

MACHISMO

25 May - 20 July 2019

Villa Lontana, Roma

Via Cassia 55

List of works:

Entrance

(left)

Gianni Politi, *Cucinare l'oro* (2012), 2017-2018

Bronze, canvas and paint

Gianni Politi, *Un anno a San Lorenzo* (2013), 2017-2018

Bronze, canvas and paint

Room 1

(from left)

Gino De Dominicis, *Senza titolo?* 1972

Lithographic print on paper

Edition of 300 copies signed and numbered by the artist and mostly destroyed by the artist

Private collection, Roma

Gino De Dominicis, *Senza titolo (Naso)*, c. 1989

Wood and ink

Private collection, Roma

Gino De Dominicis, *Cubo Invisibile*, 1967

White acrylic paint and tag

121x121 cm

Courtesy of Primo De Donno collection, Foligno

Gino De Dominicis, *La Risata*, 1971

Reproduction of the sound work from the DVD attached to the publication "In memory of Gino De Dominicis" Villa Valcampana, 1999, For seas and mountains cultural association, Macerata. Set up "lent" by Primo De Donno Collection, Foligno.

**Hallway
(right)**

Selection of XIX century Indian miniature paintings from the Jaipur school depicting scenes of the epic Ramayana.

On desk
Cesare Pietroiusti, *Nove poesie (1976-2015)*, 2019

**Hallway
(left)**

Raja Ram Sharma, *Swaroop*, [*Reflection*], 2017
Hand ground natural pigment with gum arabic on paper
Courtesy Kriti Gallery, Varanasi

Raja Ram Sharma Ram, *Sambhand*, [*Relationship*], 2019
Hand ground natural pigment with gum arabic on paper

Luigi Ontani, *Emerito Hanuman*, 2015-2016
Hand coloured photograph with gold frame

Cockerels, XVIII century AD
Shell-like pink marble

**Large space
(left)**

Mithra tauroctono, III-IV AD
Limestone

Emiliano Maggi, *The King*, 2018
Glazed ceramic, marble plinth

Emiliano Maggi, *Balletducourtroomingexercises*, 2018-2019
Video clips from the artist's Instagram feed

Dionysus, III century AD
Marble

Jeff Gibbons *Fruit*, 2018 ; *Blooming*, 2019 ; *Abstract Expressionism*, 7 *Manly Roses*, 2018 ;
COME and see, 2018 ; *Young dove*, 2017
Oil on canvas

**Back wall
(left)**

Bas Jan Ader, *I'm too sad to tell you*, 1971
Black and white 16mm film, silent transferred to digital media, 3 min.
Courtesy Meliksetian | Briggs, Los Angeles

**Back wall
(right)**

Lion's paw, III AD
Porphyry

Michael O'Mahony, *Arsenal Kits 1989-2015*, 2015-2019
Scans of drawings made with petrol pen on paper

Michael O'Mahony, *Dreams & Thoughts*, 2019

**Back corridor
(right)**

Marcel Broodthaers, *Interview with a cat*, 1970
4 min. 55 sec.
Copyright Estate Marcel Broodthaers

**Large space
(right)**

Prem Sahib, *Watch Queen (Variegated) II*, 2017
Wood, ceramic tiles, grout, neon glass tubing
Courtesy Galleria Lorcan O'Neill, Roma

Jeff Gibbons, *Uccello*, 2018; *Homogenised rose*, 2018
Oil on canvas

Prometheus, XVI century AD
White marble

Luigi Ontani, *FaunOlimpo*, 1975
Cibachrome print with gold frame
Private collection, Roma

Trajan, II-IV century AD
Marble

Porphyry tondo, XIX century

Robert Rauschenberg, *Open Score*, 1966
Archival film footage documentation
Copyright Rauschenberg Foundation

**Large space
(middle from back)**

Headless naked statue of emperor or deity, early II century AD
Marble

Franco Troiani, *San Sebastiano*, 1985
Wood, metal, paint

Prem Sahib, *Stray I*, 2013
Concrete
Courtesy Galleria Lorcan O'Neill, Roma

Bathroom

Jeff Gibbons, *Poppy Land*, 2018
Oil on canvas

Jeff Gibbons, *Rule Britannia*, 2018
Film assisted by Cornelius Gibbons