

ual:

OURHAUS: ART, DESIGN AND PERFORMANCE EDUCATORS' SYMPOSIUM



Image: Confetti at the private view, Camberwell College of Arts, UAL. Photo by David Poultney

WEDNESDAY, 23 OCTOBER 2019
CAMBERWELL COLLEGE OF ARTS

This one-day symposium is aimed at art and design educators in secondary schools, FE colleges and universities, as well as artists, who are interested in finding out more about learning and teaching at the Bauhaus and exploring how aspects of the Bauhaus' pedagogy could be taught in compulsory or higher education contexts.

The day will involve talks and workshops led by Camberwell College of Arts students and academics from across the University of the Arts and will introduce participants to the Bauhaus' rich and contested history, before focusing on two important aspects of Bauhaus teaching that Camberwell students have been engaged with this year.

The symposium will feature a keynote provocation by **UAL Professor of Creative Practice Pedagogy – Susan Orr** and structured workshop activities, as well as working in small groups to sketch out learning and teaching activities emerging from the day that could be taught in their specific educational contexts. Participants will be invited for a special viewing of the exhibition **Bauhaus: Utopia in Crisis** at Camberwell Space.

The National Society for Art & Design Education (NSEAD) will join us to share their work supporting curriculum development through peer networks. They will also be seeking participants' ideas for collaboration between HE, FE and secondary school teachers and looking for ways that they can lead and facilitate them.

Convened by Professor Daniel Sturgis and Ian Thompson (UAL Outreach Programme).

SCHEDULE:

- 09.00-09.30 Registration and coffee
- 09.30-10.00 Welcome and Introduction
Michele Gregson, General Secretary of NSEAD
Ian Thompson, UAL Outreach Programme
- 10.00-10.30 Introduction to Bauhaus and UAL
Daniel Sturgis
- 10.30-11.00 Matière and the Preliminary Course
Juan Bolivar
- 11.00-11.30 Recreating Xanti Schawinsky's 'Spectodrama'
Sarah Kate Wilson
- 11.30-11.45 Break
- 11.45-12.30 Twenty-first Century Art School Curriculum:
Highways, by-ways and leaving a trail
Susan Orr
- 12.30-13.30 Lunch & Tour of the *Bauhaus: Utopia in Crisis* exhibition at
Camberwell Space, led by **Daniel Sturgis**
- 13.30-15.30 **WORKSHOPS**
- Group A:**
Juan Bolivar – Matière
Location: 3D Workshops
- Group B:**
Katrina Blannin – Colour
Location: A220
- Group C:**
Sarah Kate Wilson & Torsten Blume
Performance Workshop
Location: Lecture Theatre
- 15.30-16.00 Break
- 16.00-17.00 Discussion and collaborative sketching out ideas for learning and
teaching activities in schools, colleges and universities.
- 17.00-18.00 Reception in the canteen

PROGRAMME NOTES:

09.30-09.45 Registration and coffee in the canteen

09.30-10.00 Welcome
Michele Gregson
Ian Thompson

Ian Thompson originally trained as a fine artist then a furniture designer/maker before developing & delivering innovative programmes of study across schools, FE Colleges and universities for University of the Arts London (UAL). He currently works as the Camberwell, Chelsea and Wimbledon Colleges of Arts Outreach Manager, is a council and forum member for the National Society for Education in Art and Design (NSEAD) and is a UAL Teaching Scholar. This role involves leading a national research project into the career aspirations of students in 16-18 creative education.

10.00-10.30 Introduction to Bauhaus and UAL
Daniel Sturgis

Daniel Sturgis is Professor in Painting at Camberwell College of Arts, University of the Arts London. Sturgis' work is regularly exhibited in the UK and internationally and has featured at public galleries including: Langgeng Art Foundation (Yogyakarta), The Pier Art Centre (Stromness), Musée des Beaux-Arts de Cambrai, The Chinati Foundation (Marfa, Texas), Camden Art Centre (London), and Turner Contemporary (Margate). Notable recent exhibitions include *Playground Structure* at Blain Southern (2017) and the solo presentation *The Way It Is* at Luca Tommasi in Milan (2018). His curated projects include: *Against Landscape* (Grizedale Arts), *The Indiscipline of Painting* (Tate St Ives), *Daniel Buren Voile Toile/Toile Voile* (Wordsworth Trust) and *Jeremy Moon A Retrospective* (Kettle's Yard). Sturgis was a specialist selector and chapter author for Phaidon's *Vitamin P3*, is an Associate Editor of the *Journal of Contemporary Painting* and has written for Burlington Contemporary and Texte zur Kunst.

10.30-11.00 *Matière* and the Bauhaus Preliminary Course
Juan Bolivar

The *Matière* was an exercise part of the Bauhaus Preliminary Course with a focus on texture. It was delivered by Johannes Itten until 1923 and thereafter by Josef Albers. This talk explores a project which brought together student and staff from Camberwell College of Arts and Academy of Fine Arts Leipzig (HGB); who took part in *Matière* workshops in 2018 and 2019.

Juan Bolivar is an artist, curator and Lecturer in Painting at Camberwell College of Arts.

11.00-11.30 Reimagining Xanti Schawinsky's *Spectodrama: Play, Life, Illusion* (1936)
Sarah Kate Wilson

Over the last twelve months, Camberwell BA Fine Art students and staff have produced a series of performances, sets, costumes and soundscapes that have reimagined Schawinsky's "total experience" theatre work, *Play, Life, Illusion* (1936). This paper will give an account of these performances which featured; London cheese toast, red and blue visors, clocks, musicians caught in a trance - listening to rocks and trees, thought clouds, paintings made with skateboards, the construction of new worlds, colour wheel dances, monsters with many many feet and protests. The Camberwell group staged these performances at the new Bauhaus Museum, Dessau as part of the Festival Stage TOTAL, one of the highlights of the centenary celebrations.

Artist and researcher **Sarah Kate Wilson** lives and works in London, she is Senior Lecturer and Leader of Year 3, BA (Hons) Painting at Camberwell College of Arts. She received her MFA (Painting) at The Slade School of Fine Art, London (2010) and PhD from the University of Leeds (2017). She has staged large scale painting performances at the Royal Academy of Arts, London (2018) and Palais de Tokyo, Paris (2017) and has had solo exhibitions at BALTIC 39, Newcastle and Armory Centre for the Arts, California, USA. She is currently developing a ballet on the subject of mimicry, that will tour the UK in 2020.

11.30-11.45 Break

11.45-12.30 Twenty-first Century Art School Curriculum:
Highways, by-ways and leaving a trail
Susan Orr

What would Bauhaus tutors and students think of our twenty-first century art schools? What would feel familiar and what would feel alien and remote from their experience? How would our contemporary understandings of art school curriculum differ from early twentieth century contexts?

In this presentation Susan Orr will discuss the concept of the art school's 'sticky curriculum'. This is a way of understanding art school curriculum that Alison Shreeve and Susan introduce in their book *Art and Design Pedagogy in Higher Education: Knowledge, Values and Ambiguity in the Creative Curriculum* published by Routledge in 2018.

Art school students are explorers who forge their own paths into new creative territories. Using a navigational metaphor for this presentation Susan will argue that a sense of *lostness* is a crucial part of an art school education.

Professor Susan Orr is the co-author of the book *Art and Design Pedagogy in Higher Education: Knowledge, Values and Ambiguity in the Creative Curriculum*. Susan is Dean of Learning and Teaching Enhancement and a Professor in Creative Practice Pedagogy at the University of the Arts London, she is also a Visiting Professor at Bournemouth University (Centre for Excellence in Media Practice). Susan studied at University College London and completed a Doctor of Education at the Institute of Education University College London. Her thesis *Making Marks: the Artful Practice of Assessment in Fine Art* explored fine art lecturers' studio based assessment practices. She has written extensively on the subject of art and design in higher education as well as delivering a range of keynotes and papers at conferences in the UK and abroad. Susan is editor for the journal *Art, Design and Communication in Higher Education*, and is on the editorial board of three further journals: *Teaching in Higher Education*, *Writing in Creative Practice* and *Media Education Research Journal*. Susan is a member of the European League of Institute of Arts Academy Steering Group. In 2010, Susan was awarded a Higher Education Academy National Teaching Fellowship. This was awarded in recognition of her teaching, leadership, research and contribution to art and design HE pedagogy. She is an AdvanceHE Principal Fellow and a Fellow of the RSA. At UAL she leads the Teaching, Learning and Employability Exchange which is comprised of Arts Education, Careers and Employability and Digital Learning.

Susan was Chair of the TEF Arts Subject Pilot Panel for the Teaching Excellence Framework 2017-2019.

12.30-13.30 Lunch & Tour of 'Bauhaus: Utopia in Crisis' exhibition at Camberwell Space, led by **Daniel Sturgis**

13.30-15.30 **WORKSHOPS:**

Group A:

Juan Bolivar – Matière

Location: 3D Workshops

Group B:

Katrina Blannin – Colour

Location: A220

An introduction to Josef Albers' colour exercises taken from his seminal pedagogical text 'Interaction of Color' first published by Yale University, in 1963. Participants will be invited to try out

some of the exercises and take part in a discussion about their potential relevance for artists and students today.

Katrina Blannin is an artist based in London and currently teaches for BA Painting and Foundation at Camberwell College of Arts (UAL). She graduated from the Royal College of Art in 1997 and has since then shown her work extensively in the UK and abroad; co-directed artist-run project spaces; curated exhibitions and written about contemporary painting. She is currently a Painting by Practice PhD candidate at the University of Worcester.

Group C:

Sarah Kate Wilson & Torsten Blume – Performance Workshop

Location: Lecture Theatre

15.30-16.00	Break
16.00-17.00	Discussion and collaborative sketching out ideas for learning and teaching activities in schools, colleges and universities.
17.00-18.00	Reception in the canteen

OURHAUS

100 YEARS OF BAUHAUS: A WEEK-LONG FESTIVAL

21 OCTOBER-25 OCTOBER 2019

**CAMBERWELL COLLEGE OF ARTS AND
CENTRAL SAINT MARTINS, UAL**

To coincide with **Bauhaus 100**, the international celebration of the renowned art and design school's centenary, **OurHaus**, a week-long festival marks **University of the Arts London (UAL)** relationship with the Bauhaus. This festival critically re-imagines the school's legacy for our times and marks the culmination of a year-long project at **UAL**.

OurHaus will include performances, workshops, exhibitions, screenings and talks by internationally renowned voices and emerging practitioners across **Camberwell College of Arts** and **Central Saint Martins**. One hundred years after its founding, we will ask what the Bauhaus means for contemporary artists, students and society?

OurHaus represents the culmination of a year-long project at both **Camberwell College of Arts** and **Central Saint Martins, UAL**. This has included Camberwell Fine Art students being commissioned by the Bauhaus Dessau Foundation Open Stage to create a series of new performances in response to Xanti Schawinsky's 'Spectodrama' for the opening of the Bauhaus Dessau Museum and Central Saint Martins graduates working with the BBC on the programme Bauhaus Rules with Vic Reeves. 'Bauhaus: Utopia in Crisis' exhibition will tour to Weimar in 2020. Camberwell College of Arts, UAL, students and Erasmus partners in Leipzig have revisited the Matières Course with support from Fritz Hortsman from the Josef and Anni Albers Foundation in the US, while Camberwell College of Arts technicians have been investigating how Josef Albers' colour course could be interpreted in a darkroom setting. Central Saint Martins' students have responded to Oskar Schlemmer's 'Das Triadisches Ballet' through an exhibition of live rehearsal, A Critical Rehearsal, in the Lethaby Gallery earlier this year, and also staged 'A Unified Work of Art' in Granary Square outside the college for the public, inspired by Schlemmer's Bauhaus parties as part of Art Night 2019.

<http://bit.ly/UALOurHaus>

#UALOurHaus

#OurHaus

21-25 OCTOBER 2019

Screening of the new BBC documentary Bauhaus Rules with Vic Reeves

7-9pm, Monday, 21 October 2019

Platform Theatre, Central Saint Martins
Granary Building, 1 Granary Square, Kings Cross, London N1C 4AA

Earlier in 2019, the BBC spent a week at Central Saint Martins, UAL, shooting 'Bauhaus Rules with Vic Reeves', a documentary challenging six graduates of Central Saint Martins to create a new work of art, design or performance.

Keynote lecture: Queer Bauhaus by Dr Elizabeth Otto

6-8.30pm, Tuesday, 22 October 2019

Lecture Theatre, Camberwell College of Arts
45-65 Peckham Road, London SE5 8UF

Art historian Elizabeth Otto delves into the previously unexplored question of sexuality and gender fluidity at the Bauhaus. Followed by a performance by Alexis Teplin.

OurHaus: Art, Design and Performance Educators' Symposium

9am-6pm, Wednesday, 23 October 2019

Lecture Theatre, Camberwell College of Arts
45-65 Peckham Road, London SE5 8UF

This one-day symposium is aimed at art and design educators in secondary schools, FE colleges and universities, as well as artists, who are interested in finding out more about learning and teaching at the Bauhaus.

Bauhaus: Utopia in Crisis Symposium and Bauhaus SIGNS Party

9am-8pm, Thursday, 24 October 2019

Lecture Theatre, Camberwell College of Arts
45-65 Peckham Road, London SE5 8UF

This conference looks at how contemporary artists and academics have found inspiration through interrogating the social and political histories associated with the original design school.

UnserHaus Public Print Workshops

10am-6pm, Friday, 25 October 2019

The Crossing, Central Saint Martins
Granary Building, 1 Granary Square, Kings Cross, London N1C 4AA

UAL's UnserHaus will function as an educational experiment for the course of OurHaus, enabling diverse groups of students to occupy the structure for durational periods of time with the aim of exploring the nature of collective working and exchange.

Rethinking the Total Work of Art

7pm, Friday, 25 October 2019

Platform Theatre, Central Saint Martins
Granary Building, 1 Granary Square, Kings Cross, London N1C 4AA

A performance in the Platform Theatre by Klara Kofen, James Oldham and students of Central Saint Martins will present a new 'Gesamtkunstwerk' for our times through critical engagement with Bauhaus theory and performance - the result of a four-day collaborative devising session.

For more information and related programme, please visit:
<http://bit.ly/UALOurHaus>

VENUE DETAILS

Camberwell College of Arts

45-65 Peckham Road
London SE5 8UF

Find us: <https://www.arts.ac.uk/colleges/camberwell-college-of-arts/about/find-us>

Central Saint Martins

Granary Building, 1 Granary Square
London N1C 4AA

Find us: <https://www.arts.ac.uk/colleges/central-saint-martins/about-csm/find-us>