

Random extracts from ~~Anti-Œdipus~~ *Anti-Œdipus*
an inexhaustible taxonomy of superhero excess

Jamie Brassett & Richard Reynolds

The two of us wrote *Anti-Œdipus* together. Since each of us was several, there was already quite a crowd.

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*





A PURPOSE,
YOU UNDERSTAND?
A FEELING.

I
RULE.

ME.



NOTHING
STRENGTHENS
THE MIND LIKE
A PITHY WEE
WARCRY.

I RULE
ME.

I RULE
ME.

I RULE
M--



D...

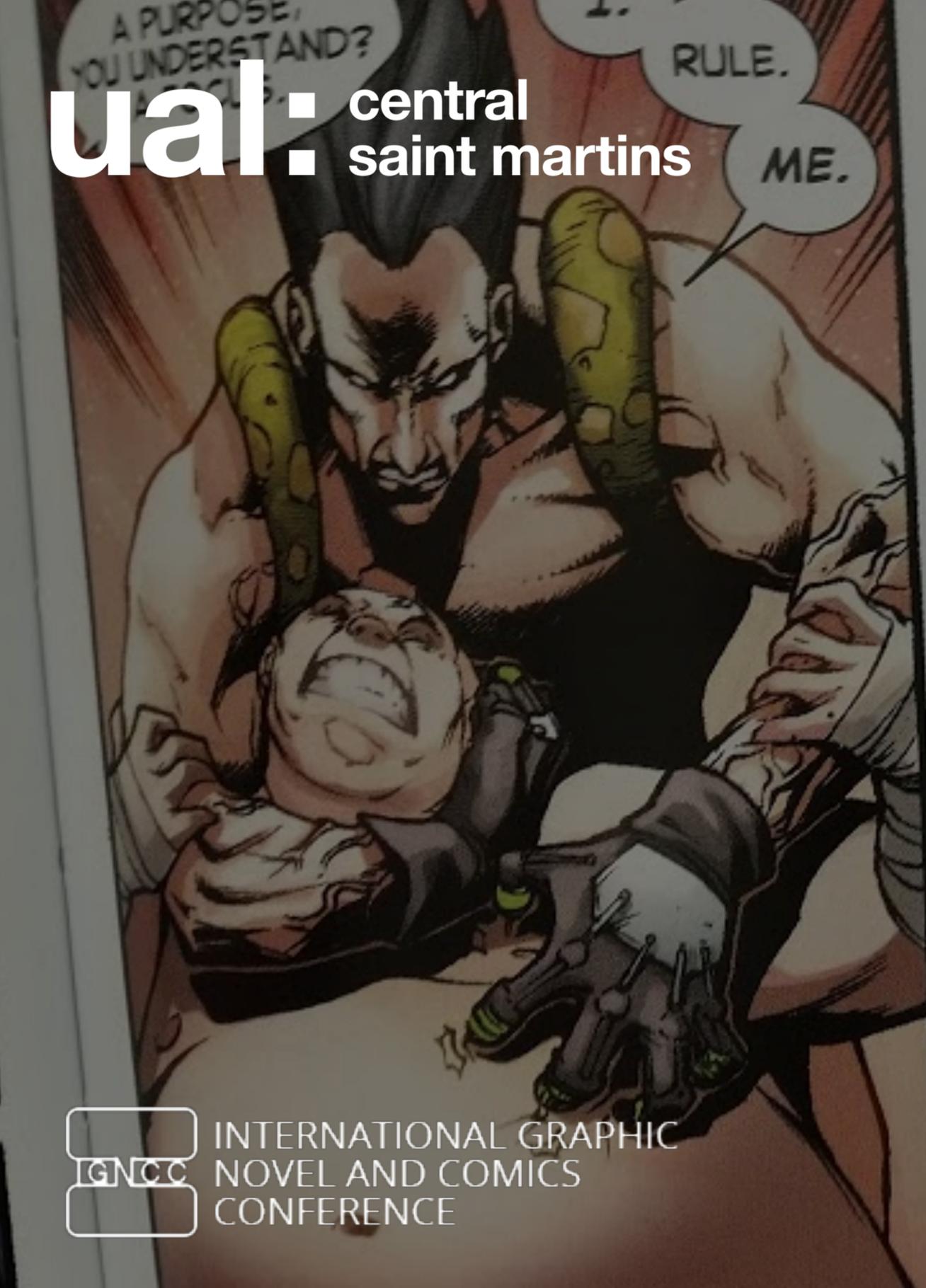
DAVID?

The song is like a rough sketch of a calming and stabilizing, calm and stable, center in the heart of chaos

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*

A mistake in speed, rhythm or harmony would be catastrophic because it would bring back the forces of chaos, destroying both creator and creation

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*



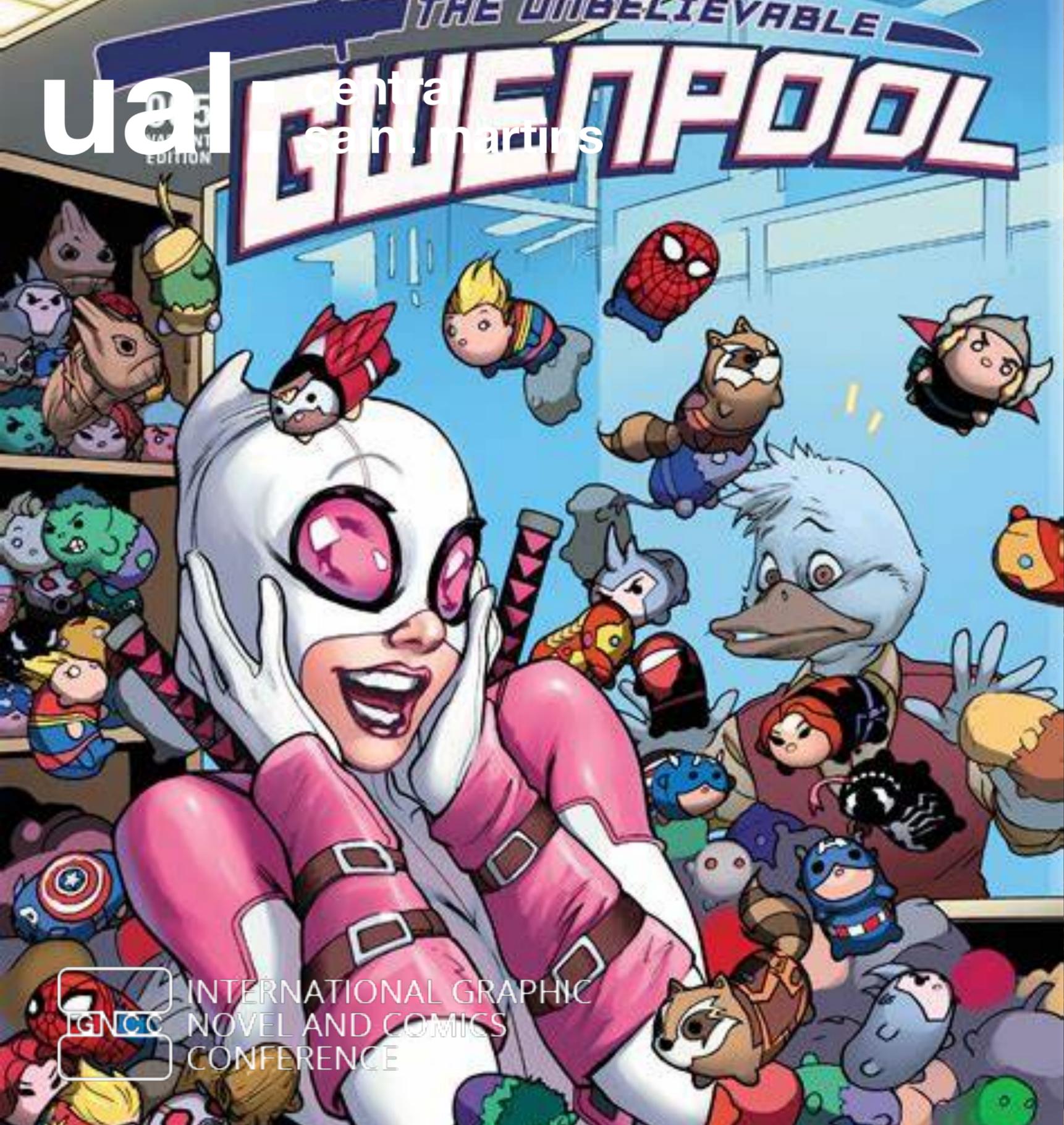
One ventures from home on the thread of a tune. Along sonorous, gestural, motor lines that mark the customary path of a child and graft themselves onto or begin to bud 'lines of drift' with different loops, knots, speeds, movements, gestures, and sonorities

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*

ual

entra
sam martin

THE UNBELIEVABLE GWENPOOL



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BLACK HAMMER

No.5



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- 10. Excess of the Body**
- ii. Excess of Scale**
- 3(x). Excess of Space & Time**
- 4≤. Excess of Fandom & Collective Authorship**
- 5!. Excess of Ontology**

10. Excess of the Body

ii. Excess of Scale

3(x). Excess of Space & Time

4≤. Excess of Fandom & Collectivity

5!. Excess of Planes of Action

10¢

MARVEL COMICS

NOV.

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This Month
"THE HUMAN TORCH"
"THE ANGEL"
"SUBMARINER"
"MASKED RAIDER"



Featuring
KAZAR THE GREAT
12 INCC
OF JUNGLE
ADVENTURE

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ACTION MYSTERY ADVENTURE

HYDROMAN

By
Bill Zwerfl



HARRY THURSTON, A YOUNG CHEMICAL ENGINEER, ACCIDENTLY COMPOUNDED A FORMULA TO CONVERT HUMAN FLESH AND BLOOD INTO WATER.

A HUGE CONTAINER OF THE REMARKABLE SOLUTION WAS SPILLED, AND SPLASHED OVER **BOB BLAKE**, HARRY'S FRIEND, CAUSING HIM TO DISINTEGRATE AND BECOME A POOL OF WATER ON THE LABORATORY FLOOR!

-PROMPTLY AN ANTIDOTE WAS CONCOCTED, AND, WITH THE AID OF THIS, BOB REGAINED HIS NATURAL FORM - HE THEN DISCOVERED THAT HE COULD CONTROL THIS PHENOMENAL CHANGE MERELY BY POWER OF THOUGHT - THIS WAS CREATED **HYDROMAN!**

BATTLING
THE
SUB-
MARINER

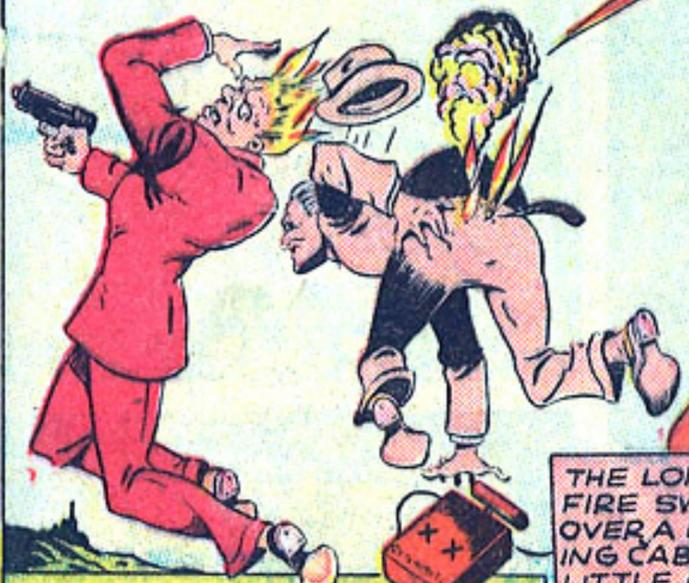


WILDFIRE

By
JIM MOONEY
AND
ROBERT TURNER

FIFTEEN
YEARS AGO..A
RAGING FOREST FIRE
SWEEPS THROUGH THE
GREAT NORTHWEST.. AMID
THE DESTRUCTION, FRANK
VANCE, A FOREST RANGER,
SEARCHES FOR HIS SMALL
DAUGHTER...

CAROL!
OH
CAROL!



VANCE, OVERCOME BY
THE HOLOCAUST OF FLAME,
FALLS UNCONSCIOUS!

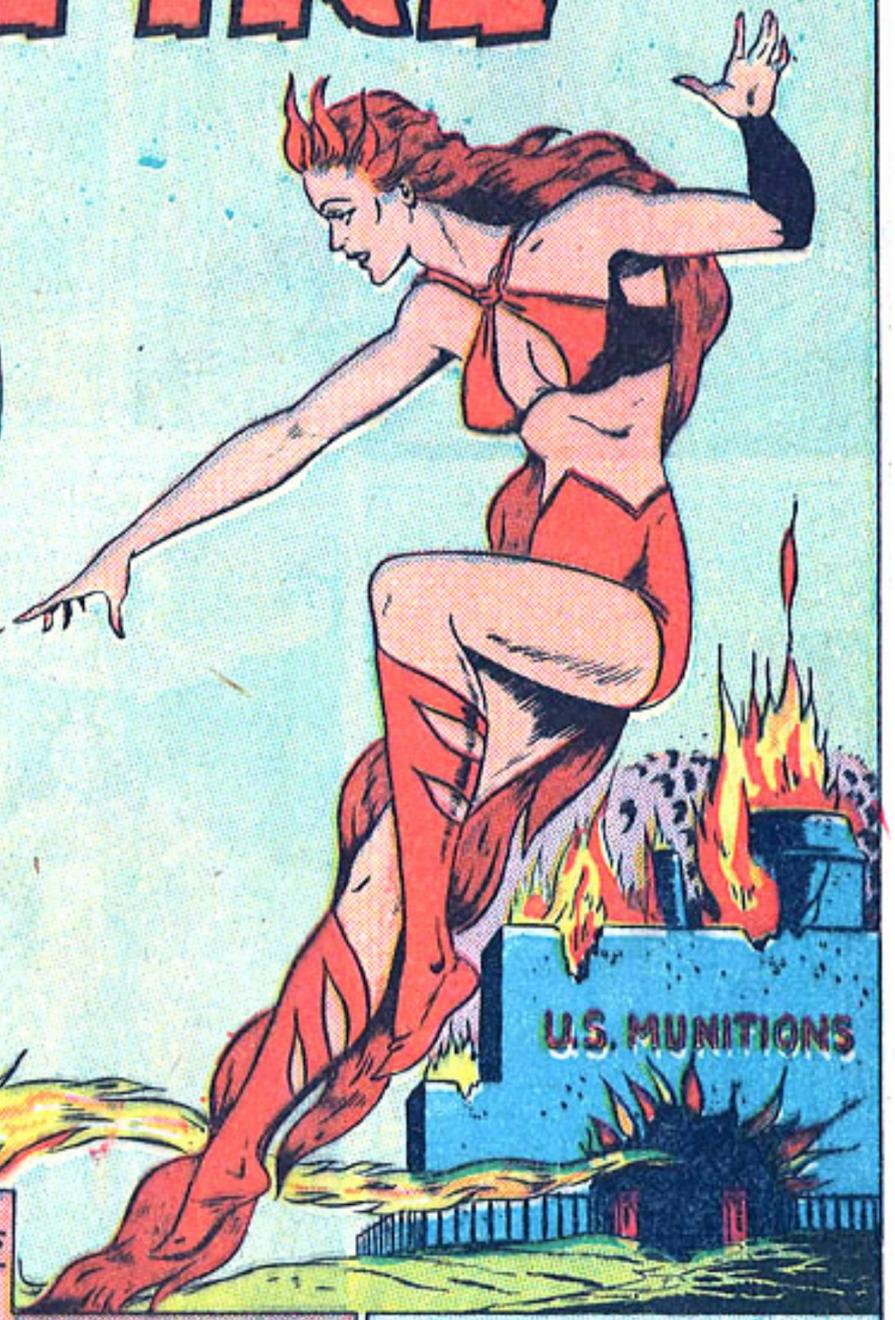
THE LORD OF
FIRE SWOOPS
OVER A BURN-
ING CABIN AS
LITTLE CAROL
VANCE TODDLES OUT AMID THE
RAGING INFERNO...

AND THE TOT IS NOT FRIGH-
TENED BY THE AWESOME FIGURE..



WHAT?! A CHILD!
UNHARMED BY MY
POWER!

OH! YOU
ARE MR.
FIRE!



12¢

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Fantastic Four



M C

4
MAY

STOP HIM!
IF THE
SUB-MARINER
REACHES THE
WATER, HE'LL
BECOME
INVINCIBLE!



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the X-MEN



12¢

IND.

18

MAR



**"IF
ICEMAN
SHOULD
FAIL!"**

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Every society, and every individual, are thus plied by both segmentarities simultaneously: one molar, the other *molecular*. If they are distinct, it is because they do not have the same terms or the same relations or the same nature or even the same type of multiplicity. If they are inseperable, it is because they coexist and cross over into each other.

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**Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*
(Original emphasis)**

ii. Excess of Scale



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-- THE LIVING
PLANET EGO IS
MAD!

THAT
INS IT, IN MY
I KNEW THOR
NOT BETRAY
HERITAGE... THAT
AN EVIL MORE
THAN THAT OF
TUS, COULD
THOR TO THE
OF THAT PLANET-
RING DEMON...

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3(x). Excess of Space & Time



IN BLACKEST NIGHT

STORY
PENCILS
INKS
LETTERS
COLORS

KATMA TUI, YOUR STATEMENT REQUIRES EXPLANATION.

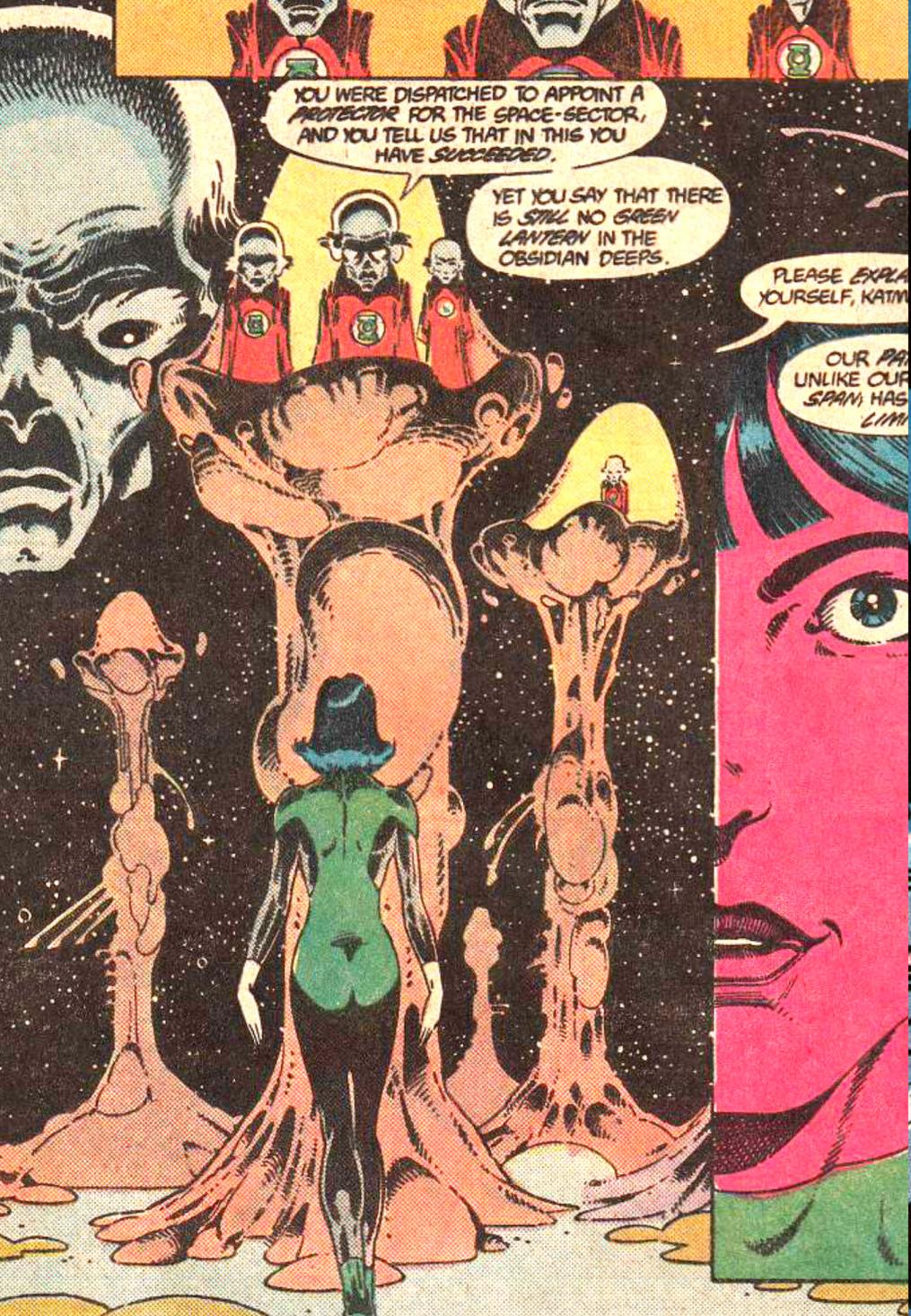
WE SENT YOU TO AN INFINITE WORLD WE HAVE BUT RECENTLY NOTICED IN THE BLACK AND LIGHTLESS VOID KNOW AS THE OBLIVION DEEP.

YOU WERE DISPATCHED TO APPOINT A PROTECTOR FOR THE SPACE-SECTOR, AND YOU TELL US THAT IN THIS YOU HAVE SUCCEEDED.

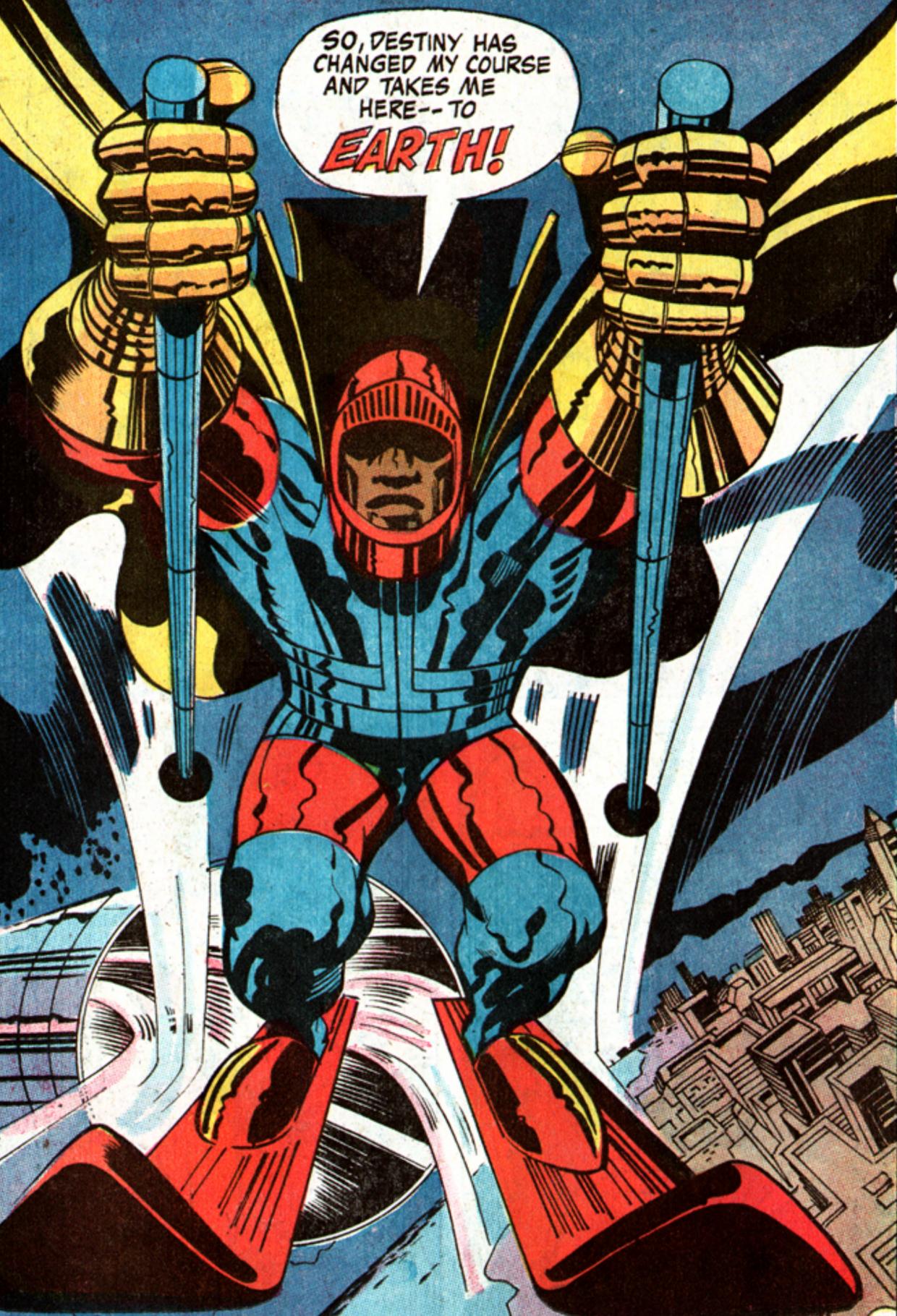
YET YOU SAY THAT THERE IS STILL NO GREEN LANTERN IN THE OBLIVION DEEPS.

PLEASE EXPLAIN YOURSELF, KATMA TUI.

OUR PLAN IS UNLIKE OUR SPANISH PLAN. WE WANT TO BRING THE GREEN LANTERN TO EARTH.



SO, DESTINY HAS CHANGED MY COURSE AND TAKES ME HERE-- TO **EARTH!**



YOU CAN'T GO HOME AGAIN!

4. Excess of Fandom & Collective Authorship

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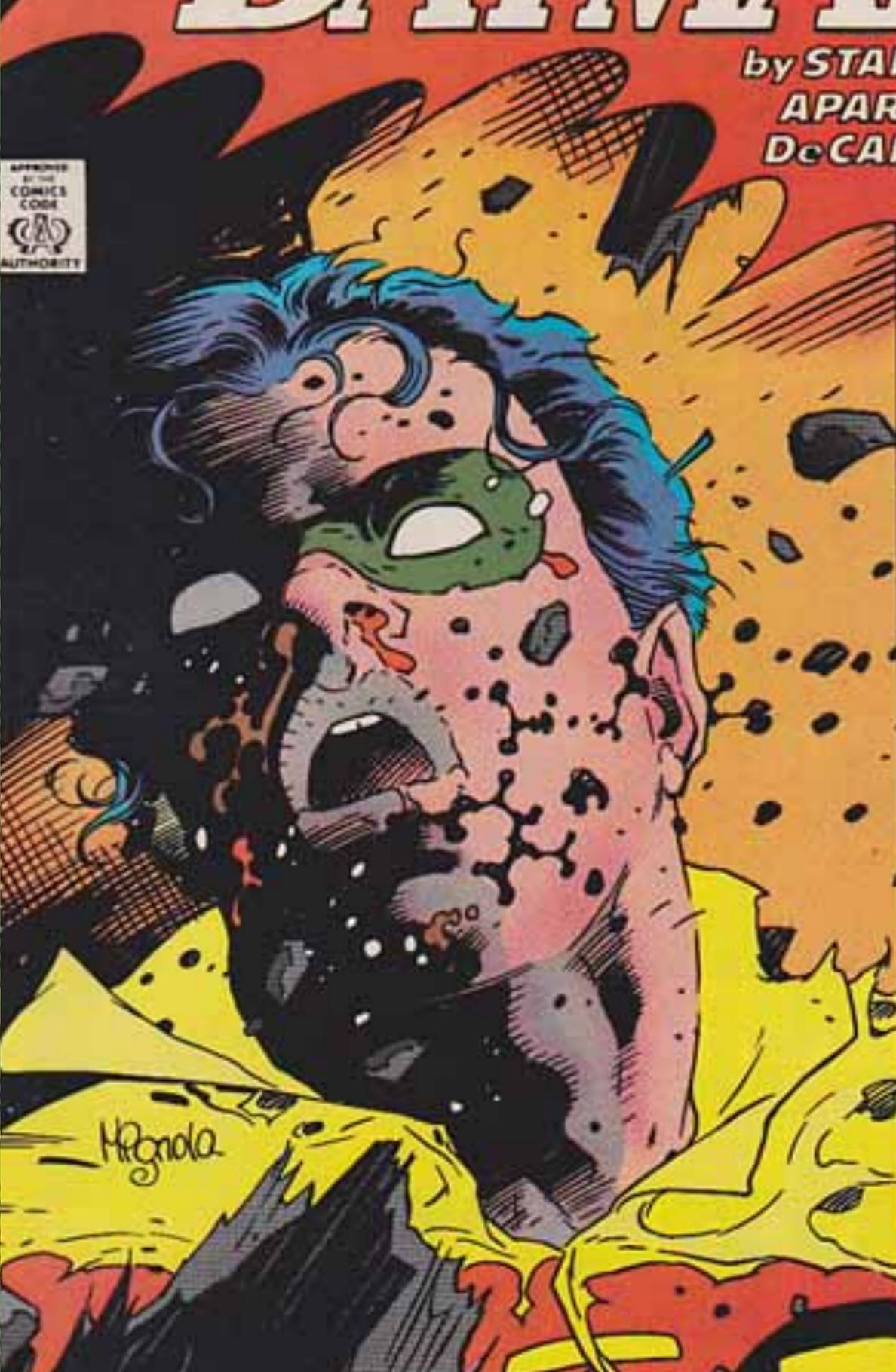
Wonder Woman



through the years



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APPROVED BY THE COMICS CODE AUTHORITY

DEATH IN THE FAMILY

by STARLIN, APARO & DeCARLO

Book Three of Four

Death in the Family

The Batman was too late.

And now Robin lies in rubble,

still, silent,

chattered





Being is like an imprisonment which blinds us to the richness and multivalence of Universes of value which, nevertheless, proliferate under our noses.

Félix Guattari (1992) *Chaosmosis*

7 vedi NOTE

XIV piano piece for David Tudor 4

disegno del 1949
adozione pianistica: 27.3.1959

The polyphony of modes of subjectivation actually corresponds to a multiplicity of ways of 'keeping time'. Other rhythmic assemblages are thus led to crystallise existential assemblages, which they embody and singularise.

Félix Guattari (1992) *Chaosmosis*

5!. Excess of Ontology

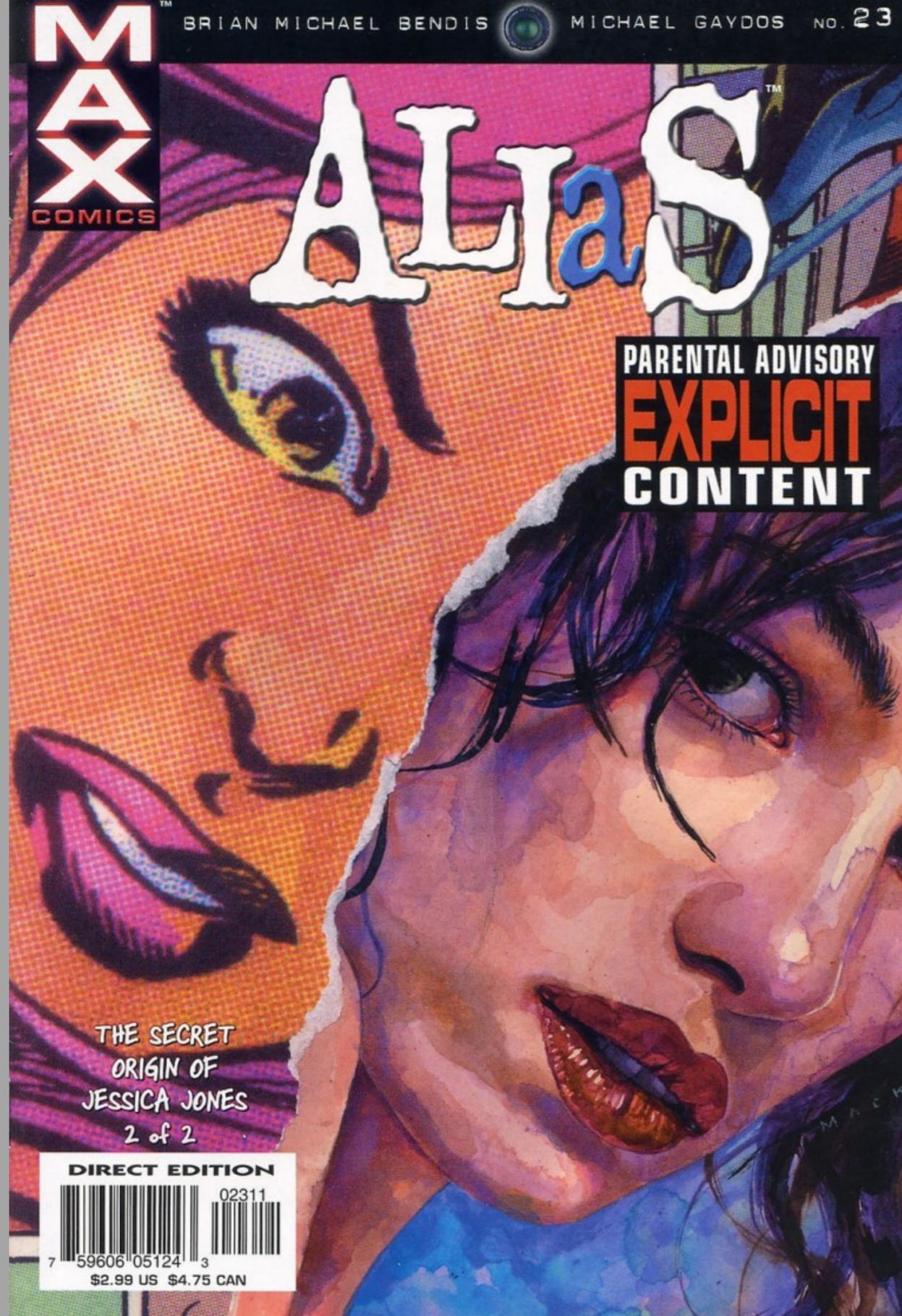
If we had only the principle of identity, we would be mute, motionless, passive, and the world would have no existence: nothing new under the sun of sameness. [. . .] For something to exist rather than nothing, there must be a fluctuation in this uniform flow, there must be a deviation from equilibrium.

Michel Serres (1977) *The Birth of Physics in the Text of Lucretius. Flows and Turbulences*

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... SO COLD
AND DARK
FOR SO VERY
LONG...

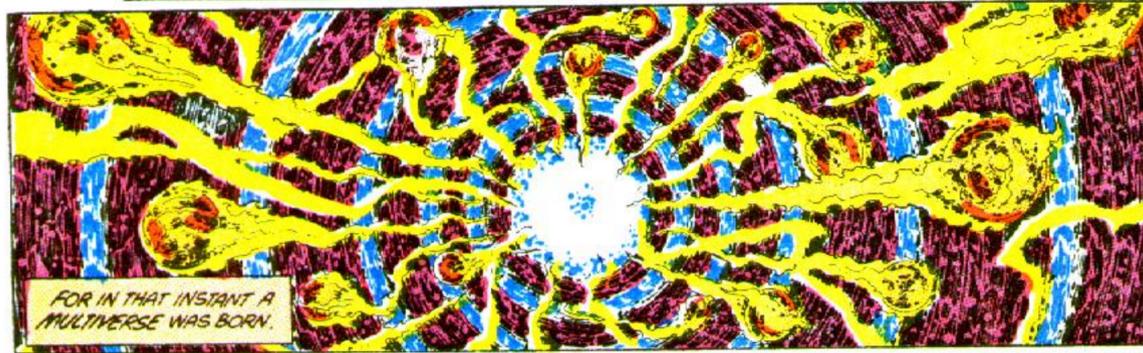


... THAT EVEN
THE BURNING
LIGHT WAS
IMPERCEPTIBLE.

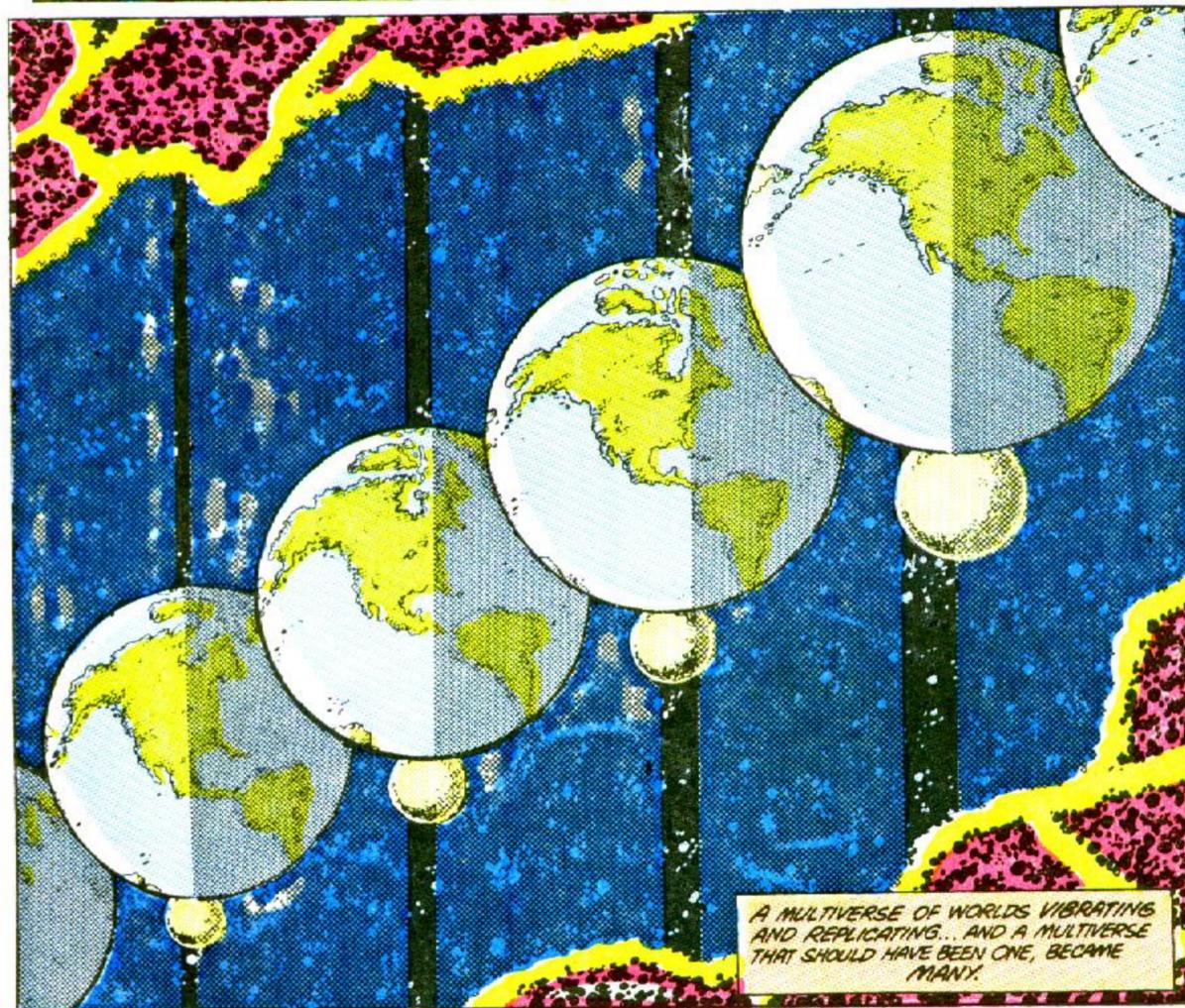
BUT THE
LIGHT GREW,
AND THE
INFINITUDE
SHUDDERED.



... AND THE
DARKNESS
FINALLY...
SCREAMED,
AS MUCH
IN PAIN
AS IN
RELIEF.



FOR IN THAT INSTANT A
MULTIVERSE WAS BORN.



A MULTIVERSE OF WORLDS VIBRATING
AND REPLICATING... AND A MULTIVERSE
THAT SHOULD HAVE BEEN ONE, BECAME
MANY.









7 vedi NOTE

XIV piano piece for David Tudor 4

disegno del 1949
adattamento pianistico: 27.3.1959

1 } S
M
P

2 Basso Muto } Sordina
Pulsazioni

3 } sequenza
frequenza
timbro
durata
intensità

4 } U
O
il piano

5 (5)



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SILVANO BUSSOTTI

7 vedi NOTE

XIV piano piece for David Tudor 4

disegno del 1949
adattamento pianistico: 27.3.1959

If philosophy survives only by virtue of the fact that it overflows its bounds, it is music's dignity – that is, its excess over itself, its overspilling of 'its' limits, the fact that music is always already music-philosophy – that makes possible the future of philosophy.

Naomi Waltham-Smith (2018) A Music Worthy of the Name Or, Agamben's Museicology, *CR: The New Centennial Review* 18(2), p. 179

Thank You

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THE WAR OF THE REALMS





There was never any time when human agency was anything other than an interfolding network of humanity and nonhumanity; today this mingling has become harder to ignore.

Jane Bennett (2010) *Vibrant Matter. A Political Ecology of Things*

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THE HERO YOU
NEVER SAW
COMING.



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