



PAINTING IN TIME: PART TWO

August 30 - December 3

SAIC Sullivan Galleries, 33 S. State St., 7th floor

Reception

Friday, September 23
6:00 - 9:00 p.m.

Curator's Talk

Thursday, September 22
12:00 - 1:00 p.m.

Performance Night

Friday, October 28
6:00 - 8:00 p.m.

An evening of performances and activated sites that explore the relationship between paint, duration, and the body. Featuring a performance by Boston-based artist Jeff Huckleberry and works by SAIC students Chloe Cucinotta, Micah Dillman, Juan Camilo Guzmán, Aichi Hsu, and Zhiyuan Yang.

Following a first iteration of the exhibition at The Tetley, Leeds in 2015, *Painting in Time: Part Two* explores the relationship between time and contemporary painting. The artists in this cross-generational, international exhibition destabilize the idea of painting as a static object. Paintings are produced by machines, performed, choreographed, instructionalized, staged as films, encourage spectator participation, evolve throughout the exhibition, and are presented as events.

Artists: Polly Apfelbaum, Paola Cabal, Susie Choi, Debo Eilers, Dylan Fish, Kate Hawkins, Robert Chase Heishman and Megan Schvaneveldt, Natasha Kidd, Rob Leech, Billy McGuinness, Jaclyn Mednicov, Sanjana Mehra, Lisa Milroy, Yoko Ono, Sophia Padgett Perez, Jeremy Sublewski, Maryam Taghavi, and Vincent Tiley. The exhibition will have a second phase beginning in early November, when works by artists Kayla Cook and Cindy Zhang will join the show.

Painting in Time: Part Two is guest curated by artist Sarah Kate Wilson and organized by SAIC faculty member and artist Claire Ashley. With special thanks to The Tetley, Leeds, who co-curated and supported the first iteration of the project. This exhibition is supported in part by University of Leeds, Leeds Researcher Mobility Award, Bath Spa University, and the Arts and Humanities Research Council.



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