

# ARTWORLD, REFLEXES AND ALTERNATIVE NEW WORLD

**AICA ONLINE  
INTERNATIONAL CONFERENCE**

**PROGRAMME**

**NOV 25-26-27, 2020**

**PARTICIPATION OF THE CONFERENCE IS FREE OF  
CHARGE AND REGISTRATION  
CONFERENCE WILL BE HELD IN ZOOM PLATFORM**



# 25TH OF NOVEMBER 2020

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## Opening Speech:

Firat Arapođlu - President of AICA Turkey 12:30 | 12:45

Beral Madra - Honorary President of AICA Turkey 12:45 | 13:00

## Keynote Speaker:

Julian Stallabrass  
An Image of the People in Street Art? 13:00 | 14:00

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**1st Session** 14:30 | 16:20

Moderator: Ebru Yetiřkin Dođrusöz

Beral Madra -In-Covid-Post-Covid 14:30 | 14:50

Gabriele Romeo - Phenomena Post-Covid19 14:50 | 15:10

Efe Korkut Kurt - Pandemic as a Symptom and  
Its Effects on Art and Culture in the Context of  
Intersubjectivity 15:10 | 15:30

Müge Ertem - A New Paradigm in Art 15:30 | 15:50

Discussion 15:50 | 16:20

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# 26TH OF NOVEMBER 2020

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## Keynote Speakers:

Pascal Gielen & Marlies De Munck  
Nearness, Art and Democracy

13:00 | 14:00

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## 2nd Session

14:30 | 16:00

Moderator: Esra Yıldız

Rose Vickers - Tropic Entropic:  
The Ruin and Tools for Change

14:30 | 14:50

Hakan Yaman - Possible Benefits of  
Art in the Covid-19 Pandemic

14:50 | 15:10

Susanne Fessé - Writing About Emotions:  
A Study of How Theory of Affect Can Be  
Applied at the Intersection of Place and Work

15:10 | 15:30

Discussion

15:30 | 16:00

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## 3rd Session

16:30 | 18:20

Moderator: Ayşe H. Köksal

Raoul V. Kübler & Melike Kübler - How Social Media Helped  
Museums to Survive the Covid-19 Lockdown: A Text Mining Study

16:30 | 16:50

Ozan Yavuz - Hubs: An Alternative Way of Exhibiting Photographs in  
VR

16:50 | 17:10

Merve Şahin - Curating in Virtual Reality: Immersive Aesthetic

17:10 | 17:30

Özlem Demirkan - Wearing Technological Masks, How the Pandemic  
Affect the Relation of Art and Space, A Critical Approach

17:30 | 17:50

Discussion

17:50 | 18:20



# 27TH OF NOVEMBER 2020

## Keynote Speakers:

Irina Chmyreva - When Pandemic Comes to Museum:  
Battle for the Safety of Spectators with a "Digi-Tech Weapon" and  
the New Value of Original 13:00 | 14:00

## 4th Session 14:30 | 16:40

Moderator: Marcus Graf

Paul O'Kane - Did I See Cao Fei at Serpentine Gallery? 14:30 | 14:50

Deborah Schultz - The Role of Online Viewing Rooms  
at Art Fairs 14:50 | 15:10

İpek Yeğinsü - Web Biennial 2020 Apeiron: A Case Study 15:10 | 15:30

Alper Raif İpek - A Strange Concept Arising in the  
Covid-19 Pandemic: 'Sanal Sergi' 15:30 | 15:50

Ecem Arslanay - In Coping with Covid-19, What Can  
We Learn from The 5th Istanbul Design Biennial 15:50 | 16:10

Discussion 16:10 | 16:40

## 5th Session 17:00 | 18:50

Moderator: Gökçe Dervişoğlu

Jean Bundy - Arctic Women Artists Contextualize Climate Change 17:00 | 17:20

Luciane R. N. Garcez & Sandra Ramalho e Oliveira -  
Carlos Asp as Possible 17:20 | 17:40

Ezgi Ararat Cüceoğlu - "Stay Apart Together": Online Gatherings for  
Art in Self-Isolation Days 17:40 | 18:00

Gonca Katman - Theater in the Pandemic Period; 'Reading Theater'  
as an Alternative Performance 18:00 | 18:20

Discussion 18:20 | 18:50