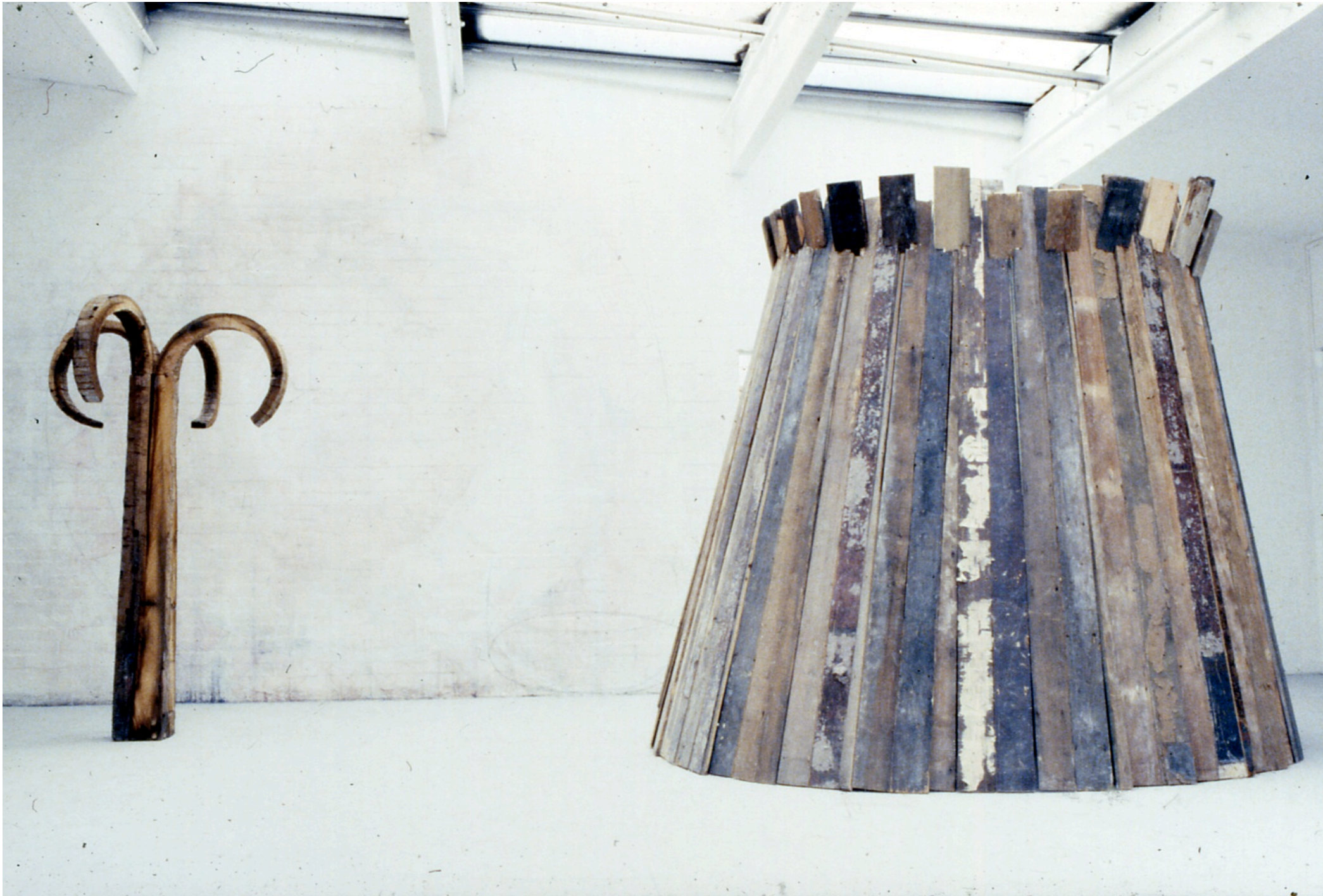


**Becoming Rhizomatic?**



“A rhizome as subterranean stem is absolutely different from roots and radicles. Bulbs and tubers are rhizomes. Plants with roots or radicles may be rhizomorphic in other respects altogether: the question is whether plant life in its specificity is not entirely rhizomatic. Even some animals are, in their pack form. Rats are rhizomes.” (6)



“Burrows are too, in all of their functions of shelter, supply, movement, evasion, and breakout.

The rhizome itself assumes very diverse forms, from ramified surface extension in all directions to concretion into bulbs and tubers. When rats swarm over each other. (7)



“The rhizome includes the best and the

and plant,

that we will

approximate

worst: potato and couchgrass, or the weed. Animal

couchgrass is crabgrass. We get the distinct feeling

convince no one unless we enumerate certain

characteristics of the rhizome.”(7)





any point of  
must be. This is  
fixes an

“1 and 2. Principles of connection and heterogeneity:  
a rhizome can be connected to anything other, and  
very different from the tree or root, which plots a point,  
order.” (7)



semiotic chains  
coding  
not only

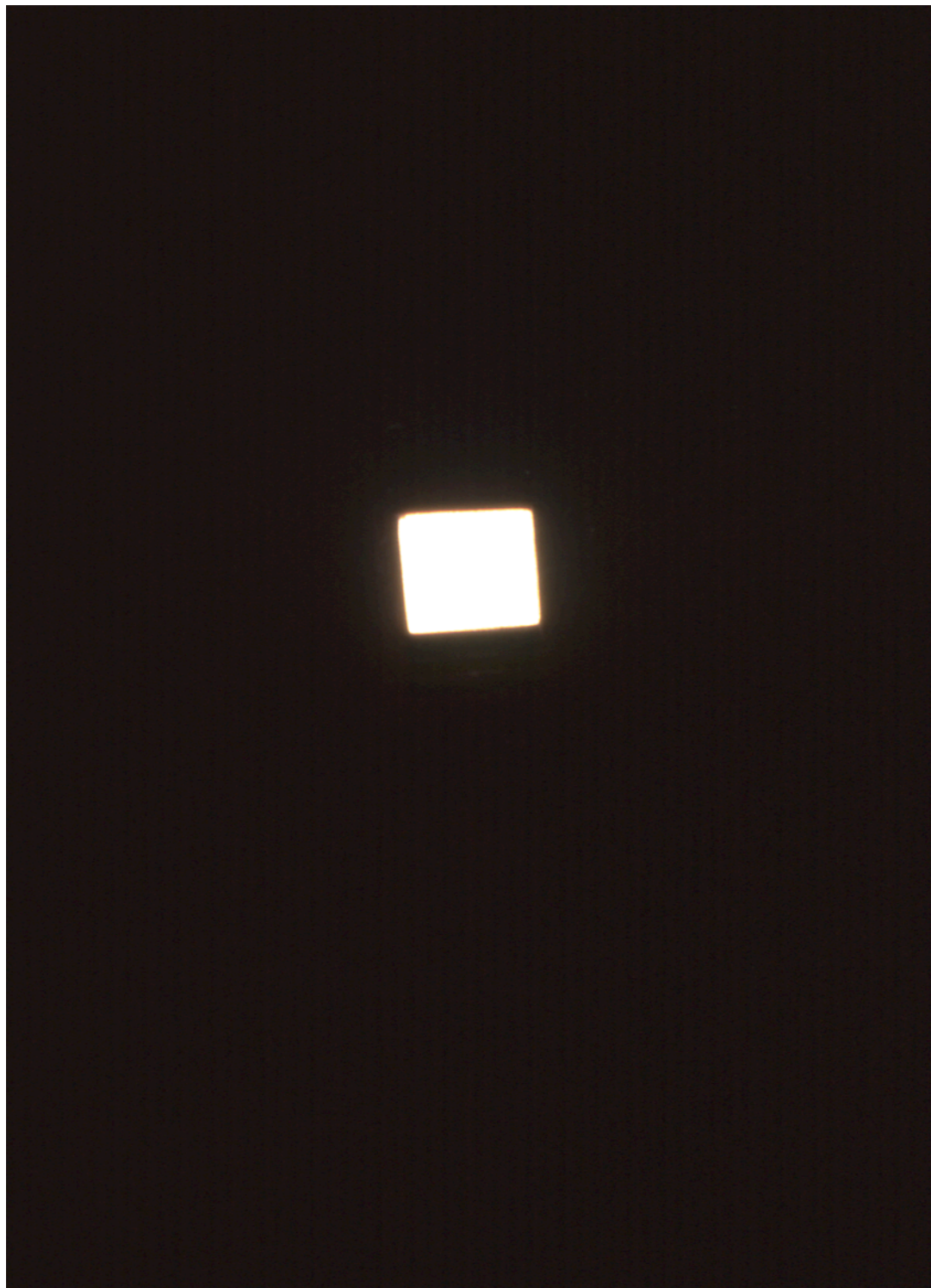
“...not every trait in a  
rhizome is necessarily linked to a linguistic feature:  
of every nature are connected to very diverse modes of  
(biological, political, economic, etc.) that bring into play  
different regimes of signs but also states of things of  
differing status.” (7)



“A rhizome ceaselessly establishes connections between semiotic chains, organizations of power, and circumstances relative to the arts, sciences, and social struggles.” (7)



“A method of the rhizome type, on the contrary, can analyze language only by decentering it onto other dimensions and other registers.” (8)





“Multiplicities are rhizomatic,

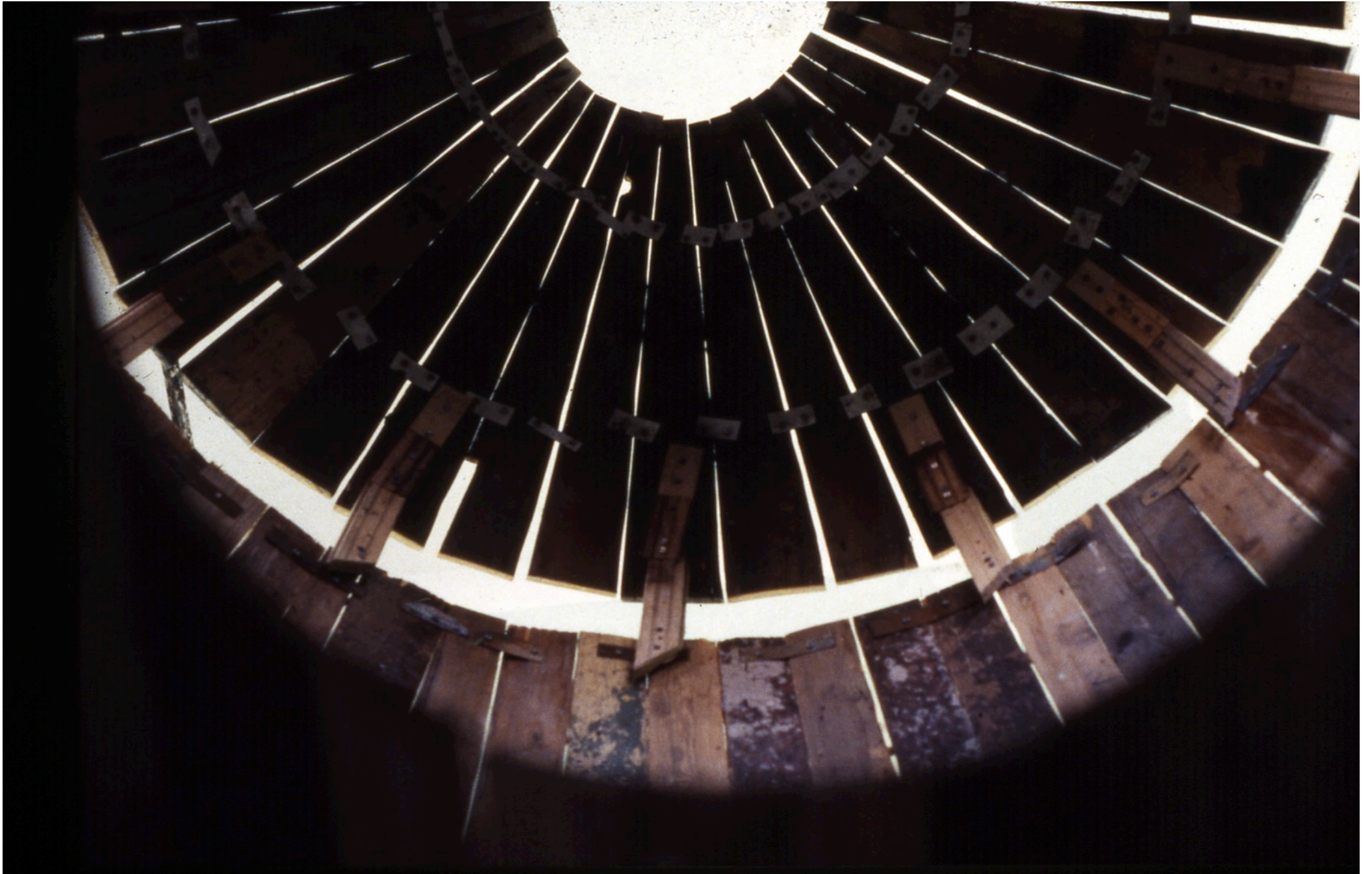
and expose

arborescent pseudomultiplicities

for what they are.” (8)

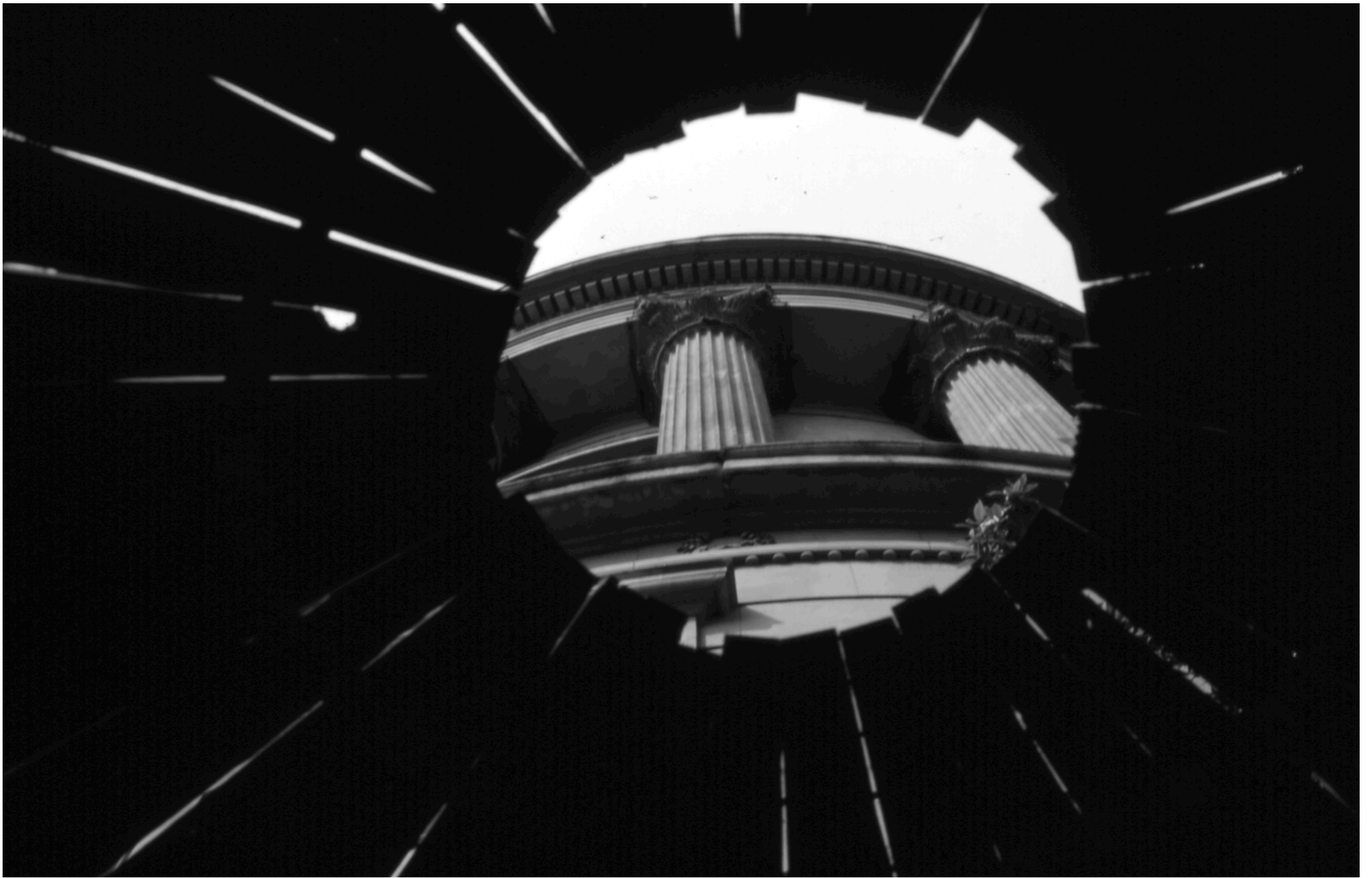


“Puppet strings, as a  
rhizome or multiplicity, are tied not to the supposed will  
of an artist  
or puppeteer but to a multiplicity of nerve fibers, which  
form another  
puppet in other dimensions connected to the first:” (8)



“There are no points or positions in a rhizome, such as those found in a structure, tree, or root.

There are  
only lines.” (8)



“The point is that a rhizome or multiplicity never allows itself to be overcoded, never has available a supplementary dimension over and above its number of lines, that is, over and above the multiplicity of numbers attached to those lines.” (9)





“Multiplicities are defined by the  
outside: by the abstract line, the line of flight or

detritorialisation

according to which they change in nature and connect with  
other  
multiplicities.” (9)



"A

rhizome may be broken, shattered at a given spot,

but it will start up  
again on one of its old lines, or on new lines." (9)



4'september 6'October  
**MARK INGHAM** ○  
*installation*

“Every rhizome contains

lines of segmentarity according to which it is stratified,  
territorialized,  
organized, signified, attributed, etc., as well as lines of  
deterritorialization down

which it constantly flees.” (6)



“There is a rupture  
in the rhizome whenever segmentary lines  
explode into a line of

flight, but the line of flight is part of the rhizome. These lines  
always

tie back to one another.” (9)





“You may make a rupture, draw a line of flight, yet there is still a danger that you will reencounter organisations that restratify everything, formations that restore power to a signifier, attributions that reconstitute a subject—anything you like, from Oedipal resurgences to fascist concretions.” (9)



“Groups and individuals contain  
microfascisms just waiting to crystallize.  
Yes,  
couchgrass is also a rhizome. Good and  
bad are only the products of  
an active and temporary selection, which  
must be renewed.” (9-10)

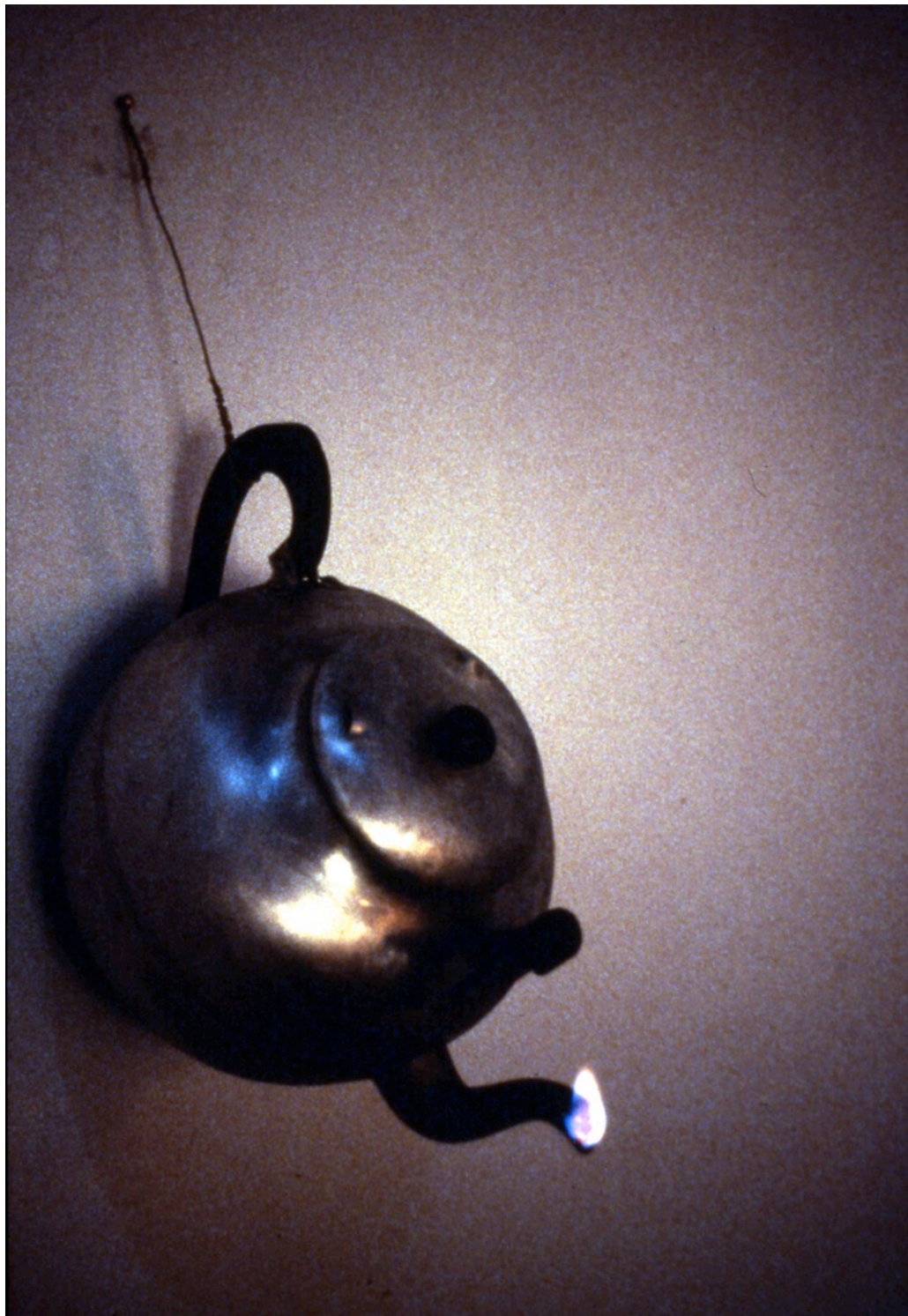


“Wasp and orchid, as  
heterogeneous elements,  
form a rhizome.” (10)



“There is neither imitation nor  
resemblance, only an  
exploding of two heterogeneous series on the  
line of flight composed by a  
common rhizome that

can no longer be  
attributed to or subjugated  
by anything signifying.” (10)





“Evolutionary schemas  
would no longer follow models of  
arborescent descent  
going from the least to the most  
differentiated,  
but instead a rhizome  
operating immediately in the  
heterogeneous and  
jumping from one  
already differentiated line to another.”

(10)



“We form a  
rhizome with our viruses, or rather  
our viruses cause us to form a  
rhizome with other animals.” (10)



“We evolve and die  
more from our polymorphous and  
rhizomatic flus than from  
hereditary diseases, or diseases that  
have their own line of descent.

The rhizome is an anti-genealogy.”  
(11)



“...the book is not an  
image of the world. It forms a  
rhizome with the world,  
there is an  
aparallel evolution of the  
book

and the world; the book  
assures the deterritorialization of the  
world,

but the world effects a  
reterritorialization of the book, which in  
turn

deterritorializes itself in  
the world (if it is capable, if it can). (11)





"The  
wisdom of the plants: even when they  
have roots, there is always an  
outside where they form a rhizome with  
something else-with the  
wind, an animal, human beings (and there  
is also an aspect under  
which animals themselves form rhizomes,  
as do people, etc.). (11)



"Drunkennes as a triumphant irruption of  
the plant in us." (11)



“Always  
follow the rhizome by rupture; lengthen,  
prolong, and relay the line of  
flight; make it vary, until you have produced  
the most abstract and  
tortuous of lines of n dimensions and broken  
directions.” (11)



“Write, form a rhizome, increase  
your territory by  
deterritorialisation, extend the line of  
flight to the  
point where it becomes an  
abstract machine covering the entire  
plane  
of consistency.” (11)





“Music has always sent out lines of flight, like so many "transformational multiplicities," even overturning the very codes that structure or

arborify it; that is why musical form, right down to its ruptures and proliferations, is comparable to a weed, a rhizome.” (11-12)



“...a rhizome is  
not amenable to any structural or generative  
model. It is a stranger to

any idea of genetic axis  
or deep structure.” (12)

SOME THING

ROTTEN

IN THE

GARDEN.

“The rhizome is altogether different, a *map and not a tracing*.

Make a map, not a tracing. The orchid does not reproduce the tracing of the wasp; it forms a map with the wasp, in a rhizome.” (12)



“The map does not reproduce an unconscious closed in upon itself; it constructs the unconscious. It fosters connections between fields, the removal of blockages on bodies without organs, the maximum opening of bodies without organs onto a plane of consistency. It is itself a part of the rhizome.” (12)





“Perhaps one of the most important characteristics of the rhizome is that it always has multiple entryways;” (13)



“The tracing has already translated the map into an image; it has already transformed the rhizome into roots and radicles.” (13)



“Look at what happened to Little Hans already, an example of child psychoanalysis at its purest: they kept on **BREAKING HIS RHIZOME** and **BLOTCHING HIS MAP**, setting it straight for him, blocking his every way out, until he began to desire his own shame and guilt, until they had rooted shame and guilt in him, **PHOBIA** (they barred him from the rhizome of the building, then from the rhizome of the street, they rooted him in his parents' bed, they radicled him to his own body, they fixated him on Professor Freud).”  
(14)



“Strike the  
pose or follow the axis, genetic stage or structural destiny-  
one way or  
the other, your rhizome will be broken. You will be  
allowed to live  
and speak, but only after every outlet has been obstructed.  
Once a  
rhizome has been obstructed, arborified, it's all over, no  
desire stirs;  
for it is always by rhizome that desire moves and  
produces. Whenever  
desire climbs a tree, internal repercussions trip it up and it falls to its  
death; the rhizome, on the other hand, acts on desire by external,  
productive outgrowths.” (14)





“That is why it is so important to try the other, reverse but nonsymmetrical, operation.

Plug the tracings back into the map,  
connect the roots or trees back up with a rhizome.” (14)



“The same applies to the group map:  
show at what point in the rhizome there form phenomena of  
massification, bureaucracy, leadership, fascization, etc., which  
lines  
nevertheless survive, if only underground, continuing to make  
rhizome in the shadows.” (14)



“There exist tree or root structures in rhizomes; conversely, a tree branch or root division may begin to burgeon into a rhizome. The coordinates are determined not by theoretical analyses implying universals but by a pragmatics composing multiplicities or aggregates of intensities.” (15)

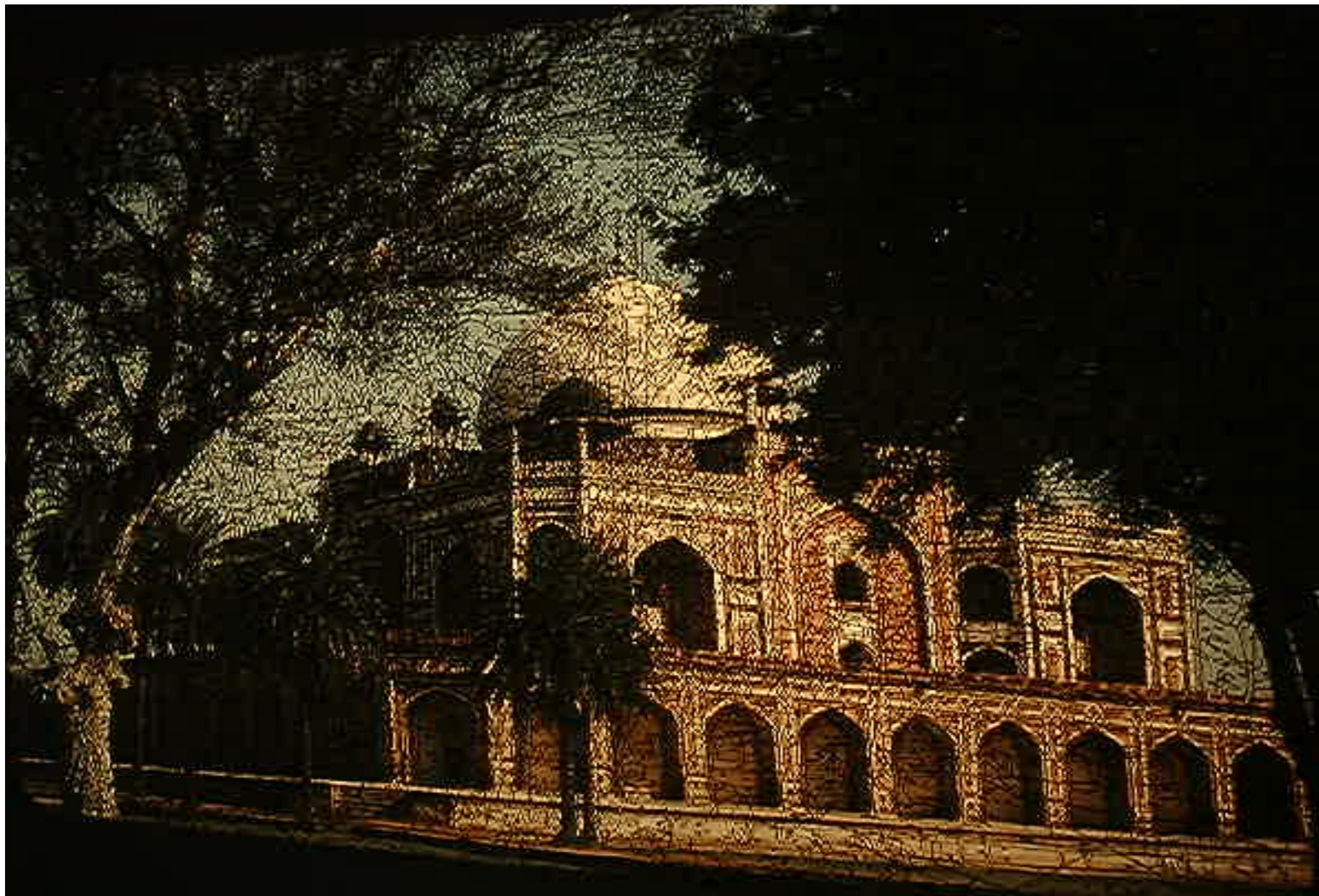


"A new rhizome  
may form in the heart of a tree, the hollow of a root, the  
crook of a  
branch. Or else it is a microscopic element of the root-  
tree, a radicle,  
that gets rhizome production going." (15)



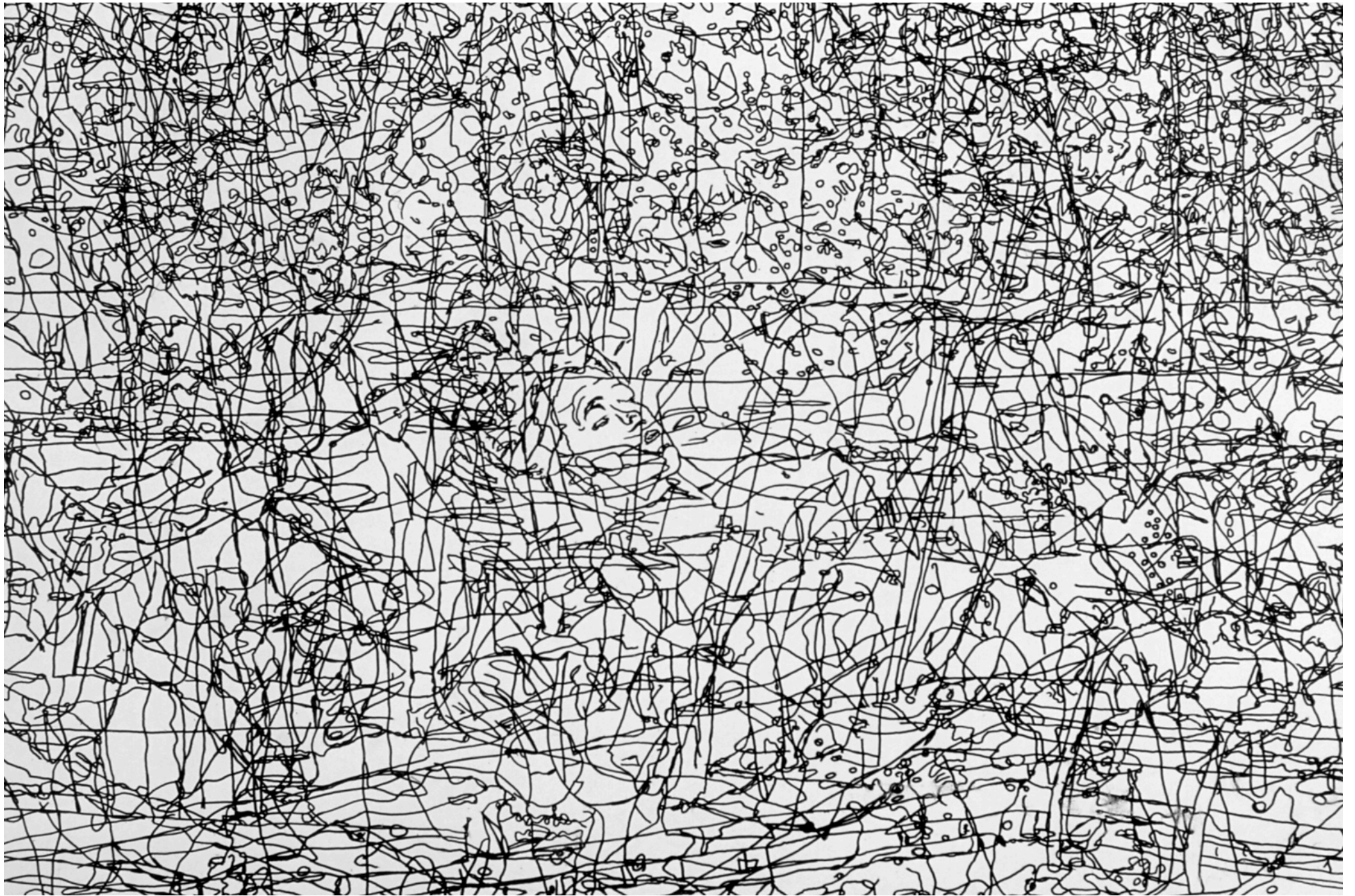


to burgeon "Accounting and bureaucracy  
proceed by tracings: they can begin  
nonetheless, throwing  
out rhizome stems, as in a Kafka novel." (15)

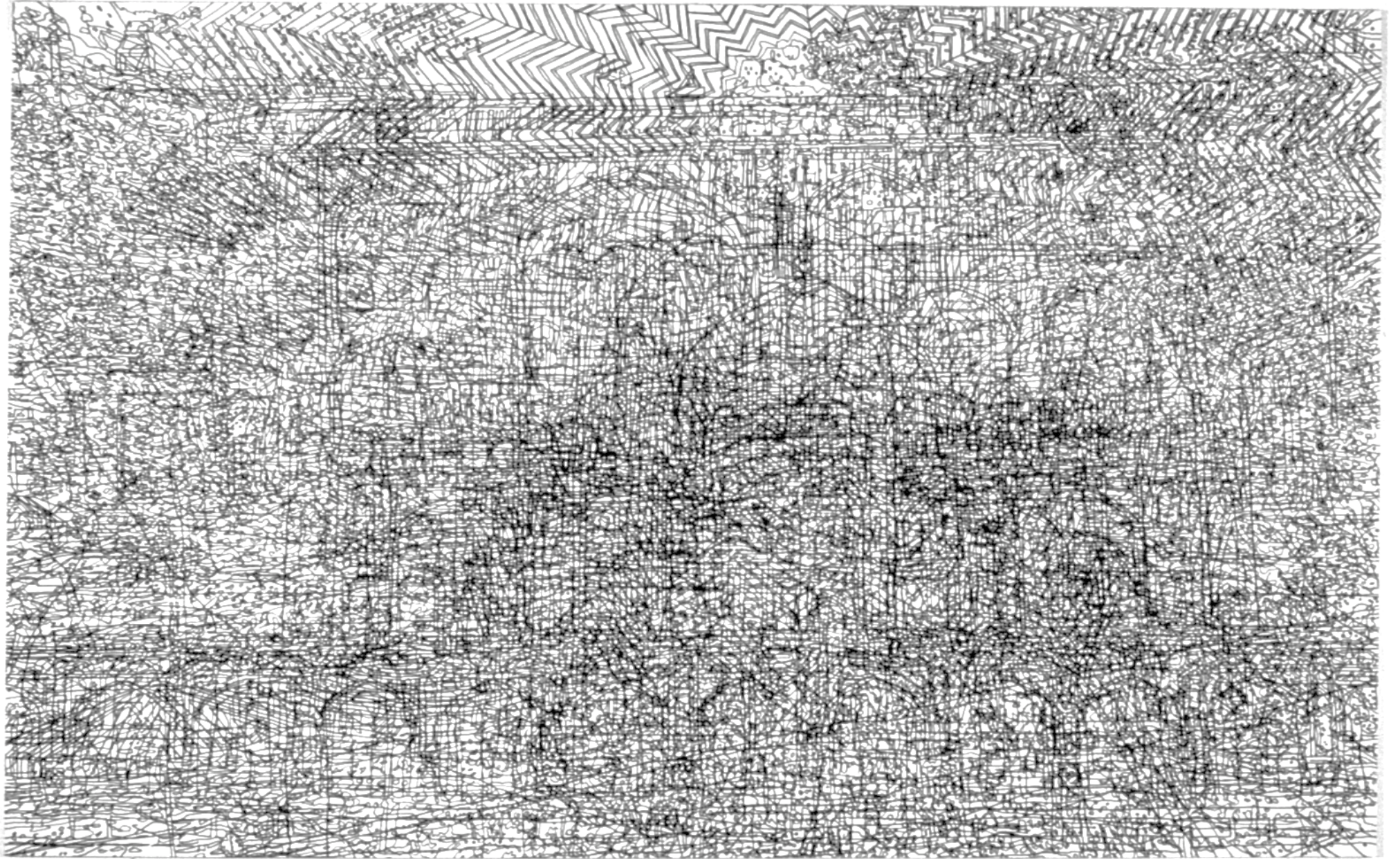


produce stems and  
roots, or better yet connect with them by  
them to strange new uses.” (15)

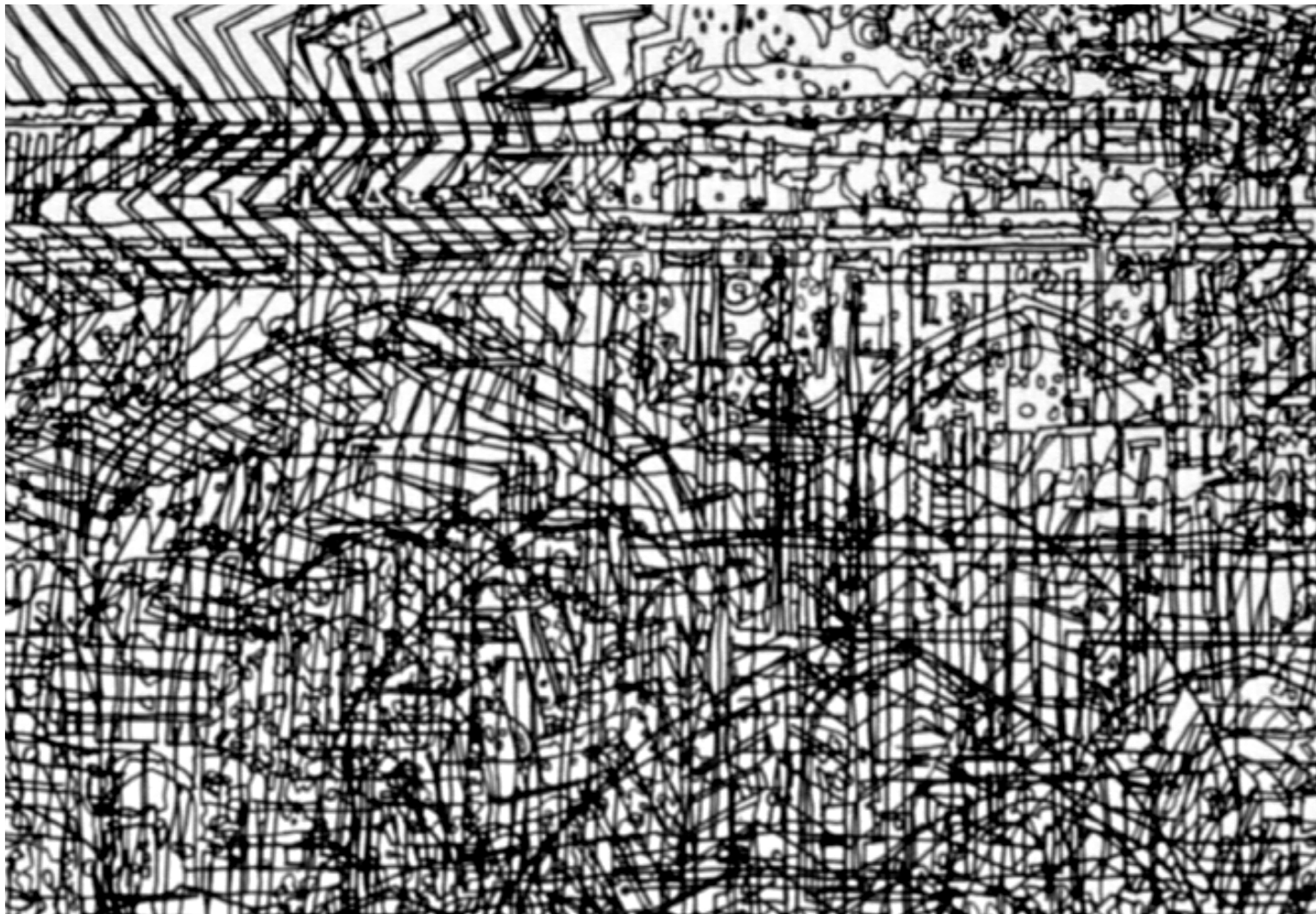
“To be rhizomorphous is to  
filaments that seem to be  
penetrating the trunk, but put



“Nothing is beautiful or loving or political aside from underground stems and aerial roots, adventitious growths and rhizomes.” (15)

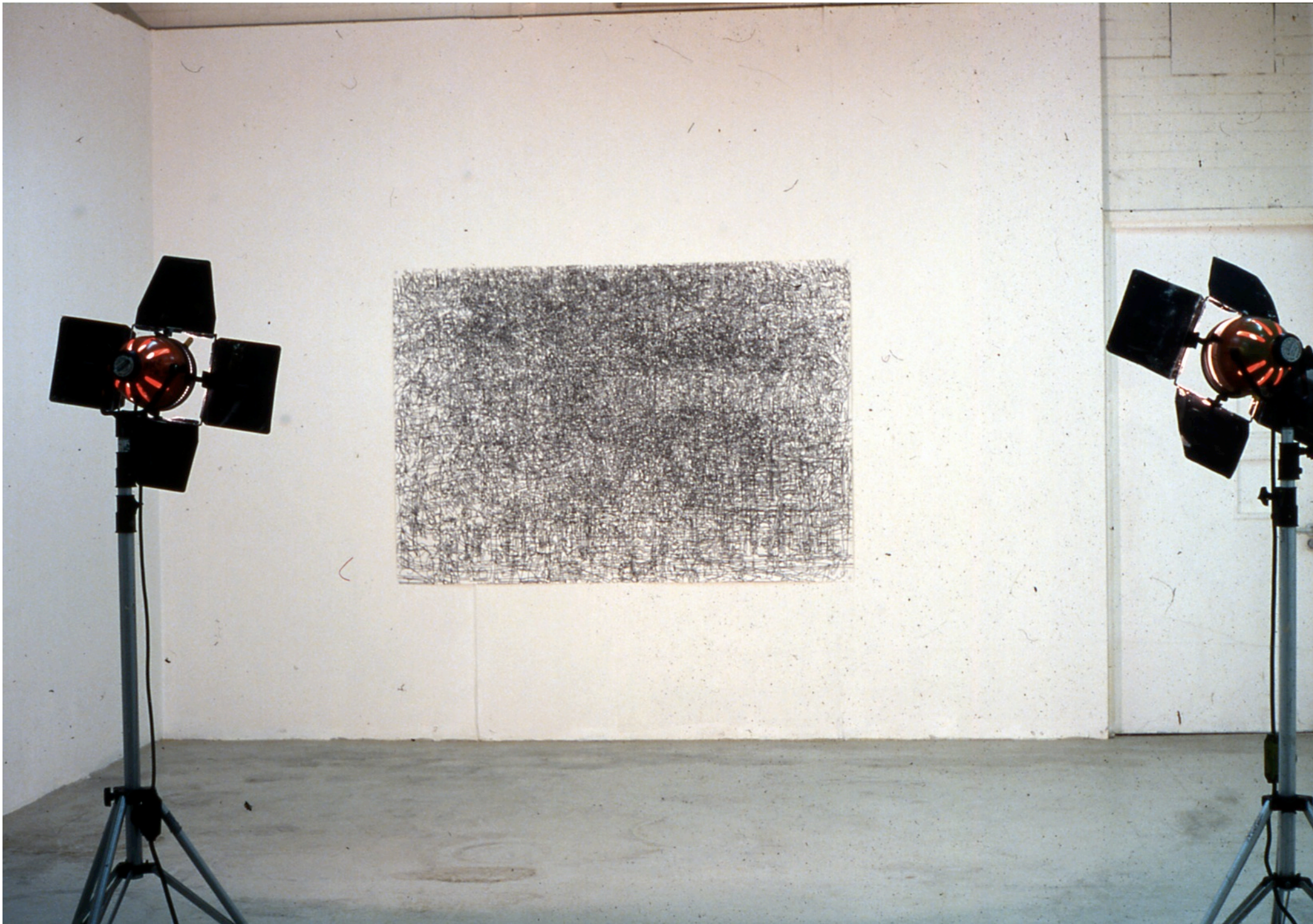


**“Many people have a tree  
growing in their heads, but the brain itself is much more a grass than  
a tree.” (15)**





“The same goes for memory. Neurologists and psychophysicologists distinguish between long-term memory and short-term memory (on the order of a minute). The difference between them is not simply quantitative: short-term memory is of the rhizome or diagram type, and long-term memory is arborescent and centralized (imprint, engram, tracing, or photograph).” (15-16)



“Short-term memory includes forgetting as a process; it merges not with the instant but instead with the nervous, temporal, and collective rhizome. Long-term memory (family, race, society, or civilization) traces and translates, but what it translates continues to act in it, from a distance, off beat, in an "untimely" way, not instantaneously.” (16)



**120 Days and Nights of Staggering and Stammering**

