Charlie Redmond; Anderson & Rowland; W. A. Smith; C. W. Hurrell; C. Hurrell, junior; Maggie Chiquet; T. Smith; Mr. Smart; M. Jennings; Minnie & Toddie Barrett; Chippa Bros.; Family; Tommy & Family; & Staff at the Luna Park.

September 18, 1926

In the list of wreaths sent to the memory of Miss S. Hancock, & reported in our issue last week, the one started to have been sent by Mr. & Mrs. W. Taylor should have read Mrs. & the Misses Taylor.

September 18, 1926

BUDE (By "H.C."):
The annual Bude fair will be held for 2 days at Bude, on the 22nd & 23rd September. We are given an understanding that there will be competition in Bude this year between two roundabout proprietors. There has not been any competition there now for a number of years, not since Messrs. Anderson & Rowland took over after the Hancock family gave up. I shall be dealing with Bude fair when I report next week.

September

October 2, 1926

THE LATE MISS S. HANCOCK:
Bideford/Writer's Tribute:
In the last issue of the Bideford & North Devon Gazette a writer under the pen name of 'Ubiquitous' made the following interesting comments on the Hancock family:

It was rather a sudden reflection to such of the older generation of Bidefordians who knew it, that while the Regatta Fair was in full swing last week, one of its most regular attendants for the past half century was long dead at Bristol in the person of Miss Sophie Hancock, probably as 'The World's Fair' said in a sympathetic obituary notice on Saturday the most widely known lady in Show-land, as she had attended all the principal Guild meetings in London for many years. The last of the firm of W.C. & S. Hancock, her brother William (affectionately known as 'Peggy'), & Charles, & sister Bella having pre-deceased her, she had travelled the West of England for many years, & the name is still a household word in many parts. Miss Hancock was 71 years of age, & passed away at Luna Park, Tottenham Court Road, London, on Tuesday, after a long & painful illness which she had patiently borne.

At one time the Hancocks had the amusements at all the leading fairs & regattas in the West under their control, & their machines & shows were of a high grade. During the suffragette boom their principal machine was burnt down at Plymouth, & the blow was a very severe one as business had not been too good with them. However Show-land came to their aid, & enabled them to get a fresh start. This was certainly no more than they deserved for no-one had been more open-handed than themselves in the days of their prosperity towards their less fortunate public entertainers. In their time they have given thousands of their takings to hospitals, infirmaries & other charities. Memory of their many acts of rough & ready kindness lives long after them. Had news come of a breakdown of a raily by the way side? Old William Hancock would go to hear no more. "Here, Ginger", in that emphatic way of his to one of his drivers. "Unharness 'Peggy & Chipp' & get out & help the poor devils in as one!" A good Samaritan many a time was he, & the late Miss Hancock shared his kind nature, & much of his emphasis. One was, as the Showman's journal remarks, "A strong character & could handle the machines, as well as most men in the business". Her death has caused Show-land to lose one of its most interesting personalities.

The Hancocks were the first to bring a Steam Circus to Bideford about 50 years ago at the Regatta, & based in the old Quay Square by the weigh-bridge. Fortune smiled on the enterprising family, which at one time owned a large Picture & Variety Show, a Switchback Railway, two sets of Four-a-Breast Galloping Horses, Swings & other Side-shows. For transport powerful traction engines were supplemented by a stud of between 40 & 50 horses, always fit & well fed. The Hancocks were always very proud of being patronised by the late King Edward when as Prince of Wales he visited Dartmouth Regatta, & for many years used to have the Plumage of Feathers paraded on their wagons, engraved on the horse harness.

Having back to the Hancock's old steam organs, I wonder how many can remember the times they used to go out with such gusto: "Over the Garden Wall, the Prettiest Girl on the Outside Stage were one of the free features of the show, & then the late Professor Anderson (founder of the present well-known West Coast Circus firm of showmen, Anderson & Rowland) is believed to have been the first man to drive a motor car through Devon. Many will remember his little powerful traction engines were supplemented by a stud of between 40 & 50 horses, always fit & well fed. The Hancocks were always very proud of being patronised by the late King Edward when as Prince of Wales he visited Dartmouth Regatta, & for many years used to have the Plumage of Feathers paraded on their wagons, engraved on the horse harness.

October

November

December

April 3, 1926



IN MEMORY THE LATE MR. Wm. HANCOCK:
In loving memory of my dear brother, William Hancock, who passed away April 1st, 1922, at Richmond Walk, Devonport.
Dear is the memory that is left behind.
Of a life that was loving, true & kind.
With memory's pride worth cannot be told.
My husband's worth cannot be told.
God called him home, it was his will.
But in my heart he is living still.
Four years have passed, the wound still sore
As sore rolls on, I miss him more.
Ever fondly remembered by his loving wife, Mrs. W. Hancock.

In loving memory of our dear brother & daddy, William Hancock, who passed away April 1st, 1922, at Richmond Walk, Devonport.
Low cannot die, although four years.
Have slowly passed away.
We think of him, we speak of him,
& miss him every day.
Fondly remembered by his loving sister, Sophie, & his adopted children.

April

June 5, 1926

ILLNESS OF MISS HANCOCK (By "H.P."):
O'Brien World's Fair is now located at Sutton (Gurrey). The riding machines are O'Brien's Calverly, Chain-Ropes & Slip, S. & S. Hancock's Galloping Horses, Throwers by Barratt, Smith, Hyatt, Brown & Coates, O'Brien's Spinners, Disc, Dart, Stalls, & "Half-Your-Neighbour" & a host of other side-stuff. In walking around I missed our old friend, Miss S. Hancock. On inquiring for her I was told she had been very ill for five weeks & is still confined to her bed, but to-day (Tuesday) she seems a little better. I am sure all her friends in Show-land will be sorry to hear of her illness & wish her a speedy recovery.

June 5, 1926

MISS SOPHIE HANCOCK SERIOUSLY ILL:
The many friends of Miss S. Hancock, the well-known West of England roundabout proprietress, will be sorry to hear she is lying seriously ill at the Westminster Hospital, London, & will be glad to hear from any old friends. Her address is Queen Alexandra Ward, Westminster Hospital, London, SW1.

June 26, 1926

Miss Hancock thanks all friends for their letters of enquiry & wishes us to state that up to the time of writing (Tuesday, 5pm), she is rather better.

June

July 10, 1926

The many friends of Miss S. Hancock will regret to hear she is still very ill & confined to her bed, she is staying in London for the radiant heat treatment. Miss Hancock thanks all kind friends for their enquiries.

July

August

February 13, 1926

FRED FELIX (By "A.B.D."): To the Editor of the World's Fair:
Sir, - I was interested last week in that most interesting story concerning the late Fred Felix, a most wonderful man, by A. E. Shears. As regards the Devon incident, I remember it quite well. It happened at Torrington, a town seven miles from Bideford, & I should consider the writer must have recently passed over that piece of road because he described it so accurately. Personally, I was not present at the time of the occurrence, but passed over the road the following day. It appears something went wrong with the brakes or the driver had omitted to have them properly adjusted. The team, three young breezy & valuable animals, of course was a big loss to Mr. Taylor.

It appears Felix was born in Frong, 1826. This accident happened as well as I can remember about 20 years ago. (I am open to be corrected if wrong). This would bring the man's age to about 80 years, & after finishing the season & breaking a leg, we find him up north doing useful work for Mr. E. Boscock, afterwards breaking horses for young Mr. Boscock in Kent. Truly a most wonderful man.

This piece of road seems to be rather unkindly for travellers of the show business, for many years ago did not Barry have a large tubular car smashed in going up over this hill, or mountain. One of the horses (I believe) & a wrecked carriage was the result, followed some time after by one of the Sangens having one of their horses dropping down dead near the same spot. Then this accident, which cost Mr. Taylor so much, followed in a couple of years by Mr. John Swallow, who had some trouble there & had to leave two members of his company in the local hospital for treatment. Coming to more recent years we find Messrs. Hancock's shows which were en-route for Bideford Regatta, in descending the hill the steering gear of one of their large horses went wrong, with the result, mounted the dwarf embankment & toppled over. A breakdown gang had to be sent out from Bideford to bring the wreck to that town.

February

March

May

January

April 2, 1927



IN MEMORY THE LATE MR. WM. HANCOCK:
In loving memory of William Hancock, who passed away April 1st, 1922, at Richmond Walk, Devonport.
How hard it is to part with those
We hold on Earth so dear,
The heart no greater trial knows,
No sorrow more severe,
For many years our family chain,
Was firmly linked together,
But oh, that chain is broken now,
One link is gone forever.
Fondly remembered by his loving wife.
In loving memory of our dear daddy, William Hancock, who passed away April 1st, 1922.
Worthy of loving remembrance.
From his adopted children.

April

May

June

July

August

September 3, 1927



IN MEMORY THE LATE MISS SOPHIE HANCOCK:
In loving memory of Sophie Hancock, who passed away at Luna Park, London, on August 31st, 1926.
She is gone from this world,
To the land of her rest,
To the country of the happy,
& the home of the blest,
& freed from all pain,
Triumphs forever.
With Jesus, to reign.
Fondly remembered by her loving sister-in-law, Mrs. W. Hancock, & nieces & nephew.

September 3, 1927

In loving memory of Miss Sophie Hancock, who passed away at Luna Park, Tottenham Court Road, London on August 31st 1926 after a long illness patiently borne. Loving & true. Affectionately missed by her old pal & life companion, Phillis, Newlyn.

September

October

November

December

SOPHIE
– COLOURFUL LANGUAGE –

PHOTOGRAPH ANALYSIS

Methodological Photograph Analysis:

Sophie Hancock, of W. C. & S. Hancock's Fairground:

The intention for undertaking this methodological photograph analysis is to demonstrate how the cataloguing of the archival photographs, held within the National Fairground & Circus Archive, is not inclusive of women / females. This booklet documents all of the photographs held in the archive that are catalogued under 'W. C. & S. Hancock', within the stipulated timeframe of 1906-1927, and their NFCA cataloguing. This is paired with a methodological analysis, working with a set list of categories, in order to identify if Sophie is present in the photographs.

This analysis is possible as this photograph of Sophie was found in a book discussing travelling bioscope shows, which I now use to cross-reference to the archival photographs.



¹ These photographs can also be seen on the mapping timelines in chronological order; and the findings from the analysis are documented in the frequency tables (figs. 10, 12 & 38).

National Fairground & Circus Archive Holdings:

Collection - Details of Creator, Period Active & No. of Featured Content:

Harold Dever, 1900s-1970s: 1

was a [fairground enthusiast](#) & avid collector of fairground images on a diversity of subjects such as transport, rides & general views of fairs across the UK.

George Orton, Sons & Spooner, 1870s-1960s: 1

were an amalgamation of two Burton-upon-Trent companies, George Orton & Charles Spooner. Together they were responsible for producing some of the most sophisticated & sought after wagons & shows at the turn of the 19th Century, & by the 1930s they were at the forefront of [ride production](#), particularly Noah's Arks.

Harry Poole, 1900s-1960s: 2

was a fairground enthusiast & preservationist active in the steam rally scene. His collection contains black and white photographs of rides, engines, shows & acts as well as scrapbooks of 'The World's Fair' newspaper cuttings, relating to fairs particularly in the Lancashire area.

Rowland Scott, 1920s-1990s: 5

is considered one of the big post-war [fairground enthusiasts](#). His aim was to record the immediate post-war fairground scene: the rides, technology, artwork, transport & living wagons of the era. He was particularly interested in the social scene, capturing the showmen, the gaff lads & the fairground public in everyday situations. His photographs were never posed.

R.A. Taylor (Ronald Allen), 1900s-1960s: 3

was a [fairground enthusiast](#) who wrote articles & reports for The World's Fair on machine changes, innovations, rides & their owners & transport. He created a reputation for himself based on his knowledge of the sector which he developed by maintaining contacts with manufacturers & maintaining close links with the riding masters of the time.

Unknown (Collection Name) 9

unable to catalogue the creator of the photograph, nor the donor.

¹ all details sourced from the A-Z of Collections at the National Fairground & Circus Archive

National Fairground & Circus Archive Holdings:

Collection - Cataloguing Tags & No. of Uses:

Amusement Rides	5	Paraders	1
Bioscope	5	People	2
C. (Charles) Hancock	1	S. (Sophie) Hancock	0
Carving	1	Savages	1
Fire	2	Shows	5
Gallopers	2	Switchback	2
General View	4	Transport	7
Joy Wheel	1	W. (William) Hancock	8

¹ all tags sourced from the A-Z of Collections at the National Fairground & Circus Archive

Methodological Photograph Analysis:

Collection - Photographs Held, Sampling Method & Findings:

There are 21 photographs catalogued under 'W. C. & S. Hancock' between 1906-1927, in the National Fairground & Circus Archive. The NFCA catalogues each photograph using a specific system, in which the *cataloguing tags* are decided at the digital archivist's discretion. The NFCA details have been reproduced under each photograph in the booklet. The format is as follows:

Description of Photograph
Collection Name
Location, Year, Cataloguing Tags

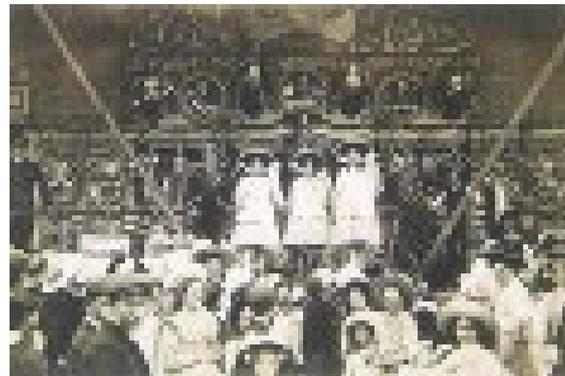
I made the decision to take a sample of the archival photographs to methodologically analyse based on which photographs had people present in them. Thus, the sample analysed was 6.

An initial comment on the NFCA's cataloguing is that in one photograph catalogued under 'Hancock' is this one, left top which is methodically analysed on p. 16 & 17. This photograph contains Martha De-Vey, another of the five females I'm re-established. This is confirmed by a photograph analysed in Martha's analysis, left bottom. This confirms the links between the two Westcountry fairgrounds, though the NFCA fail to catalogue or acknowledge this. Within this analysis it is interesting to note that William & Charles Hancock are both frequently mentioned, Sophie is not: despite them being equal partners. The conclusion is:

Sampled: 6
Females Present: 5
Sophie Present: 3

Methodological Photograph Analysis:

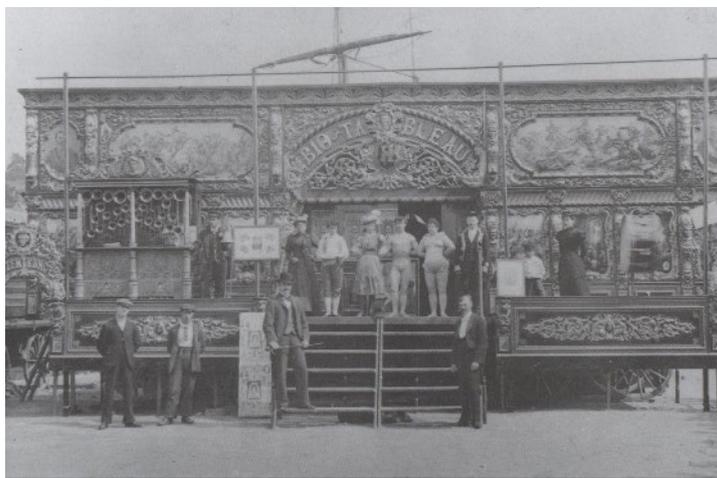
Collection - Photographs Held, Linking Two Females:



Martha is on the left, on Sophie (W. C. & S.) Hancock's Bioscope Show.



Martha is on the right, catalogued as 'Paraders', Anderton & Rowland's.



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	W. C. & S. Hancock & their workers.
Female in Question	✓	Yes, on the left of the top steps.
Spatial Setting	✓	The backdrop is of their show.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	Central 'Bio-Tableau' which is broken by a carving.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The scenic paintings that frame the show & the exposed frames.

National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Bio-Tableau Show

Unknown Collection

Truro Fair, 1906, Shows, Bioscope

Findings:

- *Females in Photograph*
- *Sophie in Photograph*



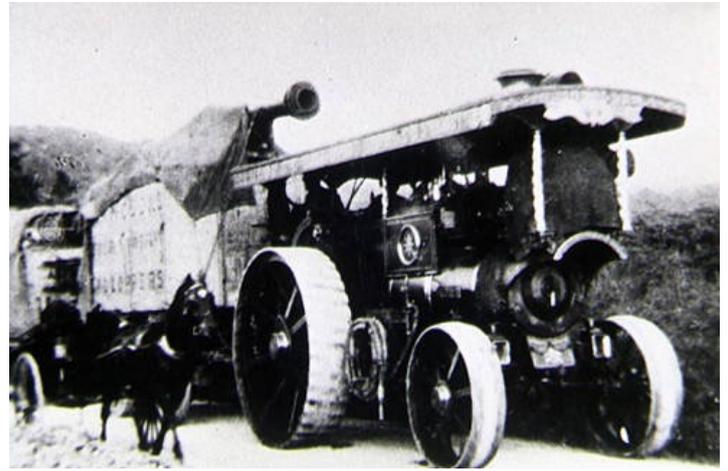
National Fairground & Circus Archive Holdings:

Catalogued as:

W. Hancock's Burrell engine - No. 1740 Cornishman.

R.A. Taylor Collection

Penzance, 1906, Transport, W. Hancock



National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Burrell engine - No. 1980 Her Majesty - enroute to fair.

Rowland Scott Collection

Barnstaple Fair, 1906, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Dobbies

Rowland Scott Collection

Barnstaple Fair, 1906, Amusement Rides, Gallopers



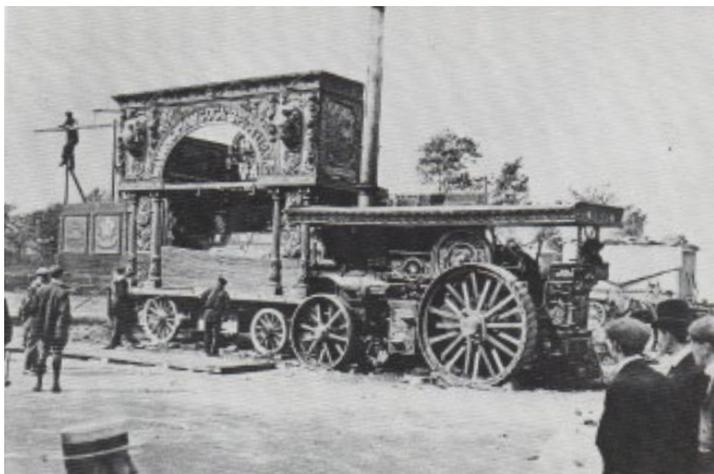
National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Gondolas

Rowland Scott Collection

Redruth Fair, 1906, General View



National Fairground & Circus Archive Holdings:

Catalogued as:

W. Hancock's Bioscope Show & Burrell engine, No. 2355 Lord Roberts

Unknown Collection

Barnstaple Fair, 1908, Shows, Bioscope, Transport, W. Hancock



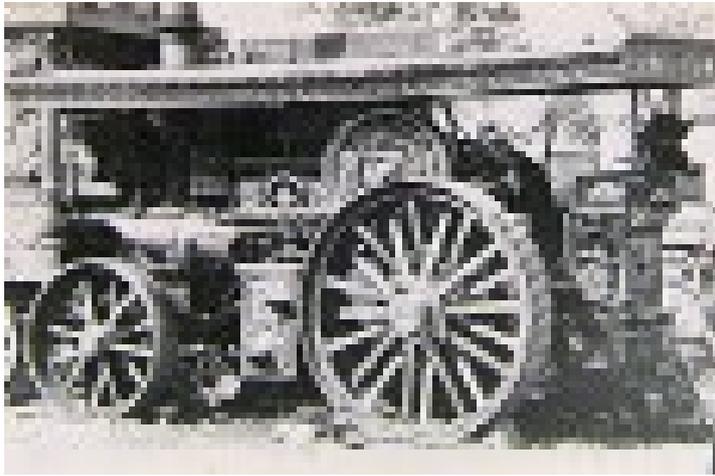
National Fairground & Circus Archive Holdings:

Catalogued as:

W. Hancock's Bioscope Show

Unknown Collection

Barnstaple Fair, 1908, Shows, Bioscope, W. Hancock



National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Burrell engine - No. 2355 Lord Roberts

Rowland Scott Collection

Barnstaple Fair, 1908, Transport

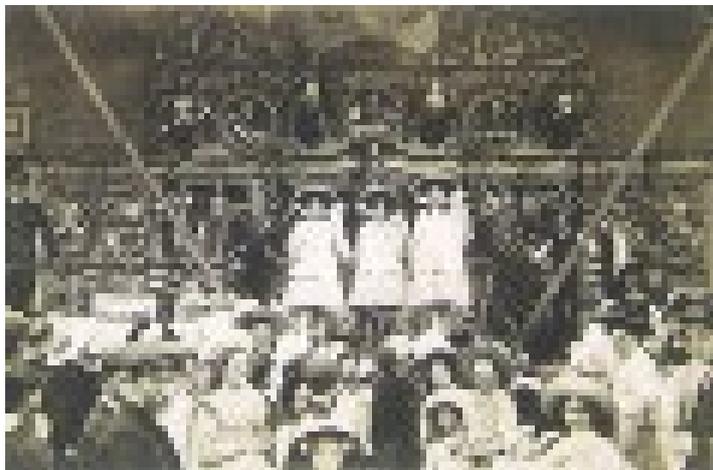
National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Rides at Teignmouth Regatta Fair

Harold Dever Collection

Teignmouth Regatta Fair, 1910, General View



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Paraders: 'The Anderson Sisters', a male worker & the public.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the show.
Focus of Image	✓	Clear
Eye Drawn To	✓	The ornate decoration of the show & the three females.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The outfits allude to their style & content of performance.

National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Bioscope Show

Unknown Collection

Unidentified Place, 1910, Shows, Bioscope, Paraders, C. Hancock

Findings:

- *Females in Photograph*
- *Sophie in Photograph*



National Fairground & Circus Archive Holdings:

Catalogued as:

W. Hancock's Steam Motor Cars

R.A. Taylor Collection

Penzance Fair, 1910, Amusement Rides, Switchback, Savages, W. Hancock



National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Joy Wheel

Harry Poole Collection

Unidentified Place, 1910, Amusement Rides, Joy Wheel



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Hancock's workers & their children.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of a ride seat.
Focus of Image	✗	Blurry, marks on one side.
Eye Drawn To	✓	The ornate carving the figures are sitting in.
Gestures	✗	No, they are seated / posing.
Expressive Content	✓	The ornate carving & the ride centre behind that.

National Fairground & Circus Archive Holdings:

Catalogued as:

Works Photograph: Hancock's Carved Rounding Board.

George Orton, Sons & Spooner Ltd. Collection,

Burton-Upon-Trent, 1910, Carving, People, W. Hancock

Findings:

- *Females in Photograph*
- Sophie** in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Workers of Hancock's & a policeman.
Female in Question	✗	No.
Spatial Setting	✓	Hancock's crashed engine.
Focus of Image	✓	Crisp.
Eye Drawn To	✓	The engine which has tipped on its side & is damaged.
Gestures	✗	No, they are documenting scene.
Expressive Content	✓	The engine & loads that have been damaged in the accident.

National Fairground & Circus Archive Holdings:

Catalogued as:

W. Hancock's Burrell engine, No. 1740 Cornishman.

Unknown Collection

Newton Abott, 1912, Transport, W. Hancock,

Findings:

Females in Photograph

Sophie in Photograph



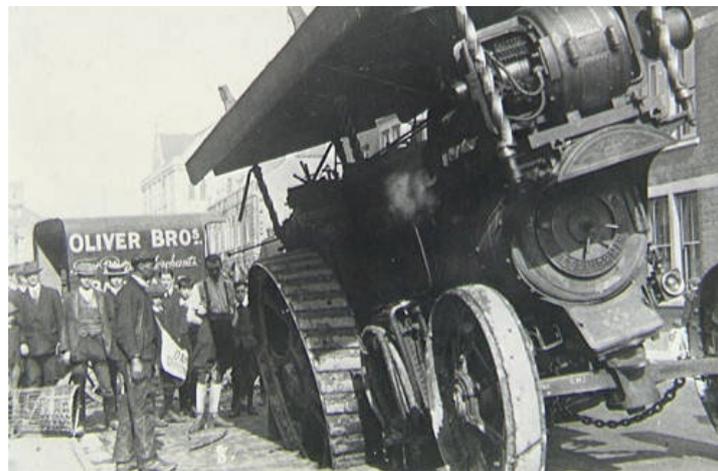
National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Gallopers

Harry Poole Collection

Redruth Fair, 1913, Amusement Rides, Gallopers



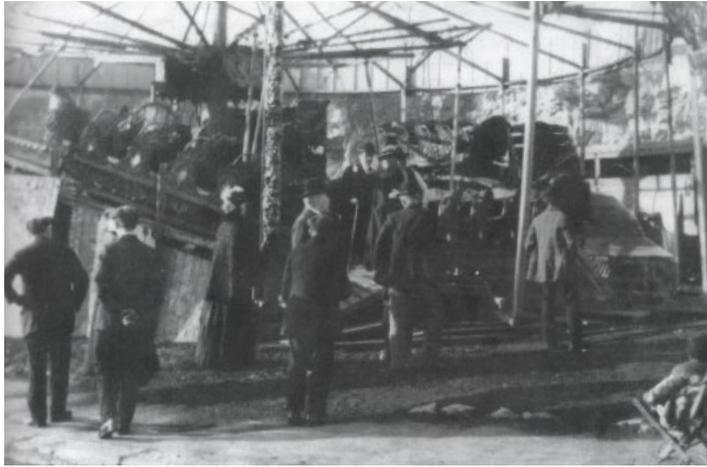
National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Burrell engine - No. 1740 Cornishman - in accident.

Rowland Scott Collection

Barnstaple Fair, 1913, Transport



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	W. C. & S. Hancock & their workers.
Female in Question	✓	Sophie on the front steps.
Spatial Setting	✓	The backdrop is of a ride.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	The structure of the ride.
Gestures	✗	No, they aren't aware of the camera
Expressive Content	✗	No, the ride looks dismantled: no visually appealing elements visible.

National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Switchback built up at Richmond Walk.

Unknown Collection

Unknown Fair, 1913, Amusement Rides, Switchback

Findings:

- *Females in Photograph*
- *Sophie in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	W. C. & S. Hancock, the workers & workers' children.
Female in Question	✓	Sophie is second left.
Spatial Setting	✗	Not visible.
Focus of Image	✗	Blurry, at edges.
Eye Drawn To	✓	Sophie's stance & her elaborate hat.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The children's faces & the stern faces of Sophie & William.

National Fairground & Circus Archive Holdings:

Catalogued as:

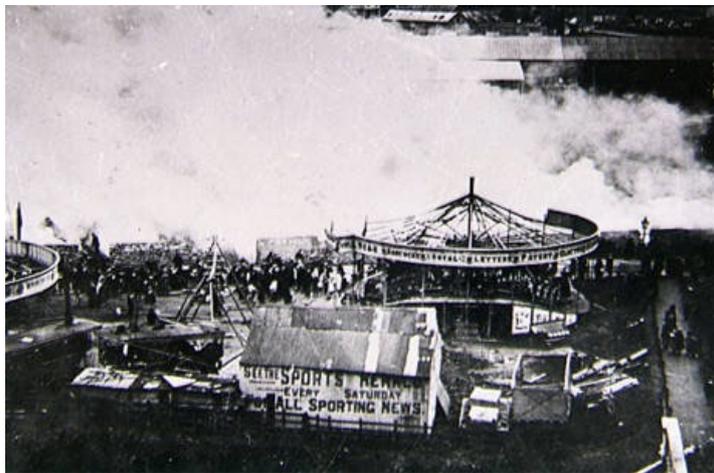
Hancock's Fair & Workmen.

Unknown Collection

Barnstaple Fair, 1913, People, W. Hancock

Findings:

- *Females in Photograph*
- **Sophie** in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

W. Hancock's Fair, set on fire by suffragettes, Richmond Walk.

R.A. Taylor Collection

Devonport Fair, 1912, General View, Fire, W. Hancock

National Fairground & Circus Archive Holdings:

Catalogued as:

Postcards of W. Hancock's Fair, set on fire by suffragettes.

Unknown Collection

Devonport Fair, 1912, General View, Fire, W. Hancock



National Fairground & Circus Archive Holdings:

Catalogued as:

Hancock's Bioscope Show & Burrell engine, No. 2355 Lord Roberts

Unknown Collection

Redruth Fair, 1918, Shows, Bioscope, Transport

January

February

March

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May 12, 1906

As the engine (Burrell Road Locomotive (AS)) Challenger, which had replaced the portable light engine was travelling down Unclum Road into Lincoln, it skidded & one of the wagons overturned, resulting in considerable damage to the van. Repairs were carried out in Lincoln, & the show managed to open in time for the fair.

'Challenger' often referred to as 'Greenfly' by showmen, as she was originally painted green.

May 12, 1906

A CINEMATOGRAF LOTTERY.
At the Gainsborough sessions, on Tuesday, Annie Holland was charged with holding a lottery on the fairground on April 19th. The defendant, who is the proprietress of a cinematograph exhibition, gave her patrons tickets bearing numbers. Numbers were thrown onto a screen & those holding tickets bearing corresponding numbers became entitled to a prize. The defendant pleaded ignorance & was fined 10/- costs.

January

February

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December



January 04, 1908

MILE END, LONDON
For any desired correspondence to Annie Holland - show proprietress- please use the postbox located at Mile End, London (E3). Please be aware there may be a delay in any correspondence requiring a reply.

(This was because Annie Holland travelled the area surrounding Mill - the Mile End postbox was for "appearances" only - she allowed people to assume she lived there & she felt it would make her seem more upmarket & thus coax patrons onto her fairground)

January

February

March

April

May 10, 1908

At Mansfield, "The Palace of Light" built up in Westgate, but she loads could not draw in until Wednesday evening when the market stalls, which had occupied the site during the day, had been cleared. The show had to be built up in the dark, Challenger being used to help light the scene. By midnight the build up had been completed & at 9 o'clock the next morning staff were putting the finishing touches to the show ready to open at 10. As soon as the last show at 1 pm was complete, the staff took a quarter-of-an-hour break before pull-down. This operation had to be completed by 8 o'clock on Sunday morning.

May

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January



February



March



April



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May 04, 1910

MRS. HOLLAND IS PAYING A RETURN VISIT:
Mrs. Holland is bringing the 'airship' to Hinckley, Leicestershire, & is accompanied by her two sons, with the comfortable & well-equipped cinematograph show, which gave such satisfaction previously that their revisit is greatly appreciated & welcomed by all in the town. But the stay will only be for a short period, as they are booked for Coventry Great Whitside Fair.



January

February

March

May 11, 1911

MRS. HOLLAND RETURNS:
A welcome return visit is being paid to Hinkley by Mrs. A. Holland, with her Grand Electograph Exhibition & Joy Wheel. The visit is to last us a week over. Hollands have a good name here & business should be good as hitherto.

April

May

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February 10, 1912

The show was open on the Anglesey Hotel Grounds, Hedgesford. It was a wild January night with a strong north-east wind lashing the canvas of the booths against the rafters. Shortly after the final Saturday evening performance, when the show was in darkness, a spark from Challenger landed on the canvas tilt, setting it ablaze. The wind soon ensured that the whole booth was engulfed, destroying the inside linings, seating & gilt carvings around the screen. Although it took the local fire brigade twenty minutes to reach the fire, Mr. Barton, the proprietor of a nearby skating rink, kept a team of volunteers clearing the front of the show & organ, to save them from the flames.

September 21, 1912

September 1912 could possibly be when Annie Holland passed over the reins of the fairground to her son, E. Holland, to take control & run the fairground, she would have been 68. Mr. E. Holland has spaces to-let for all attractions...

October 12, 1912

Mr. E. Holland has spaces to-let at Ramboottom Fair, which will commence on Friday next & be held on the council ground.

January

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February 22, 1913

E & A. Holland, sons of Annie, began trading as Holland Bros.
February

December 6, 1913

Messrs. Holland Bros are now booking spaces for their annual
Christmas fair on the Smithfields, Burton-on-Trent.
December

January

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December

January 3, 1914

THE APPEAL FOR MESSRS W. C. & S. HANCOCK, OUR READERS GENEROUS RESPONSE.
Thanks are due to our readers for the generous response they are making to our appeal in the above deserving case. The following are the amounts & letters received this week:

"Dear editor - I rejoice to see the quick & splendid response of our people to the appeal for the Hancock. I have had several touching letters from them, & they have placed the furtherance of the appeal & their expression of thanks in my hands. It is impossible for me to add to the sincere expressions of sympathy & sorrow that you have already published. At the same time I think it only right that the ready & generous response you have already received should be acknowledged as something like its true value. I think that I am able to claim that in spiritual matters, & in the sacred cause of charity & brotherly sympathy, it is the privilege & honour of the senior chaplain of the Showmen Guild to speak for the depth & sincerity of the sympathy for our brethren in distress that at all times animates the great hearts of show-land. -Yours ever, for God & for good."
T. Home.

Mr. Jacob Studt writes: 'Enclosed list of subscriptions raised by me & my Fun City, Merthyr; also on Mr. Syd White's fairground near the Iron Bridge, Merthyr; for the Hancock Fund. need not say how sorry I feel for our old fellow travellers great loss, as I have had two fires myself & know what a terrible blow it is, & trust that the New Year will bring the much better luck.'

Collected by Mr. Jacob Studt at his Fun City, Merthyr, £6, 17s, 6d.

Collected by Mr. Jacob Studt on Mr. S. White's fairground, Merthyr, £2, 12s, 6d.

Enclosed find P.O.'s, value £4, 5s, 6d, which has been collected at two of Mr. P. Collins' places for the fund to help the Hancock's, & which is made up as follows: -Nansaston Fair, £1, 16s, 6., & Monument Road Rink Carnival, Birmingham, £3, 9s, 0d.

Subscribed at Burton per Mrs. A. Holland & Sons, £3, 4s, 0d.

Mr. E. Darter writes: 'Please find enclosed cheque value £12, 0s, 0d. £5 is my amount to the Messrs. Hancock Fund, sincerely hoping that it will meet with every success & wishing them a prosperous New Year.'

Mr. Thomas Clarke writes: 'I have enclosed cheque for £6, 10s, for Messrs. Hancock's Fund. We were all sincerely sorry to hear of the great loss they have sustained, & we all wish them a bright, happy & prosperous New Year.'

Messrs. Anderson & Rowland write: 'That it was truly heart rendering is but the mild expression of the feelings of those who have witnessed the terrible fire at Messrs. W. C. & S. Hancock's Devonport. However, we were glad to note that everyone worked with all speed, & no lives lost'. Collected from the showmen at 'The World's Fair', Stonehouse, Plymouth was £4, 9s, 0d.

Collected on Mr. John Murphy's fairground for the Hancock Fund £7, 16s, 0d.

Mr. H. P. Studt writes: 'Enclosed £3, 2s, 6d, kindly put this to the subscription list you are so kindly collecting on the behalf of Messrs. Hancock's fire at Devonport. Wishing every success with the same.'

Mr. Jacob Studt (Junior) writes: 'Enclosed please find post office order value £4, 19s, 6d, kindly put this to your most deserving subscription list in aid of the terrible loss sustained by Messrs. Hancock at Devonport.'

Mr. Ambrose Tiller writes: 'It was with the deepest regret I read of the great loss by fire my old friends, the Hancock family, have experienced. I speak as one amongst many. They have ever held out a helping hand to everyone in distress, & when I stepped out in life for myself it was they who sent me a small organ & etc, which enabled me to make that start. Will you kindly put my trifle (£1, 1s.) to the 'Good Wishes' list & let me further wish them a prosperous, lucky New Year.'

Mr. Charles Heal writes: 'Please find cheque enclosed value £3, 12s, being a small subscription from myself & tenants of the fairground, Lawrence Hill, Bristol, for our old friends Messrs. W. C. & S. Hancock, & we sincerely hope a goodly sum will be forthcoming.'

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May 8, 1915

Messrs. Holland Bros are now booking spaces for the annual
Whitsuntide Bower at Lichfield. There are spaces for 1 or 2
small shows, also for a menagerie.



January

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May 20, 1916

Messrs. Holland Bros are now booking spaces for round-
abouts, shows or any kinds of amusement at the annual
Whitenside Bower at Lichfield. The sole right of dragons is
already let & applications for other attractions must be made
to Messrs. Holland Bros, Market Place, Sleaford, Lincs.

January

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June 30, 1917

Messrs. Holland Bros. are now booking spaces for all kinds of attractions at Beeston Wakes.

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May 7, 1919

Messrs. Holland Bros are now booking spaces at Lichfield Greenhill Bower for the Whitsuntide Fair for all kinds of attractions. Applications to High St., Swandicote, Derbyshire.

May 31, 1917

Messrs. Holland Bros still have a few spaces to-let at Lichfield Greenhill Bower for the Whitsuntide holidays. Applications should be made to Holland Bros., Scenic Railway, High St., Swandicote, Derbyshire.

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May 8, 1920

Lichfield Green Bower Hill opens on Saturday May 22nd & remains until the 25th. Spaces are now being allotted by Messrs. Holland Bros., the leasees.

May 8, 1920

Cushville Great Whitsunside Fair is again to be held under the management of Messrs. Holland Bros., who are now booking spaces for side-stuff & shows. The fair opens on Friday, May 21st.

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June 17, 1922

The marriage will soon take place of Miss Katy Paine, the third daughter of Elizabeth Paine & the late George Paine, to Mr Bert Holland, the youngest son of Mrs. A. Holland, of the Midlands, at the English Church, Kenosha.

November 4, 1922



THE MARRIAGE OF MR. & MRS. B. HOLLAND, BRIDE & BRIDEGROOM LEAVING THE CHURCH
Our photograph above shows Miss Katy Paine, third daughter of Mrs. E. Paine & the late Mr. George Paine, of Kenosha, & Mr. Bert Holland, youngest son of Mrs. A. Holland, Midlands traveler, leaving the church after their wedding. The newly-married couple are now travelling in the Derbyshire district.

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March 24, 1923

SEQUEL TO ACCIDENT:
At Nottingham, on Monday, Mrs. Kate Mellors, a nurse, sued Messrs. Holland Bros. for injuries she received whilst riding on the Mountain Glide at Nottingham Goose Fair. It was stated by the plaintiff that she went for a ride on the Mountain Glide, & although other people steadied themselves by holding the rails provided they kicked up their legs & made what was to her an objectionable exhibition, so she put her hands on her lap & came down with such force that she was thrown into the roadway. She alleged that though men were at the bottom of the Glide, they failed to catch her. The defence was that plaintiff did not use the ordinary care, as they had no other accidents, other than at Nottingham. After other evidence, plaintiff was awarded £100 damages & costs.

June 23, 1923

DEATH OF MRS ANNIE HOLLAND.
We regret to have to record the death of Mrs. Annie Holland, the head of the well-known family of roundabout proprietors. The late Mrs. Holland, who was the widow of William Holland, died in her caravan on the fairground, St. Mary's Road, Market Harborough on Monday last, at the advanced age of 83 years. The old lady had had a remarkable career. She was born at Sneyton, but had spent all her life on the road. She had managed & had helped to manage practically every kind of variety show, & was well known throughout the length & breadth of England. She retained her faculties to the last, & died honoured & respected by all who knew her. The funeral took place on Thursday & a full report will be given in our next issue.

June 30, 1923

FUNERAL OF THE LATE MRS ANNIE HOLLAND.
The funeral of the late Mrs. Annie Holland, whose death we announced in last week's issue, took place at Market Harborough, & was the occasion of a great demonstration, show people going from all over the country to attend. The townspeople too, attended in very large numbers. The interment took place in Market Harborough Cemetery, the Rev. E. E. Farguherson, Vicar of Great Bowden, performing the ceremony. There were ten coaches full of mourners following the hearse & a carriage full of flowers. The mourners present were Mr. & Mrs. Edward Holland; Mr. & Mrs. Arthur Holland; Mr. & Mrs. Albert Holland; Mr. & Mrs. Charles Holland; Mr. & Mrs. Bert Holland; Mr. & Mrs. A. Fletcher; Annie & Albert; Rose & Arthur; William, Henry, Florence & Ivy (grandchildren); Bert Holland (grandson); Mrs. Chapman; Mrs. Martin; Mrs. W. Burrows; Mrs. H. Saunt; Mr. Wm. Mason; Mrs. W. Twiggson; Mrs. J. Hood; Mrs. L. Hood; Mrs. E. Hood; Mr. & Mrs. Morrison; Mr. & Mrs. L. Shaw; Miss L. Shaw; Mr. & Mrs. C. Clark; Mr. G. Lee; Mr. & Mrs. A. James; Mrs. E. Neal & Mr. A. Cormack.

Floral tributes were sent by Mr. & Mrs. Edward Holland; Mr. & Mrs. Arthur Holland; Mr. & Mrs. Albert Holland; Mr. & Mrs. Charles Holland; Mr. & Mrs. Bert Holland; Mr. & Mrs. A. Fletcher; Annie & Albert; Rose & Arthur; William, Henry, Florence & Ivy (grandchildren); Bert Holland (grandson); Mrs. Chapman; Mrs. Martin; Mrs. W. Burrows; Mrs. H. Saunt; Mr. Wm. Mason; Mrs. W. Twiggson; Mrs. J. Hood; Mrs. L. Hood; Mrs. E. Hood; Mr. & Mrs. Morrison; Mr. & Mrs. L. Shaw; Miss L. Shaw; Mr. & Mrs. C. Clark; Mr. G. Lee; Mr. & Mrs. A. James; Mrs. E. Neal & Mr. A. Cormack; Mr. & Mrs. B. Wooding; Mr. & Mrs. E. A. Brinkley; Mr. & Mrs. E. Blandon; Mr. & Mrs. J. Fletcher; Mr. & Mrs. J. Palmer; Mrs. Dickerson; Mr. & Mrs. Wesseldine; Mrs. Sheratz; Mr. & Mrs. Fendick; Mr. & Mrs. Gurford; Mr. & Mrs. P. Allen; Mr. & Mrs. Armstrong; Sons; Mr. & Mrs. B. Brinkley; Mrs. Ashmore; Mr. & Mrs. E. Martin; Staff of Holland's Galloping Horses; Mrs. F. Pearson; Mr. & Mrs. Daily Brinkley; H. Parks & Scallison; Mr. & Mrs. A. Martin & Family; Mr. & Mrs. H. Lillyatt & Family; Mr. & Mrs. Goodhead; Staff of Holland's Dragons & Cakewalk; Mr. & Mrs. F. Green; Mr. & Mrs. J. Eisan; Mr. & Mrs. W. Sherratt; Mr. J. Wesseldine & Son; Mrs. Lee & Lily Brinkley; Mr. & Mrs. H. Hornby.



June 21, 1924



IN MEMORY, THE LATE ANNIE HOLLAND:
In ever loving remembrance of our dear mother Annie Hol-
land, aged 84 years, who departed this life June 11th, 1923, &
was interred at Market Harborough, on June 14th:
One year has passed since that sad day.
When one we loved was called away,
Sunshine passes, shadows fall,
But sweet remembrance outlast them all.
Our silent thoughts, our gentle tears,
Keep our Mother ever near.
Never forgotten by her ever loving sons & daughters: Bertie,
Albert, Florence & Kate.

January

February

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June 13, 1925



IN MEMORY THE LATE MRS ANNIE HOLLAND:
In ever loving memory of Mrs. Annie Holland, who departed
this life June 11th, 1923, & was interred in Market Harborough
Cemetery June 14th.
She bid no-one a last farewell,
She said good-bye to none,
Heaven's gate was open wide,
& a loving voice said, "Come",
Sleep on, dear Mother,
Your trials are o'er,
Your willing hands will toil for us no more,
On earth, there's strife,
In heaven, there's rest,
They miss you most who loved you best,
The blow was great, the shock severe,
We little thought her end so near,
& only those who have loss can tell,
The loss of a Mother loved so well,
In the graveyard softly sleeping,
Where the flowers gently wave,
Lies the one we loved so dearly,
But whom we could not save,
Inserted in ever loving memory of our dear Mother, from her
sons & daughters-in-law, Albert & Florrie, Berry & Katie.
-
In loving memory of our dear Mother, who passed away June
11th, 1923.
Never forgotten by her son & daughter, Charley & Mand.
-
In loving memory of our dear Mother, who passed away June
11th, 1923, at Market Harborough:
The month of June again is here,
To us the saddest of the year,
But still to our memory ever dear,
It is not to the tears at the moment shed
That tells how dear is the soul that fled,
Ever remembered by Arthur & Alice.

January

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June 11, 1927



IN MEMORY THE LATE MRS. ANNIE HOLLAND,
In memory of our dear mother, Mrs. Annie Holland, who died
June 11th, 1927.

Deep in our hearts lies a picture,
Of a loved one gone to rest,
Hearts that loved her never forget her,
As she was one of the best,
Never forgotten by her son & daughter-in-law, Berry & Kate
Holland.

In loving memory of our dear Mother, who passed away on
June 11th, 1927.
She had a nature you could not help loving,
And a heart that was purer than gold,
& to us who knew her & loved her,
Her memory will never grow cold,
Never forgotten by her loving son & daughter, Charlie &
Maud.

January

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June 9, 1928



IN MEMORY THE LATE MRS. ANNIE HOLLAND.
In memory of our dear mother, Mrs. Annie Holland, who fell
asleep in Jesus, June 11th, 1922.
You always said that we should miss you
& your words have proved too true.
We lost our best & truest friend,
Dear mother when we lost you.
Death often comes to make us know,
We love more dearly than we show,
But love in death should make us see,
What love in life should always be.
Ever remembered by her loving son & daughter-in-law, Bert
& Kate.

January

February

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December

June 15, 1929



IN MEMORY OF THE LATE MRS. ANNIE HOLLAND.
In ever loving memory of our dear mother, Mrs. Annie Hol-
land, who fell asleep in Jesus, June 11th, 1923.
You always said that we should miss you
& your words have proved too true.
We lost our best & truest friend,
Dear mother when we lost you.
Death often comes to make us know,
We love more dearly than we show,
But love in death should make us see,
What love in life should always be.
Ever remembered by her loving son & daughter-in-law, Bert
& Kate.

January

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June 14, 1930



IN MEMORY, THE LATE MRS. ANNIE HOLLAND:
In ever loving memory of our dear mother, Mrs. Annie Hol-
land, who fell asleep, June 11th, 1923.
Thou art her gently blessed Saviour,
Now that she is Thine,
Love her as we always did -
A love that was divine,
Enfold her in Thy loving arms,
& may she ever be,
A messenger of love between
Our wounded hearts & Thine,
Dear to us than words can tell,
Is the memory of the mother,
We loved so well.
Ever remembered by her loving son & daughter-in-law, Bert
& Kate Holland.

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December

June 11, 1932



IN MEMORY THE LATE MRS ANNIE HOLLAND:
In ever loving memory of our dear mother, Mrs. Annie Holland, who fell asleep, June 11th, 1932, at Market Harborough.
Nine years have rolled by,
& time may fly,
But our dear mother, in our minds,
Will never die.
There is a little patch of ground,
We know & tend with loving care,
Where oft we go to sit & think
Of our loved one lying there.
We lay flowers upon her grave,
A token fond & true,
& though she cannot smell their scent,
It's all that we can do.
One of the truest, & one of the best,
May God grant her eternal rest,
Ever remembered by her loving son & daughter-in-law, Bertie
& Kate Holland.

January

February

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November

December

June 10, 1933



THE LATE MRS. ANNIE HOLLAND.
In ever loving memory of our dear mother, Mrs. Annie Holland, who fell asleep 10 years ago, on June 11th, 1923.
The sweetest of memories are all that are left.
Of our dear mother, who was one of the best
Worthy of everlasting love & remembrance,
We love more dearly than we show,
But love in death should make us see,
What love in life should always be,
Ever remembered by her ever loving son & daughter-in-law,
Berry & Katie Holland.

January

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December

June 9, 1934



THE LATE MRS. ANNIE HOLLAND.
In ever loving memory of our dear mother, Mrs. Annie Holland, who fell asleep at Market Harborough, on June 11th, 1923.

A mother good & tender,
Riches & friends she would not sunder,
One of the best to help & aid,
One who was better God never made.
These are the thoughts
That we pen for her to-day,
The world would be better to-day,
Were there more women like her we say
Ever remembered by her loving son & daughter-in-law, Betty & Katie Holland.

January

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November

December

June 8, 1935



THE LATE MRS. ANNIE HOLLAND.
In ever loving memory of our darling mother, Mrs. Annie Holland, who fell asleep on June 11th, 1923.
There are some who miss you sadly,
& think of you today,
Oh! How loving memories linger
Like stars when storms are past,
However long we live,
Whatever toils we view,
Whatever joy or grief be ours
We shall remember you.
Never forgotten by her ever-loving son & daughter-in-law,
Berry & Katie Holland.

In remembrance of our dear mother, Annie Holland, who died June 11th, 1923.
There's someone who misses you sadly,
& thinks of you day by day
But we'll meet again, dear Mother
At the dawn of a beautiful day.
Oh! How loving memories linger
Like the stars when storms are past,
Pointing up to the far heaven,
Where we all shall meet at last.
Peace, Perfect Peace. From Charles & Maude.

January

February

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November

December

June 20, 1936



THE LATE MRS. ANNIE HOLLAND:
In ever loving memory of our dear mother, Mrs. Annie Holland, who fell asleep June 11th, 1923, at Market Harborough. A cluster of loving memories,
The sweetest the mind can frame,
We twine them round your name,
God saw the rugged path,
Was getting hard to climb or bear,
So He gently closed her tired eyes,
& whispered "Peace Divine",
Will ever be remembered by her loving Son & Daughter-in-Law, Bert & Kate Holland.

January

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December

June 12, 1937



THE LATE MRS. ANNIE HOLLAND.
In ever loving memory of our dear Mother, Mrs. Annie Hol-
land, who fell asleep June 11th, 1923, at Market Harborough.
A loving Mother & a genuine woman in these days is very
hard to find.
Ever in the thoughts of her loving Son & Daughter-in-Law
Berry & Katie Holland.

January

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December

June 11, 1938



THE LATE MRS. ANNIE HOLLAND:
In loving memory of our dear Mother, Mrs. Annie Holland,
who fell asleep June 11th, 1938, at Merlet Harborough.
'Tis sweet to remember one so dear,
There is no death to love that lives;
To those who have a Mother,
Treasure her with care,
Truth & faithfulness is her only share.
Ever remembered by her loving Son & Daughter-in-Law, Bert
& Katie Holland.

January

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December

June 24, 1939



THE LATE MRS. ANNIE HOLLAND:
In ever loving memory of Mrs. Annie Holland, who fell asleep
June 11th, 1939, at Market Harborough.
There is a little patch of ground,
We know & tend with loving care,
Food were the ties that are broken there,
We shall always remember her;
From her loving Son & Daughter-in-Law Bert & Katie Holland.

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June 13, 1941



THE LATE MRS. ANNIE HOLLAND.
In ever loving memory of Mrs. Annie Holland, who fell asleep
June 11th, 1923, at Market Harborough.
Sweet to the memory.
Dear to our hearts.
The place that you held will never depart.
From her loving Son & Daughter-in-Law, Bert & Kacie Holland.

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December

ANNIE
– CHALLENGING PATRONS –

PHOTOGRAPH ANALYSIS

Methodological Photograph Analysis:

Annie Holland, of Annie Holland's Fairground:

The intention for undertaking this methodological photograph analysis is to demonstrate how the cataloguing of the archival photographs, held within the National Fairground & Circus Archive, is not inclusive of women / females. This booklet documents all of the photographs held in the archive that are catalogued under 'Annie Holland', within the stipulated timeframe of 1906-1941, and their NFCA cataloguing. This is paired with a methodological analysis, working with a set list of categories, in order to identify if Annie is present in the photographs.

This analysis is possible as this photograph of Annie was given to me by Florence, Annie's great-granddaughter, during an oral history interview, which I now use to cross-reference to the archival photographs.



¹ These photographs can also be seen on the mapping timelines in chronological order, and the findings from the analysis are documented in the frequency tables (figs. 10, 12 & 38).

National Fairground & Circus Archive Holdings:

Collection - Details of Creator, Period Active & No. of Featured Content:

William Keating, 1900s-1970s: 7

was one of the first [commercial photograph reproducers](#) to serve the fairground enthusiast community. He primarily collected postcards & photographs of key events & created high quality copy negatives for commercial purposes.

Jack Leeson, 1949-1992: 4

is considered one of the pioneering [fairground enthusiasts](#). He focused on contemporary change at all levels, whether technical, aesthetic or social.

Rowland Scott, 1920s-1990s: 3

is considered one of the big post-war [fairground enthusiasts](#). His aim was to record the immediate post-war fairground scene: the rides, technology, artwork, transport & living wagons of the era. He was particularly interested in the social scene, capturing the showmen, the gaff lads & the fairground public in everyday situations. His photographs were never posed.

Unknown (Collection Name) 3

unable to catalogue the creator of the photograph, nor the donor.

National Fairground & Circus Archive Holdings:

Collection - Cataloguing Tags & No. of Uses:

Amusement Rides 1

Annie Holland 0

Bioscope 5

Gavioli 1

Grave 1

Helter Skelter 1

Living Wagons 1

Organs 1

People 2

Shows 5

Show Fronts 1

Transport 9

¹ all tags sourced from the A-Z of Collections at the National Fairground & Circus Archive

Methodological Photograph Analysis:

Collection - Photographs Held, Sampling Method & Findings:

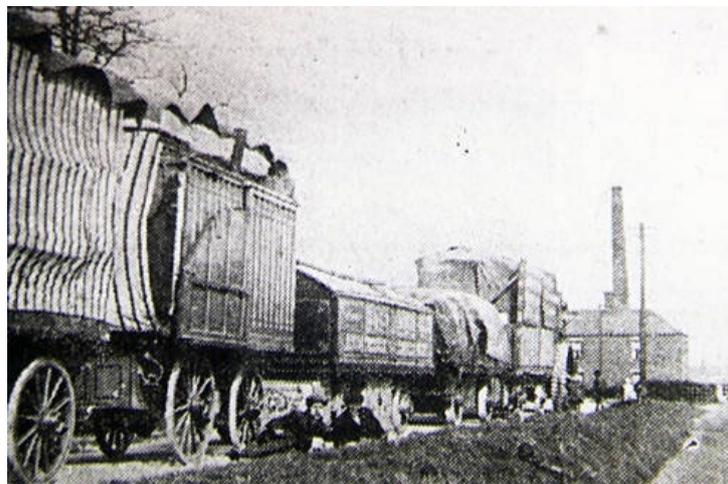
There are 17 photographs catalogued under 'Annie Holland' between 1906-1941, in the National Fairground & Circus Archive. The NFCA catalogues each photograph using a specific system, in which the *cataloguing tags* are decided at the digital archivist's discretion. The NFCA details have been reproduced under each photograph in the booklet. The format is as follows:

Description of Photograph
Collection Name
Location, Year, Cataloguing Tags

I made the decision to take a sample of the archival photographs to methodologically analyse based on which photographs had people present in them. Thus, the sample analysed was 7.

An initial comment on the NFCA's cataloguing is despite the NFCA often mentioning 'Annie Holland' in the photograph titles, they don't use her name as a cataloguing tag, so she is not searchable in the archive's digital database, thus rendering her as absent - despite them acknowledging in many of the photograph's titles that she is present. Furthermore, as she isn't tagged we aren't to know if she is present in those particular titled photographs. The conclusion is:

Sampled: 7
Females Present: 6
Annie Present: 2



National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Bioscope Loads

Rowland Scott Collection

Saxilby, 1906, Transport



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Annie Holland, her sons & their wives.
Female in Question	✓	Annie is centre left, in black.
Spatial Setting	✓	The bioscope loads with engine.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	The steam engine, Challenger, and the female in the foreground.
Gestures	✗	No, they are standing / posing.
Expressive Content	✗	No, they are standing / posing on their journey.

National Fairground & Circus Archive Holdings:

Catalogued as:

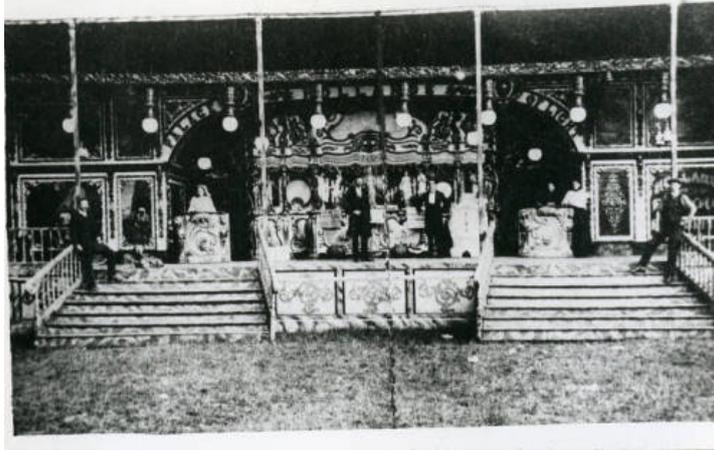
Mrs. Annie Holland's Bioscope Show, enroute to Mansfield Fair

Unknown Collection

Silcombe Docks, 1907, Shows, Bioscope, Transport

Findings:

- *Females in Photograph*
- *Annie in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Annie Holland's sons, Bert & Charles, with their wives.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is the front show.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	The hanging lights above & the two figures on the steps.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The lettering in the background & the huge centre organ.

National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Palace of Light Show

Jack Leeson Collection

Rugeley Fair, 1907, Shows, Bioscope

Findings:

- *Females in Photograph*
- Annie in Photograph**



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Bert, Charles and Katie Holland, their children and workers.
Female in Question	✗	No, despite the NFCA title.
Spatial Setting	✓	Annie's ornate living wagons.
Focus of Image	✓	Crisp, despite creases.
Eye Drawn To	✓	The ornate carvings on the living wagon.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The paintings on the side of the living wagons.

National Fairground & Circus Archive Holdings:

Catalogued as:

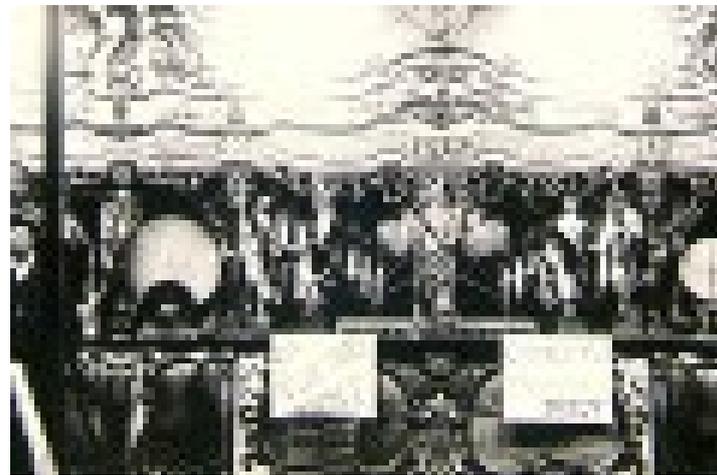
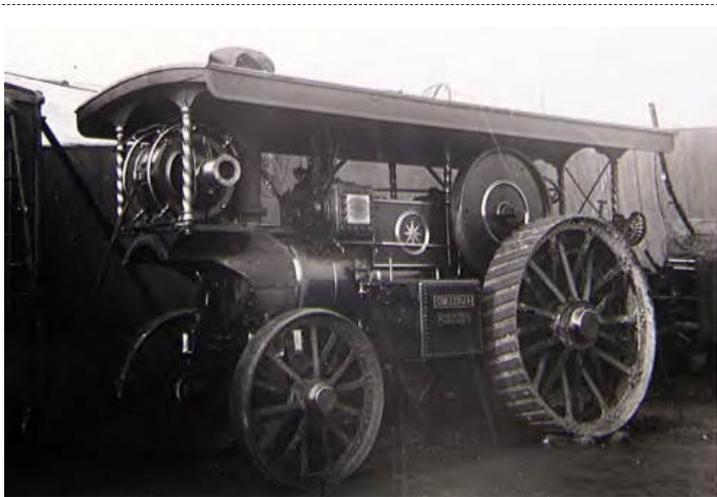
Annie Holland's Living Wagons

William Keating Collection

Swadlincote Fair, 1908, Living Wagons

Findings:

- *Females in Photograph*
- Annie in Photograph**



National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Burrell engine, Challenger

William Keating Collection

Swadlincote Fair, 1908, Transport

National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Show, Organ Detail

William Keating Collection

Kenilworth Fair, 1909, Organs, Show Fronts, Gavioli



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Annie, Bert, Charles & Katie Holland in foreground.
Female in Question	✓	Yes, Annie is second from left.
Spatial Setting	✓	Engine & the bioscope show loads
Focus of Image	✓	Crips, the figures can be identified
Eye Drawn To	✓	The patterned canvas on the show loads.
Gestures	✗	No, they are standing / posing.
Expressive Content	✗	No, they are standing / posing on their journey.

National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Burrell engine, Challenger.

Rowland Scott Collection

Nottinghamshire, 1909, Transport

Findings:

- *Females in Photograph*
- *Annie in Photograph*



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Annie Holland's five sons.
Female in Question	✗	No.
Spatial Setting	✓	Annie's engine, Challenger.
Focus of Image	✓	Crisp, figures are clear.
Eye Drawn To	✓	The figures leaning on the engine, how small they seem.
Gestures	✗	No, they are standing / posing.
Expressive Content	✗	No, they look like they've stopped work for the photograph.

National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Burrell engine, No. 2651 Challenger

Rowland Scott Collection

Market Harborough Fair, 1909, Transport, People

Findings:

Females in Photograph

Annie in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Palace of Light Bioscope Show, at night

William Keating Collection

Unidentified Fair, 1909, Shows, Bioscope



National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Bioscope

William Keating Collection

Gainsborough Fair, 1910, Shows, Bioscope



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Bert & Charles Holland with workers, a female on the right.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the show.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	The lights hanging in the foreground of the show.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The show front: the organ & proscenium arch under the canvas.

National Fairground & Circus Archive Holdings:

Catalogued as:

Holland's Palace of Light Show

Jack Leeson Collection

Mountsorrel Fair, 1911, Shows, Bioscope

Findings:

● *Females in Photograph*

Annie in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Show, on the road.

William Keating Collection

Lincolnshire Fair, 1912, Transport



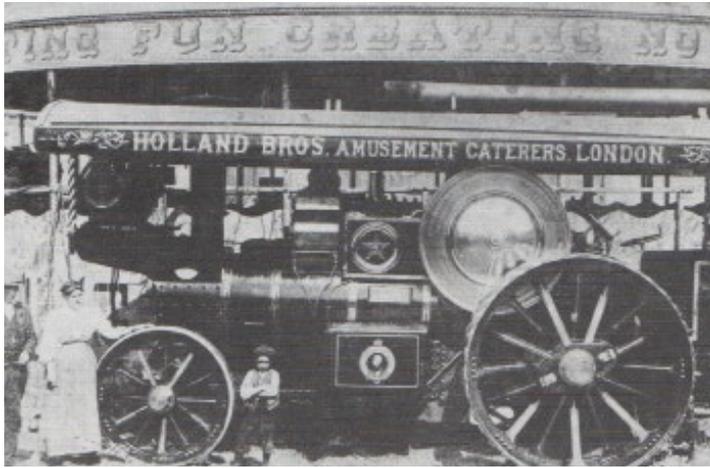
National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Show Train

William Keating Collection

Radcliffe on Trent, 1915, Transport



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Bert & Katie Holland, with one of their sons.
Female in Question	✗	No.
Spatial Setting	✓	The engine, Challenger.
Focus of Image	✓	Can make out the figures clearly.
Eye Drawn To	✓	The boy stood by the wheel of the engine, & the canopy lettering.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The framing of the image: the canopy lettering below the ride.

National Fairground & Circus Archive Holdings:

Catalogued as:

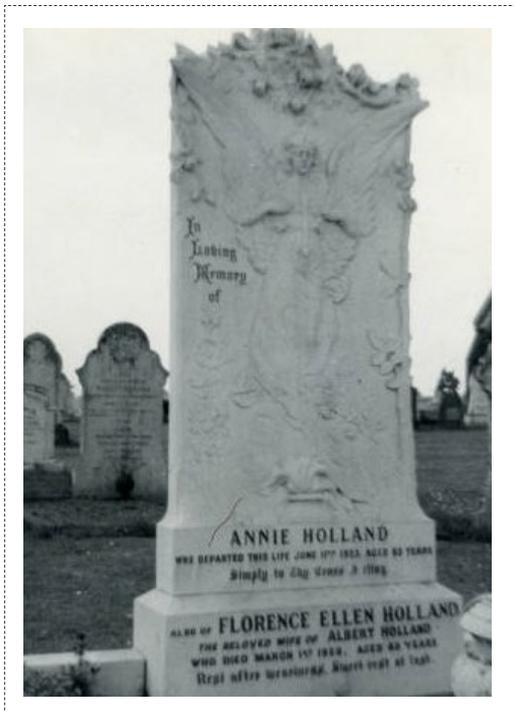
Holland's Foster engine, No. 12620 Prince Bert

Jack Leeson Collection

Unknown Place, 1920, Transport

Findings:

- *Females in Photograph*
- *Annie in Photograph*



National Fairground & Circus Archive Holdings:

Catalogued as:

Annie Holland's Grave

Unknown Collection

Market Harborough, Unknown Year, People, Grave

January



February



March



April



May



June



July

July 23, 1906

BOSTOCK & WOMBWELL IN NEW ZEALAND:
A New Zealand correspondent writes:
This large tent in which Messrs. Bostock & Wombwell's circus performed at Mechanics' Day was crowded in every part, & a number had to be turned away. The show is not the circus that people have been accustomed to witness, but rather resembles a variety of entertainment under canvas, which is reached after passing through a large & well-varied menagerie. The circus is thoroughly in accord with modern taste & has the additional advantage of including turns that are new, & in most cases, entirely original. The usual ring & display by horses & clowns is absent instead there is a staging at the rear of the tent, with a small space in front of it, where the performance takes place. The menagerie is a decided source of attraction, as it contains quite a unique zoological collection. There are lions, lionesses, with cubs, tigers, camels, an elephant, - in short, an unusually fine display. - A couple of cranes & storks have the freedom of the tent. The performance itself provides elements of sensation, skill, daring & humour & succeeds in riveting attention from the commencement to the finale. The best turn of the evening is undoubtedly that given by the Lukashina Troupe of six Japanese who give a really wonderful performance.

Signor Berant gives a clever balancing performance on unsupported ladders, turning up & down, backward & forward, as if the ladders were fixtures. A very clever act is that given by Jarvis & Campbell, who perform some entirely new juggling feats of a high order, which are much enhanced by good comedy work. Mona, Meneic, described as the human circus, provides a weird act. He eats the greater portion of a wax candle, then several mouthfuls of coal & as a dessert some blazing kerosene & sawdust. He then lit his breaths & blew ralls of flame from his mouth. Gung & Dolie, two clever musical clowns, provide excellent music out of numerous improvable articles, & their comic patter added to the attractiveness of the item. The Pastor Bros. give a good musical entertainment, performing many acrobatic feats at the same time, while Will & Tom create amusement by their antics in the cable-walking traps. Miss Mona gives a particularly good display of artistic dancing showing much agility. Jackies puts two dogs through some good feats, the animals proving almost human. One of them climbs up & down a ladder. Jackies also provides an interlude as the clown. Herr J. Hohenah's exposition with a group of lions in the menagerie tent concludes a good evening's performance. The various items were heartily applauded by the audience. An Italian band rendered a number of musical selections, which filled in the intermits pleasantly.

A large amount of interest was taken in the hypnotic exhibition in connection with the circus. A committee, consisting of Mr. A. Kidd, Mr. H. R. Canon, Mr. McHenry & Messrs. P. H. Hansen & A. C. Adlin, was appointed. These drove from the circus in a cab, whilst others watched Professor Bowen & Mr. S. L. Williams. Mr. Kidd had been appointed to concentrate his mind on the route & a place where a knife had to be hidden. The party drove along, & the knife was hidden in a confectionery shop. The party then returned to the circus over the same route. On their arrival Professor Bowen hypnotised Mr. Williams, who was then blindfolded, & placed on the box seat of the cab. Cooper wire was fixed to his wrists & held by the party in the cab. Mr. Kidd being the concentrated medium. Mr. Williams then drove, still blindfolded & hypnotised along the exact route, & pulled up at the shop. He then seized Mr. Kidd's hand & pulled him into the shop & a short time found the knife. A tremendous crowd lined the streets & followed the cabs. When the article was found, Mr. Williams was restored, drove back to the circus.

August 11, 1906

CANDIDATES FOR LION TAMING:
67 young women who applied for the post of lion tamer at Bostock's menagerie at C20 a week were taken to Coney Island to test their nerve when in the lion's den in order that a final choice may be made. All of the 67 expressed their entire confidence of being able to secure the post until the manager informed them that they must all sign an agreement freeing the owner of all liability in case they were eaten. This so frightened 27 of the applicants that they hurriedly decamped, reducing the number to 40. 9 more disappeared when the lions began to roar fiercely, & only 31 actually entered the cage. To test their courage, Victoria, an old & ill-tempered lioness, was admitted from the inner portion of the cage. As she growled, several of the women fainted, while 4 were knocked over, so only 3 showed real presence of mind & proved themselves fearless of danger. The 3 Miss Keller, Miss Armstrong & Miss Breen, all New York girls, will be required to give an exhibition of their nerve daily for a week, after which a final choice will be made. Miss Breen told an interviewer she was, 'afraid of nothing that walked, so long as it didn't crawl.' She added that, 'for another 220 a week, I'll put my hand in the lion's mouth.'

August

September

October

November

December 1, 1906

LIONESS KILLS TWO LIONS AT BOSTOCK'S MENAGERIE:
Persons visiting Bostock & Wombwell's Menagerie last week in Bradford heard terrific roaring. The menagerie was not then open, but keepers & market men entered the show, & found that Victoria, a large lioness, who with a lion occupies one den, had in some way got her jaws behind a movable partition & having shifted it made her way into a den, where were 6 young but fully grown lions & lionesses. She attacked two with great ferocity & almost immediately killed one & the other is not expected to live. The keepers, with poles & crowbars, eventually got the animal back into her own den. The only treatment the keepers could give the injured lion was by means of a large syringe, to propel warm water onto the wounds. A curious feature of the incident was that the lion which occupies the same den as the lioness, throughout the affair, lay quietly in a corner, apparently in a state of philosophical neutrality.

December 8, 1906

The record for breeding has now been broken by Bostock & Wombwell's Menagerie, which appears at the World's Fair, Agricultural Hall, at Christmas. Three lionesses have among them twelve cubs, all doing well.

December

January

February

March

April

May

June

July

August

September

October

November

December



October 26, 1907

The visit of Messrs. Bostock & Wombwell's Menagerie to Mariet Weighton is always an attraction, but the crowd was larger than usual on Thursday week, owing to doubt to the fact that Mr. William Coupland, of the Griffin Hotel, had volunteered to enter a lions den for (as the poster announced) a wager of £10 a side. At about 8.30 the trainer & Mr. Coupland entered the cage & on coming out Mr. Coupland was greeted with rounds of applause. He was then presented with a gold medal by the proprietors in recognition of his daring act, which, as the donor said, did not represent all his daring. As Mr. Coupland had, when making arrangements, volunteered to enter any of the cages containing lions.

November 9, 1907

Bostock & Wombwell's Royal No. 1 Menagerie paid a visit to Holbeach on Tuesday, standing in the cricket field. The collection is large & clearly but the attendance was not as large as anticipated. A splendid band accompanies the menagerie. Our representative presented himself at the pay office, but was refused admission. The menagerie visited Boston on November 2nd, spalling on November 4th & left Holbeach on the 6th for Long Sutton. Wabeesh & Lym are to follow.

December 14, 1907

PERFORMING ANIMAL DISPUTE. ACTION BY MR. E. H. BOSTOCK.
Before Mr. Justice Phillimore & a common jury, was an action brought by Mr. Edward Henry Bostock, proprietor of a circus & menagerie, against Mr. Frank Taylor, trainer of animals, & formerly in the employment of the plaintiff, to recover five performing baboons, & for an account of profits made by the plaintiff circus & menagerie during a tour through South Africa, Australia & New Zealand under the defendant's management. Mr. Hume Williams, K.C., & Mr. W. Payne appeared for the plaintiff, while Mr. Turrell represented the defendant. Mr. Hume Williams said it would be necessary to refer that portion of the action which asked for an account of the profits, & he suggested that the claim for the five baboons, which it was alleged that the defendant took away from the menagerie at the termination of his agreement, should also be referred. Mr. Turrell said in the view of the defendant the question of the ownership of the baboons was one for the jury.

Mr. Justice Phillimore said he understood that the question as to the baboons was whether they were purchased by the defendant for himself or as manager of the circus & menagerie. Mr. Turrell said it was suggested that the baboons were purchased out of the plaintiff's money. The defendant's case was that the only surviving baboon was given to him by a Dutchman. There was a question about the expenses of buying some of the baboons. It was something like a crude case (laughter). Mr. Justice Phillimore said he would refer the whole case to the official referee. Mr. Hume Williams asked for an understanding that, pending the hearing of the case, the defendant would not take part with the animals. Mr. Turrell said he would undertake not to part with Poach, who was the only survivor. The case was accordingly referred to the official referee.

April 18, 1908

THE PERFORMING BABOONS, INTERESTING ACTION BY MR. E. H. BOSTOCK.
 The well-known circus & manager proprietor, Mr. Edward Henry Bostock, brought an action in the High Court against his former manager, Mr. Frank Taylor, with reference to a circus tour of the world in which the ownership of five baboons was the most interesting question involved. The matter came before the official referee, Mr. Verney, on Wednesday. Mr. Walter Payne was for the plaintiff & Mr. Tavel for Mr. Taylor. The world-touring circus, it was stated, was specially organised for this purpose, in 1903, at a cost of exceeding £4,000. Mr. Taylor was placed in control, as manager, at a salary of £5 per week. It was to go first to South Africa, & then to Australia & New Zealand. In South Africa where, as Mr. Bostock's counsel stated, untrained baboons are as cheap as mongrel dogs in England, about 55 each, thirty-nine were purchased. Twenty-five were sent home to Mr. Bostock, & the remainder were trained by Mr. Taylor & others to give turns in the travelling shows, but deaths reduced the number to five. It is now disputed whether the five belong to Mr. Bostock or Mr. Taylor. Two of them were referred to during the hearing as 'sacred'. One baboon was christened 'Potch' because he was bought at the town of Potchefstroom, in the Transvaal, another took the name of 'Craddock', from the town in Cape Colony, & another was given the name 'Jacky'. These three were the stars of the tribe, being specially skilled, & the public were not allowed to give them kuns.

Mr. Taylor did not remain with the circus to the end of the tour. He returned home in 1905 from Australia, taking Underberg. Mr. Bostock suggested as Mr. Bostock Junior having been sent out to the show before it quitted South Africa, & when coming home Mr. Taylor had brought the five baboons with him. Many minor items were in dispute, such as the taking from a refreshment bar, as well as the ownership of the baboons. Mr. E. H. Bostock gave evidence & said that on the tour he lost about £2000. About 600 animals came home to him. "I don't know much about the nature of baboons, do you," said Mr. Payne. "Quite a lot," replied Mr. Bostock, who also said that he had spent all his life in the circus business. They have a wicked way of dying, haven't they - they die very suddenly sometimes.

Mr. A. D. Bostock, plaintiff's son, also gave evidence, was asked the value of performing baboons. He thought them worth £40 a week to the show when they had a good repertoire of tricks, because they filled a 'turn' which otherwise would cost that sum. He considered their selling value as £50-£70 each, but it was hard to say as trained baboons seldom come into the market. Mr. Turrell suggested that the baboons would only perform when Mr. Taylor was present. "You wouldn't like to see me performing with them," he asked Mr. Bostock. "It might result in an accident" (Laughter). Among the animals brought back from the tour, Mr. Bostock said, were a wolf & a Tasmanian devil. The referee: "What form does the devil take?" (Laughter). Mr. Bostock: "A small animal, a little bigger than a hedgehog." Another witness said that he recognised 'Potch' & 'Craddock' at Mr. Taylor's performance at the Glasgow Coliseum. He identified 'Craddock' by his tricks. Mr. Turrell (cross-examining): "Could it not have been an understudy?" Witness: "It might have been" (Laughter). A witness named Carlyle said that he also recognised 'Craddock.' Mr. Turrell: "How was he dressed?" Witness: "Well, he had trousers on!" (Laughter).

Opening the case for the defence, Mr. Turrell said that 'Potch' is the only monkey of the trio now alive. 'Craddock' had originally come from a barber shop & 'Jacky' had been brought from a policeman, for a sweetheart. Speaking of the diet of baboons, a witness said: "Baboons eat a lot of fat, you never know when they have finished" (Laughter). Mr. Taylor, the defendant, in the course of his evidence, referred to his voyage home. "In the red sea the wolf was very ill. He had to be cradled with strychnine to keep his heart going. The tasmanian devil was lost for two weeks (laughter) it was only through a spouting couple in an obscure corner that he was discovered again" (Laughter). 'Jacky' had died of consumption. 'Craddock' had also succumbed to the climate. Mr. Turrell: "Did you attend his funeral?" Mr. Taylor: "No, but I have the grave-digger's note" (Laughter). On the case being resumed on Thursday, Mr. Taylor, the defendant, was cross-examined by Mr. Payne.

The baboon 'Jacky' was brought for him by himself from a Rafia chief for £5, in the training of 'Jacky' & the other four baboons he was assisted by two men, Sedgewick & Hobernal, who were in Mr. Bostock's employ. One of them was an elephant trainer, & the other had only a limited knowledge of the training of wild animals, is not even in Australia training elephants now! I don't know. Hobernal is man who performs with lions - les, under my tuition. Previous to joining Mr. Bostock, he was a keeper. The diet of the five baboons was eggs & milk when they were quiet. (Laughter). Mr. Payne produced a copy of the South African programme on which Mr. Bostock was described as the wandering teacher of natural history. Mr. Payne: "There is mention of a bounding kangaroo, introduced by Professor West," & a splendid troupe of forest-bred lions, introduced by the trainer." "He was an assistant only," said Mr. Taylor, "the merest farmer's boy could perform with lions." Mr. Payne: "Do you are all capable of performing with half-savage lions?" Mr. Taylor: "If you like I will put you in with one in half an hour's time" (Laughter). Mr. Payne: "No thanks." (Laughter). The official referee wished to know whether baboons or lions were the more difficult to train. Mr. Taylor: "One is dangerous & one is hard to train. The lions are easier because they are in a cage, & you can get away. I guarantee to bring a troupe of lions before any audience in two months, but I could not put baboons on the stage under twelve months." Mr. Payne read the notice posted in the menagerie about the purchase of wild beasts:

"The establishment is travelling & collecting animals for the benefit of the proprietor. Mr. E. H. Bostock, no-one, whether artist or staff, is allowed to have any kind of animals in the show except for his benefit."

Answering other questions, Mr. Taylor mentioned that during part of the time in South Africa, in consequence of a loss of profits, he received letters from Mr. Bostock which unnerved him, & Mrs. Taylor had to read the letters for him. Mr. Payne: "What you? A man who goes into the lion's den, was unnerved?" Mr. Taylor: "There are different kinds of nerves, you know. For instance I would not make a politician." (Laughter). Mr. Bostock had written to him that £10,000 had been lost, & he became so worried that Mrs. Taylor told him he had better give up the business. He accordingly wrote a letter in which he said: "I want to get a troupe of monkeys together, in order to support my family" (Laughter). So you brought monkeys for yourself upon your wife's suggestion? "Pardon. The official referee: "You did not give that as a reason why you brought 'Jacky'."

Explaining other matters, Mr. Taylor said that for many years he was a lion tamer, & therefore, was not able to insure his life. He nearly 'came to grief' once, & his wife & family said he would have to give up the business. At Durban a man wanted him to insure his life, saying he would insure him for £1000. Two or three days afterwards a doctor came & examined him, & then he received a communication that the office wouldn't pay him. Questioned about an expenditure item of £25, 1s. 6d. for a gold watch? Mr. Taylor said that it was a prize for a beauty competition in the circus. (Laughter). When the show reached Australia Mr. Taylor found the anti-astatic law was in force & the authorities wanted £100 per head for nine men in the troupe - Japanese jugglers & ruffians. He only had £100 belonging to Mr. Bostock, but he borrowed money from the chief of the jugglers, & the customs, as a favour, allowed them to land for £200. Re-examined. Mr. Taylor said that while in South Africa he had a commission from the 'top' at Pretoria to buy any rare animals, such as a black-footed cat.

The difficulty in training baboons, Mr. Taylor said, was to get them to work when in a frenzy - that is, when they are angry on the chain. He valued training baboons at £25 each. Mr. Payne: "Would you take £25 a piece for those you have at the London Coliseum now?" Mr. Taylor: "No." "What about these then?" enquired Mr. Bostock quietly. Mr. Taylor: "Five." "I will reward them at the price," exclaimed Mr. Bostock eagerly, & he laughed. Mr. Taylor: "I will ask my wife first." Mr. Payne: "That shows you have faith in your wife." Mr. Taylor: "Well, they belong to her."

Counsel then addressed arguments to the Court on behalf of their respective clients. The official referee, deciding the case, said he thought that Mr. Bostock was entitled as regards the trained baboons to a judgment for £80 & the delivery up of 'Potch.' With regard to the accounts, he thought Mr. Bostock was entitled to a total of £234 14s. 2d. as to the expenses of Mr. Taylor's passage home to Australia, he thought Mr. Bostock was entitled for £135. There would, therefore, be a judgment of Mr. Taylor for £449. Mr. Taylor asked for an order for the delivery up of 'Potch.' Mr. Taylor asked that 'Potch' should be allocated to the management of the circus, & on termination of the contract on Saturday. No objection was raised, & it was agreed that Mr. Bostock should take delivery of the animal in the Coliseum on Monday.

February 8, 1908

NAMING THE ELEPHANT.
 There is much more in a name than some people imagine, prove of which is demonstrated by The Bathos in operation, which is taking place over Mr. Bostock's offer of half a sovereign for a 'turn' name for the female elephant which was delivered at the zoo on the anniversary of the potts birth - up to this last week over 150 letters had been received suggesting no fewer than 180 different names. A large number of names are duplicated many times over, popular expression being given to Joan, Highland Mary, Burnians, Clarinda, Magsie, The Dool Alloway, Tam O'Shanter, Poozie & Nancy. One writer makes a humorous suggestion in 'am-Buk for Burns'. Mr. Bostock evidently has a task before him in deciding who is entitled to the prize.

February 15, 1908

Mr. Bostock, Glasgow, has received 1875 communications with nearly 3000 names in reply to his offer to the public of 10s. for a suitable appellation for his new elephant, which arrived on Burns' anniversary.

August 15, 1908

HONOUR FOR FAMOUS SHOWMAN.
 On Tuesday nominations were received at the Town Clerk's Office for the municipal vacancy in the Cowcaddens Ward, Glasgow, which has been created by the resignation of Mr. John Dallas. Several names had been freely mentioned as likely contestants of the seat, but up till 4 o'clock on Tuesday afternoon, when the period for lodging the nominations had expired, only one paper had been returned in proper order. This was in favour of Mr. Edward Henry Bostock, who was proposed by Mr. John Ross, 22, Scotia Street, & seconded by Mr. James Ritchie, 18, Finlay Street. At 4 o'clock, therefore, Mr. Bostock was formally declared elected representative of Cowcaddens Ward. Mr. Bostock's is a familiar name in the city. For a matter of twelve years he has been before the public as the proprietor of the zoo in New City Road. During this period the new representative has won for himself the respect of all with whom he has come in contact, & Mr. Bostock the council will acquire a gentleman who will prove himself a helpful & worthy colleague. The public do not forget Mr. Bostock's many wholehearted efforts on behalf of civility & the trend of opinion in Cowcaddens Ward, in which he is a large name, & with those affairs he is particularly well acquainted, fully approves the election.

August 22, 1908

COUNCILLOR E. H. BOSTOCK AN APPRECIATION.
 Under the heading of 'men you know,' the well-known Glasgow journal 'The Ballie,' has the following appreciative article: One of the men whom all Glasgow folk know, whose name is a familiar word in their mouths is Mr. Bostock, of the Zoo-Hippodrome. The Bostock family have long had a leading place in the rank of wild beast tanners, & those who apply themselves to the work of forming zoological collections or establishing menageries. They are descended from the George Wombwell, whose travelling menagerie was so popular half a century ago over the length & breadth of the land. But popular has had been the Wombwell Collection with its fathers, that of Bostock when it visited Glasgow was equally popular. Something like a dozen years back, or thereabouts, Mr. E. H. Bostock, who had already formed an intimate acquaintance with Glasgow, made up his mind to settle down in his midst. He leased the building known as Olympia, at the east end of the New City Road, converting it into a zoological museum, wherein he placed his extensive collection of beasts, birds & reptiles, the largest private collection of his kind in the United Kingdom. The 'zoo,' so to give it the name in which everybody knows it, & everybody knows it today, was opened in 1897, & became from the date of its opening a place of general resort. Later on he added a variety theatre to his zoological collection, & the theatre - so recognised site is 'The Hippodrome' - is as popular as the 'zoo.' To run two such enterprises, & run them successfully, means that Mr. Bostock is a first-rate man of business. His work is work that demands energy & foresight & a close acquaintance with affairs. He must know down to its most minute detail, the work of both departments of his establishment, what is more he must know Glasgow & the people of Glasgow like, how they desire to be amused, & the prevailing trend of their feelings & tastes on all matters of public import. It was consequently a happy inspiration that led Mr. Bostock, when Councillor Dallas intimated, two or three weeks ago, his retirement from the representation of the ancient ward of Cowcaddens Ward in the Town Council, to determine that he would become a candidate for the vacant seat. Mr. Bostock is essentially a Cowcaddens man. He lives & moves in the Cowcaddens. While it is not necessary a general interest in the city as a whole, his special interest is in the ward in which he is one of the largest taxpayers, & in the district in which he has no small measure with the prosperity of his own district. As a member, moreover, of the Town Council, he would bring a fresh eye & a vigorous brain to the consideration & discussion of things municipal. The city fathers, as everybody knows, are prone to get into ruts. The flow in one direction of Mr. Bostock's coming into odds over minor matters, but seldom holding himself back in the representation of the ward of Cowcaddens, consequently the appearance of Mr. Bostock in their midst would constitute something of a new departure. It is a departure distinctly advantageous to the city in the membership of the corporation. Like Mr. Bostock's new friends, 'The Ballie' wishes him all manner of success - continued success in his zoo-hippodrome establishments, & success in his candidature for the representation of the sixteenth ward.

July 18, 1908

At Bostock & Wombwell's Menagerie, at present touring Scotland, on Sunday, on the journey from Banochry to Stonehaven, the lioness Victoria gave birth to five male cubs, an exceptionally large litter. The fact that all the cubs are males is unparalleled, this being the first occasion placed on record where a lioness has had male cubs to the number of five at one birth. The young ones are particularly active, & the mother, unlike many lionesses, is paying great attention to her offspring. It is expected that the happy life will be on view almost immediately.

July 25, 1908

In order to establish further records, great efforts are being got up in the representation of the ward of Cowcaddens, consequently the appearance of Mr. Bostock in their midst would constitute something of a new departure. It is a departure distinctly advantageous to the city in the membership of the corporation. Like Mr. Bostock's new friends, 'The Ballie' wishes him all manner of success - continued success in his zoo-hippodrome establishments, & success in his candidature for the representation of the sixteenth ward.

October 10, 1908

Bostock & Wombwell's Menagerie has reported that Victoria, lioness, is an untimely mother as a few weeks ago she killed three of her four new born cubs - a big loss to the establishment.

November 7, 1908

THE VETERAN WOMBWELL, MR. E. H. BOSTOCK'S SPLENDID OFFER, FORMER SHOWMAN PENKED.
 We understand that although the aged nephew of the great George Wombwell has been out of show-business for over fifty years, & has not been in touch with the Bostocks, or in any way connected with the Royal Menagerie, Mr. E. H. Bostock has promptly come to the aid of the old man bearing so close a relationship to the founder of the menagerie. Mr. Bostock writes to inform us that only one in his life has he seen the old man in question & that was thirty years ago. It will be seen at once that no reproach can be attached to the Bostocks for a state of the affairs utterly unknown to them. Mr. Bostock has asked the Chaplain of the Showmen's Guild, the Rev. T. Horne, to place the old man in a comfortable home, & undertakes to allow him 10s a week for life to defray the cost of same. The distressed condition of the old man, & indeed his very existence, were unknown to Mr. Bostock, & in the fact of the sensational & misleading nature of the newspaper accounts, it is a pleasure to record so satisfactory a conclusion to an unroadily distressing incident. Mr. Wombwell, who is ninety-one years of age, will now be removed from Edmonston workhouse, where he has been for some little time.

December 5, 1908

That Bostock & Wombwell Menagerie gas obtained a high reputation as Derby is readily demonstrated by the fact that large crowds attend the show at the performance given on Friday. The chief feature of the programme was the announcement that Mr. Joseph Owsell, the proprietor of the Saracen Head, Victoria Street, Derby, would enter one of the lions cage. The fact was witnessed by a large assembly, & Mr. Owsell entered the cage & lightly stroked the beast. The animal was extremely quiet, & so Mr. Owsell stayed in the cage, accompanied by the trainer, for several minutes. After his retirement, Mr. Owsell, who was loudly cheered, was presented with a gold medal by the proprietors of the menagerie. Subsequently the whole of the animals were put through their various performances & the trainers accepted some dining fees.

January

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March 13, 1909

A MENAGERIE IN THE SNOW; HOW WOMBOWELL'S CAME TO NEWPORT.
Wombwell Menagerie, which opened at Cardiff on Tuesday, has had, in its arrival in South Wales on this tour, the most difficult & obstinate struggle with nature which it has ever encountered in its history. At Newport on Monday, a new representative had a chat with Mr. Birckett, the manager, on his recent experiences. He said that he had been with the show for eighteen years, & his wife (who is a daughter of Mr. Wombwell, the original proprietor) had been with it for over thirty years. Neither of them either remembers such difficulties with snow as they had last week, although their experience includes Scottish towns. On Wednesday morning the show left Gloucester at about ten o'clock to tour through Cinderford, Coleford, Monmouth & Usk, & thence into Newport & Cardiff. At the bottom of the hill at Littledean the wagons got stuck in the snow, but they managed to clear the hill & reach Cinderford & Coleford. Then as the weather was still bad, Mr. Birckett decided to miss Monmouth & Usk, & work to Newport, via Chepstow. Going through the village of St. Brivels on Friday night he was surprised to see a man, who looked like a Father Christmas, with a white stocking nightcap, put his head out through his bedroom window & shout, "You are on the wrong road, I have told the elephants the same thing." The show had therefore to turn in the middle of the night & take the proper road. Mr. Birckett explained that the practice in night travelling was to send the elephant team on as an advance guard, the men with the horse teams following about half an hour after, picking up the trail of the elephants.

The heaviest wagon, seven tons in weight, had a low, deep track. This well acted as sort of snow-plough, but at one time there were twenty-eight horses harnessed to it. Between Coleford & Chepstow on Friday night & Saturday morning the snow was in places two feet deep. Lil, the younger of the elephants, became unwell, & it was reported to him (Mr. Birckett) that she was down in the snow in a ding state. That was, happily, not quite so. She was shivering & twitching, but after she had three or four bottles of gin & hot water she recovered & is alright now. On Thursday when the going was very bad he had had the men in charge of her not to spare anything to keep her warm - that he was not to pass a public house without giving her a drink of beer (old beer by preference, the older the better) & she wanted it. That day she had six gallons of beer. Lil is a fine youngster of fifteen years. The other elephant is twenty-five. All caravels bore the hardship all night. Some apprehension had been felt for the Mandril gorilla, but the attendants bedded her up all over with straw & shared his rum & coffee, & his hot whisky & lemon, with her. Going on ahead of the show early on Saturday morning Mr. Birckett got ready two buckets of hot coffee & rum, a similar supply of hot whisky & lemons, & some large supply of hot brandy for the staff, who were very nearly frozen. At the Bell Inn a hot breakfast was prepared, & some of the men ate six eggs & a pound of bacon. In order to ease the load from the elephants the band went on to Newport by train, & the musicians' -silk hat men' had, by the time the show arrived, got gloves & brushes & cleared the ground of snow. "It was only Britishers that would do that," proudly remarks Mr. Birckett.

February 20, 1909

Bostock & Wombwell's Menagerie commenced an eight days' visit to Bristol yesterday after an absence of nearly three years. The famous menagerie is located on the Stapleton Road.

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May 1, 1909

COUNCILLOR BOSTOCK THANKS HIS PATRONS.
On Monday night, the last performance was given at Glasgow Zoo. In a farewell speech Mr. E. H. Bostock thanked the public for the warm support they had shown the zoo since its inauguration twelve years ago. He said that had the corporation decided to acquire the collection there would have been everything in its favour, at the unification of the public park would have solved the problem of suitable space. But the corporation had shown no enthusiasm in the matter. Had they done so we might have seen a way to present the whole collection to the city in the course of the afternoon. Mr. Bostock gave three cinematograph entertainments, all of which were well attended.

May 1, 1909

ALARMING ESCAPE FROM A GLASGOW ZOO.
One of the largest brown bears in Scotland escaped from her cage on Saturday. She was missed by the attendant when doing his rounds at midday. Mistress Bruin had broken through the roof of her cage & sought refuge between the Winter Garden & roof & she defied all attempts at being secured. Mr. Pickard was at once informed & immediately ordered out a large staff of men, fully armed to prevent Bruin doing further damage, but it was a little too late, as 'Alice' had already promiscuously threaded through the fancy fair, tearing down electric lights, telegraphic communications & gas fittings. Mr. Pickard provided himself with a heavy elephant rifle, one he has used during his tour for big game, & fully intended shooting Bruin if she could not be enticed back to her cage. This would have been a heavy loss, as the bear is a great favourite with the throngs of visitors that frequent the fancy fair. On Monday the town was crowded with visitors from the country, & the panopticon was crowded with visitors. They were totally unaware of the peril which at any time might affront them owing to the escape of 'Alice'. Mr. Pickard had a large portion of the fancy fair barricaded off, & at 11 hour after hour went by it looked like an all-right night in fact it turned out so. 'Alice' chose to place herself between the rafters & the roof, & although all sorts of tempting baits were used, she was too wary to be taken in, & it was not until 9.30 the following morning that she escaped, on a former occasion breaking through the strong partition in to the next cage & straggling to the very gate. At the time of writing Mr. Pickard had been interviewed by reporters of the various papers eager for news. Mr. Pickard informed them that he was only too pleased that his patrons had had a good time at the variety performance, & although a portion of the fancy fair was closed, he was exceedingly glad that his audience had gone home well satisfied with the entertainment, & also without meeting with accident as a result of the escape of such a ferocious animal.

June 19, 1909

ESCAPE FROM A GLASGOW ZOO - AN EXCITING TIME.
Great excitement prevailed on Friday afternoon at the panopticon where it became known that 'Alice' had escaped from her den, this being the second time in two months. Mr. Pickard thought it best, remembering the trouble of a former occasion, to recapture her & thinking only of the safety of his patrons, that the safest route to pursue under these circumstances was to shoot her. This he accomplished in a splendid manner with one shot during the performance. In the theatre situated immediately under where 'Alice' was at large, the house being crowded at the time, the audience enjoying, as usual, the capital programme & quite oblivious of the fact that a single Russian bear was roaming overhead.

July 10, 1909

ROAD ACCIDENT.
On Thursday afternoon a serious mishap took place on the main road at Derry Rowmerly which resulted in Messrs. Bostock & Wombwell's four-wheeled advertising car valued at about £160 being wrecked. About two miles from Tonnes a traction engine, driven by John Burnett, of the Dixon Traction & Motor Company of Fington, with two trucks attached, was met. The spirited man, after passing the engine, took flight at the truck & suddenly swerved with the result that the van went up the hedge & toppled over, the upper portion being mercifully damaged by the crash. Bert Dabwood, the driver, was thrown between the wheels of one of the trucks. Luckily the engine was stopped in the nick of time & he escaped with a bruised thigh & wrist, & an abrasion to the cheek. Mr. A. Williams (tow chief) who was thrown against the brake of the van & so severely cut his thigh that several stitches had to be put in the wound by a medical man Mr. Dabwood, the advertising agent, was detained in Torquay from which he travelled to Tonnes by train, or he would have accompanied his son on the van.

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November 20, 1909

OPERATION ON A LIONESSE AT KINGS LYNN.
Mr. D. S. Jack, veterinary surgeon, of Kings Lynn, performed a remarkable operation on Saturday. Messrs. Bostock & Wombwell's well-known menagerie was on a visit to the town & included in the troupe of animals was a sturdy young lioness, 2 years of age, which had been suffering from a diseased jaw. A large abscess had formed over one of its teeth & the animal was in much pain. In order to relieve its suffering it was deemed desirable to apply a ring, so that the matter that had accumulated might be drained away. Mr. Jack had some time ago operated upon a leopard & a cobra, & he volunteered to attempt to perform what was necessary in the present instance. The young lioness, which had a swollen face, was banded & drawn to the bars of the cage & when it had been firmly bound down, Mr. Jack entered the den, the animal resented the attention that was bestowed upon it & snarled savagely at the strange intruder snapping & capering about for some little time.

A piece of wood was inserted between its jaws, together with a piece of rope, & while Captain Wombwell, the trainer, held the animal's head, the veterinary surgeon successfully performed the operation. The afflicted creature gave a great deal of pain & struggled to get free from its bonds, when Mr. Jack passed a long surgical needle through the right cheek & successfully fixed the tape & rubber stoppers, & immediately the operation was completed. The wounds were bathed in warm water, the lioness apparently greatly relieved.

November 27, 1909

Bostock & Wombwell's Menagerie concluded their visit to Norwich on Monday last. The great show has been well patronised during its visit & a feature of its entry into the city was the parade of the show which was presented by the escape of such a ferocious animal.

April 1, 1911

BOSTOCK'S RAILROAD CIRCUS OPENS AT IPSWICH:
Mr. E. H. Bostock should be pleased with the cordial reception accorded to the International Railroad Circus at Portman Road, Ipswich, on Monday. The entertainment was undeniably the best circus performance seen in Ipswich since the visit of Barnum & Bailey, & at both houses a large audience enthusiastically applauded every item. The whole proceedings went like clockwork, there being no waiting between the respective items, which speaks volumes for the organization, as this was the opening day of the Southern Counties tour. The programme is complete with feats of daring & dexterity, & there has been seldom witnessed anything to equal the performance of the Japanese troupe of acrobats, who gave a wonderful exhibition of balancing & acrobatic work.

M. Abek, the "Schoolboy Hercules", performed amazing feats of strength, & concluded an excellent show by lifting a full-sized motor car with his teeth. The celebrated claw-walking horse ridden by Miss. Chloe Converse (who by the way is a member of the famous Cooke family), evoked tremendous applause. Miss. Florence (who earlier in the afternoon walked on her globe through the principal streets), gave a very clever display of her dexterity. The Prairie girls & the equestrian novelty by Miss. Vera Bisang & Mr. S & A. Seck were heartily applauded. Miss. Helga Torsen has a pony & a dog which do clever tricks, & George Madigan's canine pupils have been equally well-trained, while Capt. George & his educated elephant provided an attractive item. The Valko boys, the Coster's Derby Day, & the antics of the clown, created much mirth & the whole company justified Mr. E. H. Bostock's reputation as a showman.

April 1, 1911

MENAGERIE AT NEWCASTLE-MR. BOSTOCK DESCRIBES ITS MERITS:
As has already been announced, Mr. E. H. Bostock, the well-known menagerie proprietor, contemplates the early removal of his collection of animals from Glasgow to the Exhibition Hall, St. Mary's Place, Newcastle, which he proposes converting into a Zoo & Fun City. Before this can be done, however, it is necessary that certain plans should be approved by the corporation. Mr. Bostock's proposals were before the Town Improvement Committee last week, & certain sanitary provisions were suggested, & it was intimated that, when these were shown, the plans would be further considered. Mr. Bostock was in Newcastle last week, & had interviews with corporation officials. Later a "Chronicle" representative had a chat with him. Mr. Bostock said an effort was being made to get a special meeting of the committee in order that the necessary sanction might be obtained & the undertaking proceeded with as early as possible. The committee asked for drainage provisions which had not been required by the Glasgow corporation. The menagerie, he said, would be perfectly sanitary without the requirements suggested by the committee. They had in the show a perfect system of drainage for the elephants, but none of the other animals needed it, & their cages & living places were kept quite clean & wholesome. There would be no offensive odour, & therefore the people in the neighbourhood need not have any fears on that account.

He had been in the menagerie business all his life & thoroughly understood the proper way to deal with the animals. There was no fear of the animals disturbing anybody by noises at night-time, because, when the show was closed, the animals were, like the menagerie staff, tired, & they went to sleep. Adjoining the zoo at Glasgow is a training college, at which there were 1600 or 1700 students & the show was surrounded by a large population, & there had not been a word of complaint concerning the exhibition. Mr. Bostock did not imagine that there would be the slightest complaint when the show came to St. Mary's Place. He showed the representative the original of a resolution signed by the Lord Provost of Glasgow & the Deputy Town Clerk, as to the manner in which the show had been conducted in that city. The document concluded:

"It is time to add that, during the whole time Mr. Bostock carried on business here, whether as a variety theatre, a zoo, a skating rink, or a cinematograph exhibition, not a single complaint was received by the police from any neighbouring owners or occupiers as to nuisance, annoyance or incovenience, & his premises are & have all along been situated in a busy & densely populated district of the city." Mr. Bostock has arranged for his season in Newcastle to extend over three or four months.

April 8, 1911

PRESENTATION TO MR. E. H. BOSTOCK:
On Friday afternoon in the City Chambers, Glasgow, ex-Councillor Edward Bostock, who is leaving Glasgow, for Newcastle-on-Tyne, was presented by his colleagues a magnificent model of a tiger in bronze & a pair of candleabra for Mrs. Bostock, made by Messrs. Scobie & Sons, Vincent Street. The Lord Provost, who presided, said that Mr. Bostock was a member of the Town Council from November, 1908, until last month. Though his stay was so short it was sufficiently long to make everyone respect & love him. Applause. Mr. Bostock was one of the silent members, but when he did speak he had something of interest to say. They were extremely sorry when he sent in his resignation. They greatly regretted that Mr. Bostock had to leave Glasgow because his exhibition was such as commended itself to such a great centre of population. He conveyed to Mr. Bostock all the good wishes of his colleagues; they hoped that whenever he went he would have the greatest success, a success which he deserved. Applause. He had always made his entertainments first class & any town should be proud to receive him. Applause. He was sorry that there had been a hitch in connection with the opening of Mr. Bostock's entertainment at Newcastle; he was sure it was because the Newcastle people did not know Mr. Bostock, & the kind of entertainment he had got. Applause. Mr. Bostock, in acknowledging said that from the first the authorities & public of Glasgow had been his fast friends, & he had had many honours thrust upon him. Applause. The company afterwards drank the health of Mr. & Mrs. Bostock.

April 8, 1911

BOSTOCK MENAGERIE, NEWCASTLE REFUSE TO PASS PLANS:
The Newcastle Town Improvements Committee, on Wednesday, decided not to accede to the request for the establishment of Bostock's Menagerie in the Exhibition Hall, St. Mary's Place. An amended plan was presented for the Committee's approval & Mr. Bostock appeared in person in support of the application. He also submitted a number of letters from influential citizens of Glasgow, where the menagerie has been for fourteen years, testifying to the efficient manner in which Mr. Bostock has managed his menagerie in that city. A deputation of residents & owners of property in the neighbourhood of St. Mary's Place has been before the Committee to object to the establishment of the menagerie, at the Skating Rink, & the Committee upheld the objection.

April 15, 1911

INJURED BY A LEOPARD:
At the Bostock & Wombwell's Menagerie, which visited Lisk on Monday, one of the female members of staff had her hand badly mangled by a leopard. The injuries were dressed by Dr. Huxley. The injury was not inflicted in the presence of the public. The incident occurred after the close of the performance in the afternoon.

April 15, 1911

BOSTOCK & WOMBWELL'S ROYAL NO. 1 MENAGERIE. PRESENTATION TO CAPT. WOMBWELL:
The above menagerie has just concluded a three weeks' stay in Birmingham, & have been most successful. The popularity of Captain Wombwell is evident from the fact that he received from Detective-Sergeant Parrott a massive gold medal as a memento of the esteem in which he is held by the Detective Force of that city. The medal is solid gold & is the size of a five-shilling piece. On one side is engraved a lion in his den with the trainer, & on the other "presented to Captain. Fred Wombwell for his daring performance in Glasgow with his full-grown lions". As a master of fact, Bostock's seem to have friends everywhere, as soon as they arrive in a town. Wherever they seem to be always 'till fellow, well met', with everybody. It is many years since their last visit to Birmingham, but a big reputation has been acquired by their recent visit. Mr. H. J. Birckett, the manager, is a host in himself, & his presence was in demand from morning to night during the whole of their stay. The public of Birmingham are anxiously looking forward to a return visit of the good old show.

April 29, 1911

BOSTOCK'S CIRCUS AT BATH-A REMARKABLE PERFORMANCE:
Undoubtedly one of the most popular of Bath's amusements was Mr. E. H. Bostock's unique International Railroad Circus, which is paying Bath a visit. The circus, which is acknowledged to be one of the finest running, gave two performances to vast appreciative audiences. Every care is given to the performance being particularly large. A splendid programme is presented, which is brilliantly illuminated. Every care is given for the comfort of the patrons, & there is a total absence of any of the usual annoyances of a high-class character. The circus takes place in a colossal & specially-made water-proof tent, which is built on a high-class character. It is needless to add that the name of Bostock is synonymous with all that is good in the zoological world. I think I can safely say without fear of contradiction, that as a caterer for the public I have few competitors. I have every confidence, therefore, in placing my exhibition before your townsmen, & I feel certain that I shall receive a large share of their patronage."

April

May

June

Bostock's International Railroad Circus visited Okehampton on Monday. There were two performances, each being largely attended.

June

July

July 29, 1911

BOSTOCK & WOMBWELL'S ROYAL NO. 1 MENAGERIE:
The above menagerie visited Carrmaron on Friday the 21st, & had a right royal reception, being packed to the doors afternoon & evening. In fact the attendances at both performances constituted a record for Carrmaron. This seems all the more remarkable as the visit followed so closely on the intricate celebrations. This week they are delighting the public of Anglesey with their splendid collection which is extensive & varied.

July

July 8, 1911

BOSTOCK & WOMBWELL'S ROYAL NO. 1 MENAGERIE. THE STAFF ENTERTAINED:
At the invitation of T. Farrington Esq., of Ipswich, the whole staff of the above establishment partook of an eight-course dinner at the Cavalor Hotel, Newcastle Emsay, on June 29th. Over fifty sat down to dine, & thoroughly enjoyed the repast that had been so generously provided. Mr. Birckett occupied the chair & proposed the health of the King, which was heartily responded to. The band of the establishment rendered several selections of music in fine style. Songs were sung by various members of the staff, & dancing was indulged in at the conclusion. The Chairman provided the health of the host, who journeyed specially from Ipswich, which was accorded with musical honours. A very happy time was brought to a close at 1am, by the singing of 'Auld Lang Syne'.

July 22, 1911

Bostock's Railroad Circus visited Lymington, previous to crossing over to the Isle of Wight, & gave two performances to delighted audiences. The show travelling on the railway requires no large stud of horses to be kept, & there being no procession, all superfluous plant is abandoned, which is a great saving in labour. The seating in the large two-pole tent is most comfortable, & a brilliant electric illumination is given from a number of fine arc lamps, the current being supplied from their own engine. Outside the shows, Gino, the wonderful Japanese, gave a brilliant exhibition of walking on a slanting rope & was loudly applauded. A programme of 19 various items was well rendered, & included riding acrobats, hand balancers, musical acts, performing dogs, a highly-trained elephant, a wonderful claw-walking horse, a clever & amusing donkey, & a strong man in a series of wonderful feats. The music of the band was quite a feature of the show.

August 12, 1911

Bostock & Wombwell's Menagerie visited Landudno on Monday & Tuesday last.

August 26, 1911

Bostock's Railroad Circus visited Eastborne on Saturday last, & the popular show was well attended.

August

September 16, 1911

BOSTOCK & WOMBWELL'S MENAGERIE:
The above menagerie has just concluded a successful tour of the county of Salop. A most singular incident was that the fact that the show was exhibiting at Dawley, the birthplace of the late Captain Webb, on the very day that Burgess accomplished the great feat of swimming the Channel.

September

October 14, 1911

MR. E. H. BOSTOCK'S CIRCUS TO VISIT CURZON HALL, BIRMINGHAM:
It is interesting to learn that Mr. E. H. Bostock is shortly to take his International Circus to Birmingham. Curzon Hall will be the venue, & it is stated that the circus will be the largest ever brought to the city. The season will extend over several weeks, & the fact that Mr. Bostock is associated with the venture is sufficient assurance of excellent & varied performances.

October 28, 1911

Mr. E. H. Bostock's Railroad Circus has visited Stratford-on-Avon, Evesham & Pimlico.

October

November 4, 1911

Mr. E. H. Bostock's Railroad Circus has visited Promrogoe.

November 11, 1911

Bostock & Wombwell's Menagerie visited Bolton on Monday & Wisbeck on Thursday. Mr. Gus Bostock, son of the proprietor, Mr. E. H. Bostock, is now in charge of the famous menagerie. Bostock & Wombwell's Menagerie visited Bolton on Monday last & were pitched at Bargate Green. They had two performances (afternoon & evening) to crowded houses, the schoolmasters in the surrounding villages bringing their children in the afternoon to see the beautiful collection of wild animals to be witnessed in this travelling zoo, & no doubt to help them in their object lessons. This is the first time for a few years past that Bolton has had a menagerie visit.

November

December

January

February 11, 1911

Bostock's Menagerie visits Oxford today.

February 18, 1911

Messrs. Bostock & Wombwell's Menagerie are visiting Red-ditch today & will visit Birmingham all next week, a fine site having been secured in Corporation Street.

February 25, 1911

THE CLOSING OF THE GLASGOW ZOO:
There was general regret among young & old at the announcement that Mr. E. H. Bostock was about to sever his connection with Glasgow taking with him his collection of animals which have been housed in New City Road, says the "Glasgow Evening News". Mr. Bostock's recent resignation of his seat at the council is one of the representatives for Cowdrie Ward paved the way for the intimation of his departure, & it was whispered that the zoo will be shifted en-bloc over the border. This unique 'full-on' will not however take place for some time yet, & until 30th April at least the animal collection will be on show in conjunction with the picture show. It is understood that on leaving Glasgow the zoo will be established in a north of England town, probably Newcastle-on-Tyne, & that Mr. Bostock will retain his key proportional interest in the zoo.

February

March

March 11, 1911

Mr. E. H. Bostock is opening a zoo at Newcastle-on-Tyne.

March 11, 1911

Mr. E. H. Bostock's Railroad Circus will commence its season at Ipswich on March 27th & vacancies are open for several bandmen & other assistants.

March 11, 1911

NEW SHOW PLACE FOR NEWCASTLE-MR. E. H. BOSTOCK'S ZOO & FUN CITY:
Mr. E. H. Bostock, proprietor of the Norwich Hippodrome, the Ipswich Hippodrome, the Victoria Hill at Hamilton, the Paisley Hippodrome, the Hamilton Hippodrome, & the Pavilion at Wisbeak, as well as of well-known itinerant menageries, writes to the local press of Glasgow, as follows:

"I purpose removing the whole of my zoological collection & trained animal exhibition from Glasgow to Newcastle on or about April 1st, & intend to fix up the exhibition buildings at St. Mary's Place, as a Zoo & Fun City. I may state that the zoo has been on exhibition in Glasgow for a period of twelve years, & during all that time it has met with the hearty support of the public - not only of Glasgow, but of the whole of Scotland, in order to give the Newcastle venture my personal supervision & attention, I have just vacated my position as a member of the Glasgow Town Council, & I trust my endeavours to cater for the amusement of the people of Newcastle may meet with the same measure of success that has been accorded me in Glasgow. My relations with the citizens of Glasgow have always been of the most harmonious kind, & were it not that the building in which my exhibition is presently located is required for other purposes, my stay amongst them might have been of much longer duration. It is needless to add that the name of Bostock is synonymous with all that is good in the zoological world. I think I can safely say without fear of contradiction, that as a caterer for the public I have few competitors. I have every confidence, therefore, in placing my exhibition before your townsmen, & I feel certain that I shall receive a large share of their patronage."



January 27, 1912

CURZON HALL, CIRCUS.
The thriving production "Tatai" at Messrs. E. H. & F. Bostock's establishment is being repeated this week, & it is at once the most brilliant effort of arena sensationalism ever seen in Birmingham. The dramatic episode representing incidents of life in Mexico with all its proper surroundings. The final scene depicts the bursting of a dam, with the result that several tons of water comes tumbling down the rocky slopes leading to a monastery when horses & men are swept away. The programme includes some very interesting items - the Hanaford family of equestrians in their special acts being particularly good. Mr. Leicester Alfred Cooke also gives an adroit display of bare-back equestrianism. Capt. Edwards, horse & elephant, execute many difficult & intricate exhibitions, & the whole is enlivened by the whimsicalities of Magantini & the ridiculous rables.

January

April 13, 1912

BOSTOCK & WOMBWELL'S MENAGERIE AT NEWCASTLE.
Bostock & Wombwell's travelling menagerie proved one of the best attractions offered to the Easter holidaymakers at Newcastle. The town moor recreation ground was visited by hundreds of people anxious to see the 700 rare specimens of natural history. Captain Wombwell's daring performance earned great applause, while the 5 lions were an unvalued attraction, & the other animals arrested the attention of all. During Monday afternoon, on account of the boisterous weather, the show had to be closed & the tent taken down, as there was fear of serious damage.

February 17, 1912

Four lion cubs & a camel were born in Bostock & Wombwell's Menagerie during the last week, of their last week at the World's Fair at the Agricultural Hall.

February

March

April 13, 1912

Bostock's Railroad Circus opened at Cheltenham on Monday & Tuesday last.

April

May

June 15, 1912

PRINTING FOR WOMBWELL'S MENAGERIE, MR. BOSTOCK WINS LAW CASE.
On Friday in the King's Bench division before Mr. Justice Scrutton, sitting to deal with non-jury cases, the action of S. Hilderbrandt & Company versus E. H. Bostock was heard. The plaintiffs are printers of London, & the defendant is the well-known proprietor of Bostock & Wombwell's Menagerie of Spalding, Glasgow & Norwich. Mr. J. Stanley, K.C., & Mr. Austin Farleigh were for the plaintiffs, & Mr. Shearman, K.C., & Mr. W. Henderson for the defendant. Mr. Stanley said that this was an action for damages for alleged breach of contract for the defendant in failing to take 300,000 catalogues of the defendant's show, which were ordered by the defendant's agent, Mr. Birckett. The defence was that if the order was given by Mr. Birckett he had no authority to do so as agent for the defendant. It appeared that it was necessary for defendant to have catalogues of the animals in the menagerie, & Mr. Birckett, who was defendant's manager, has been in the habit of giving similar orders. Orders for other goods given by Mr. Birckett since the catalogues were ordered had been paid for by the defendant.

Mr. Harvey plaintiff's agent, said he took the order from Mr. Birckett for 300,000 catalogues at 7s. 6d per 1000, & there were no conditions on the order. Defendant repudiated the order in October, 1911. Evidence was given as to the costs incurred in getting ready for the job, & it was stated there would have been a profit of £162 on that order. For the defence Mr. S. Birckett said the order for the catalogues was given subject to the approval of Mr. Bostock, which was never given. He was general manager for Mr. Bostock, & took the annual show on the road, paid the men & took the money but he had no authority to order the catalogues from the plaintiffs. At this point His Lordship said he accepted Mr. Birckett's account of what had taken place, & did not accept the statement of Mr. Harvey. It was clear to his mind that the order given was not definite, but was subject to Mr. Bostock's approval. Judgement would be for the defendant, with costs. Stay of execution was refused.

June

July

August 17, 1912

Bostock's Circus has been on a five days' visit to Aberdeen, & the famous combination of talent has been well received. Topping the bill is the Hanford quartet, & Mr. E. Hanford Junior, as an equestrian comedian, kept the audience in thorough good humour. The Mexican wonders are something entirely novel even in the circus world & feats with the lasso & stock whip are best described as wonderful. Tess Cordia, billed as the world's champion stock whip & lasso manipulator, gives a display equal to her claims. A good 'turn' is provided by Capt. George & Miss Hanford with their trained elephants. The five horses (Guthrie) & the educated pony (Beauty) introduced by Monsieur Roberto, justify their inclusion in the performance, while another Monsieur Alagir, give a marvellous exhibition of feats of strength. Fearless Foster & his lions add an element of daring which sends thrills through the onlookers.

August

September

October

October 19, 1912

What Messrs. Bostock & Wombwell describe as unprecedented has occurred at their show in Hull fair. There has been so many visitors anxious to feed the animals, that the elephants on Tuesday night absolutely refused to eat biscuits proffered to them. The proprietors say that this has never before happened at any town.

November 30, 1912

Bostock & Wombwell's Menagerie visited Rotherham on Thursday & the various performances were well attended.

November

December

November 2, 1912

Bostock & Wombwell's Menagerie have paid a very successful visit to York during the past week.

November 23, 1912

THE MANAGEMENT OF THE E. H. BOSTOCK CIRCUS.
The photograph on our front page this week is the management staff of Mr. E. H. Bostock's International Circus (1912 tour) just recently terminated with a week's stay in Edinburgh. Although the weather this season has been very unfavourable for a touring circus, this one has met with phenomenal success; record on record has been made in all the principal towns visited, & no wonder with such an energetic & intellectual staff. Mr. Douglas F. Bostock, the manager, is the third son of E. H. Bostock Esq., the great showman, & if he is young in years he is not so in business matters, having had considerable experience as manager of a large circus for his father in South Africa, Australia & New Zealand; also resident manager of Paisley & Ipswich Hippodromes, & for some time in sole charge of Bostock & Wombwell's No. 1 Menagerie. All these positions he has filled with great success; the last mentioned concern he has just taken over again. He has a happy knack of getting the best out of all connected with him, & he is also very popular alive with artistes, staff & patrons; he has a great future before him.

Mr. Berardo is better known in Ireland as King of the Road, & for his first season in this country he has met with wonderful success. Mr. Jim Merritt, press & school representative, has had a happy career both as advance agent, & in the position he fills here he does remarkable things with the press & education authorities, from who good business must accrue. He is a valuable asset to any show. Mr. E. Hanford Junior (Poodles), the assistant manager is equally at home in this department as an equestrian comedian; as the latter he has no equal. He is the eldest son of E. Hanford; the circus proprietor so well known in Ireland, & who for many years was at the top of his profession as a rider & who with his wife, Mrs. Lizzie Scott, were in great demand on the continent. Genial Bob Scott, the ringmaster (of Scott's Circus), is a butcher in running a programme on waiting with him, & a rider & rider. Bob is always ready to dispute with a jockey or trick act. Mr. H. W. Pfection completes the group as secretary, an indispensable person with such a large concern of so many people. Amongst others the above gentlemen could not any show with certain success, & we wish them many years of life & prosperity in the profession.



September 7, 1912

Mr. E. H. Bostock's circus has just concluded at Dundee, where the popular Hanford family has been well received.

September 21, 1912

HULL FAIR, PROSPECTS FOR THE OCTOBER CARNIVAL BETTER THAN EVER.
In the language of the showmen, Hull's greatest pleasure carnival next month will be 'bigger & better than ever.' Each year brings some novelty to the fair, some fresh fun-making machine, & this year will be no exception, say the 'Sports Express.' The showmen cannot afford to rest on his laurels. That which brought him a harvest of coppers last year may have lost its magnetic powers now, & he has to devise new bait for the nimble coin. Joiners & mechanics are at present busy upon what will be known as a 'toppy-tarry slide,' & it will be completed in time for its erection on the Walton Street ground. There will be other novelties in the form of 'semi-westers.' There are, of course, shows & other amusements which never lose their popularity, & although they visit Hull every year, there is always a freshness about the appeal they make to the public.

Bostock's Menagerie, for instance, is more than a show in the ordinary acceptance of the word. In addition to providing pleasure to its patrons, it is an educational exhibition, & thousands of interesting visitors of the fair will be glad to learn that they will find the menagerie in its old place at the end of the main avenue. Chopperfield's Menagerie will also be here, as will Sedgwick's Lion Show. A fair without a circus would be as disappointing as 'Hamlet' without the ghost, & Bailey's equestrian performers will occupy their old seat near Bostock's.

Although the cinematograph is now being shown daily in more than 20 places in the city, it is certainly not the novelty it was when it was first introduced to the fair, the well-known entertainment purveyors who patch their shows up-to-date. Randall Williams will be in their old place, & the other shows (of all types) will be Farrar & Tjyer, Alf Ross, & R. Styles, C. Reigh, R. Rayno, Tom Worrier, & Harry Hughes. Of scenic railways a novel mechanical device there will be a great variety. Pat Collins will bring two machines, John Collins three, William Murphy two, George Green (Glasgow) Scenic Railway, Farrar & Tjyer, Scenic Railway, Ben Howden, Master Swick, William W. Marshall, two machines, T. Burgess, Marshall & Enoch Farrar, Joy Wheel & Scenic Theatre, Reuben Holdridge's Mechanical Porters, Walter Shaw, Sem's Twister, Lesk's Big Wheel, W. Shibley, two machines, T. Burgess, Foggy Turry Slide, John Morely, Steam Swings, J. Gladstone & Co. Gains, Alpine Glacier, under which diapasne will be recognised, the slide on the mat. There will be the usual number of juvenile roundabouts. The competition fair ground has been as keen as in previous years, & advance managers have travelled long distances in order to 'say' well the late. There will be the usual bazaars & refreshment booths, & the long line of stalls in Walton Street. The fair will be open after 6 o'clock on the evening of Thursday, October 10th, & will extend until midnight on the following Wednesday. The new rule of closing the fair at midnight will be in operation.

March 8, 1913

Bostock & Wombwell's Menagerie has covered the ground since leaving the Agricultural Hall at the closing of the annual carnival, & the famous show is now at Cardiff, where it will remain over the month.

March 22, 1913

NO DOCTOR THOUGH TAXED HARDHIP OF MENAGERIE MEN:

Trouble in connection with the Insurance Act has been threatened at Cardiff, says the "Western Daily Mail." The circumstances disclose a peculiar hardship, & the victims in this case are the employees of Messrs. Bostock & Wombwell's travelling menagerie. No doubt the unfortunate position in which these men are placed is also shared by hundreds of men who, like these, are always on the move from town to town with circuses, switchbacks, & so on. They make a very short stay at each place visited, & it is inevitable that there should be difficulty in obtaining medical benefits which necessarily on the strength of their insurance act ticket. What put the employees of Messrs. Bostock & Wombwell up in arms was the alleged refusal of doctors on the panel to accept the card of an insured workman who has had to defray a doctor's bill out of his own pocket, notwithstanding that he, like the others, has to contribute the fourpence weekly. The man met on Monday & took the strong course of insisting that their employers should no longer deduct the fourpence per week from their wages under the act. The management of the menagerie had an interview with the Welsh Insurance Commissioners in the afternoon, but the latter were unable to suggest a way out of the difficulty. The management made an application to be relieved of the obligation to pay the insurance money, but this application was refused.

Mr. J. Howarth, assistant manager, explaining the situation, said he interviewed the English Commissioners before the act came into force, & they admitted this was a phase of the question that had never occurred to them, they were travelling about day to day often in six different towns a week. The majority of the staff had no fixed abode, the show being practically their home. One of the officials distinctly told him that in whatever town they happened to be when requiring medical benefit they were to fetch any panel doctor, who must attend the case. "During our stay in Newport", Mr. Howarth went on, "one of our staff was taken ill. A panel doctor was sent for, & when he found that the man was insured under the act he requested payment, saying that the card had nothing to do with him, as the man was not on his panel of patients. The man thereupon offered to pay 2s 6d., the charge for attendance & medicine - provided the doctor would give a receipt for the sum. This the doctor duly declined to do. There was no alternative but to send for another doctor, who attended him with the same result, & the man had to pay the doctor out of his own pocket." In an interview with the Welsh Commissioners we were told that we would be held responsible for the deduction of the man's contributions, "if a man robs another," was Mr. Howarth's parting shot, "he is sent to prison, but here we have the state robbing us without compensation, & we have, apparently, no remedy."

March 29, 1913

FAVOURITE ELEPHANT DEAD:

On Saturday morning Mr. E. H. Bostock, proprietor of the well-known travelling zoo, had the misfortune to lose by death his favourite elephant Luf. The elephant was known in almost every town & village throughout the United Kingdom, especially among the schoolchildren, thousands of whom had ridden upon her back around the menagerie. Luf, who was a particular favourite of the staff of Messrs. Bostock & Wombwell, stood nine feet high, & weighed over three tons. In spite of her size she was as docile as a lamb, & gentle with children. She worked in harness, pulling a load upon the road when travelling from town to town. With her head she also pushed into positions the wagons upon arrival at various towns visited. In addition, she gave a very intelligent performance in the arena. Death is supposed to be due to the severity of the weather during the past two or three weeks. During her illness, which extended over three weeks, she has had every attention bestowed upon her. On an average five bottles of hot whisky were given her every day, in addition to an abundant supply of beer, rice, arrowroot, bread & milk. In fact, everything possible was done for her. Luf was about 19 years of age, & was caught in the wilds of India about 12 years ago, since which time she has been with Messrs. Bostock & Wombwell. She has not been known to harm anyone, & would pick up a child from the roadway by a gland of safety. She was intelligent to a degree, & frequently worked the handle of pumps in order that other elephants might obtain water to drink.

June 21, 1913

Bostock & Wombwell's Menagerie visited Bridgwater on Monday & was well patronised.

September 18, 1913

Mr. E. H. Bostock is holding a big Christmas & New Year's Eve Carnival at the Zoo Buildings, Glasgow, & has spaces to-let for all kinds of amusement. The carnival will commence on Christmas Eve & continue to January 31st.

October 11, 1913

An interesting event took place at Bostock & Wombwell's Menagerie at Hull on Monday afternoon, when the Mayor's wife of Hull (Mrs. J. Brown) & her daughter (Mrs. C. J. Cochran) christened two six-wheeled lions. The Mayor's wife, sprinkling champagne over one of the cubs, called it Leo & Mrs. Cochran, performing a similar ceremony named the other one Rex. Bouquets were presented to both women by Miss Hilary Bostock.

October 25, 1913

Preparations are now well in hand for Mr. E. H. Bostock's Zoo Carnival at Glasgow. There is still an opening for one or two more good attractions & Mr. Bostock has space for a caterer, either rent or share.

November 15, 1913



WOMBWELL'S SIX GREAT HORSES GIVE PLACE TO TRACTION ENGINE: Messrs. Bostock & Wombwell's have replaced their famous team of six grey horses with one of Burrell's latest traction engines, which now does the work of eleven horses. Our photo shows the engine on the road with the twelve loads behind.

November 15, 1913

There are a few spaces still to-let at the Bostock Zoo Carnival, Glasgow, suitable for rigger, dip, kitchen & other novel throwing games. The stage show promises to be one of the best as Mr. Bostock is paying £200 weekly for this.

January 25, 1913

The marriage will take place on Monday of Mr. Douglas F. Bostock, son of Mr. E. H. Bostock, of Glasgow.

January February March April May June July August September October November December



March 6, 1915

"MIDLAND MEMS":
Bostock & Wombwell's far-famed Menagerie is without a peer. There is no necessity to speak at this period about its uniqueness, as it were: its educational value. That is well-known & appreciated. It is, perhaps, not too much to say that you may safely challenge the politicians to show an act of parliament that is doing more good than the introduction of nature study by the eminent show entrepreneur, Mr. E. H. Bostock, to the elementary schools of the country. With an attack of influenza one is apt to look upon the world with jaundiced eyes, but a walk round the collection has a cheering effect, for even creatures which belong to tropical climes appear to brighten up & take heart at this time of the year. These are certainly the healthiest & best-tempered lot of animals in the world, & now, when the many parties of children make the exhibition merry, & so many of the furred & feathered things are alert for attention, the Birmingham Zoo is delightful. The joy of children in the tameness of wild beasts is a very refreshing thing to share. They salute even the hippopotamus with "Oh, you darling," & how they cheer when the famous Captain Wombwell steps lightly into the large den of his group of big cats.

The lions form a particularly fine collection, & the elephants afford striking contrasts, by reason of the great difference in their height & bulk. Other animals of interest are the gnu, the sacred brahmin bull, the blue & red-faced mandrill, the chimpanzee, the South-African zebra, a couple of tigers, the Tasmanian devil, & the four-year-old hippo, a ponderous creature, who thoroughly enjoys himself in his warm water tank. The entertainment part proceeds transcendently in point of excellence any rival show, foreign or otherwise, of a similar character. Madame Marco introduces the performing chimpanzee, Marco puts a large bear & wolves through their paces. Jack Luck, an excellent tamer, performs admirably with a splendid group of tigers, bears & wolves, & the fearless Captain Wombwell plays with his terrible pets.

There is some sort of leech-craft among the strange accomplishments of Captain Wombwell & calm reflection showed me that there was something remarkable among tamers. I tried to find out something of his methods & ideas, but it is impossible to get the Captain to speak of himself. He has been connected with the show nearly all of his life, & at the early age of nineteen took up the calling of tamer. The regular tamer - "I forget his name at the moment" - fell ill & Fred naturally jumped into his place. I think I have seen nearly all the tamers - Crocket, Boone, Carono, Alcamous, DeMonic, & the rest, but perhaps the most skilful, & certainly the quietest, strikes me as being Fred Wombwell. He is of powerful physique & his animals obey him without the slightest hesitancy. He has had his bad times it is true. At Plymouth two years ago he came in for a pretty bad mauling, but retained his presence of mind & made his exit in safety. His accidents have, however, been few because he is a really good performer & knows his business from A to Z. There have been tamers for centuries, & yet you can hardly cite a very bad happening to an artiste of ability.

March 13, 1915

"MIDLAND MEMS":
The Bostock & Wombwell Menagerie, with its unique, interesting & instructing adjuncts, still delights & charms the crowds of spectators who besiege the establishment each afternoon & evening. When I looked in on Wednesday it was a matter of surprise to get from Mrs. Bostock - truly a most gracious lady - the cheering announcement that the house is full. Notwithstanding the immense depression which prevails in amusement circles at the present time the business being done at the Birmingham Zoo is positively phenomenal. The result that the present visit will be extended for another week. The tamers, Madame Marco, Marco, J. Luck, & the intrepid Captain Wombwell are a source of wonder to all & are worth going miles to see. The descriptions are admirably rendered by the genial Jack Howarth, who, by the way, has three daughters gracing the music hall stage. Modest man, as the commanding manager, Mr. Jack Bostock undoubtedly is, he is justly proud of the show he is able to place before his audiences.

March 27, 1915

The Bostock & Wombwell show had a highly successful month in Birmingham. On each evening of the last week a well-known publican entered the steel arena with a group of lions. On the Wednesday, Mrs. Joe Alport, the much respected, better-hal of the jovial landlord of the London Tavern, Salby, introduced the captive Kings of the Forest, & the popular lady left the cage amidst a veritable thunder of brass.

May 8, 1915

Bostock & Wombwell's No. 1 Menagerie is on their Welsh tour. The animals are in splendid condition & they have the only travelling hippo in any touring menagerie.

May 22, 1915

Messrs. Bostock & Wombwell visited Briton Ferry yesterday & are at Neath today.

May 22, 1915

"MIDLAND MEMS":
I had the pleasure of inspecting the other evening at the Crown & Anchor, Birmingham, - the home of Mr. Handaker - a very handsome gold medal which the gentleman was about to dispatch to Captain Fred Wombwell of the famous Bostock & Wombwell Royal No. 1 Menagerie. The genial tamer has quite a large circle of friends in Birmingham, who hold him in much esteem, & the medal carries with it the respect & good wishes of those who have subscribed to the same. The medal - the design of which is quite out of the ordinary - has a rampant lion on the top & the Birmingham Coat of Arms beautifully & intricately enamelled in colours on the front, with the following inscription on the back: Presented to Captain Wombwell by his friends & local trainers, Birmingham, March 23, 1915.

May 29, 1915

Messrs. Bostock & Wombwell's Royal No. 1 Menagerie visited Neath on Saturday, May 22, & was well patronised. A more interesting collection of wild animals is impossible in any travelling exhibition. They have the only hippopotamus touring, which is in fine condition, & living under ideal conditions. Captain Wombwell goes through a thrilling performance, with his famous den of lions. Great credit is due to the staff for the clearly manner in which the whole show is laid out. A word of praise is also due to the excellent band for which the old firm is noted for. The draught horses, to the number of about 30, are alone worth seeing. Their Welsh tour deserves to meet with every success.

June 25, 1915

MARRIAGE OF MR. J. BOSTOCK:
The marriage took place on Thursday last at St. Mary's Cathedral, Glasgow, of Mr. John R. W. Bostock, youngest son of Mr. E. H. Bostock, to Miss Jennie Burnett of Ottawa, Canada, & formerly of Paisley. Mr. Gus Bostock acted as best man. The bridegroom has for some time been manager of his father's touring menagerie.

October 9, 1915

The Zoo Buildings, Glasgow, are to-let for exhibitions, carnivals, etc. The building is the largest in Scotland (with the exception of the Waverly Market, Edinburgh), & is in every way suitable for carnivals, etc. Applications for particulars must be made to Mr. E. H. Bostock.

October 23, 1915

Mr. E. H. Bostock is running a fun day in the Zoo Buildings, Glasgow, from December 20th to January 18th. It has spaces to-let for good riding machines, cake-walk, joy-wheel, side stalls, & all kinds of throwing games. The carnival will be held for three weeks only & should prove the usual success.

November 27, 1915

After a lapse of five years, Bostock & Wombwell visited Tamworth on Monday last & were located in the Lady Meadow.

January 23, 1915

SHOWMENS ANNUAL GENERAL MEETING:
Mr. E. H. Bostock said he had noticed the advertisement in the World's Fair last week calling upon circus & menagerie proprietors to attend, but he pointed out that the present was scarcely the time to expect these people to be called upon to pay anything as they had all been so badly hit by the war, practically every tenting circus having to close down. To meet this a little he was quite willing to double his subscription, (applause).

January 30, 1915

I have just heard that Bevan Wilkinson, an old showman, who has been for many years engaged with Mr. E. H. Bostock, has just passed away in Glasgow from pneumonia.

January 30, 1915

Messrs. Bostock & Wombwell's No. 1 Menagerie has secured, through Arthur Dashwood, a very good position at the corner of Corporation Street & Ashton Street, Birmingham, where they intend to make a three weeks' stand.

January

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December 9, 1916

Messrs Bostock & Wombwell's Menagerie broke all previous records at Northampton & Leicester, & will be exhibited at Leeds for the Christmas & New Year holidays, having now received permission from the Minister of Munitions, after which all the principal towns of Yorkshire will be visited.

December 16, 1916

BOSTOCK & WOMBWEILL'S MENAGERIE IN NOTTINGHAM:
The "Nottingham Evening News" says: The visit to Nottingham of Bostock & Wombwell's travelling zoo will be cordially welcomed by a large number of enthusiastic people, young & old. The show has been erected on a convenient site at the junction of Wyford Road & Castle Boulevard, in an area once occupied by the Prince's Ring. Residents of the city & district are familiar with the exhibition: it is one which has for years been a prominent source of amusement at the Goose Fair. For this visit, however, in view of the increased area, & the fact that the show is to extend over a period of six days, the zoo has been materially increased. The collection of denizens of the forest & jungle is a unique one, & it is undoubtedly what the proprietor (Mr. E. H. Bostock) claims - the largest travelling zoo. Each afternoon, & twice in the evenings, performances are to be given by seven groups of animals in a large steel cage, which affords a clear unobstructed view for everyone. The collection has its educational value & arrangements are being made that schoolchildren may be admitted at reduced rates. Another matter illustrative of the Bostock family's kindly consideration is that wounded soldiers are admitted free, or, as Mr. Bostock puts it, "are heartily welcomed".

December 30, 1916

BOSTOCK'S MENAGERIE IN LEEDS A MILD SENSATION: Considerable publicity has been given during the past weekend to the visit of Bostock's Menagerie to Leeds, & perhaps the whole case is best summed up in the following article, which appeared in the "Yorkshire Post" yesterday: The publicity given in the "Yorkshire Post" yesterday to the circumstances in which a plot of land in the centre of Leeds has been let to Bostock & Wombwell's Menagerie has provoked considerable comment locally, & further enquiries enquire of the proprietor the extraordinary position which has arisen as a result of various people working at cross-purposes. In a fuller explanation of the matter then we were able to give yesterday it may be stated that some weeks ago Messrs. Bostock's proposed visit to Leeds came before the Chief Constable (Mr. W. Burns Lindsey), & also before the Watch Committee. This authority endorsed the Chief Constable's view that, for reasons connected with animal productions it was not desirable that the show should visit the city in these times. It was unwillingly stated yesterday that the Market Authorities then approached the competent Military Authority for the city & after meeting with a refusal from that quarter placed the matter before the Minister of Munitions, & obtained the Ministry's sanction for the holding of the show. This is not borne out by a closer investigation of the facts, & it would seem that to blame attaches to any of the corporation departments, nor have the Ministry of Munitions any desire to override the local authorities in any decision they may have to come to in the matter.

Holding the view that they would be able to satisfy any military requirements (& police) with regard to lighting restrictions, the promoters of the show approached the Ministry of Munitions to ascertain whether a visit to Leeds was likely to affect the output of munitions. The negative reply they received appears to have been somewhat freely translated into an official sanction to hold the show at any rate, armed with this document, they commenced negotiations for a suitable pitch in Leeds, & a contract was eventually signed whereby they agreed to occupy the vacant plot of land behind the wholesale meat market in New York Street, for one month at a rental of £50. Messrs. Bostock & their agents were solely responsible for the negotiations with the Ministry of Munitions & the Military Authorities, & the corporation & its servants had no share in the matter until the contract came to be signed.

How the contract was signed, the circumstances in which this took place are best explained by Mr. Herbert Tisdon, the Markets Superintendent, who stated yesterday that it was a mistake to say that either the Markets Committee or he himself had approached the Military Authorities or the Ministry of Munitions in the matter. So far as he was concerned, he had acted throughout not as the Markets Superintendent, but as the agent for the Developments Committee, who in October 1904, adopted a resolution empowering him to let this land. The land itself is a plot that remains over from certain street improvements & demolitions of slum dwellings, carried out some years ago. It has constantly been let for the purpose of fairs, & before the lighting restrictions came into force frequently bought at a profit of £200 or £400 a year. What happened in the present case was this:

On October 28th Mr. Yeaton received a letter from Mr. Wesley Petty, who wrote on behalf of Mr. E. H. Bostock, asking for an interview for the purpose of discussing the occupation of the site by the menagerie. On November 1st, Mr. Yeaton visited the Chief Constable, who said that he did not feel that he ought to take the responsibility of the show coming to Leeds. He therefore referred Mr. Tisdon to Colonel Gordon & Lt. A., a competent military authority in Leeds. On the following day Mr. Wesley Petty & Mr. E. H. Bostock called upon Mr. Yeaton at the Markets Office & were duly referred by him to Colonel Gordon. Mr. Petty remarked that he felt sure he could come to terms with Colonel Gordon respecting lighting arrangements etc. Mr. Yeaton heard nothing more for some time & he says under the impression that the matter had dropped. On November 30th, however, he was rather surprised to see an intimation from Mr. Wesley Petty that permission for the show to be held had been obtained from the Ministry of Munitions. Mr. Yeaton wishes it to be made clear that he had taken absolutely no action whatsoever in regard to approaching the Military Authority or the Ministry of Munitions, all that he did was to see the Chief Constable on the matter, & then, on his suggestion to refer Mr. Petty & Mr. Bostock to the Military Authority.

On December 14th, Mr. W. C. Burns, agent for Messrs. Bostock & Wombwell, called upon Mr. Yeaton & produced a letter signed by Colonel Gordon authorising the show to be held. On the receipt of this authorisation terms were arranged with Messrs. Bostock & Wombwell for the occupation of the site of the land from December 23rd to January 20th, for a sum of £50, subject to military & police control as to lighting, etc. On the following day Mr. Tisdon wrote to the Chief Constable informing him of what had been done. As Mr. Bostock had not arrived in Leeds yesterday it was impossible to obtain the facts of the communication, that have passed between him & the Ministry of Munitions, but we understand that he holds two letters which support him in his action. One of these, the letter referred to by Mr. Yeaton as coming from Colonel Gordon, is stated to contain Colonel Gordon's endorsement of the view expressed by the Ministry of Munitions that the show will not interfere with the output of munitions, & the other, expressing the same view is a letter written by Mr. Montagu, the Minister of Munitions, to Mr. Bostock direct. It should be explained that the government department concerned has the power to prevent the holding of fairs, etc., if it is thought that they will interfere with work on munitions, & their views on the matter are entirely apart from such local considerations as to lighting restrictions. Attention is made by Mr. Tisdon to the part played by Wesley Petty in the negotiation. Apart from business associations, Mr. Petty is an old friend of Mr. Bostock, & the latter wrote to him asking for information as to what land was available in Leeds as a place for the show. It was purely on personal grounds that Mr. Petty helped Mr. Bostock to carry his negotiations through, & he had not anticipated any opposition, seeing that the show had already visited such centres as Plymouth, Southampton, Portsmouth, & the London area.

The responsibility of local authority, the outcome is naturally resentment by the Chief Constable, who in the course of an interview yesterday said his action was solely dictated by the interests of the city generally although the risks from aircraft may be removed, he holds strongly the opinion that no risk, however remote, ought to be taken if it can be avoided, & he believes the public will support him in this. He intends bringing the matter before the Watch Committee at their meeting today, & he anticipates that the committee will support him. "I still think," he said, "that the corporation ought to break this contract, so as to prevent the show being held, & regard it as seriously as that." As will be seen from our advertisement columns, the show is advertised to be held by permission of the Ministry of Munitions. The legal advisor of the Ministry of Munitions was seen in Leeds yesterday, & gave the following explanation:

"We were asked by Mr. Deffoe to say whether we had any objection, under the defence of the realm act, to his show being held, & of course as it did not come under the heading of 'fairs' we said we had not, in our view, we did not regard the matter as really coming within our purview at all. But what Mr. Bostock apparently has done has been to transform a negative reply into a positive statement that we have sanctioned this exhibition. I shall indeed be glad for you to make it known that this is not the case - that we have in no way interfered with the rights of the local authorities. The view of the other officers concerned is still free to exercise whatever powers they possessed before any application was made to the Ministry of Munitions. Neither the Police nor the Military Authorities are in any way hampered by anything that has taken place between the Ministry of Munitions or the promoters of this exhibition. So far as we are concerned, they are at liberty to exercise their legal rights in this matter to the fullest extent."

November

December

November 25, 1916

A correspondent writes: When Bostock & Wombwell's Menagerie was passing through Ash Vale on Monday morning, a cartoon drawn by an elephant, & a camel, crossed by the side of the road, near St. Mary's Church. A convey of artillery horses & wagons came along & the horses shied at the strange animals, & six of them plunged & dashed into a wood in front of Cheltenham, demolishing the fence. The frightened animals churned up the flower beds & generally did a lot of damage before they could be quieted. Two soldiers were slightly injured but they were able to carry on.

November 25, 1916

WANTED A LION TAMER. MR. BOSTOCK'S OPENINGS FOR INTELLIGIBLES:

Under the above heading, "The London Star" has published the following interesting article: Mr. E. H. Bostock, who runs among other things Bostock & Wombwell's Menagerie, is being so hard by the war that he is advertising for what is practically a new staff. So many of his staff are called up next month that he is looking out for intelligible. He wants a manager to take full control & meet all the difficulties of a travelling life. The menagerie, which has its headquarters in Glasgow consists of 14 or 15 wild beast vans, with two traction engines, at this moment in Devonshire. It is obvious that among the hills & valleys of the West it requires a man of vigorous initiative & unending energy & initiative. For example, what should the manager do when the oldest lion escapes from his cage, & what should he say to the press agent? How to persuade the vicar that the menagerie is a peculiarly biblical form of entertainment eminently suitable for national school treats? What precise reply should this many-sided man make to the local barber, who proposes to shave the local public in the cage of the fierce forest-brothers of the jungle? What language will help to exorcise a wild boar van stuck in a wet valley & how to persuade the village constable that the blue-coated mannikin is not an undesirable alien?

These are some of the difficulties of a travelling life, but they are equalled by those of the foreman. Bostock desires to secure a man 'able to control staff & experienced with animals. What to do when the puna refuses her joint, or the crocodile demands a baby are the problems that confront the excellent man. Then the Bostock Menagerie wants 'trainer & performer' used to presenting animals in 'waggon cages'. This is the matter of fact manner in which the lion tamer, the successor of Macoma & Van Amburgh, is presented to the profession in the advertisement columns of the professional papers. It is an instance of the traditional reticence of our race seen at its best. The two engine drivers are wanted, one of whom must understand electric light. Finally the invaluable Bostock wants a butcher, 'able to slaughter, & also to purchase meat as required, & used to animals'. In these hard times we hope Mr. Bunman won't see this advertisement. If he finds this delightful butcher slaughtering animals to feed a menagerie he will be introducing him to the controller of food supplies. After all, if you can use offal in standard bread, why not use it in sausages & entrées, instead of giving it to lions & tigers. Mr. Bostock demands one who performs with three other virtues - that they should be strictly sober, competent, & ineligible for the army. We sincerely hope he will get them.

In reference to the above article, Mr. E. H. Bostock, writing from the Zoo Buildings, New City Road, Glasgow, gives some further interesting particulars of the famous menagerie. In a letter to the editor of the 'Star,' he says: "Sorry I was not in when your representative telephoned this morning re the advert, appealing for staff for Bostock & Wombwell's Menagerie. You, we are experiencing the greatest difficulty in getting men for same, & five of our principals are exempt only 'til December 1st, when I am again appealing for them, three of them being in their 41st year. They include the foreman, who has been 27 years with the show & who is also a trainer of the animals; the butcher, whose duty it is to purchase & slaughter old horses or procure other food for the animals - a very difficult job every day of the year; & a fresh town since daily two traction engine drivers, one of whom is also the electrician & the other driver also performs with some of the animals; & my son, who is the responsible manager; is at present doing the work of three men in order to do the show along. The menagerie has been on the road for 111 years, & it has only had three managers - my brother-in-law, my son & myself."

It is comprised of twenty ponderous wagons which are conveyed by two powerful traction engines & thirty horses. The staff number forty & already a great portion of these men have gone from it into the army. Its daily expenses are from £40 to £50. It is collecting about £55 a week in amusement fares. For the pasty thirty years it has been exhibited at the World's Fair, Agricultural Hall, Billington, but for this winter (I presume on the grounds of economy), Mr. E. H. had made other arrangements, & as the military have commandeered my own building here in Glasgow, where I ran a zoo for 14 years, I cannot get the use of my own place in winter for my entertainers for same, & up & oil now I have nothing food for the winter, either undercover or otherwise - a very serious state of affairs with so much delicate livestock. The travelling, also, is a very difficult business, & it is not possible to get out there are no big buildings available - the military have claimed the use. The foregoing puts my position very clearly & if you care to make a paragraph I shall be pleased to see a copy when printed. I might mention that I have already had two sons in the army & that my other son is in charge of a large circus. Recently being from South Africa & now on his way to India.

July 1, 1916

Mr. E. H. Bostock has secured a capital site for the building of a hippodrome at Paisley in place of the one destroyed by fire a short time ago. Mr. Bostock has also purchased a theatre in Hudderswell.

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[All Photographic Evidence found in the National Fairground & Circus Archive](#)
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March 11, 1916

THE PAISLEY HIPPODROME FIRE, MR. BOSTOCK'S GENEROSITY:

Since the destruction of the Royalty Theatre in Old Sneddon on 17th November, 1889, no fire in a place of entertainment has caused so much sensation as that which destroyed the popular hippodrome in the small hours of last Tuesday morning. The building, which cost £5,000, was opened on October 15th, 1905, & only last summer was refurbished & redecorated at an outlay of £1,000. Mr. Bostock, seen by a news representative, expressed his deep regret at the losses sustained by the artists & orchestra, but declared his intention to pay them as

January 13, 1917

Messrs. Bostock & Wombwell, whose manager is now in New York Street, Leeds, devoted the entire forenoon of Friday last to the Leeds fund for wounded soldiers comforts. The weather was all against the exhibitors, still there was a fair attendance & the sum realised amounted to £31.7s. for which amount a cheque has been sent to Col. Littlewood, the administrator. Had the weather been less inclement, Mr. Bostock is confident that the result would have been double.

January 13, 1917

MUNITIONS & MENAGERIES, MR. E. H. BOSTOCK'S REPLY. In reference to the reports that have appeared in the Leeds papers, Mr. E. H. Bostock, the proprietor of Bostock & Wombwell's Menagerie, has sent the following reply: I have seen & read with interest the various reports that have appeared in the Leeds press under the above & somewhat similar headings, & wondered what would be the end of all this publicity, or shall I say, storm in a teacup. There has been more than one reference to underhand dealing behind somebody, etc., but, Sir, after an honourable career extending for 11 years, Bostock & Wombwell's Menagerie does not conduct its business on these lines, or it would have paid the penalty many years ago. I am the owner & the "guilty party", & I dictate any attempt at sharp practice. Briefly the circumstances are these: I have a very large building in Glasgow known as the Zoo Buildings, in a very central part of the city, & which cost me £30,000, in which I have had for many years a very fine zoological collection known to everybody north of the Tweed. About seven years ago I broke up the permanent zoo, & since then I have used the building for exhibitions, etc., & from time to time for housing my travelling menageries, presently in Leeds.

In the early part of last year the military commander my building, & I tried elsewhere to get a shelter for my stock, where, of course, there was some prospect of business to me, the request, but was successful, & had to go leaving them out in the open all winter: I thought of Leeds, where I know several of the military authorities, & with a dense population within a few miles, & through a friend I applied to the commander of the same, & he replied: "I shall be pleased to let it if you get permission from the military authorities." I duly applied to these parties, who in turn said they could not accept the responsibility, & that I should apply to the Ministry of Munitions. I did so, & in due course received his reply, that he had no intention in the meantime of prohibiting the exhibition of the menagerie, but that he was further supplemented two weeks later by Col. Gordon, R.F.A., the competent military authority in the matter, who said that the War Reliefs Committee, & the terms of let were duly arranged. The menagerie arrived in Leeds on the 21st of the month, & as a proprietor & entertainer of nearly 40 years' standing, & as a late member of the Leeds Town Council, I have too much discretion to try & get behind the Leeds Town Council, & was implied, or any other public body, & I hope the public of Leeds will accept this explanation as satisfactory.

February 3, 1917

February 3, 1917

THE WORKING OF BOSTOCK'S MENAGERIE APPEALS BEFORE TRIBUNAL.

Before the Plymouth tribunal on Wednesday, an application was made by Messrs. Bostock & Wombwell, of menagerie fame, for the exemption of three men, Mr. Isaac Foot represented the firm, & said the circumstances were exceptional in view of the history of the menagerie, & the remarkable contributions the firm had already made to the forces of the crown. He hoped this with regard to Mr. Bostock's son, Jack, the tribunal would see their way to say this was an exception coming under the description in the circular 'could not be spared without serious detriment to work of national importance, or on other strong ground of exemption.' The three men applied for were now at Bradford, but Mr. Bostock, the proprietor, had travelled from Glasgow to put his case before them.

Since this case was before them on the last occasion Mr. Bostock's other son had joined the colours, & also two other men who were then applied for. The son now applied for, was the manager of the business, the conduct of which was just now made more difficult by the fact that the military had commandeered the building at Glasgow which was the winter home of the menagerie. Before conscription, Mr. Bostock gave every encouragement to his men to enlist. When the war broke out they had 38 men, & with substitutes they had contributed 41 to the Army. The capital invested in the business was £15,000, & the turnover £100,000, & it was recognised under the educational code that attendance at the menagerie was equivalent to school attendance. The tribunal disallowed the claim of Mr. Bostock's son, 27 years of age, & gave conditional exemption to the other two men, who were 40 years of age. It was agreed that the son should not be called up before March 1st.

February 17, 1917

SENARIOUOUSLY ABOUT BOSTOCK & WOMBWELLS MENAGERIE. Henry Holmes, the bandmaster in Bostock & Wombwell's show, had a narrow escape from death on arriving at the New Station on Saturday night, on his way to visit friends in Armitay. He fell between the train & the platform, whilst the formation was in motion, & his right arm was badly mangled. He had the presence of mind to call when he fell, & undoubtedly that saved his life. He was afterwards taken to the Leeds Infirmary where it was found necessary to amputate the arm at the shoulder.

January

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April 14, 1917

SHOWMEN & THE WAR.

By Arthur J. Fenwick, Hon. Member of the Showmen's Guild. The arrival of Bostock & Wombwell's Menagerie has always been an interesting event in our city, & is our oldest travelling show, & the Lord Mayor's Relief Fund has benefited by receiving from Mr. E. H. Bostock, the proprietor, the whole of the opening day's takings without any deductions. The generosity reminds me of many other instances of the great patriotism of travelling showmen, in spite of the fact that no business has been harder hit than theirs with the war. Showland has never been prouder as when some few weeks ago the managing director of Messrs. Wm. Foster & Co. Ltd., of Lincoln, builders of traction engines for showmen, was knighted. Sir W.A. Tritton, as has already been disclosed, took a very large share in the development of the 'tank', fifty or more of the Guild's traction engines are working in France, over £3,000 has been sent by them to the Prince of Wales' fund, & two battalions of showmen are now at the front.

Next the travelling showmen of Great Britain decided to give to their country a large fleet of motor ambulances, & presentations of them have already taken place at Manchester, Liverpool, Wolverhampton, Birmingham, Leeds, Walsall & Hull, & many are on order for other centres. Our 'travellers' did not forget to help the war loan, & I noticed amongst the subscribers that the executor of the late Frank C. Bostock, had contributed 41 to the Army. The capital invested in the business was £15,000, & the turnover £100,000, & it was recognised under the educational code that attendance at the menagerie was equivalent to school attendance. The tribunal disallowed the claim of Mr. Bostock's son, 27 years of age, & gave conditional exemption to the other two men, who were 40 years of age. It was agreed that the son should not be called up before March 1st.

February 17, 1917

IT should also be mentioned that every show in the land is assisting to pay for the war through the amusement tax. Lord John Sanger & Sons have released from their crates all the elephants for work on the land, & photographs have appeared in most of the illustrated papers of pilots being drawn by this motive power, which is slow but sure. It, during the hostilities, you should be looking for a little relaxation, by visiting the manager in the Hyamarie, Hancock's hoggery at Byker, the carrying of Randall Williams at Gateshead, by visiting the several roundabouts in the district of the Murphy family, remember the show people have tried to do their bit for the war.

April

Whilst moving the dandy on Monday one of the engine drivers connected with Wombwell's Menagerie slipped & broke his arm.

May 5, 1917

May 13, 1917

It was reported at Monday's meeting of the Newcastle Corporation Escapes & Progress Committee that the proprietors of Bostock & Wombwell's Menagerie, which is going to visit the city next month, have agreed to hand over the first day's receipts to any charitable organisation that might have been selected. It was decided to nominate the War Relief Fund to amputate the arm at the shoulder.

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August 25, 1917

IN AID OF THE RED CROSS. During Red Cross week at Egin, the proprietor of Bostock & Wombwell's Menagerie gave a donation of two guineas to the fund & also allowed a collection to be taken within the show, which realised £19.10s., a total of £21.12s. On the occasion of a return visit to Egin, on Saturday last, Mr. E. H. Bostock kindly arranged to give one-third of the drawing of the show (less entertainment tax) to the local Red Cross Fund, & he has now handed over the sum of £10. 1s. to Chief Constable J. B. Mack. In doing so Mr. Bostock makes an interesting reference to his regard for Egin, & the generous support he has always received when visiting the town, so much so that he has named his residence in Norwich after Egin, it being known as Egin House. Mr. Bostock's generous contributions to the Red Cross Fund have been much appreciated.

August 25, 1917

While on the journey from Abre an elephant, belonging to Bostock & Wombwell's Menagerie, dropped down & died in the course of the afternoon. The animal, which was valued at £1,000, had been travelling with them for over 15 years.

August 25, 1917

BIG MENAGERIE SALE: MR. E. H. BOSTOCK BUYS SEDGWICKS. We are informed that Mr. E. H. Bostock, proprietor of Bostock & Wombwell's Menagerie, has bought the whole of Sedgwick's Menagerie, including the four wagons & Westcott.

August

September 8, 1917

SHOWMEN'S BENEVOLENT FUND. The subscriptions to the above fund during the week include a cheque for £10. 10s. from Mr. E. H. Bostock, Zoo Buildings, Glasgow; £2. 2s. from Messrs. Wm. Foster & Co. Ltd., Walsington Works, Lincoln; £1 from Messrs. C. D. Phillip, Emlyn Works, Newport; 10s. from Mr. Joe Giddick, New Brighton; £2. 2s. from Mr. Wm. Hill, Senior, £1. 1s. from Miss. Clara Hill, £1. 1s. from Private Wm. Hill, Royal Engineers; & £1. 1s. from Private Edwin Hill, 16th Cheshires.

Mr. E. H. Bostock, of Glasgow, writes: "I notice your appeal for the Showmen's Benevolent Scheme & also the list of subscribers to date, & I now enclose you cheque value £10. 10s. towards same. I am always ready to do my bit for any good cause, but it seems to be that this would have been an excellent opportunity for the riding machine proprietors to have dipped their hands deep down into their pockets & have put this fee on a sound footing - that is, if they are interested in the same. I in common with many others, have felt the effects of the amusement tax in many ways, & with the only show that I have travelling, have collected nearly £2,500 since the commencement of this tax. Just fancy an average of 149p. per week, whereas the riding machine proprietors & for that matter, of the throwing games, etc., are all out free - surely a very unfair tax, & which is to be increased in two weeks time. Under these circumstances, I trust the proprietors mentioned will realise the benefit they have received through not having had to collect these taxes, & I hope to see this kind rise quickly go as to put the object in view beyond all doubt."

September 8, 1917

Mr. E. H. Bostock is open to hire or purchase a first-class juvenile roundabout for the season, commencing November 1st. Mr. Bostock has also spaces to-let for good throwing games. All applications must be made to the Zoo Buildings, Glasgow.

October 20, 1917

Mr. E. H. Bostock requires a really good aerial show for the winter season at the Zoo Building, Glasgow.

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BOSTOCK & WOMBWELL'S Gigantic Zoo & Fun City will be held in the Zoo Buildings, Glasgow for four months, commencing on November 1st. A good position is to-let for Maple Hoop-La's, also several Throwing Games, Handkerchief Salls, etc., all of which must be of a high order & well conducted.

September

October 13, 1917

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October

October

November

December

December 29, 1917

GREATER SHOWLAND IN BRISTOL. The travelling fraternity of the West are to be congratulated on their winter settlements in Bristol. On all sides holiday expectations are of a most optimistic nature, & ultimately there has not been a more representative gathering for many years seen here. At Trinity Road, situated in the park, with St. Phillip's Police Station on the right, the venerable Trinity Church on the face, & St. Nicolas' Church on the left, Messrs. Anderson & Rowland, supported by probably the greatest assembly of travellers within living memory at one Bristol showground, run a singularly successful combination, paying respectful regard to its surroundings. There are the huge Scenic Railway & 4-4-Breast Roundabouts of Messrs. Hurstall & Ernest Hill; & the large & beautifully gilded Gorbuda machine of Messrs. Anderson & Rowland. The following stalls, etc., contribute much to the general success: Conroy's Healer Shelter, Hill's Wagle-Wagle, Lewis' Raffle Show, with their famous box-contractors (early one of the most attractive collections extant); Crole, looking as sturdy as ever, dominating his Coker, Ernest & Throwing Games; A. Crole Junior, with Cup Breaker; Mr. J. Graham, directing his Royal Shooting Academy-Whitely's Sports & Pastimes, consisting of Touch-Em', Cup Breaker & Shooters; Harry Conkley, presenting a Coleridge Sheet; A. Hill's Hoop-La's; Frankham's Shooter, Touch-Em', Cup Breaker; D. Harrison's Coleridge Sheet, Touch-Em' & Hoop-La; Barnett's Roll-Up Boards; Anderson's Hoop-La; G. Davey's Juvenile Roundabout & Hill's Swinging Boats.

The ground is situated in the centre of Bristol's vast industries, is electrically lighted & thoroughly ordered. During the round of the Bristol show, a little bad whelped to me regarding some excellent dogs of our old friend Mr. S. T. Leach, the showman's artist. I thereupon called at his studio, 39 York Road, & found him periously preched upon some high steps, rhabing in the completing effects of a grand new front for Mr. Collins' Menagerie. It consists of five tremendous galleries of life-sized animals, the diversity of which is most entertaining. Grouped into all imaginable but natural attitudes, in masterly style, are fighting lions, bounding tigers, leopards, jaguars, elephants, rhinoceroses, giraffes & panms. Interspersed through the whole length of panels are gigantic golden letters with various animals coming through at all directions, forming a most striking, unique & original conception. When the paintings are erected they will cover a frontage of nearly fifty feet, & are judged to cause the artistic sensation of the season. The artist's skill works without failure, although he has passed his 60th year. During his career he has painted for no less than 30 different menageries, from the days of Mrs. Edmunds - the original Wombwell's - Messrs. Bostock & the Davy's - down to the latest addition to the menagerie world & the novelties & freaks for whom he has from time to time designed would-be staff constitutions a directory. He is never tired of relating wondrous anecdotes incidental to the fates & grandeur of the present generation of showmen.

December

January 12, 1918

Mr. E. H. Bostock requires a first-class riding machine (jumpers preferred), from February 1st onwards, for the Zoo Carnival, Glasgow, on salary, shares or rental. Good living novelties or any other suitable attractions also required.

January

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March

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June 1, 1918

THE BOSTOCK RED CROSS CAMPAIGN ANNIVERSARY OF THE GLASGOW ZOO.

To mark the 21st anniversary of the Zoo, Mr. E. H. Bostock arranged that one day's drawings at his several establishments should, without any deduction, be handed over to the Scottish Red Cross. At the Zoo Mr. Bostock duplicated the sum taken, namely £13, 2s, 6d. The total drawings from the five halls amounted to £393, 19s, 6d. Following are the details:

Blantyre House	£	s	d
Blantyre House	73	9	6
Skating Rink	40	14	0
The Zoo	13	2	6
Duplicated by E.H.B.	13	2	6
Paisley Rink Picture House	33	11	0
Hamilton Hippodrome	220	19	0

Crowded audiences were the order at Blantyre Picture House to give Bostock's Red Cross campaign a good start, & as usual the result was very gratifying. The total realised was £73, 9s, 6d, made up as follows: admission, £52, 16s, 5d; concert of model tank, £2, 8s, 7½d; sale of fine postcards, £12, 14s, 4d; sale of flowers, £4, 10s; cheque from Mrs. Moore, 20s. Mr. Macchane deserves great credit for such a good result, & a happy coincidence is that twenty-one years ago he was trombones in the Zoo Orchestra, while his wife was one of the cashiers there. The 21st anniversary of that well-known resort inspired the proposition Mr. E. H. Bostock to organise this Red Cross campaign to commemorate its coming of age by giving the entire proceeds of given dates from all his Scottish enterprises, & the grand total is a handsome one.

July 20, 1918

In regard to the death of the Rev. T. Horne, General Secretary & Chaplain for The Showman's Guild:

"Very sorry to hear of Rev. T. Horne's death. The showmen have lost a good friend. My sincere sympathies" - Edward Bostock.

July

August 10, 1918

Mr. E. H. Bostock's Roller Skating Rink, in New City Road, Glasgow, continues to prove exceedingly popular & at all 3 sessions daily the floor space is fully occupied. Everything that goes with the enjoyment of the pastime is provided & the music is much appreciated by the skaters & spectators alike. The Zoo adjoining with its splendid collection of animals, also attracts many visitors daily the performances at intervals by trained lions, etc., always proving a big attraction.

August 24, 1918

MR. E. H. BOSTOCK'S ENTERPRISES
Mr. E. H. Bostock announces the sale of the hippopotamus, which is one of the features of his Glasgow Zoo. Purchased in Hamburg just before the war, 'Hippo' has twice outgrown wagons specially built for him & he keeps on growing. Owing to war exigencies it is impossible to procure another wagon. Therefore the huge animal will go to augment the famous collections at Belle Vue Gardens, Manchester. This hippopotamus is the finest ever exhibiting in Scotland & is one of the finest specimens ever seen in Britain. All zoological collections are suffering from the prohibitions of imports. Recognising that there will be demands for stock after the war, Mr. Bostock has started a training school in Singapore, under the management of one of his sons, (his three other sons are in the army). In addition, Mr. Bostock is in touch with all the principal depots in Africa, so that this business will never again pass into the hands of the Germans.

August

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February 15, 1919

MR. E. H. BOSTOCK BUYS ANOTHER THEATRE.
It is stated that Mr. E. H. Bostock, of the Glasgow Zoo, has come to some with Mr. J. J. Saville for the purchase of Paisley Theatre. The purchase price is not given. Mr. Bostock will enter into possession at the end of May & will run the theatre as a variety entertainment house. Mr. Bostock, it may be mentioned, still intends to proceed with his previous scheme for the rebuilding of the Paisley Hippodrome, which was destroyed three years ago by fire.

February 15, 1919

DEATH OF LIEUT. GORDON BOSTOCK.
We regret to announce the death in hospital at Downcourt, of Second Lieutenant Alexander Gordon Bostock, of the R.G.A., second son of Mr. & Mrs. E. H. Bostock, of Glasgow. Mr. Bostock was originally studying in the medical profession, but was one of the 35 then in training at the Glasgow & Edinburgh Universities who gave up the profession in view of the coming of the National Insurance Act. This was in October, 1911, when his brother was leaving the management of the Ipswich Hippodrome. Mr. Gordon Bostock took the position at Ipswich, & during his four years as manager he gained a large circle of friends by his genial manner. In 1915 he joined the R.G.A., & later obtained a commission in the same branch of the service. Practically the whole time he has been engaged on coastal defence work at the Beacon Hill Battery at Harwich. Mr. Bostock, who was only 33 years of age, married on September 2nd, last.

The funeral of the late Lieut. Gordon Bostock took place at Ipswich. The body was removed from the Military Hospital at Downcourt to the train for Ipswich, the deceased officer being afforded a full military funeral to the station. The coffin, covered with the Union Jack, on which rested the deceased's cap & sword, & a beautiful wreath from his young widow, was placed on the train carriage, which was headed by the band of the Norfolk Regiment playing Chopin's Funeral March. Six brother officers who gave up the profession in view of the coming of the Garrison. The deceased's widow, his father & mother followed in a cab behind the military procession. At Ipswich the train was met by a number of friends & the members of staff of the Hippodrome. The funeral cortege then proceeded to the cemetery where the service was conducted by the Rev. S. Green, Vicar of St. Nicholas. The principal mourners were the widow Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Bentley; Mr. & Mrs. Kerr; Mr. Cowan; Mr. Birckett; Mr. Bisset; James & Mrs. Pitt. The coffin was of polished oak with brass fittings, & bore on the breast plate, 'Sec-Lieut. Alexander Gordon Bostock, R.G.A., died January 12th, 1919, aged 33 years.' There was a large number of beautiful floral tributes.

April 19, 1919

BOSTOCK & WOMBWELLS'S MENAGERIE.
An interesting announcement is made in our legal announcement columns this week, which announces that Mr. E. H. Bostock, who for many years has carried on the famous Bostock & Wombwell's Menagerie, has transferred his interests in the menagerie to his son, John R. W. Bostock, who will in future carry on the menagerie on his own behalf.

April 19, 1919

The business carried on for many years by the subscriber, Edward Henry Bostock, Theatre & Menagerie Proprietor, Zoo Buildings, Glasgow, as proprietor of the travelling menagerie known as Bostock & Wombwell's Menagerie, was on 7th April, 1919 transferred to his son, the subscriber, John Reginald Wombwell Bostock, on & after that date the said Edward Henry Bostock ceased to have any interest in the concern, & the said John Reginald Wombwell Bostock became the proprietor of the menagerie, & has carried on, & will in future carry on, the business for his own behalf.

July 26, 1919

THE GLASGOW ZOO A CITY LANDMARK.
Gloom has visited the New City Road. The Zoo is to be closed. For nearly thirty years it has amused & instructed the people of the town, & to country visitor's holiday programme was complete without a visit to the animals. One doesn't quite see what is to be done about it. The densens of the district are so much the poorer by the loss of this vast building, the centre of recreation, surrounded by drab streets. As to the animals, that is an old grief. Perhaps, now, Mr. Bostock may be able to find leisure to organise our open-air jungle - say in Rousay Glen (near the Glasgow Evening News). During the thirty years, the Zoo has had its ups & downs, but Mr. Bostock has a flair for the public taste & entertainments. It is 22 years since he came to Glasgow & opened the Scottish Zoo & Circus. After the menagerie had been installed for a little over five years it was combined with a Hippodrome, run on what was then an entirely novel plan, with two houses nightly. This was the first two-performance music hall in Scotland, but the courageous venture pleased the public, & as we know, the twice nightly house is no longer the exception but everywhere the rule.

Pressure of other business interests in the south & other causes led ultimately to Mr. Bostock severing his connection for a time with Glasgow. It had been hoped that the city would acquire the fine zoological collection, but we were still content to lag behind such continental towns as Basel & Antwerp & the animals were brought to the hammer one of the most sensational prices being realised for an Australian Whistling Parrot. Many animals beloved by Glasgow's bairns have adorned at the Zoo, & some have had their little tragedies. There was Roger, sweetest-tempered & tamest of alphabets, who tried to run amok & had to eventually be shot. Cecil, the magnificent lion, was a big favourite, & many of us had the sensation of playing around with real lions when one of the lionesses had the unusual family of five cubs. Sally, the chimpanzee, had also many friends, & the Hippopotamus, Bessie, was a fine specimen who outgrew her cage & required a domicile so vast that she was unable to travel, & had to be sold to a stationary menagerie, when a week or two ago her comrades left Glasgow for Bostock & Wombwell's.

When Mr. Bostock returned it was to introduce a new craze - the Roller Skating Rink - when the whole vast building was crowded day after day, & night after night, for twelve months. This was in 1908. To the Rink succeeded the Circus & Great American Jangle, when a real thrill was given to us all by a gallant bride & bridegroom who were married in a lion's cage. Many interesting air & events were associated with the big building. Macnab, the Russian giant, made a formidable appearance & little Anita, an accomplished Romanian, charmed with song & dance. For a time the building was given over to exhibitions & similar gatherings. Chapman & Alexander the Evangelists, had their meetings there, & stirred great audiences of a thousand souls. When war broke out the soldiers of the King were billeted in the Zoo, & later the Royal Air Force took it over for the storage of aircraft, to the value of a quarter million sterling. Two years ago arrangements were made by which the Zoo was re-opened, & later the pleasures of Skating were resumed. The Rink has not yet closed down, but it will shortly do so, leaving the British Mecca Trading Corporation in possession. The office of Mr. E. H. Bostock will, however, still be found in the old place, & from the centre of the business of the Northcote Hippodrome & Lyceum Theatre, the Hippodrome Hamilton, the Hippodrome Glasgow & Theatre, Paisley, & the Blantyre Picture House, all of which are controlled by Mr. Bostock, who also owns a number of 'Huts-Huts', & will shortly build a new Hippodrome in Paisley.

September 20, 1919

BIDEFORD REGATTA.
Bideford, the little white town in Devon (Kingsley Country) has been enlivened during the past week, it being the regatta & fair, & attracted a record crowd, delightful weather favouring the event. The regatta has been in absence during the war. The lessees for the fairground were Messrs Anderson & Rowland, the West of England show proprietors, & right well they did their work. Without a doubt it was the finest collection of showmen's fairground property ever seen in Bideford at one time & was splendidly organised & laid out, which secured the praise & commendation from the general public, of all classes, including the elite of Westward Ho! & district. Messrs Anderson & Rowland were well supported by the following firms who were either present or represented: Messrs. Marshall & Ernest Hill, Bostock, Conlay, Mrs. Lock & Sons, Mrs. Smith & Sons, Tuxa Jack, Riffenon Bill, Anita, The Lady of Mystery, Andy (the wonderful Sea-lion Man), the Rowland Family, the Tip-Top Toppers, Messrs. Fletcher, C. Bruno, J. Farnes, Frankham, Hodson, Crabb, Charles Bazeman (the Nugget King), Madam Forest, Fa & Co, but not least, George Latic, our own respected townsmen & local showmen. At times the crowds were so dense & eager even the order of fad at times did not prevent the storming of the various roundabouts. We hope the week has been satisfactory financially to the proprietors as it is a pleasure to the many thousands of their patrons. I may add that both proprietors & their employees have won the esteem of the inhabitants for their respectability & good conduct.

September 27, 1919

BARNSTAPLE FAIR.
As regards amusements, the fairground on the North Walk was full, the riding machines & Hoop-las being prominent. I has the pleasure of shaking hands with that dear little lady, Anita, who was present under the guardianship of James W. Bostock, a member of the well-known & respected show family of that name. Anita was looking as charming as she was the last time I saw her - about four years ago - & I hope the tour in Devon has been a successful one, because everyone, both young & old, rich & poor, that all love Anita. Other shows present were young Shuffelbottom's Troupe of Cowboys, a clever show, the Mystery Lady, Andy, the Sea-lion Man, a posing show, nicely set up; Frisco Samoudis; Hill's Laughing Show & a few others. Sam McKeown's Boating Boom, another old friend whom I have not seen at Barnstaple Fair for more years than I care to remember. Alf Wright, looking as well & robust as ever, with his Boating Saloon.

The list of machines were Anderson & Rowland's, a grand set of Gondolas with a splendid orchestra; phone; Marshall & Bernard Hill, with Scenic Railway & the Wiggle-Waggle & 4-a-Breast Horses. First time for many years, Charles Heaf's Fun City, including 4-a-Breast Horses & Teddy Bears, also the endless Cycle Tracks, & other amusements. Henry Conley's Helter-Skelter, or Lundy Island Lighthouse. Other familiar faces present were T. Rowland, F.H. E. Fletcher, Mrs. Matthews, George De-Vey, Mrs. Lock with her sons & daughters, Albert Corporation, Mrs. Smith & members of her family, George Little, Charlie Bruno, Gratton, Crabb, Lewis, Bateman, David Hamilton Young, set of circus machines, with a North Devon sweet stall - T. Pannell, Hamlin, the Tip-Top Toppers, Frankham, Madson, Jane (the Nugget King), Mrs. Berch from Africa, & many many others. We note the absence of the big shows, but hope it will not be permanent. Kind regards to Harry Widing.

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April 17, 1920

PERFORMING ANIMALS.
Mr. E. H. Bostock has sent the following interesting letter to the East Anglian Daily Times:
Sir - I should assume it is pretty well known in Ipswich that a very decided stand (or should I say boycott), is being brought about in the town by a society calling themselves 'The Performing Animals Defence League'. Whenever any performing animals or birds appear at the Hippodrome, some of the members distribute circulars at the entrance calling attention to horrible cruelties supposed to be enacted in the training of those animals. Other members pay their admission, & when the performing animal turn appears leave their seats to impress on the rest of the audience with their disapproval of the same. Their intentions may be well meant but I am afraid that they have been misinformed as to the actual training of any of these animals.

The subject is one of which there is no-one in Britain better able to speak than myself. I have now had over fifty years close connection with animals of almost every description, both wild & domestic, & while I cannot say that I have not seen any cruelty in my time (because I have, & I have forcibly brought the offenders to book), who has not seen cruelty in his time if he has been mixed up with horses, mules, cattle, dogs, or other animals! But to say there is vicious & persistent cruelty carried on, as 'The Performing Animals Defence League' state in their pamphlets, is not only grossly untrue, but ridiculous, because the secret of training animals is kindness, patience & perseverance, & without these qualities no trainer is a success. Until twelve months ago I was proprietor of Bostock & Wombwell's Menagerie, & had been for over twenty-five years, & during this period I was proprietor of the Scottish Zoo & trained the Animal Exhibitors in the centre of Glasgow for seventeen years from 1897. With my four Variety Theatres or Hippodromes, I have every opportunity of seeing numerous trainers practicing their animals, & also presenting them before the public, & have engaged many of these acts as part of my programmes, & that comes to do so because the majority of my patrons like them, & if the rest of them would look upon these performing animals with an unbiased mind they would see what could be accomplished by kindness & perseverance, & not by cruelty as they have been forced to believe. I write this in defence of a class who at the present are being scandalously abused without any justification, & most of the trainers have been born into the profession & training has become a science with them, & it is their living - they know nothing else. Their labours have amused & entertained people, & millions of their subjects in the past, & will hope to continue to do so in the future.

December 18, 1920

WAGON WITH TWO LOCKS.
Mr. E. H. Bostock writes: 'Our "Simon's Parrot" this week referred to a wagon with two locks & you ask if it is not the first in the world. Well, I can tell you that it is not the first in the country because Barum & Bailey, when over here over twenty years ago, had nine or ten of their living wagons with two locks, either of which could be secured by a bolt in the front & a drop pin at the back in a few seconds, when the lock was straight, & of course they were fittings for the pole on either lock, & all the American shows have their largest wagons arranged this way. Perhaps you will mention this in your next issue.'

December 25, 1920

WAGONS WITH TWO LOCKS.
To the editor of 'The World's Fair':
Sir - re: Mr. E. H. Bostock's report of wagons with two locks. There are several of these to be seen in South Wales, with one of our premier showmen, Mr. Jacob Stout, who has had several of these in use for the last twenty years.'

October 16, 1920

MR. E. H. BOSTOCK TO DISPOSE OF HIS STALLS.
It is stated that Mr. E. H. Bostock is to dispose of all of his picture houses & music halls in Scotland.

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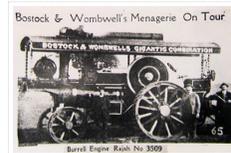
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January 8, 1921

THE LATE MR. JACK BOSTOCK, IMPRESSIVE FUNERAL AT IPSWICH.

Amongst many manifestations of esteem & regret, the remains of the late Mr. Jack Bostock, youngest son of Mr. E. H. Bostock, were laid to rest in the Ipswich Cemetery on Christmas morning. It was only in January of last year that the deceased's eldest brother, Mr. Gordon Bostock, who made himself so popular during his term of management at the Ipswich Hippodrome, was buried here, & it was in response to a wish expressed by Mr. Jack Bostock that his remains were brought to Ipswich to rest besides those of his brother, Gordon. Quite apart from the many friends which Mr. E. H. Bostock enjoys in Ipswich, the extremely sad circumstances which resulted in the death of this, one of the most promising sons of a family famous throughout the world as showmen & caterers of amusement of the very best type, elicited a general sympathy which must have gone a little way towards easing the great sorrow which has again been inflicted upon Mr. & Mrs. E. H. Bostock, in so short a space of time. Jack Bostock did his best during the war, in which he served as a 2nd-Lieutenant in the R.F.A.C., & upon his release, in 1919, his father made over a present of the menagerie which for over a hundred years has been run by a member of the Bostock family.

During the short period in which Jack was spared to enjoy this gift, he displayed a remarkable judgement & tact in his management & quickly made his name, not only as a keen & shrewd businessman, but as a kind & thoughtful master into the bargain. It would not be too much to say that Jack was genuinely loved by those who had the privilege of serving under him. It was in the discharge of the duties which devolved upon him as manager of the renowned menagerie that he met his death, his car being wrecked in collision with a wagon whilst regulating traffic, when the show was on the move in the Canwick district. He sustained fractured ribs & severe bruises, & despite the fact that medical & nursing aid of the very best was immediately secured, pleurisy set in, & this developed into pneumonia, which culminated in death, claiming yet another son of this talented family. It was characteristic of E. H. Bostock that in the midst of his great sorrow, he asked, "What is Ipswich doing for the unemployed? I wish to be informed of any scheme, as I should like to support it."

The principal mourners included: Mr. E. H. Bostock; Mr. Gus Bostock; Miss. Hilda Bostock; Miss. Elizabeth Bostock; Mr. H. Birkett; Mr. & Mrs. F. Fox; Mrs. Gordon Bostock; Mr. R. H. Henry; Mr. John Yellop; (Manager); Mr. Martin; (Solicitor); Mr. Garrod; (Printer); Mr. H. Binks & the staffs of the Ipswich Hippodrome & Lyceum Theatre. The wreaths were both numerous & beautiful & were from Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Douglas Bostock; Mr. Gus Bostock; the Misses Hilda & Elizabeth Bostock; the band & staff of Bostock & Wombwell's; Menagerie; Mr. & Mrs. R. Hendry; the staff of the Ipswich Hippodrome; staff of the Paisley Theatre; Messrs. Sam & James Young; Paisley; Mr. & Mrs. Clayton, Hamilton Hippodrome; staff of the Hippodrome, Hamilton; staff of the Rink Picture House, Baner; Mr. & Mrs. Fox, Norwich Hippodrome; Mr. Brown (Manager); Mr. & Mrs. MacFarlane (Glasgow); staff of the Norwich Hippodrome; Mr. Frank Bostock & family (London); Mr. Birkett, (Nettlehead); Mr. H. Binks, (Ipswich); Mr. B. S. Yellop (Manager); Mr. & Mrs. Hanratty, (Birmingham); Mr. & Mrs. Sayer, (Canwick); Mr. & Mrs. Dario (Ipswich); Mr. & Mrs. Williams, (Royal Victoria Circus); Mr. & Mrs. Howard (Clifton); Mr. W. C. Burns, (Manager); Messrs. Gardiner & Orton (Canwick); Mr. & Mrs. Wilton, (Paisley); concessionaires of the Lurline; Birmingham; Mr. Harrison, (Bury St. Edmunds); Mr. & Mrs. Thomas Parkington, (Ipswich); Mrs. Gordon Bostock; Mr. & Mrs. F. Bentley; Mr. & Mrs. Fox Collick; & the staff of the Ipswich Lyceum.

The funeral service was conducted at the Ipswich Cemetery by the Rev. Canon Green, & the coffin, which was of polished oak, with brass fittings, bore the inscription: "John Reginald Wombwell Bostock, died December 21st, 1920, aged 31 years". The deceased leaves a widow. The funeral arrangements were admirably carried out by Mr. H. Singleton, Woodbridge Road.

August 6, 1921

Mr. E. H. Bostock is to provide the corporation with a first-class circus company for their Christmas Carnival at the Kelvin Hall, Glasgow. The carnival will run for three weeks & Mr. Bostock is desirous of providing a show worthy of exhibition. Any first-class talents should communicate with Mr. Bostock at once.

September 17, 1921

Mr. E. H. Bostock announces that he has the showground at Paisley to let for the winter season.

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April 22, 1922

THE LATE WM. HANCOCK, IMPRESSIVE FUNERAL AT PLYMOUTH

As briefly stated in our last issue, unique manifestations of popular interest marked the obsequies at Plymouth of the late Mr. William Hancock, the well-known West Country showman. The son & grandson of showmen before him, William Hancock, who first saw the light in Cardiff 68 years ago, was loyally in to the business which he had carried on for half-a-century. He was the first to introduce steam roundabouts & travelling picture shows into the West Country, where his name has been a household word with many generations of youngsters. One sister, Miss Sophie Hancock, survives him, & together with Mrs. Wm. Hancock, the widow, will carry on the business. The late Mr. Hancock was a generous supporter of the hospitals & other philanthropic institutions in the West, on behalf of which he frequently organised benefit shows & gales. The genuine respect in which he was held was strikingly indicated by the presence at his funeral of prominent showmen from all parts of the country, & by the huge number of floral tributes.

The service was conducted by the Rev. S. Haslelene (Curate), & the dead march in 'Saul' was played by Mr. K. Moreton, organist. The route of the funeral procession from the church to the old cemetery was marked by the same manifestations. The body was conveyed in a 'Washington' car which was drawn by four horses, & there were nineteen carriages. The hearse was piled high with flowers & it was followed by another vehicle, filled with wreaths & other floral tributes, which numbered close on a hundred. An enormous crowd gathered in the cemetery to witness the ceremony, the ceremony being conducted by the Rev. S. Haslelene. The coffin was placed in the family vault, the grave being lined with flowers. Mr. R. Dooner, nephew of the deceased, acted as Marshall, & the funeral arrangements were carried out by Messrs. W. & G. Westlake, undertakes of Stonehouse. The coffin was of unpolished oak with burnished brass fittings & a brass engraved nameplate.

The principal mourners were: 1st Coach: Mrs. Hancock (widow), Miss Sophie Hancock (sister), Mrs. Harriet Tinney (adopted daughter), Little Bella Tinney (granddaughter), Mr. R. Dooner (nephew), Mr. R. Henderson (nephew), 2nd Coach: Mr. & Mrs. E. B. Barrett (nephew & niece), Mr. & Mrs. W. Oldridge (nephew & niece), Baby Dodo Oldridge, Miss P. H. Kneebone (an old friend), 3rd Coach: Mr. Wm. Henderson (nephew), Mr. Ware (St. Blazey), Mrs. James Young, 4th Coach: Mr. & Mrs. W. Jones (nephew & niece), Mr. & Mrs. H. Jones (nephew & niece), Mrs. Amy Lock, Mr. A. Jones (nephew). In the following carriages were: Mr. & Mrs. T. Rowland (sister & brother-in-law) & Tommy Rowland (nephew); Mr. Marshall Hill (Vice-President of the Showman's Guild); Mr. Charles Heat; Mr. Rowland Anderson; Mr. & Mrs. Alf Wright; Mr. John Hastings; Miss Emma Smith; Mr. T. Smith; Mr. & Mrs. H. Smith; Miss Clara Wildman; Mr. & Mrs. S. Harrison; Mr. C. Henderson (niece); Mr. John Birchall; Mrs. Maud Birchall; Mr. & Mrs. T. Ware; Mrs. Wilder; Mrs. T. Halesorn; Mr. William Brewer (Wales); Mr. Robert Harvey; Mr. & Mrs. Wedlock; Mr. T. Whitelegg; Mr. E. Oldridge; Mr. Willie Halesorn & Mother.

Wreaths & other floral tributes were sent by the following: Mrs. Hancock; Miss Sophie Hancock; the Misses Harriet & Bella Hancock; Mr. & Mrs. Edward Hancock (adopted son & daughter-in-law); Mr. & Mrs. R. Henderson; Mr. & Mrs. R. Dooner; Mr. & Mrs. T. Birchall; Mr. & Mrs. A. Miller; Mr. & Mrs. Jacob South; Junior; Mr. & Mrs. Perry; Mr. & Mrs. Richard Garner; Miss P. H. Kneebone; Mr. Robert Harvey; Mr. P. Collins (President of the Showman's Guild) & Mrs. Collins; Mr. & Mrs. Spenny; Mr. C. Whitelegg; Mr. & Mrs. Marshall Hill, Swindon; Mr. & Mrs. Ernest Hill, Bridport; Mr. & Mrs. Chas. Heat, Bristol; Mr. & Mrs. David Harrison, Bristol; Mr. & Mrs. Jas. Hill; Mr. & Mrs. Henry Jones; Mr. O'Brien, London; Mr. & Mrs. Geo. De-Vey, Newport; Mr. & Mrs. Rowland Anderson, Plymouth; Mr. & Mrs. Fred Phipps, Bournemouth; Mr. & Mrs. J. Brewer, Liskeard; Mr. & Mrs. Claven, Plymouth; Mr. & Mrs. Nat. South, Wales; Mr. & Mrs. E. H. Bostock; Mr. & Mrs. Glazer, London; Mr. & Mrs. Fred Gray, London; Mr. & Mrs. G. Little, Bideford; Mr. & Mrs. R. Oldridge, Topham; Mr. & Mrs. A. Jones, Topham; Mr. & Mrs. H. Smith; Mr. & Mrs. Richards, Falmouth; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halesorn; Mr. & Mrs. W. Wilder; Mr. & Mrs. Fred Oldridge, Junior; Mr. & Mrs. Wildman; Mr. & Mrs. J. Rowland; Mr. & Mrs. T. Halesorn; Mr. & Mrs. W. Wilder; Mr. & Mrs. G. Frampton; Mr. A. Ware, St. Blazey; Mr. & Mrs. Goss, Plymouth; Mr. & Mrs. W. Jones, Southampton; Mr. & Mrs. A. Wright; Mr. & Mrs. Ball; Mr. & Mrs. Farr; Mr. & Mrs. Lucie; Mr. J. Dart; Mrs. D. Chapman; Miss Bradford; Mr. & Mrs. W. Case; Miss Gerrie Maggi; Mr. & Mrs. G. Chapman; Mr. Cude; Kingsbridge; Mr. & Mrs. Wedlock, Plymouth; Mr. Williams, Plymouth; Mr. William Barber; Mr. & Mrs. Young; Mr. & Mrs. T. Whitelegg; Mr. & Mrs. J. Paul; Mr. & Mrs. Pinger; Mr. J. Birchall; Miss Agnes Henderson; Mr. Radford, Plymouth; Mr. & Mrs. W. Stuck; St Austell; Mr. & Mrs. Claude Yelting; St Austell; Mrs. Eliza Smith; Mrs. Arthur Labe; Mrs. Gazon; Mr. & Mrs. Labe; Mrs. Baker; Mr. & Mrs. Bray; Mr. John Lawrence; Mr. & Mrs. T. B. Ware; Western Section of the Showman's Guild; Messrs. O'Brien Bros., London & Mr. & Mrs. V. Hoegg, Chatham.

April

May 27, 1922

Mr. E. H. Bostock, (late member of the Glasgow Town Council, has again been instructed to supply the Glasgow Corporation with a really first-class circus company. It will be remembered that he had the same contract last year when the circus, in fact the whole carnival, was such a pronounced success.

June 17, 1922

PROPELLECTOR & A SNAKE, MR. E. H. BOSTOCK'S REMARKABLE ESCAPE
Gripped in the coils of a 30ft python, Mr. E. H. Bostock, the famous menagerie proprietor, had a remarkable escape the other day from being crushed to death. The constrictor was one of three enormous specimens forming part of the record consignment of wild animals which Mr. Bostock has imported from the East. It was while the crate was open for Mr. Hagenbeck, of the Hamburg Zoo, to inspect the occupants that the incident happened. Describing his adventure, Mr. Bostock:

"Six or seven assistants were engaged in hauling out the head & anterior coils of the snake, so that Hagenbeck might examine the mouth to see that this was quite healthy - very necessary seeing that snakes are liable to a fatal disease of the teeth, & each python is worth about £100. I was standing by looking on when the snake threw a coil between my legs, & I was nearly swept off my feet. Using my legs as a sort of fulcrum, the python was able to use its enormous strength to advance, & it was so much as the men could do to keep the writhing reptile from throwing a coil around me - when it could have crushed me. I managed to extricate myself from its folds, & consider myself very fortunate in doing so. I have not forgotten - though it was forty years ago - how I was bitten by a diamond box. Its teeth broke off in my hand, & it was months before I got them all out."



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March 24, 1923

PERFORMING ANIMALS BILL, MR. BOSTOCK'S CRITICISMS.
Mr. E. H. Bostock, J.P. of Glasgow, proprietor of Bostock & Wombwell's Menagerie, has made the following written statement on the Performing Animals bill.
There is at present a bill before parliament which comes for its second reading on or about March 23rd, & which has for its object the prevention of (a), the training & performances of chimpanzees & anthropoid apes, (b), the training, exhibition & performance of lions, tigers, leopards, hyenas, & other large carnivora; & (c), the use of mechanical & other appliances involving cruelty in the execution of conjuring tricks. After an experience extending over fifty years, I have no hesitation in saying that the whole bill is preposterous & unnecessary. The first clause deals with chimpanzees & other anthropoid apes, which are undoubtedly the most human, & in consequence, the most easily trained of all animals. One has only to see them on the screen at almost every cinema exhibition that is given to realise this, & further, it must be noted that in the report of the select committee dealing with this subject there is no one case of cruelty against any trainer of these animals.
The next clause is to prohibit the training, exhibition & performance of lions, tigers, leopards, hyenas & other carnivora. Again there is not the least bit of evidence before the committee of any cruelty to any of these animals during their investigations, which extended over a great many years. The next clause deals with the mechanical appliances involving cruelty in the execution of conjuring tricks, & in this matter I am not so well versed, although I have seen, & I think engaged, nearly all the best conjurers & illusionists of this period, & I have not witnessed any cruelty in any of their performances. What reason is there for the bill unless it is an attempt to once more interfere with the liberty of the people? I have spent a lifetime amongst animals, & can truthfully say that I have never seen anything that could reasonably be described as cruelty, either by the training or the performance of them. I have seen a trainer have to defend himself when he has been attacked, but only a few instances of this & I trust that the bill will be promptly defeated. The existing bill of 1911 is sufficient of every reasonable purpose.

June 16, 1923

BOSTOCK'S MEMORIAL BED AT IPSWICH HOSPITAL.
Mr. E. H. Bostock, of Glasgow, owner of the Hippodrome & Lyceum Theatre, Ipswich, & an old benefactor of the East Suffolk & Ipswich Hospital, has given a very practical demonstration of his generosity by sending a donation of £1000 to endow a bed. The Board of Management of the hospital has arranged to have a brass plaque engraved & placed over a bed with the following inscription, which has been approved by the donor: "This bed was endowed by Mr. & Mrs. E. H. Bostock, in memory of their sons Gordon & Jack, 1923. Several years ago Mr. Bostock was elected a life governor of the hospital in recognition of much assistance he had rendered the institution, & his further generosity is evidence that he is still interested in the work of the Ipswich Hospital, for the benefit of suffering humanity. Mr. Bostock's donation invested in gilt-edged securities is equal to a subscription of £45 per annum. Now that his interests in Ipswich are under the personal direction of his son, Mr. Douglas Bostock, who is associated with the present donation, & has in consequence been elected a Vice-President of the hospital, it may be hoped that the yearly efforts on behalf of the hospital be revived.
For organisation, in matters of income, the East Suffolk Hospital gives precedence to no other institution in the Kingdom, but when it comes to the question of endowment it has rather a sad tale to tell. There is scarcely another voluntary hospital of its size in England with so small an endowment & investment fund, as the whole dividend income only represents 8% of its annual requirements. The hospital is still saddled with a debt of £2,146 from the previous year's working, & a deficiency of £3,000 on its building account for the much needed provision of quarters for its nurses, while it is an open secret that the financial year just ended will show a deficiency on revenue account. Hence it is obvious that such augmentations of capital as that provided by the donation of Mr. Bostock are particularly supportive just now.

October 20, 1923

The Christian Silver Band held a service on the Hull Fairground on Sunday. The sum of £8, 13s, 5d, was collected in addition to which Mr. E. H. Bostock contributed £4. Half the collection is being handed over to the Lord Mayor's Japanese Earthquake Fund.

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May 10, 1924

WHAT SHOWMEN THINK OF THE TAX.
I am of opinion that it is a great mistake & pity that the entertainment tax was not abolished up to & including 1s., as we had been led to believe. It would then have been of great benefit all round. It was purely a war-time tax & we are now five & a half years past the Armistice, & both the public & the entertainers have suffered quite long enough. However, the reduction which has been made will be of great benefit to small show-people, & also small picture-house proprietors, & as these were sorely pressed it will be very welcome. None, except those who have experienced it, can realise the difficulty that showpeople have been put to, especially small show-people who never used tickets at all, in first obtaining these tickets, often having to go long distances to get them, & after obtaining them having to go to the expense of collection them from the public & marking them to comply with the law.

July 5, 1924

THE RODEO EFFORT TO TAKE IT TO GLASGOW FAILS.
Mr. E. H. Bostock, the Scottish showman, has been in negotiation with Mr. C. B. Cochran, with a view to taking the Wembley Rodeo to Glasgow. Mr. Bostock made a special journey to London to see Mr. Cochran, where the matter was fully discussed. The principal difficulty was the securing of a suitable ground, & Mr. Bostock had to return to Glasgow without fixing anything up. Mr. Bostock, along with others interested, had had several Glasgow ground under consideration, & in one case they could have secured it at a reasonable rental, but immediately the word 'Rodeo' was mentioned the figure jumped considerably. The Glasgow promoters had offered to put forward a guarantee along with substantial prize-money. According to Mr. Cochran applications have been received from other provincial centres, including Liverpool & Newcastle, who are anxious to have the Rodeo.

November 1, 1924

The attractions this week at Mr. E. H. Bostock's Hamilton Hippodrome include: 'The Five Bombs'; 'Kill & Cure'; 'Macbeth' & 'Gerryana'.

November 8, 1924

'Miller' & 'Phara' are the star turns this week at Mr. E. H. Bostock's Paisley Palace.

November 22, 1924

Mr. E. H. Bostock is desirous in having the names & addresses of any of his old staff who were employed on the Grand Star Pleasure from 1883 to 1890. Particulars should be sent to Mr. E. H. Bostock, Dalhousie Street, Glasgow.

October 18, 1924

Mr. E. H. Bostock is presenting the wonder film, 'The Covered Wagon', to his Paisley Theatre patrons this week.

October 25, 1924

'Winnies of 1924' is a title of a review running at Mr. E. H. Bostock's Ipswich Hippodrome this week.



February 21, 1925

THE BOSTOCK & WOMBWELL GREAT SHOW A SUCCESSFUL SEASON IN BIRMINGHAM.
A correspondent signing himself "Wandering Bill," makes a very interesting allusion to the late Mrs. Bostock, the mother of the present proprietor of the Bostock & Wombwell establishment, who was remarkable, among other things, for a twin-like resemblance to Queen Victoria. George Wombwell, the undoubted Father of Menageries, died at long age in 1850, leaving a comfortable fortune, & explicit instructions that he should be buried in a coffin which he had prepared, made from the timber of the "Royal George." His show was the mainstay of the Bartholomew Fair right down to the end of its days. He left three menageries at his death, the original establishment being carried on by Mrs. George Wombwell awhile, then dispersed. The Wombwell tradition belongs exclusively to the Bostocks through the above-mentioned Mrs. Bostock, a niece of the old George, who inherited the menagerie known as No. 2. This lady died at Norwich where she was greatly beloved.

The splendid old show arrived in Birmingham on Monday morning, the 2nd, & great excitement obtained at Lawley Street Goods Station when the menagerie turned up. The train chartered to bring the wagons from Glasgow weighed 270 tons. When the cages containing the beasts were loaded on the railway vehicles it was found that some of them were too wide to pass other traffic on the rails, so throughout the long journey, which lasted the better part of a day, the menagerie train had to be given undisputed right of way over certain sections & considerable difficulties of the journey, its arrival, only two hours behind scheduled time, was excellent. Nowhere on the journey was it possible to make a speed of over 20 miles per hour. Unloading the beasts was a complicated process, for the cages had to be slung up on the great travelling crane & held in the air while the under-carriages were placed in position, & the whole thing was accomplished without a hitch. Indeed, the show could have opened on the Monday, its day of arrival, but as it was advertised to do so on Tuesday - well, Tuesday it had to be.

The show is occupying a piece of ground in Holt Street, Costa Green, which is very near the centre of the town, & although rather cramped the position is an excellent one & the agent must accordingly be praised for his acumen. I visited the show on Saturday evening, & found it doing a roaring trade. If it is taken for a joke you will think it a pretty well-worn one, but I can assure you it is not, for never in my memory of the old show have I seen it doing such amazing good business. It was positively packed with a good-natured crowd of people enjoying themselves intelligently amongst the wonderful works of creative evolution all about them, the beautiful & the hideous, the magnificent & the mean, the friendly & the inimical. The visitor to this delightful old show, who has retained that freshness which is one of the best of earthly blessings, is irresistibly taken back to his childish old days. Admittance to the building seems to cut a number of years off his life & soiling that rare, well-remembered odour, he feels that he is returning to the days of lessons & holidays.

I found the animals in the pink of condition, the healthiest & best-cared for ever travelled. Here we see the lions making a staunch friend of the tiger, & the polar bear, the hyena & wolves find amicable companionship. There are three elephants, just as pliant as their predecessors, & always on the lookout for tick, & stare-looking kangas that draw the youngsters in little carts with great dignity, & bring the said youngsters something to talk about for weeks. The camels are as disdainful as ever, & the lions are a particularly handsome & dignified lot of animals. It is assuredly no light business to bring together wild animals from all the ends of the earth, & Mr. E. H. Bostock keeps up the establishment's great show traditions with his magnificent collection of tigers, leopards, lion & leopard cubs, wolves, hyenas, tigers, wombats, bears, porcupines, jackals, wild cats, birds of all kinds, including ostrich, emu, pelican & cranes. There are monkeys of all species, the smaller kind being the comedians of the show at which the visitors laugh until the tears run down their cheeks. There are a pair of fine, sacred baboons & a very well-nourished & powerful-looking mannikin.

On each side of the ape wagon the management has erected glass in front of the cages for the protection of the most delicate of exhibits, where we find what I think is a specimen of the Quakati. The habits of this wonderful little Simian are the embodiment of extreme & interesting activity. It simply cannot keep still. It springs incessantly from side to side of its cage in a kind of galvanic frenzy & flings itself into alcoves of eccentric positions at a rate of about five to the second.

Once again I was charmed by the brilliant exponents of animal training. Professor Jack Luck & Captain Fred Wombwell, versatile Daniels, whose varied performances were distinct triumphs. Captain Fred's performance, with genuine foal-brained lions & a tiger, displays a method which not merely involves extreme daring, but a thorough knowledge of wild animals not possessed by some of the irresponsible foreign animal tames. I know of no other Briton explains the habits of the various animals with clear & distinct enunciation, & Bardsister Holmes, one of the old brigades, with his efficient band, sees that the music is up to the Bostock standard.

I looked into the show again on the afternoon of Tuesday, the 10th, when the Lord Mayor, Lady Mayness & their children graced the establishment with their presence, for the entire proceeds of the matinee were handed over to the Linens playmen, Distress Fund. The distinguished visitors arrived a little before the show was opened to the public, & were graciously received by Mr. Bostock, who courteously escorted the party round the show, describing the various exhibits. Bardsister met their wondering gaze. Everything evidently proved to the Mayor party a source of wonder & amusement, & they were photographed whilst seated in the limo-drawn carriage, & also during the time that the Lord Mayor held one of the lion cubs. The delightful little function passed off with great acclaim. The performances were greatly appreciated, the large elephant giving a very clever act, under the direction of "China Smith."

I found the staff composed of well-remembered members, for Mr. Bostock is considerate to his old employees & consequently he has a reliable body of men under his regime. It is the first time, however, that I had met Mr. Wright, acting as agent for the concern. As about the strong man with his attractive air, I had, of course, come across him. He makes an ideal agent, & thoroughly interests himself in the large concern that he so ably represents. He is the fortunate husband of the famous "Ma" Florence, whose long journey on the globe will never be forgotten.

March 21, 1925



REMARKABLE GROUP OF MENAGERIE VETERANS.
It may not be generally known that Bostock & Wombwell's, at present on tour in the Medusa, is the oldest show of which we have any record. Established in 1803 by the late George Wombwell, it has been before the public for 120 years. It has never at any time rested at any place for longer than seven weeks except at the Crystal Palace, London, on one occasion for sixteen weeks (Jubilee Year), & during the latter part of the Great War when it was located in the Zoo Buildings, Glasgow, from October 1917 to March 1919.

It has carried on its peregrinations during the whole of the period & except for one seven months' tour in Ireland, & a nine months' tour in France in 1881, this particular exhibition has spent the rest of the period in the British Isles, as far north as John O'Groats, & as far south as St. Just, just below Penzance. What greater evidence can anyone have of its popularity & its show that it has served a good purpose as being a wandering teacher of natural history, & it is now the only travelling menagerie in Britain worthy of the name.

Naturally during all these years there has been several changes in the ownership, but it has never been out of the possession of the Wombwell & Bostock families, & many changes in the staff. The four employees, as shown above, are the veterans of the show. Geo. Cruphy, who has done 41 years service for Bostock & Wombwell, 33 years; Harry Hanson (band), 32 years; & Harry Vains (band), 31 years. This is reading from left to right, & each veteran is holding a cub. The photograph also shows E. H. Bostock, J.P., who has been the owner of the menagerie for the past 42 years, & Frank Bostock, the present lessee & manager.

September 19, 1925

BOSTOCK & WOMBWELLS MENAGERIE IN WALES, A TRIUMPHANT TOUR. (By D. R. M.)
The show menagerie is going as strong as ever & has been throughout the whole of Wales during the present tour, under the direction of Mr. Frank Bostock, one of the most gentlemanly showmen anybody could meet. Always in the best of spirits, greeting the patrons with his genial smile, & at all times ready to give details about any of the exhibits in the wonderful travelling Zoo, which is so widely known, Mr. Bostock is a gentleman with wide knowledge not only regarding wild animals, but other interesting subjects too numerous to mention here. I had a chat also with Mrs. Bostock at Corwen. It was a glorious day & she appeared to appreciate the glorious scenery around the old market town. She is a lady with a big heart & one of the pleasantest women in Showland. A keen businesswoman, a great reader, she is also a splendid linguist, & she intends to add to her list of languages by learning the beautiful Welsh language. If she puts her mind to it she will be a Welsh woman in six months, & will be able to say "Shau Bwyystfod Bostock & Wombwell" which means Bostock & Wombwell's Menagerie.

Welshmen, both old & young, whenever they see the name of Bostock & Wombwell seem to know the name because they know that it is a show with a reputation second to none. The menagerie has done exceptionally well everywhere in Wales, & crowds rushed into the streets of every town in Wales to see the show arrive. This was the case at Rhyl, Denbigh, Ruthin & Corwen, where huge crowds attended the world-famous show. The animals are well-cared for & not only that, they are well cared for by an army of attendants. Mr. Fred Wombwell, although a little lame, looks exceedingly well, & his wonderful performances with the lions & tigers are greatly appreciated by the large audiences. Also Prof. J. Luck gives thrilling performances with the bears & kangaroos, Mr. Luck is the picture of health itself. Then Prof. Graham, one of the late proprietor's old lion tames, makes "Jubel," the performing elephant, do some wonderful stunts, such as playing a mouth organ & dance opposite Harrow, pressing on a tub, etc.

The lectures by Prof. Over are greatly appreciated especially by teachers & scholars from the various schools. Now we must not forget the band. Where are the top hats! Yes, where are they? The last time I saw them was at Nottingham Goose Fair. Why not wear them in Wales, Mr. Holmes? Mr. Holmes is a big, expressive, laughing, worrying, bilious, grouchy, good owner & newspaper owner. He's a good'un in Wright's don't have any regrets around a town when he gets into it. Billy Hughes, the Cockney bill-poster inspector, is a lad who does his work well for his master. That the show should have the best of it is the desire of every Welshman.

A good show must always have a good advance agent, & the man in front of the famous show is Mr. Wright. He is a little wizard for business is a pleasure to him. Great Scott! He is like a big express rattling around, worrying bilious, grouchy owner & newspaper owner. He's a good'un in Wright's don't have any regrets around a town when he gets into it. Billy Hughes, the Cockney bill-poster inspector, is a lad who does his work well for his master. That the show should have the best of it is the desire of every Welshman.

October 10, 1925

SHOWMAN HELPS HOSPITAL. MR. E. H. BOSTOCK DONATES £100 AT NOTTINGHAM.
Last Thursday, Mr. E. H. Bostock, J.P., the Scottish showman & proprietor of Bostock & Wombwell's Menagerie, sent a cheque for £100 to the Mayor of Nottingham (Mr. J. Clark), as a donation to the Nottingham General Hospital. Mr. Bostock has received the following letter from the Mayor:

"I have received your letter of the first inst. enclosing the cheque for £100 as a donation to the Nottingham General Hospital. On behalf of this city I wish to most cordially thank you for your generosity in aid of such a worthy object. I have sent the cheque on to the hospital with the request that they will send the official receipt to you. We have had splendid weather for the Goose Fair & Bostock & Wombwell's Menagerie appears to be as popular as ever.

October 17, 1925



ALDERMAN RAIN & MEMBERS OF HULL MARKETS COMMITTEE RECEIVING MR. E. H. BOSTOCK'S CHEQUE FOR £100.
Alderman Rain & Members of the Hull Markets Committee are shown above receiving a cheque for £100 for the Hull Infirmary from Mr. E. Bostock on behalf of Mr. E. H. Bostock, the proprietor of Wombwell's Menagerie. From the cheering which followed it was obvious the gift gave much pleasure to the crowd. Mr. Bostock had previously given £50 to Lock Infirmary, & £100 to Nottingham Hospital, in memory of his son, the late Captain Jack Bostock. The market superintendent, Mr. Robert Grace, will be seen on the right of the picture. The photograph above is reproduced by kind permission of the Eastern Morning News.

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February 13, 1926

FRED FELIX (By "A. & D.")
To the Editor of the World's Fair:
Sir - I was interested last week in that most interesting story concerning the late Fred Felix, a most wonderful man, by A. E. Shears. As regards the Devon incident, I remember it quite well. It happened at Torrington, a town seven miles from Bideford, & I should consider the writer must have recently passed over that piece of road because he described it so accurately. Personally I was not present at the time of the occurrence, but passed over the road the following day. It appears something went wrong with the brakes or the driver had omitted to have them properly adjusted. The team, three young breezy & valuable animals, of course was a big loss to Mr. Taylor.

It appears Felix was born in February, 1826. This accident happened as well as I can remember about 20 years ago. (I am open to be corrected if wrong). This would bring the man's age to about 80 years. & after finishing the season & breaking a leg, we find him up north doing odd jobs for Mr. E. Bostock, afterwards breaking horses for young Mr. Bostock in Kent. Truly a most wonderful man.

This piece of road seems to be rather unlucky for travellers of the show business, for many years ago did not Barty have a large tobacco car smashed in going up over this hill, or mountain. One of the horses (jibed & a wrecked carriage was the result, followed some time after by one of the Singers having one of their horses dropping down dead near the same spot. Then this accident, which cost Mr. Taylor so much, followed in a couple of years by Mr. John Swallow, who had some trouble there & had to leave two members of his company in the local hospital for treatment. Coming to more recent years we find Messrs. Hancock's shows which were en-route for Bideford. Regatta, in descending the hill the steering gear of one of their large lorries went wrong, with the result, mounted the dwarf embankment & toppled over. A breakdown gang had to be sent out from Bideford to bring the wreck to that town.

April 3, 1926

MR. E. H. BOSTOCK BUYS GREENOCK THEATRE.
The King's Theatre, Greenock, has been purchased by Mr. E. H. Bostock, Glasgow, who is also the proprietor of Paisley Theatre & Palace Road Picture Theatre. The old Theatre Royal in Blackhall Street was built 70 years ago for Mr. Alexander Wright, on his death the business was carried on by his two sons, Messrs. A. B. & J. J. Wright, who became proprietors of the King's Theatre in 1909. The theatre is at present owned by Mr. J. J. Wright, & he was assisted in the management by his brother, Mr. A. B. Wright, who died three months ago. Mr. Wright has now decided to retire from the business, & the theatre will be taken over by Mr. Bostock in May, when the season ends. It is interesting to recall that the late Sir Henry Irving & other actors who became famous fulfilled engagements in Greenock in the old days of the stock companies.

April 17, 1926

E. H. BOSTOCK & SONS LIMITED.
A private company, with a capital of £40,000 in shares, was registered on March 29th, in Edinburgh. The objects of this company are to acquire the business of a theatre, music hall & music house, proprietor or lessee carried on by Mr. E. H. Bostock. The directors are Mr. E. H. Bostock, 69 Dalhousie Street, Glasgow, Theatre Proprietor; E. H. B. Bostock, 69 Dalhousie Street, Glasgow, Theatrical Manager; E. H. A. Bostock, A. D. F. Bostock, T. E. Lockhard & J. R. MacCallum.

July 3, 1926

CORNWALL (By A. E. H.)
The run of Spring fairs has passed off very quietly down here. Plenty of people but not much money. Redruth finished up with rain on White Monday & Torva Fair Week was a down-pour nearly all the week without stopping. This fair has usually witnessed some sort of mishap during the past three years, fortunately nothing at all untoward happened this year. The attractions at Redruth were Messrs. Anderson & Rowland's Golden Dragons (under the genial direction of Mr. Geo. De-Neij), the same firm's Venetian Gondolas, 4-a-Breast, Cakewalk, Chair-o-Planes, & a host of small stuff.

What a splendid name this firm has in the West, but when, oh, when, are they going to bring down something new? Everything always pack & span & all the employees well dressed. In this matter I fully agree with your correspondent, A.P.S., in his article 'Line Up'. It is no trouble for any man to keep respectable & Messrs. A. & R.'s employees certainly look a credit to the firm. Some difference to certain other tenons on the ground at Torva. Whilst at Redruth on Sunday night a concert was held on the magnificent organ of the Golden Dragons, & the splendid sum of £35, 7s. 6d. was raised for local charities.

We have had a run of circuses down in Cornwall this last two months, but none so far have appeared the equal of the first one on the scene, Broncho Bill's Circus. What a splendid show! No wonder they have played to full capacity everywhere. People soon spread the news & their reputation has travelled far. All honour to Mr. Swallow in his efforts to put up a first-class show. The circus will never fail whilst this sort of kiosk is taking. The band is worth going miles to hear. Two or three circuses have followed but have done nothing much, Bostock & Wombwell's Menagerie are now touring the Duchy & drawing good houses.

September 25, 1926

OUR READERS' VIEWS 'THE BRITISH BARNUM.'
Sir - My attention has been called to the correspondence in your paper under above heading. I agree with your correspondents that Messrs. E. H. Bostock & P. W. Collins should easily take precedence. I would, however, like to correct the statements that I have always had big financial backing behind me. This is not the case. With one or two exceptions, all my underlings have been conducted with my own money - earned by me in the show-business. In the majority of my enterprises, I have had no 'backers' or 'partners'. Yours, etc., Charles E. Cochran.

Sir - We had read quite a lot of late respecting such names as Bostock, Cochran, Ringling, & Barnum. Most us do, & have known Mr. E. H. Bostock & his concerns for many years past. For my part, I don't see that he requires such a name as Barnum. His own name, Squire Bostock, seems to me superior, & to my mind more in-keeping with his family & past career, & a name which is generally regarded with respect & known to have a good reputation & solid foundation, is the opinion of... Yours, etc., Man from Devon.

October 2, 1926

THE BRITISH BARNUM (T. Norman, Silver King)
Sir - What's this? Why all this controversy regarding the British Barnum? You must, can & will, if you are sports, all take your hats off to Mr. E. H. Bostock, the largest pioneer of showmen's amusements in the world, & a name to conjure with, a man with reputation, honour, admiration & respect throughout the civilized world. The name Bostock is a guarantee for everything that is clean, first-class & up-to-date, & is very doubtful if any other one man could conduct & control the very large aggregation of enterprises such as Mr. E. H. Bostock. Barnum is a name that is dying out. Bostock's will live forever. Never since the days of old Adam has there been such a wonderful organiser & showman.

Mr. Bostock, you have the satisfaction, gratification, & consolation of knowing that you stand alone under the canopy of Heaven without equal or rival, & not only the largest showman but the best-known, most admired & respected, yet envied by some. Not only that, you are also recognised & respected by everybody as a thorough gentleman, a MAN (& a wise one at that), which all can testify even every one of your employees. Undoubtedly, sir, 'you are the man', & if ever a man won success, & won it modestly that man is E. H. Bostock, which his actions testify, therefore why worry?

October 30, 1926

THE GRATEFUL ELEPHANT (By "W.C.S.")
I recently read in 'The World's Fair' about an elephant named Lizzie. I am sending you a few more lines that will be interesting.

In the year 1924 Bostock & Wombwell's Menagerie visited Tenbury, Worcestershire, previous to entering the town of Ludlow. Amongst the collection was a very fine elephant named Lizzie. Nearly five years ago, when the menagerie previously visited Tenbury, the elephant after a hard walk was allowed to drink a quantity of cold water, & being heated by the walk, was attacked with colic.

The poor animal suffered intensely. Mr. Twily, a chemist of the town, was called into the menagerie when the life of the elephant was all but despaired of. By his vigorous efforts & skilful treatment the valuable beast was saved. After the lapse of time Lizzie did not forget her doctor, for on the procession passing down Lame Street, she immediately recognised Mr. Twily at the door of his shop, & going to him gracefully placed her trunk in his hand. Mr. Twily raised the exhibition at night, & had a reception on the part of his former patient which he had not calculated upon. Gently raising the gentleman with her trunk with which she encircled him, to the terror of the audience, she bestowed upon him the strongest marks of affection, & it was some time before Mr. Twily was released.



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May 7, 1927

MR. 'GUS' BOSTOCK MARRIED:
There was an interesting wedding at Glasgow on Thursday, April 21st, when Mr. E. H. A. Bostock (familiarly known as 'Gus') was married to Miss Elizabeth Little Sommerville. The bridegroom is a son of Mr. E. H. Bostock, J.P. the well-known showman. A special programme on the theatrical model printed specially for the guests which included Mr. Gordon Bostock, who had come specially from America for the marriage, caused great amusement. The best man was Mr. Harry Birket, & the bridesmaid Miss Evelyn Courts. The programme ran like this:

"Extraordinary Engagement! For one performance only! E. H. Bostock & J. Sommerville (by kind permission of the Church of Scotland, the Laws of Scotland, & the Bank of Scotland) present the Great Glasgow Favourite, Bessie Little Sommerville (Glasgow's Ain Yae Yae) & Gus Bostock, the popular heavy-weight, in that always funny & well-known farce, 'Getting Married' as played millions of times all over the world for years (sometimes with success)!"

The cast was given supported by a large company of pros. & arts, well-wishers & relatives, sightseers, on-lookers, & lookers-out, what-you-have-ers & what-have-you-getters. The scenes of Act 1, Act 2, & Act 3, were followed by an ingenious synopsis & other amusing burlesques.

May 7, 1927

OUR READERS VIEWARE SHOWMEN 'TOUCHY'?
Sir, - I notice your Leaderette in the Saturday's issue of the 'World's Fair' under the above heading. & I have no hesitation in saying that showmen are perhaps the most 'touchy' people in the universe. & I am myself 'touched' when you refer in said article to the late Lord George Sanger as the greatest of all British Showmen. With all due respect for this gentleman, who I know was the Guild President for several years, I think it will be generally admitted by the older members of the Showmen's Guild that my late brother, F. E. Bostock, was the greatest showman Britain ever produced.

When one looks back & remembers what he did in this country when he started on his own in February 1889 with his circus & menagerie, until he went to America about five years later where he at once made a name for himself, & it was he who introduced the street fairs & carnivals in America, of course, with the co-operation of Mr. George Kemp, Francis Ferrer, William Russell, & his brother, J.W. Bostock, but he was the moving spirit & we all know what he did when he returned to this country with his enormous jungle at Earl Court several seasons, Paris Hippodrome two years, & all the big centres of Britain. You, Mr. Editor, are a comparatively young man, but ask your President & also a few boys of the old brigade, & I think they will agree with me that Frank Charles Bostock was the greatest showman of our period. Yours, etc.
E. H. Bostock, Glasgow.

June 4, 1927

OUR READERS' VIEWS, LORD GEORGE SANGER.
Sir, - I am sorry to get into print once more & I will not trouble you again on this subject, but your letter in May 21st issue under the above heading by Mr. Pat. Collins, surprises me, he being the very one person, more than anyone else, who on several occasions in the presence of several others besides myself, has said that my late brother, Frank Charles Bostock, was the greatest showman we ever had, or I would not have considered making use of his name, & now he contradicts this. However, I adhere to my statement, & I think that more than one of the Guild members would support me in this if they were not afraid of offending their Guild President, but as I have nothing to fear in this direction, I will again speak my mind.

Mr. Collins refers to the late George Sanger having a big show many years ago. Yes, I can well remember same - John & George Sanger's Gigantic Fete & Gala, etc., - which I think only existed one season, I was in 'Newcastle-on-Tyne' when it appeared there in June, 1873. Mr. Collins will surely admit that a little of the honour & glory should go to the senior brother, the late Mr. John Sanger, whose splendid circus still exists. Further on, he says that Lord George Sanger was the first showman to be recognised by Royalty, hence his title. This, of course, is nonsense. Mr. Sanger himself in his book (first edition, 6d., page 111) last edition, 6s., page 156), explains how he, himself, assumed the title. He then speaks of the circus of this show, when a large lion was let out of his den & ran up a plank on to the top of a tabeau & sat beside a lady representing Britannia. I admit this - a very fine exhibition - but Mr. Collins omits to mention that the lion had a pretty servicable collar on his neck, & from that a strong case, which went into a big ring at the top of the tabeau, where he was secured. He also says that no-one has thought of attempting this since, & personally I think they are very wise, but Mr. Collins has lost sight of the fact that my late brother used to have a tiger almost full-grown, which left its cage & mounted the back of an elephant (natural enemies of one another) & rode round the menagerie amongst the audience several times daily. A very much more sensational show, & at the same time a foolhardy & dangerous one.

I myself trained a young lion to ride on a pony's back round the menagerie amongst the people, & with the exception of a small crowd was absolutely safe (photograph I desired). I made the mistake of breaking it on too small a horse & when it became evident that it must have a larger one, I withdrew the act rather than run unnecessary risks. But I still maintain that the title of greatest showman Britain has produced belongs to my late brother, Frank Charles Bostock. He had the knack of making all his gesses appear swans in the eyes of the public, & doing big business in consequence. It is quite possible for anybody to be a great showman if he has a good leg show & plenty of capital behind him, as had the late George Sanger at the period to which Mr. Collins refers. Not so in my brother's case. He had to go out with very little to make his show & name in a hurry, & accomplished it. This is showmanship's hours, etc.
E. H. Bostock, Glasgow.

October 1, 1927

MR. E. H. BOSTOCK'S BOOK PUBLISHED:
We have received a copy of Mr. E. H. Bostock's book, 'Menageries, Circuses & Theatres', published by Chapman & Hall, Ltd., 11, Henrietta Street, London, W.C.2, 11B. The book is beautifully produced, & contains numerous illustrations. With characteristic generosity Mr. Bostock is devoting the whole of the royalties received from the sale of the book to the Home of Oak Hill, Ipswich, recently opened by the Institute of Journalists.

October 8, 1927



SIXTY YEARS A SHOWMAN. MR. E. H. BOSTOCK, J.P. The above photograph of Mr. E. H. Bostock, J.P., was taken last year on his 60th birthday. Mr. Bostock has written the story of his life which we have named 'Sixty Years a Showman'. We can assure our readers that the story is full of interest & we are confident it will appeal to all lovers of Showland.

October 29, 1927

OUR READERS' VIEWS, ELEPHANT'S SAGACITY.
Sir, - On reading this week's series of 'Sixty Years a Showman', by E. H. Bostock, Esq., I am, & shall continue to eagerly look forward for every succeeding series week by week, as I myself amongst doubtless thousands of others, am thoroughly interested & entertained with the up-&-downs of the dear young Bostock, & coming from the lips of that respected & world-wide gentleman Showman, of course we are all entertained & doubtless shall become so. The familiar enquiry among showmen now is: 'Have you read the Bostock like?'

But one of the most marvellous incidents to my mind, up to now, was the remarkable rescue of the elephant, Lizzie, in which she recognises her benefactor the chemist after the lapse of several years. It is interesting to note that a certain Essex seaside resort the elephants were (as was usual at seaside places) taken down a side-street to the sea to bathe. In doing so the elephants had to pass a cobler's shop situated close to the road, where the owner sat repairing boots with his little window open & on one of the elephants innocently placing its trunk inside of the window the 'cob' wittily thrust his awl or needle into the poor beast's trunk. The elephant, with two others, proceeded on their way to the sea, but before returning back to their quarters the speck elephant in question had filled his trunk with water, & on reaching the cobbler's window instantly placed his trunk inside & discharged the whole of its contents (sea water) over the cobbler, half drowning him. Yours etc.,
Tom Norman, Silver King.

November 26, 1927

MRS. E. H. BOSTOCK SERIOUSLY ILL:
We are sorry to have to announce that Mrs. Bostock, wife of Mr. E. H. Bostock, J.P., is again seriously ill & we feel sure she will have the good wishes of all friends for recovery.

December 10, 1927

MRS. E. H. BOSTOCK:
The condition of Mrs. E. H. Bostock shows a little improvement, although she is still seriously ill.

December 17, 1927

DEATH OF MRS. E. H. BOSTOCK:
We regret to have to announce the death of Mrs. E. H. Bostock, who passed peacefully away at her home in Glasgow at 10am on Monday last, December 12th. The late, who had been suffering from heart trouble for the last six years, bought on principally by the loss of her two sons, was of an extremely kind-hearted disposition & was always trying to be of service to others. We feel sure we are voicing the wishes of the whole of Showland in tendering sympathy with Mr. Bostock & family in their great bereavement.

January 21, 1928



Our photograph shows Lizzie, the elephant belonging to Bostock's Menagerie, going through the streets of Glasgow. A severe attack of colic was the cause of Lizzie's death, & the loss has been a very serious one for Mr. E. H. Bostock. On the extreme right is Mr. Frank Bostock, standing on his left Mr. George Graham, & with the camel Mr. Joe Wrigley.

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July 4, 1931

OUR READERS' VIEWS THE END OF BIG LIZZIE:
Sir- With all due respect to Mr. E. H. Bostock, whose letter appeared in the "World's Fair" of June 27th. Now, Mr. Editor, will you allow me to correct Mr. E. H. Bostock as to where & how Lizzie died. In the first place, Lizzie did not die in the wagon. She died some 20 to 25 feet in the back of the show. At about 2am on that Sunday morning, June 17th, 1928 the whole of the staff & villagers were awakened with the news that Lizzie was stuck down in the well of the wagon, & could not get up unaided, as she had an affected leg. Mr. E. H. Bostock decided to try to pull Lizzie through the gate of the wagon. She was pulled this way & that for some three or four hours by the staff & inhabitants. At last she got jammed in between the gateposts of the wagon & could not be pushed back into the well or pulled out of the well.

Mr. Bostock, the able manager, then decided to have the emergency flap or panel removed, & pull Lizzie out at the off-side of the wagon. This panel was made when the wagon was built in case Lizzie should get down. Four of the nine beautiful greys that hauled the elephant wagon (not six greys, as Mr. E. H. Bostock says) were hitched on to Lizzie, & hauled her out of the well of the wagon on to a quantity of litter & straw. There was a three feet drop from the floor of the wagon to the ground (not 15 feet). The elephant was alive, lying too near to the wagon, so it was decided to put her some 12 to 15 feet further away, as she was lying on the wrong side for her to be able to get up. The four horses were again hitched on to Lizzie, & she was pulled some 12 to 15 feet further up the field. As soon as the horses traced "were slackened, Lizzie gave one great shudder & died. It was a very pathetic scene. Mrs. E. H. Bostock was weeping.

Lizzie was disembowelled & the necessary preservatives used. Her heart was found to be ruptured, or broken, which was the cause of her death. The elephant was taken in the wagon to Mumble Road, Swansea, & exhibited for about three days in a tent hired for the purpose. The admission charge was sixpence. The Inspector of Health for the Swansea Council intervened. She was then sold to the Swansea Museum while lying in the tent at Mumble Road, Swansea. Mr. Salva, the husband of Madam Salva, the sable lady lion tamer, & a man nicknamed "Dr. Tanner" went to show Lizzie & Fletcher, the driver of the nine beautiful horses, took Lizzie & the wagon to Swansea. G. A. Whist.

September 5, 1931

BOSTOCK'S MENAGERIE:
Mr. E. H. Bostock takes this opportunity to thank the writers of the various articles dealing with the final closing of the old menagerie which have appeared in the "World's Fair" & also the writers of the many letters of regret that he has received, & he can assure them that all are appreciated. It was, however, only after careful consideration that he decided to take this as the wisest course & he hopes that the writers will accept this as a reply. Mr. Bostock has supplied us with some very interesting facts concerning the show.

"The best week's business that was ever done with the old menagerie was at Hull Fair, 1920. The best day & the best consecutive three days, were at Nottingham Fair, 1920. The best week was in Scotland at the Grassmarket, Edinburgh, New Year, 1921. The best provincial week (not a fair) at Aberdeen, 1921. The most consistent week in all their tours was between Aberdeen & Inverness, but Newcastle-on-Tyne & many other dear towns never failed us.

ELIZABETH
– IN THE SHADOWS –

PHOTOGRAPH ANALYSIS

Methodological Photograph Analysis:

Elizabeth Bostock, of Bostock & Wombwell's Menagerie:

The intention for undertaking this methodological photograph analysis is to demonstrate how the cataloguing of the archival photographs, held within the National Fairground & Circus Archive, is not inclusive of women / females. This booklet documents all of the photographs held in the archive that are catalogued under 'Bostock & Wombwell's', within the stipulated timeframe of 1906-1931, and their NFCA cataloguing. This is paired with a methodological analysis, working with a set list of categories, in order to identify if Elizabeth is present in any of the photographs.

This analysis is possible as this photograph of Elizabeth, taken on the occasion of her wedding to E. H. Bostock, was uncovered by me when researching in 'The World's Fair' newspapers, which I now use to cross-reference to the archival photographs.



¹ These photographs can also be seen on the mapping timelines in chronological order; and the findings from the analysis are documented in the frequency tables.

National Fairground & Circus Archive Holdings:

Collection - Details of Creator, Period Active & No. of Featured Content:

John Gale, 1920s-1980s:

was a prominent figure in the North East fairground scene, popular with many of the close-knit community of showmen in that area. His fairground enthusiasm is best seen from this unique viewpoint, with John's pictures forming into a family album of snapshots celebrating all aspects of the fairground life.

William Keating, 1900s-1970s:

was one of the first [commercial photograph reproducers](#) to serve the fairground enthusiast community. He primarily collected postcards & photographs of key events & created high quality copy negatives for commercial purposes.

Jack Leeson, 1949-1992:

is considered one of the pioneering [fairground enthusiasts](#). He focused on contemporary change at all levels, whether technical, aesthetic or social.

George Orton, Sons & Spooner, 1870s-1960s:

were an amalgamation of two Burton-upon-Trent companies, George Orton & Charles Spooner. Together they were responsible for producing some of the most sophisticated & sought after wagons & shows at the turn of the 19th Century, & by the 1930s they were at the forefront of [ride production](#), particularly Noah's Arks.

Rowland Scott, 1920s-1990s:

is considered one of the big post-war [fairground enthusiasts](#). His aim was to record the immediate post-war fairground scene: the rides, technology, artwork, transport & living wagons of the era. He was particularly interested in the social scene, capturing the showmen, the gaff lads & the fairground public in everyday situations. His photographs were never posed.

Phillip Swindlehurst, 1900s-1950s:

was well known in the traction engine circles as an [preservation enthusiast](#). He had a keen interest & knowledge of the fairground & preservation world.

R.A. Taylor (Ronald Allen), 1900s-1960s:

was a [fairground enthusiast](#) who wrote articles & reports for The World's Fair on machine changes, innovations, rides & their owners & transport. He created a reputation for himself based on his knowledge of the sector which he developed by maintaining contacts with manufacturers & maintaining close links with the riding masters of the time.

Unknown (Collection Name)

unable to catalogue the creator of the photograph, nor the donor.

¹ all details sourced from the A-Z of Collections at the National Fairground & Circus Archive

National Fairground & Circus Archive Holdings:

Collection - Cataloguing Tags & No. of Uses:

Act	7
Arthur Fenwick	4
Band Staff	1
E. H. Bostock	6
Elizabeth Bostock	0
General View	2
Grooming Staff	2
Living Wagons	1
Menagerie	29
People	2
Performing Animals	5
Shows	29
Snake Charmer	1
Transport	23
Workers	6

¹ all tags sourced from the A-Z of Collections at the National Fairground & Circus Archive

Methodological Photograph Analysis:

Collection - Photographs Held, Sampling Method & Findings:

There are 47 photographs catalogued under 'Bostock & Wombwell' between 1906-1931, in the National Fairground & Circus Archive. The NFCA catalogues each photograph using a specific system, in which the *cataloguing tags* are decided at the digital archivist's discretion. The NFCA details have been reproduced under each photograph in the booklet. The format is as follows:

Description of Photograph
Collection Name
Location, Year, Cataloguing Tags

I made the decision to take a sample of the archival photographs to methodologically analyse based on which photographs had people present in them. Thus, the sample analysed was 15.

An initial comment on the NFCA's cataloguing is that the key showman, E. H. Bostock, is tagged though not his wife, Mrs. E. Bostock. This is interesting as it is her that is deemed to be the boss of the business! Even more interesting that despite this common knowledge, Elizabeth doesn't feature in any of the archival photographs held by the NFCA: in she is not just hidden, but absent. In this instance it is from *The World's Fair* newspapers that I've been able to identify her. The conclusion is:

Sampled: 15
Females Present: 3
Elizabeth Present: 0



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

Rowland Scott Collection

Nottingham Goose Fair, 1906, Shows, Menagerie

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

William Keating Collection,

Hull Fair, 1906, Shows, Menagerie



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	E. H. Bostock & his workers.
Female in Question	x	No.
Spatial Setting	✓	The engine, Rajah, & its load.
Focus of Image	x	Blurry, distant: out of focus.
Eye Drawn To	✓	The lettering on the engine's canopy which stands out.
Gestures	x	No, they are standing / posing.
Expressive Content	✓	The billowing of the smoke from the engine is atmospheric.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Burrell engine, No. 3509 Rajah

R.A. Taylor Collection

Unidentified Place, 1906, Transport, E. H. Bostock, Workers

Findings:

Females in Photograph

Elizabeth in Photograph

WLAND LIBRARY - No. A-75



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Engine workers, on Rajah, of Bostock & Wombwell's.
Female in Question	✗	No.
Spatial Setting	✓	The engine, Rajah, is the backdrop.
Focus of Image	✓	Crisp.
Eye Drawn To	✓	The tight knitting of the figures, huddled together.
Gestures	✗	No, they are standing / posing.
Expressive Content	✗	No, there is no decoration or lettering on the canopy.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Burrell engine, No. 3509 Rajah.

R.A. Taylor Collection

Unidentified Place, 1906, Transport, Workers

Findings:

Females in Photograph

Elizabeth in Photograph



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	A row of wealthy patronage sat at the front of the show.
Female in Question	x	No.
Spatial Setting	✓	The backdrop is of the show.
Focus of Image	x	Blurry, figures tricky to identify.
Eye Drawn To	✓	The statue at the top in the centre & the arch framing below.
Gestures	x	No, they are standing / posing.
Expressive Content	✓	The scenic paintings on the show & the stance of the three figures.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

William Keating Collection

Unidentified Place, 1906, Shows, Menagerie

Findings:

- *Females in Photograph*
- *Elizabeth in Photograph*



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

Phillip Swindlehurst Collection

Unidentified Place, 1906, Shows, Menagerie



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell

William Keating Collection

Kingston-Upon-Hull, 1906, General View



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

William Keating Collection

Hull Fair, 1906, General View



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

Unknown Collection

Kingston-Upon-Hull, 1906, Shows, Menagerie



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

Rowland Scott Collection

Nottingham Goose Fair, 1906, Shows, Menagerie



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Meangerie, last visit to Leeds.

R.A. Taylor Collection

Leeds Fair, 1910, Shows, Menagerie



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	E. H. Bostock & a Handler, stood off to the right side.
Female in Question	x	No.
Spatial Setting	x	No, close-up of the show load.
Focus of Image	✓	Crisp.
Eye Drawn To	✓	The partnership of the camel & the elephant.
Gestures	✓	The camel looking at the elephant
Expressive Content	✓	There is expressive tension between the two animals.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Camel & Elephant on road

Phillip Swindlehurst Collection

Unidentified Place, 1910, Act, Performing Animals, Transport, E. H. Bostock

Findings:

Females in Photograph

Elizabeth in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Loads

Phillip Swindlehurst Collection

Unidentified Place, 1910, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Burrell engine, possibly Rajah

Phillip Swindlehurst Collection

Unidentified Place, 1910, Transport



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	E. H. Bostock in foreground, workers behind.
Female in Question	✗	No.
Spatial Setting	✓	Parading through the streets.
Focus of Image	✗	Blurry, creased, scratched.
Eye Drawn To	✓	The imposing sight of the elephant.
Gestures	✗	No, they are parading.
Expressive Content	✗	No, they are parading & so probably weren't aware of the camera.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

William Keating Collection

Hull Fair, 1911, Shows, Menagerie, Transport, E. H. Bostock, Workers

Findings:

Females in Photograph

Elizabeth in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Band Wagon

William Keating Collection

Tyne & Wear, 1913, Transport, Band Staff



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, on the road

William Keating Collection

Tyne & Wear, 1913, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie loads

Rowland Scott Collection

Jesmond Dene Fair, Tyne & Wear, 1913, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's horse-drawn Living Wagon

Rowland Scott Collection

Tyne & Wear, 1913. Living Wagons



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Loads, on the Great North Road

Rowland Scott Collection

Tyne & Wear, 1913, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Elephants

William Keating Collection

Tyne & Wear, 1913, Shows, Menagerie, E. H. Bostock



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Worker's children, walking by the loads.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the loads.
Focus of Image	✓	Crisp, figures can be identified.
Eye Drawn To	✓	The wagon: how it is pulled by an elephant yet has camels behind.
Gestures	✗	No, they don't realise the camera.
Expressive Content	✓	Yes, the wagon has expressive lettering advertising the show.

National Fairground & Circus Archive Holdings:

Catalogued as:

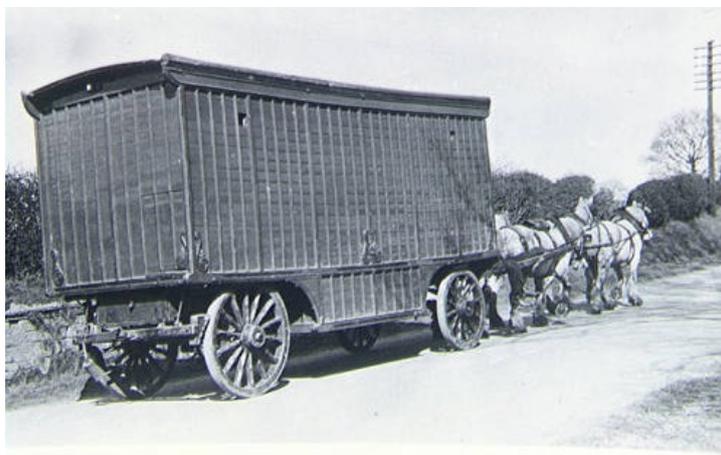
Bostock & Wombwell's Menagerie loads, with camels.

William Keating Collection

Tyne & Wear, 1913, Transport

Findings:

- *Females in Photograph*
- *Elizabeth in Photograph*



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock's Menagerie, on the Great North Road

Unknown Collection

Great North Road, 1913, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Loads, on the Great North Road

William Keating Collection

Tyne & Wear, 1913, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Mr. Bostock, of Bostock & Wombell's Menagerie

William Keating Collection

Tyne & Wear, 1913, Shows, Menagerie, People, E. H. Bostock



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, on Great North Road

William Keating Collection

Tyne & Wear, 1914, Shows, Menagerie, Transport, A. Fenwick



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Worker of Bostock & Wombell's, in charge of three loads.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the loads.
Focus of Image	✓	Crisp.
Eye Drawn To	✓	The change of animals used for transporting: horses, camels, etc.
Gestures	✗	No, they are captured moving.
Expressive Content	✗	No, they are moving in a line, fairly ordered & safe.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

William Keating Collection

Jesmond Dene, 1914, Shows, Menagerie, Transport

Findings:

Females in Photograph

Elizabeth in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Workers of Bostock & Wombwell's, moving loads.
Female in Question	✗	No.
Spatial Setting	✓	The show loads are enroute.
Focus of Image	✓	Crisp, figures can be identified.
Eye Drawn To	✓	The height of the load, the number of workers for one load.
Gestures	✗	No, they are standing / posing.
Expressive Content	✗	No, they are captured on the move: it is more documentary.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, on Great North Road.

William Keating Collection

Tyne & Wear, 1914, Shows, Menagerie, Transport, Workers

Findings:

Females in Photograph

Elizabeth in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, on Great North Road

William Keating Collection

Tyne & Wear, 1914, Shows, Menagerie, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, on Great North Road

William Keating Collection

Tyne & Wear, 1914, Shows, Menagerie, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

Jack Leeson Collection

East Riding of Yorkshire, Hull Pleasure Fair, 1919, Shows, Menagerie



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

William Keating Collection

Tyne & Wear, 1920, Shows, Menagerie, Transport



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, Grooming Staff

William Keating Collection

Jesmond Dene Menagerie, Tyne & Wear, 1920, Shows, Menagerie, G. Staff

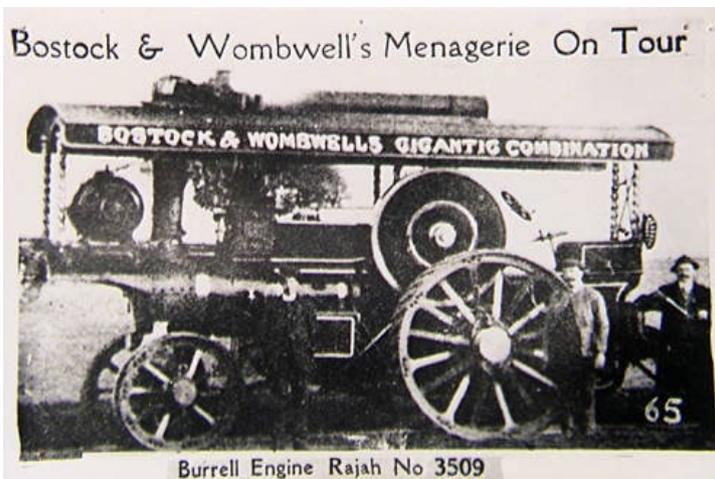
National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, Grooming Staff

William Keating Collection

Jesmond Dene Menagerie, Tyne & Wear, 1920, Shows, Menagerie, G. Staff



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	E. H. Bostock & Engine Drivers, of Rajah.
Female in Question	x	No.
Spatial Setting	✓	The engine, Rajah.
Focus of Image	✓	Crisp, figures can be identified.
Eye Drawn To	✓	The lettering along the canopy of the steam engine stands out.
Gestures	x	No, they are standing / posing.
Expressive Content	x	No, it is a documentary photograph, almost like a postcard.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Burrell engine, No. 3509 Rajah

Unknown Collection

Unidentified Place, 1920, Transport, E. H. Bostock, Workers

Findings:

Females in Photograph

Elizabeth in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Bostock & Wombwell's Workers, pasting advertisements.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the wagons.
Focus of Image	✓	Crisp.
Eye Drawn To	✓	The ladders positioned against the wagons.
Gestures	✗	No, they are at work.
Expressive Content	✓	The figure second to left is engaging, in response to the camera.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie

William Keating Collection

Tyne & Wear, 1920, Shows, Menagerie, Transport, Workers

Findings:

Females in Photograph

Elizabeth in Photograph



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie,

William Keating Collection

Tyne & Wear, 1920, Shows, Menagerie, Transport

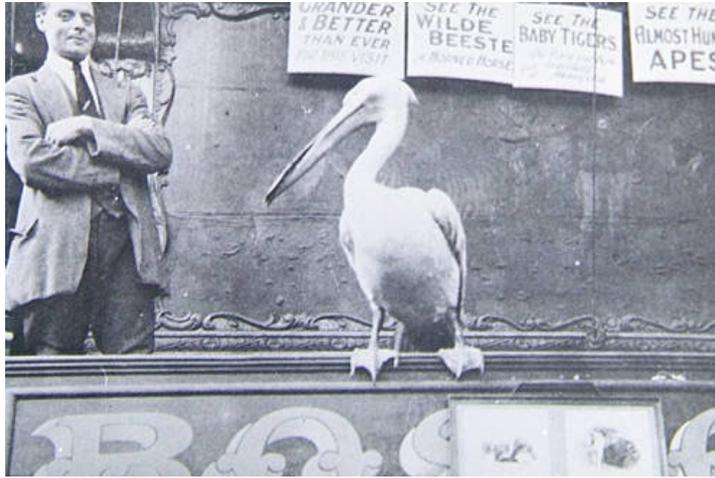
National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, Interior View

George Orton, Sons & Spooner Collection

Newcastle, 1920, Shows, Menagerie



Methodological Photograph Analysis:

Category	Present	Brief Description
Figures in Photograph	✓	Pelican Handler, unidentified male.
Female in Question	✗	No.
Spatial Setting	✓	The backdrop is of the show.
Focus of Image	✓	Crisp.
Eye Drawn To	✓	The signs above the pelican & the pelican itself.
Gestures	✗	No, they are standing / posing.
Expressive Content	✓	The tension between the handler & the pelican is felt.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Billy the Pelican

Rowland Scott Collection

Unidentified Place, 1924, Shows, Menagerie

Findings:

Females in Photograph

Elizabeth in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Bostock & Wombell's Snake Charmer, unidentified female.
Female in Question	×	No.
Spatial Setting	✓	The front of the show / the public
Focus of Image	✓	Crisp, figure is clear.
Eye Drawn To	✓	The Snake Charmer & how she is holding the snake.
Gestures	✓	She is in performance mode.
Expressive Content	✓	The snake winding its way around the female's body.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombell's Snake Charmer

Rowland Scott Collection

Nottingham Goose Fair, 1924, Act, Snake Charmer

Findings:

● *Females in Photograph*

Elizabeth in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Arthur Fenwick on the right, other handlers & animals.
Female in Question	×	No.
Spatial Setting	×	Not clear, focus is on foreground.
Focus of Image	×	Blurry.
Eye Drawn To	✓	The sign which appears to be hanging from the elephant.
Gestures	×	No, they are standing / posing.
Expressive Content	×	No, the animals appear to be behaving & calm.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Elephants

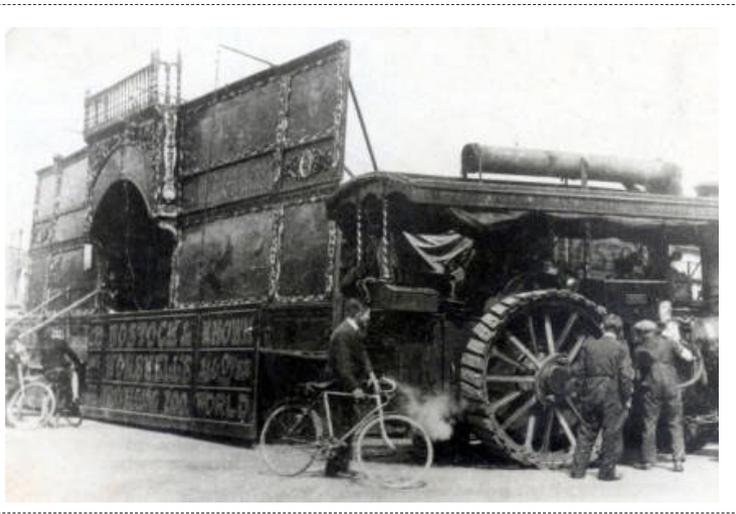
William Keating Collection

Tyne & Wear, 1924, Shows, Menagerie, Acts, Per. Animals, A. Fenwick

Findings:

Females in Photograph

Elizabeth in Photograph



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Menagerie & Engine workers, evident from the boilersuits.
Female in Question	✗	No.
Spatial Setting	✓	The side of the front of the show.
Focus of Image	✗	Blurry.
Eye Drawn To	✓	The figure in the foreground with the bike / the imposing showfront.
Gestures	✗	No, they aren't looking.
Expressive Content	✗	No, they don't know they are being documented.

National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Burrell engine, No. 3669 Nero

Rowland Scott Collection

Calne, Wiltshire, 1925, Shows, Menagerie, Transport

Findings:

Females in Photograph

Elizabeth in Photograph



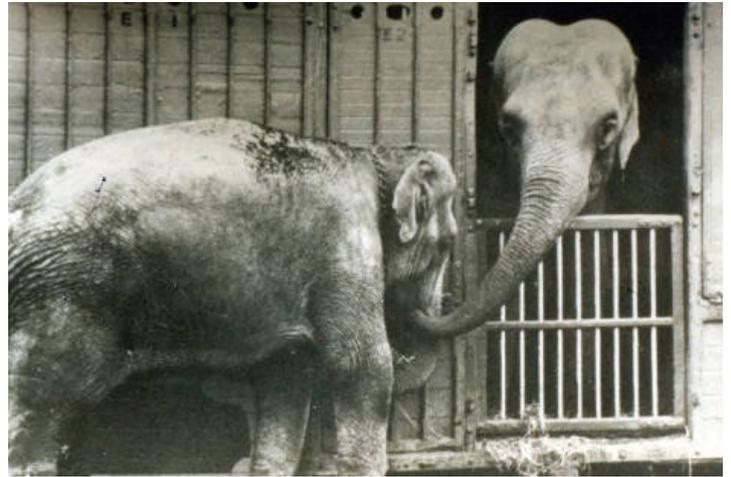
National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Menagerie, Dot the smallest pony, Dan the dog

William Keating Collection

Jesmond Dene, Tyne & Wear, 1925, Shows, Menagerie, A. Fenwick



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Elephants

Rowland Scott Collection

Kingston-Upon-Hull, 1931, Shows, Menagerie, Act, Performing Animals



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Elephant

Rowland Scott Collection

Hull Fair, 1931, Shows, Menagerie, Act, Performing Animals



National Fairground & Circus Archive Holdings:

Catalogued as:

Bostock & Wombwell's Elephants

Rowland Scott Collection

Between Hull & Newcastle, 1931, Shows, Menagerie, Act



Methodological Photograph Analysis:

<i>Category</i>	<i>Present</i>	<i>Brief Description</i>
Figures in Photograph	✓	Arthur Fenwick, Handler, & elephants.
Female in Question	x	No.
Spatial Setting	✓	The back of a building.
Focus of Image	✓	Crisp.
Eye Drawn To	✓	The elephant's movements & the nervous stance of Fenwick.
Gestures	✓	The elephant's are performative.
Expressive Content	✓	The elephants feet are moving, in a fairly expressive manner.

National Fairground & Circus Archive Holdings:

Catalogued as:

Arthur Fenwick bidding farewell to two elephants

John Gale Collection

Tyne & Wear, 1931, Act, Performing Animals, People, A. Fenwick

Findings:

Females in Photograph

Elizabeth in Photograph

January

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January 25, 1908

POINTS TO BE REMEMBERED FROM LORD GEORGE SANGER'S SPEECH:
- The travellers of the present day should look back in the history of showmen & see how well their forefathers lived with bear investigation.
- If a showman is not honest, he must be a clever man.
- We don't class outsiders who come into the business as showmen.
- Its the example of travellers to show their children the way to go.
- Travellers will bear comparison with any other part of the community.
- I don't believe there is a traveller's child that is not taught the right way.
- See that no-one puts stones in front of your wheels.
- Travellers of the present day are the observed of the observers.
- It's a pity that peoples idea of character will not allow them to acknowledge the showman's good character.
- I defy anyone on earth to prove a black charge against a true showman.
- Temperance is the bulk work of all good qualities.

April, 1908

The World's Fair registered at the Post Office as a newspaper.

June 20, 1908

The World's Fair advertised 'The Suffragette Demonstration'.

January February March April May June July August September October November December

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September 23, 1911

The World's Fair introduced the column "Circus Notes",
alongside the existing column document fairground, "The
World's Fairgraph".

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June 28, 1913

Reports that parts of America have now given votes to women, which suffragettes say is much important, are being shown on cinematographs at fairgrounds nationally.

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January, 1915

The World's Fair newspaper got smaller, with less advertisements, due to the effects of the war, and fairs began to not be held.

January

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April 29, 1916

NOTICE TO OUR READERS:
Owing to the shortage of paper, in consequence of the
restrictions on imports, The World's Fair can only be supplied
to order; the waste consequent on providing for chance sales
cannot be continued. Readers are, therefore, requested to
order their papers from our agents or direct from our office.

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October 6, 1917

Under the lighting order all sky signs, illuminated fascias & advertisements, or other lights outside the entrance of places of amusement & shops must be extinguished.

October

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January, 1918

The World's Fair got more compact & even smaller, as a result of the war restrictions.

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January, 1921

The World's Fair increased in both size & in the amount of advertisements it printed.

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April 26, 1924

The World's Fair increased in paper size, increasing the
printed area.

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January, 1925

The World's Fair introduced a 'Ladies Corner', but it only included recipes.

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January, 1927

The World's Fair increased to 40 pages.

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August, 1931

The World's Fair increased in size to 48 pages, & in price to 3d.

August 29, 1931

The World's Fair introduced a new feature page, printing images & photographs of showmen.

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October 6, 1934

WOMEN & THE GUILD (By 'Kingley'):
Several weeks have elapsed since I wrote the initial remarks on this subject & I see that they did not fall entirely on stony ground. I am glad that some saw eye to eye with me on the subject for I believe it is a question to be most seriously considered. Since the article appeared some serious things have happened upon which I need not dwell. Everybody knows about it. Sufficient to say that Southport is included. With these things happening almost daily now, several people have asked me 'What good is the Guild?' & at a local feast this weekend I heard that 'It'll soon be broken up', & like remarks. These are not flippant remarks. They constitute the serious, by those who spoke them that something serious will have to be done to combat this menace.

Certain it is that every person in Showland will be needed to put a shoulder to the boulder (sorry - no pun) that obstructs the free passage of the showman's livelihood. Personally I am entirely in agreement with our friend & colleague, Will Golding's remarks in a recent issue, but there is a vast difference & a serious one, between the games mentioned & coconut sheets. Whatever we may say or do & however much we may disagree with certain prohibitions, we must be fully alive to the danger that is most imminent at the moment. That the 'law is a ha's' seems at times to be perfectly true, but that is no reason why the 'ha's' should be allowed a free & unfettered run.

Most of the contributors to this great journal from the Editor to the Parrot downwards (myself included) have done their utmost to try & awaken that spirit of eternal relocation that seems to hover in the air when trouble is about (& also when it isn't). The people it affects seems to think that the Guild is not quite as alive as it might be to allow these matters to occur. They seem to forget that the Guild usually knows nothing about them until they have happened. In a case like Southport - & others I know recently - nobody, least of all the Guild, had any idea that such drastic measures would be taken. Besides, the law is the law, & what the law says & does, the law means. It remains for the Guild to tell them they are wrong, & the Guild always acts. But the aggrieved parties & members should be charitable & give the officials a sporting chance to get the matter put right. You can't rush straight up to those responsible & say, 'You can't do this', or remonstrate in any way. The job has to be done properly & you may rest assured that things are moving & the Guild, the A.C.A., & other bodies affected are doing what they can in the matter. But help is needed & in this respect everybody should help. What the ultimate result will be we must wait & see, but the fact is that there are other things - & many - that require daily attention.

Now advice is said to be sometimes spurned by men in office in various societies, but I think, from my own experience, that advice proffered has never been turned down by the Central Council of the Guild unless it has been thoroughly thrashed out & perhaps found not good advice, or perhaps unworkable for some reason or other. This is one of the main reasons why I have brought forward the delicate subject of 'Women & the Guild', for I believe that well off as the Guild is for brains, there is still need for more, & who better to assist in this case than the women? I'll take a rough guess here in saying that about ninety percent of the showmen traveling Great Britain are Guild members. Why the other ten percent are outside is not for me to find out or enquire. But it raises an interesting point in this way: would the presence of women have assisted in anyway in getting all this ten percent to see eye to eye with the other ninety percent? - & would the presence of women have helped (in the case of expelled members) in any decision that was arrived at, perhaps somewhat hastily shall we say, in expelling such members?

I believe that with the advent of women much good could be accomplished that mere man very often overlooks. Indeed, I have known cases where a woman's viewpoint of this job would have considerably helped & eased the situation. Those who wrote to the columns on this subject, following my article, seemed to have perhaps various ideas as to how the women would be accepted. Well! Here is my humble suggestion. Perhaps some of the 'Kings & Crowned Heads' will frown upon it, or smile maybe, but here it is: I should form a 'Women's Department' enrolling all the women. This could be done by voluntary enrolment, or by the payment of a subscription by the husband, but preferably the former. Very well then - Next, there should be a meeting of Guild members (male & female) & the necessary details, the workings & the shortcomings (if any), explained to all. Year books should be issued to every member on a compulsory purchase. This, I believe, to be absolutely necessary (although I don't like to think it would be a case of the old motor, 'you can take a horse to the water, but you can't make him drink' - meaning that you might make everybody buy a book but you can't make them read it).

Then, for a short probationary period, there should be a part & parcel of the Guild as we know it today. This to be a sort of period of learning & understanding of the business on hand. This over, I should set out about the almost complete segregation of the sections, the men to the Showmen's Guild & the women to the Showmen's Guild Ladies' Department. Each section would appoint its own committee, officials etc., & each would have certain functions to perform, but there would be a certain percentage of these committees strong as a Guild Committee. It could comprise the whole of the two committees or part, as desired, preferably the former.

Business would be dealt with in the usual manner by the mixed committee - each section reporting back to its members - the men to the men - the women to the women - & so on. If an offender comes along, if it to be a male - a case for the men's committee with the co-operation of the women's views. If a woman - a case for the women's committee with a co-operation of the men's committee. (Not! It is not quite the same thing as a joint committee. Study it a bit & sort it out). In the former case the men would give the decision, & in the latter - the women.

Certain delegates from the women's side should be elected to the Central Council which should be a mixed body - & why not? We have women M.P.s. Everything appertaining to the business should pass through both section's hands, but the two accounts should be strictly separate in so far as the Guild Sections' Working go, but the two-thirds should naturally go to the common Showmen's Guild fund which should then assume more useful proportions. That would mean that both sections were financial supporters of the Showmen's Guild by virtue of their membership & calling, but while that would be so, it would be at once understood that the women's section should perform certain part of their working themselves, i.e., the social side, the welfare of the children (which should in itself be enough reason for the formation of the women's section) & also a 'Domestic Vigilance Committee' to deal with anonymous in the feminine direction.

There are many points which one could stress on the subject, which is a vital one & which would tend to create much more happiness & domestic stability in the ranks & would give much learning & insight both to the man & the woman, during the winter months especially, by their making a study of the matters - this affect them.

December, 1934

The World's Fair introduced a new column by 'Cyclist', titled 'Tractor Engine Snaps', this included photographs.

June 23, 1934

The World's Fair began being posted inland & to foreign lands, at a further cost.

January February March April May June July August September October November December

February, 1935

The World's Fair increased in size to 56 pages.

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November 9, 1940

SPITFIRE FUND:
This week we beg to acknowledge with thanks the receipt of the following donations to the Spitfire Fund of the Showmen's Guild:-

£	s	d
H. Goldhill, London Section	1	0
H. Stone, Fairground, Elmsdon Park	0	10
Mr. & Mrs. Craig Watson	2	0
Mr. John White, Bokerdon House	3	0
Robert Shaw, Fairground, Northwich	1	0
Collected by Mr. Harry Bradley	2	0

Yorkshire Section:
Arthur Holdsworth 1 0 0
James Holmes 1 0 0
L. Reeves 0 10 0
Miss. C. White 0 10 0

Northern Section:
Mrs. Stephens 0 10 0
R. Cowie, Senr. 0 5 0
R. Cowie, Junr. 0 5 0
W. Wright 0 5 0
W. Jeffries 0 5 0
J. R. Miller 0 10 0

All Articles from The World's Fair Newspapers:
held in the National Fairground & Circus Archive
- Catalogued by Week.

November 9, 1940

SHOWMEN & THE PURCHASE TAX:
Some weeks ago the question was raised how showmen stood in relation to the Purchase Tax, & the Guild General Secretary (Mr. T. Murphy) sent a letter to Major Milner, M.P., stating that many Guild members bought direct from the manufacturer (goods such as pottery, etc.) & that these goods so purchased were given away as prizes & not sold. Under the circumstances, information was sought whether they were liable to the Purchase Tax or not. The following letters make the position clear:

Treasury Chambers,
Whitehall, S.W.
31st October, 1940

Major J. Milner, M.C., M.P.
Dear Milner,
Thank you for your letter of the 24th October about an enquiry you have had from the Showmen's Guild of Great Britain & Ireland about the position of their members who buy direct from the manufacturer & give the goods they purchase away as prizes on fairsgrounds, etc. Tax will be due on the purchase of goods from the manufacturer if registered, but the showmen, of course, are not registrable, & their only contact with the tax will be that they have to pay a tax-inclusive price on chargeable goods bought by them. I hope that this will enable you to reply to the Guild.

Yours sincerely,
(Sgd.) Harry Crookshank

House of Commons,
Westminster, S.W.1.
2nd November, 1940

Thomas Murphy, Esq.
Dear Mr. Murphy,
Herewith the reply from the Treasury on the question you asked about the Purchase Tax. It would appear that showmen do not need to directly concern themselves with the tax at all. If the manufacturer is registered it will be his duty to charge a tax-inclusive price which, of course, the showman would have to pay, but there would not appear to be any action required on the part of showmen themselves. It may of course be that they have to give away cheaper prizes than has hitherto been the case, as otherwise they would presumably be paying the tax & not getting anyone from the public - unless they increase players' fees! I hope this information is what you desired.

Yours sincerely,
(Sgd.) J. Milner.

November 16, 1940

SPITFIRE FUND:
We have pleasure in acknowledging the following donations to the Showmen's Guild Spitfire Fund:

£	s	d
Mrs. Clara Paulo	2	0
Amusement Equipment Co. Ltd.	5	0
A. Fenwick	2	0

Scottish Section:
Miss. Bury Wiggles 0 10 0
Mr. & Mrs. Sam Paulo 5 0 0

Yorkshire Section:
L. Reeves 0 10 0
Miss. C. White 0 10 0
Jos. Billingworth 1 0 0

Lancashire Section:
Water Chadwick 2 10 0
Wm. Proctor 1 1 0
John H. Walker 1 1 0
Robert Bewick 1 0 0
Thomas Cordwell 2 2 0
Willis Wright 1 1 0
J. B. Sedgwick 0 10 0

Northern Section:
W. Jeffries, Junr. 1 0 0
Mrs. J. Miller 0 10 0
J. H. Coates 0 10 0
Mrs. E. Barnett 0 10 0

Western Section:
W. Jones, Senr. 5 0 0
F. Simsbury 5 0 0
F. W. Cole 1 1 0
Albert Smith 1 0 0
Tom Smith, Junr. 0 10 0
George Rogers 0 10 0
John Lock 0 10 0
Henry James, Junr. 0 10 0
T. Frankham 0 10 0
Mrs. Frampton 0 5 0

November 23, 1940

CARRYING ON:
Sir - Just a line to say how pleased I am that the 'World's Fair' is still carrying on, despite the conditions prevalent at the present time. The 'World's Fair' is living up to the motto, 'The Show Must Go On'. It seems to get more interesting each week, & I greatly look forward to each new issue.

Wishing you continued success, I remain, yours faithfully, T. E. Davies, 17, Gordon Road, Swindon, Wilts.

November 23, 1940

SPITFIRE FUND:
We have pleasure in acknowledging the receipt of the following donations to the Showmen's Guild Spitfire Fund:

£	s	d
A. Newsome (Northern Section)	2	0
A. Walsh (Western Section)	0	10
D. Peters (Warrington)	1	0
W. Smith (Northwich)	0	5

Lancashire Section:
Herbert Silcock 10 0 0
R. N. & E. N. Ingham 10 0 0
Robert Lynch 5 0 0
J. N. Ingham 2 2 0
John Howcroft 2 2 0
E. M. Pattison 2 2 0
Thomas Henshaw 1 1 0
The Showmen's Fellowship 5 5 0

London Section:
Mrs. Wm. Lenards 5 0 0
Wm. Lenards 5 0 0
T. Hurst 1 0 0
A. Travers 2 0 0
D. Daly 0 10 6
A. Meald 0 10 6
A. Boyd 0 10 0
A. Smith, Junr. 0 5 0
Mrs. Birch 0 5 0
H. Rowe 0 5 0
Mrs. Coates 0 5 0

Midland Section:
Samuel Newsome 3 3 0
J. H. Parker 1 1 0

Yorkshire Section:
Arthur Hobson 10 10 0
Harry Marshall 2 0 0
Miss. E. B. Percival 1 1 0
Edward Percival 2 0 0
Joseph Shaw 0 10 6
Goldthorpe Marshall 3 3 0
Ganley Starr 2 0 0
Mrs. B. Broadfoot 3 0 0
Mrs. Chris Thompson 2 0 0
Henry Marshall (2nd Donation) 1 0 0
John Hobson 5 0 0
Frank Harrison (2nd Donation) 1 0 0
Miss. Ivy Robson 1 0 0
Wm. Robson 1 0 0
Edward Heason 1 10 0
Miss. Ruby Ashcroft 1 0 0
Miss. Pauline Ashcroft 1 0 0
Miss. Violet Ashcroft 1 0 0
Miss. Josephine Ashcroft 0 10 0
Miss. Josephine Ashcroft 1 0 0
Miss. Bella Holston 1 1 0
Mrs. Cicely Holston 1 1 0
Miss. Dorothy Holston 1 0 0
Mrs. Megan North 0 10 0
Miss. Alice North 0 10 0
Miss. Violet North 0 10 0
Miss. Frances North 0 10 0

December 7, 1940

SPITFIRE FUND:
We have pleasure in acknowledging the following subscriptions to the Showmen's Guild Spitfire Fund:

£	s	d
Lanc. Showmen's Mobile Unit (Home Guard) Fund - donation of balance.	15	10

Yorkshire Section:
Mrs. W. H. Doubfere 2 10 0 Charles Doubfere 2 10 0

Norwich Section:
£ s d
1 10 0 Sid Harbin £ s d

Northern Section:
£ s d £ s d
C. Culine, Junr. 1 10 0 J. Culine 0 10 0
C. Culine, Senr. 0 10 0

December 14, 1940

SPITFIRE FUND:
We have pleasure in acknowledging the receipt of the following donations to the Showmen's Guild Spitfire Fund:

£	s	d	
Northern Section:	£	s	d
Arthur Miller	0	10	0
Mr. & Mrs. T. Aggr	0	5	0
George Johnson	0	5	0
Mr. & Mrs. Happle	0	5	0
Jas. Lane	0	10	0
Miss. Gantale	0	5	0
Mrs. W. Lyndsey Senr.	0	2	6
Miss. A. Whyatt	0	5	0

London Section:
£ s d
J. Swallow 3 3 0 A. Taylor £ s d

Western Section:
£ s d £ s d
Arthur Whatelegg 1 0 0 J. Humby 0 10 0
J. Fruton, Senr. 0 10 6 F. Newth 0 5 0

Scottish Section:
£ s d £ s d
Mrs. Frances North 2 0 0 Mrs. F. Bastable 0 10 0

August 24, 1940

SHOWMEN'S GUILD OPENS SPITFIRE FUND:
During the past few weeks the Royal Air Force have been in the front line of the country's defence. Not that they are doing their duty any better than the other two sections will when their time comes, but on the Royal Air Force their burden is & will be severe. We must see that they have what is needed by the, & it must be the best.

Other industries have raised funds to give fighter aircraft to the R.A.F.Ws: the travelling showmen, must do the same. Between £5,000 & £6,000 is necessary to provide a Spitfire or Hurricane fighter & many of our members have expressed the wish that they want to contribute to such a fund & we agree with them. That is the reason why we are appealing to every member of our organisation to fall into line, everyone should contribute. If every member would contribute a sum equal to two years' Guild subscription our object would be achieved, with ease. Many will want to do more than this, & have already done so, as the list below shows. This must be no half-hearted effort but a real 'GO-TO-IT' job.

We have received reasonable consideration from the Government & local authorities, & have been encouraged to run our business. We should be grateful, they say show the country & the Fighting Services that we are. Let us show it in this practical way. Let Showland's aircraft be worthy of the brave men who will fly in the cause of justice & at the same time for our protection. Today we have homes & businesses of our own, they are our possessions. What would we possess if delted were our lot! We would be stripped of everything & left of nothing but the taste of ashes & gall in our mouths.

Today is the day of duty & sacrifice. Others are doing this on our behalf. Let us, therefore, do our bit & know that when victory comes, although we were not in the front line of defence we own, they are our possessions. What would we possess if delted were our lot! We would be stripped of everything & left of nothing but the taste of ashes & gall in our mouths.

T. E. BROWNE, President
C. W. R. THURSTON, Vice-President
W. LENNARDS, Deputy Vice-President
F. HELLOR, Treasurer
T. MURPHY, General Secretary

Following is the first list of donations:

Wm. Wilson	100	0	0	Jack C. Proctor	5	0	0
Wm. Lenards	100	0	0	Sports G. Ltd.	26	5	0
Geo. Beach	100	0	0	Robert Lakin	25	0	0
Pat Collins	100	0	0	Fred Gray	25	0	0
Miss. E. A. Mallor	100	0	0	Frank Mellor	20	0	0
World's Fair Ltd.	100	0	0	T. Whitlegg	20	0	0
T. E. Browne	10	0	0	Sonard Auto.	10	10	0
A. Bates	25	0	0	C. Maxwell	5	0	0
Harry Gray	25	0	0	Mrs. A. Collins	5	0	0
Wm. Budin	25	0	0	Geo. Rosenberg	4	0	0
Dundes Showground	15	8	0				
Craff Showground	14	0	0				
G. L. Sudd	14	0	0	TOTAL:	875	11	0

July 6, 1940

SMALLER NEWSPAPERS:
In consequence of further restrictions upon the size of Daily & Weekly Newspapers made under the Paper of Duty, which came into force on Monday last, we are reluctantly compelled to further reduce the size of the 'World's Fair'. The Order also provides for an increase in the price of newspaper & prohibits the return of unsold copies of newspapers except under licence or direction by the Minister of Supply. We very much regret this further curtailment, but we shall endeavour to give the best possible services under the trying circumstances now prevailing. Readers & Correspondents can help a great deal by placing a regular order for their copy either a Newspaper or our Subscription Department, & by being as brief as possible when sending in reports.

June 8, 1940

WIRELESS BAN APPLIES TO CARAVANS & WAGONS:
All members of the Showmen's Guild are asked to note that the ban on wireless sets in road vehicles applies to caravans & wagons also, & that, wireless sets & aerials in caravans & wagons must be dismantled at once. The ban includes all portable receivers.

October 12, 1940

Calling all members of the Showmen's Guild HIT BACK AT HITLER, by giving generously to the Guild Spitfire Fund. Contributions should be sent to The Treasurer, 'World's Fair', Otham, & will be gratefully acknowledged.

October 26, 1940
FUND TO HELP BOMBED SHOWMEN:
Further subscriptions to help bombed showmen & their families have been received. The showmen write: "to those who have so generously & willingly subscribed both financially & in kind to help us in our hour of need we say Thank You. We all sincerely hope that such misfortune will not befall others. To the Major & other well-wishers of the Scottish Section our heartfelt thanks go for their early messages of sympathy. & our apologies for so belated an answer to them. Our special thanks to Mr. George J. Irwin & Mr. John T. Cooper (Feltham) who provided shelter & comfort for many of us also to Mr. W. Kimberley, Mr. S. Payne & Mr. F. Sully Junr. for their efforts on our behalf".

Following is a list of additional subscribers:

£	s	d
F. Wilson, Senr.	1	0
A. Cogger	0	5
A. Peters	0	10
Bobby Wilson	3	0
H. Ebbury	0	5
Mrs. Kimberley	0	5
B. Kemp	0	5
Ernie Jones	0	5
E. Atwell, Junr.	0	5
Joe Wilson	0	5
Tommy Wilson, Junr.	0	5
W. Henshaw	0	5
W. Croft	0	5
Ben Endling	0	5
E. Wilson, Junr.	0	5
E. Jennings	0	5
B. Dobson	0	5
F. Kimberley	0	5
F. Smith	0	5
Jimmy Rowe	0	5

Let us recognise that whilst the Air Force are doing their job a great many of our own boys are being sent the awful horrors of the war, & after all, it is our duty to give what we can to help to keep the enemy out. It was a simple action that set this effort going. A lady traveller wrote to me asking if I would start a fund for a showmen's Spitfire as she & one or two lady friends would like to subscribe to such a fund & would help all they could. There was only one answer - yes.

Steps were then taking by your officials to organise the collecting, & in twenty-four hours the first £500 was subscribed; in ten days over £1,500 has been subscribed, & no effort will be spared to get the required amount. Please respond to this appeal & if you have not given all you can afford to give, do make another subscription. You will be surprised how happy you feel after you have done your best. If you do not subscribe through your Sectional Officials, send it direct to the General Secretary of the Showmen's Guild, Abbey House, Westminster, S.W.1. As for those members who have already subscribed I thank you as President of the Guild. To our friends who are not members, I assure you we appreciate your help. £5,000, can we do it? Of course we can, if we all help as everyone does his bit.

October 26, 1940

SPITFIRE FUND:
The following further subscriptions to the Showmen's Guild Spitfire Fund are acknowledged:

£	s	d
Tom Norman	1	0
Mrs. Kate Paulo	0	5

Yorkshire Section:
£ s d
E. Brook 0 9 0
A. Green 1 0 0

Northern Section:
£ s d £ s d
W. Deas 1 0 0 G. Bidball 0 10 0
J. Powell (2nd Con) 5 0 0 J. W. Newsome 1 0 0
J. W. Teas (2nd Con) 1 0 0 Jas. Lawrence 0 10 0
F. B. Manser 1 0 0 A. Carter 0 10 0
F. Cooper, Junr. 1 1 0 R. Bradley 1 0 0
Jas. Crow 1 10 0 Anonymous 10 0 0
H. Rich 1 1 0 Mrs. F. Crow 10 0 0

January, 1941

The World's Fair reduced in size to 16 pages.

January 18, 1941

YOUR WORLD'S FAIR' MAY BE LATE.
Air raids may cause your 'World's Fair' to be later than usual some weeks. Readers can help us in our difficulties by pacing a regular order either with their local newspaper or our publishing department.

Subscription Rates are 13 weeks, 4/9; 26 weeks, 9/6; 52 weeks, 19/- All posts free. Send NOW to Publisher, 'World's Fair', Oldham.

January 25, 1941

'THE FUN OF THE FAIR.' LOOK OUT JERRY.
Showland is to have its Spitfire. The Central Council of the Showmen's Guild on Tuesday at Manchester decided to make up the subscriptions to the required £5,000, & a cheque for £2,000 is to be sent at once to Lord Beaverbrook to pay for a Spitfire. £3,000 was sent on account some weeks ago. The Minister of Aircraft Production will be asked to name it 'The Fun of the Fair'.

January 25, 1941

SHOWLAND'S INVALIDS.
Readers of 'The World's Fair', & especially West of England travellers, will regret to learn that Mr. Ingles Rogers, better known as 'Peggy', who is in his 75th year, is ill in a Plymouth Hospital. Understand he would appreciate from hearing from any of his friends, & anyone interested in doing so, kindly address letters to 8, Finwell Street, Plymouth where his daughter, Miss Myrtle Rogers, will ensure delivery of them to her father at hospital.

January

February 22, 1941

SHOWMEN'S SPITFIRE FOR THE NATION.
Mr. E. Brown, President of the Showmen's Guild, has received the following letter from the Minister of Aircraft Production:

Ministry of Aircraft Production,
Fillingbank, S.W.1.
February 9th, 1941.

Dear Sir—
Lord Beaverbrook has asked me to acknowledge your letter of February 6th, enclosing cheque for £2,000. He has received this gift with very great pleasure & he asks me to convey to you his congratulations on the success of your effort.

The travelling showmen have made a most valuable contribution to the air strength of the country. Their aircraft, which we shall be glad to name 'The Fun of the Fair', will shortly join the squadrons, ready to play its part in riding our skies of the menace of the Luftwaffe.

Lord Beaverbrook sends once more to you & all the generous subscribers to your Fund his warmest thanks.

Yours faithfully,
B. D. Farmer, Personal Secretary.

February

March

April

May

June

July

August

September

October

November

December

June 14, 1941

WAR DAMAGE SNAGS.
It has just been disclosed that showmen's caravans are not covered under the Private Chattels Scheme & can only be insured under the Business Scheme, where no free compensation is payable & the premium is higher. The ruling of the President of the Board of Trade is dealt with in our leading article on p. 15. Meanwhile the Showmen's Guild is to see the Board of Trade & press for more equitable conditions.

June 14, 1941

SHOWMEN'S ENGINES HELPING THE WAR EFFORT (By 'Cyclist').
During the 1914-1918 war a number of showmen's traction engines were engaged on work of national importance. Despite the fact that many people think the diesel & similar power outfits have superseded the economical & reliable steam tractor, the well-designed showmen's steam road locomotive has again come into its own. In these pages mention has already been made of such well-known monarchs of the road as Edwin Corrigan's 'Barrell', 'Ty Agart' (driving a threshing machine); also Frank 'Harmes' Fowler 'His Lordship' (driving a threshing machine); James P. Collins' Fowler 'King George VI & Foster 'Roosevelt' (both engaged on demolition work following damage caused by air raids).

On 'Weds. Tuesday I came across yet another & quite by chance, too. It was Mr. Jackie 'Merzby's fine Fowler 'Repulse', which was in a portion of Inglewood Forest, some three or four miles north-west of Penrith, Cumberland. The last time I saw that engine was when it was at Ripon with the 'Mountain Plover' or 'North Ark' (undoubtedly some few years ago). I believe it broke its crankshaft a few days afterwards & was then out of commission for a long time. In earlier years I had seen 'Repulse' with first the 'Scenic Railway' & then the 'Proud Peacocks'. In its present work I see it has had its dynamo removed, but it still retains the crane post which used to hoist either the motor cars or the peacock cars on to the track of the scenic railway. Probably this fitting it also handy for its duties on forestry work.

Chatting to driver Joe (who was on Jack Whyatt's Fowler 'Bertha', a couple of years or so ago) I learned that Mr. 'Merzby's other engine 'Renown' (a sister engine to 'Repulse') was in the Cumbrian district of North Yorkshire on similar work. The scenic-type Fowler 'Violet Victoria' has, however, been sold to a contractor in the North Riding. Driver 'Joe' asked me to convey his good wishes to Mr. Jack Whyatt, his former employer.

December 13, 1941

THE FUN OF THE FAIR IN ACTION:
The Showmen's Guild spacine 'All the Fun of the Fair', has already been in action several times & been slightly damaged. By a coincidence some of showland's boys were engaged in repairing the aircraft.

January, 1942

The World's Fair stopped documenting weekly fairs, due to the constraints of space.

February

March

April 25, 1942

MR. FRANK MELLOR IN ROAD ACCIDENT:
We much regret to report that Mr. Frank Mellor, Editor of the "World's Fair", was injured in a road accident on Monday morning. The vehicle which he was driving on Lees Road, Oldham, mounted the footpath & collided with the wall protecting the entrance to a surface shelter. Mr. Mellor sustained injuries which necessitated his removal to the Oldham Royal Infirmary. He was later taken to Woodfield Nursing Home. As we go to Press we learn that Mr. Mellor had a fairly comfortable night & his condition is slightly improved. Will friends please note that enquiries should be sent to the "World's Fair" Office, Oldham.

April

May

June

July

August 1, 1942

MISS PEGASUS WEDS WAR HERO:
On July 25th at the Parish Church, Saltash (Cornwall), was solemnised the marriage of Myrilla, only daughter of Mr. William Rogers (better known as Pegasus), to Mr. Albert J. Rider, late of H.M.S. Ajax. The ceremony was well attended, the bride (in the absence of her father in hospital) being given away by her uncle, Mr. Richard Chiswell, of Landrake. Numerous presents were received. The honeymoon is being spent in London.

August

September

October

November

December

January, 1943

SUBSCRIPTIONS:
We regret that owing to paper restrictions we cannot accept
new subscriptions to The World's Fair. Readers who get a
copy regularly are asked to share it with others.

January

February

March

April

May

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December

January

February

March

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July

August

September

October

November

December

June 17, 1944

SUBSCRIPTIONS:
For the time being we regret we cannot accept any new subscribers. A waiting list is being compiled & notification will be sent when vacancies occur.

June 17, 1944

SHOWMEN CAN NOW BUY PAINT WITHOUT PERMIT:
Under a new order which has come into force Showmen's Guild members can now purchase their requirements of paint, varnishes, etc., free of restrictions from any manufacturer or distributor who is in a position to supply. Under these circumstances it will not be necessary to apply to the Guild Head Office for paint permits.

January

February

March

April

May

June

July

August

September

October

November

December

January, 1946

The World's Fair is still only able to produce 16-page issues.

January

February

March

April

May

June

July

August 31, 1946

MORE COPIES OF THE WORLD'S FAIR:
As announced last week sales of 'The World's Fair' will be re-
stricted as from Monday, September 23. Intending new readers
& regular readers from pre-war days who have been unable
to obtain a copy whilst sales have been curtailed, should
therefore place an order without delay. Direct subscriptions
should be sent to -
THE PUBLISHER, THE WORLD'S FAIR, OLDHAM.
Subscription rates are: six months, 9/6; twelve months, 19/-
post free.

August

September

October

November

December

January

February

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May

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December

November 27, 1948

THE GUILD:
Sir:- May I through the medium of your columns reply to your leading article relating to the Guild. Having read it I must admit I began thinking of the Guild Diabards; their theme being much along the same line - that the Guild is above reproach in all matters. May I suggest that the founders never foresaw the possibility of perhaps different sections interpreting rules contrary to one another & leaving the members in a state of confusion, so much so that some members have sought legal advice, & indeed on one recent occasion litigation took place.

With reference to new rules & additions, the last one regarding companies & the claiming of grounds is most welcome because it makes clear the rights of the individuals concerned. When considering the small additions, one must bear in mind that we are living in an age of progress & our affairs must be up to date & businesslike. If by any chance your article leads to an abatement of the loud speaker nuisance it will have been worthwhile. (It is our greatest danger in these days of child welfare). Harmony is, I agree, absolutely essential & to my mind the best way to achieve this is for the different Sectional officials, together with a body of individuals taken from each section to get together, thrash out the rules & come to a common understanding as to what each means, & to apply them in the same manner in every Section of the Guild. Finally, with regard to the poor attendance at meetings, I consider this is due to the 'Little Man' thinking his voice is insufficiently heard at all meetings. If we are to carry on, the Guild must survive, so away with hindrances & let us travel with the times.
Yours, etc. Councilor W. Kimberley, Junr.

January, 1949

The World's Fair is still being produced as only 16-page issues.

January

February

March

April

May

June

July

August

September

October

November

December

January, 1950

The World's Fair has increased in size to 20 pages an issue.

January

February

March

April

May

June

July

August

September

October

November

December

January, 1951

The World's Fair has decreased in size to 16 pages an issue.

January

February

March

April

May

June

July

August

September

October

November

December

January, 1952

The World's Fair has increased in size to 20 pages an issue.

January

February

March

April

May

June

July

August

September

October

November

December

January, 1953

The World's Fair has increased in size to 24 pages an issue.

January

February

March

April

May

June

July

August

September

October

November

December