

Random extracts from ~~5000 types~~ an inexhaustible taxonomy of superhero excess

Jamie Brassett & Richard Reynolds

The two of us wrote Anti-Œdipus together. Since each of us was several, there was already quite a crowd.

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*

SAN FRANCISCO SYMPHONY
MICHAEL TILSON THOMAS





The song is like a rough sketch of a calming and stabilizing, calm and stable, center in the heart of chaos

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*

A mistake in speed, rhythm or harmony would be catastrophic because it would bring back the forces of chaos, destroying both creator and creation

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*



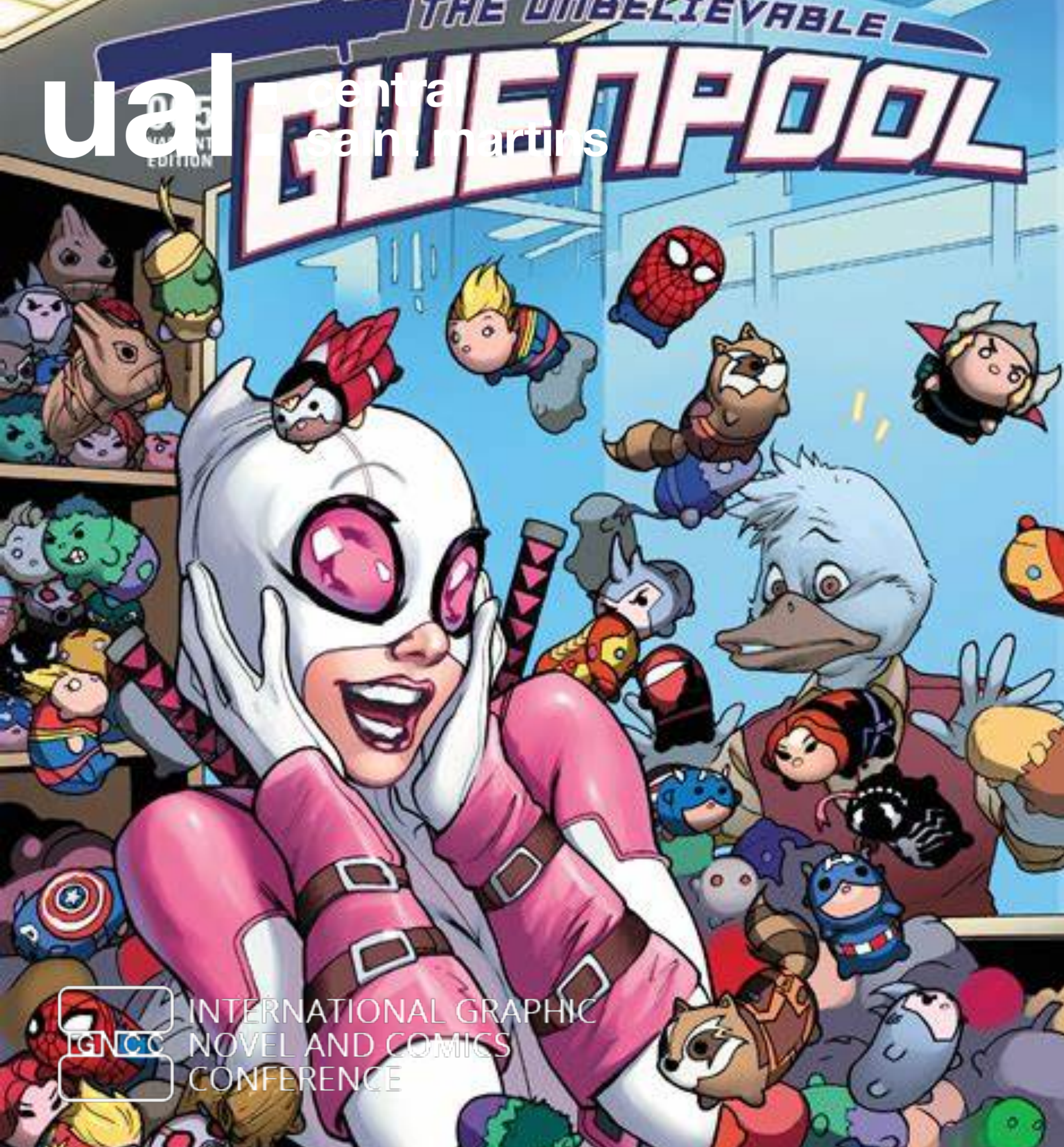
One ventures from home on the thread of a tune. Along sonorous, gestural, motor lines that mark the customary path of a child and graft themselves onto or begin to bud 'lines of drift' with different loops, knots, speeds, movements, gestures, and sonorities

Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*

ual

entra
sam martin

THE UNBELIEVABLE Gwenpool



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BLACK HAMMER

No.5



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- 10. Excess of the Body**
ii. Excess of Scale
3(x). Excess of Space & Time
4≤. Excess of Fandom & Collective Authorship
5!. Excess of Ontology

10. Excess of the Body

ii. Excess of Scale

3(x). Excess of Space & Time

4≤. Excess of Fandom & Collective Relationship

5!. Excess of Planes of Action



NO
8

BATTLING
THE
SUB-
MARINER

WILDFIRE

by
JIM MOONEY
AND
ROBERT TURNER

FIFTEEN
YEARS AGO..A
RAGING FOREST FIRE
SWEEPS THROUGH THE
GREAT NORTHWEST.. AMID
THE DESTRUCTION, FRANK
VANCE, A FOREST RANGER,
SEARCHES FOR HIS SMALL
DAUGHTER...

CAROL!
OH
CAROL!



VANCE, OVERCOME BY
THE HOLOCAUST OF FLAME,
FALLS UNCONSCIOUS!

THE LORD OF
FIRE SWOOPS
OVER A BURN-
ING CABIN AS
LITTLE CAROL
VANCE TODDLES OUT AMID THE
RAGING INFERNO...

AND THE TOT IS NOT FRIGHT-
ENED BY THE AWESOME FIGURE..

WHAT?! A CHILD!
UNHARMED BY MY
POWER!

OH! YOU
ARE MR.
FIRE!



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Every society, and every individual, are thus plied by both segmentarities simultaneously: one molar, the other *molecular*. If they are distinct, it is because they do not have the same terms or the same relations or the same nature or even the same type of multiplicity. If they are inseperable, it is because they coexist and cross over into each other.

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**Gilles Deleuze and Félix Guattari (1982) *A Thousand Plateaus*
(Original emphasis)**

ii. Excess of Scale



ual central
saint martins



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10
ual ■ central
saint martins

SPRING
ISSUE
No 5



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3(x). Excess of Space & Time



IN BLACKEST NIGHT

STORY
PENCILS
INKS
LETTERS
COLORS

KATMA TUI, YOUR STATEMENT REQUIRES EXPLANATION.

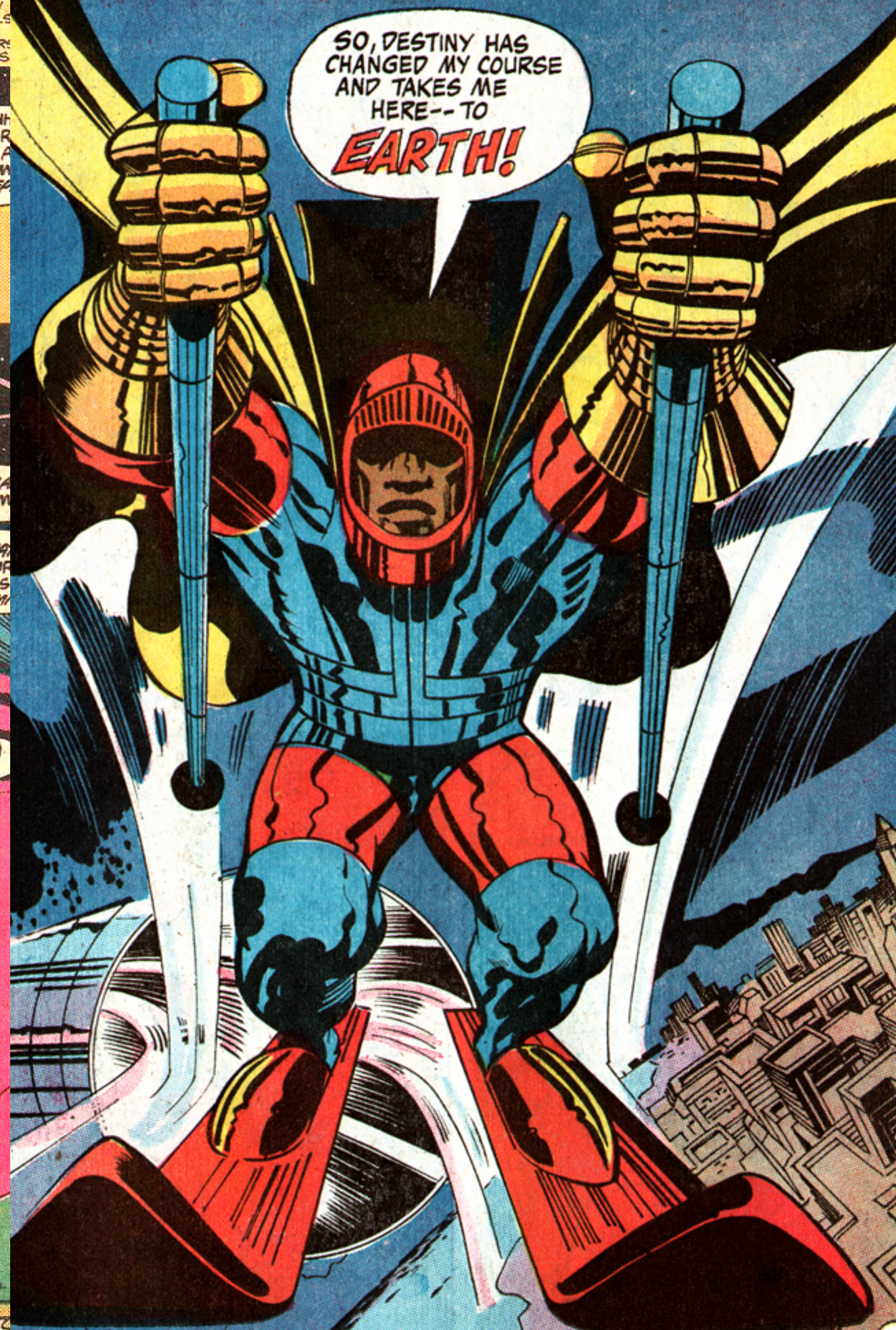
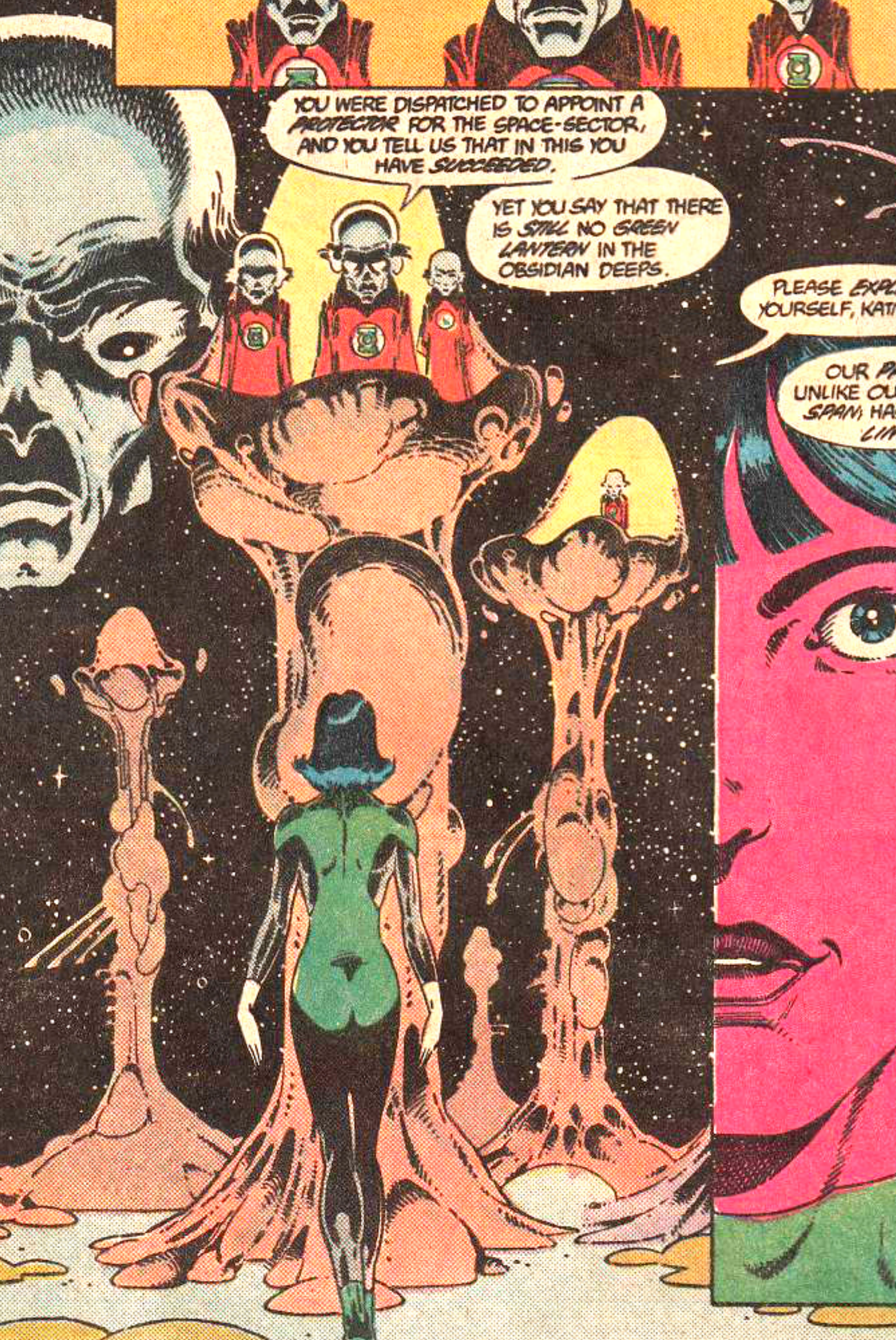
WE SENT YOU TO AN INFINITE WORLD WE HAVE BUT RECENTLY NOTICED IN THE BLACK AND LIGHTLESS VOID KNOW THE OBLIVION DEEP.

YOU WERE DISPATCHED TO APPOINT A PROTECTOR FOR THE SPACE-SECTOR, AND YOU TELL US THAT IN THIS YOU HAVE SUCCEEDED.

YET YOU SAY THAT THERE IS STILL NO GREEN LANTERN IN THE OBLIVION DEEPS.

PLEASE EXPLAIN YOURSELF, KATMA.

OUR PLAN IS UNLIKE OUR SPAN, HAS LIMITS.



SO, DESTINY HAS CHANGED MY COURSE AND TAKES ME HERE-- TO **EARTH!**



YOU CAN'T GO HOME AGAIN!

4≤. Excess of Fandom & Collective Authorship

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central
saint martins

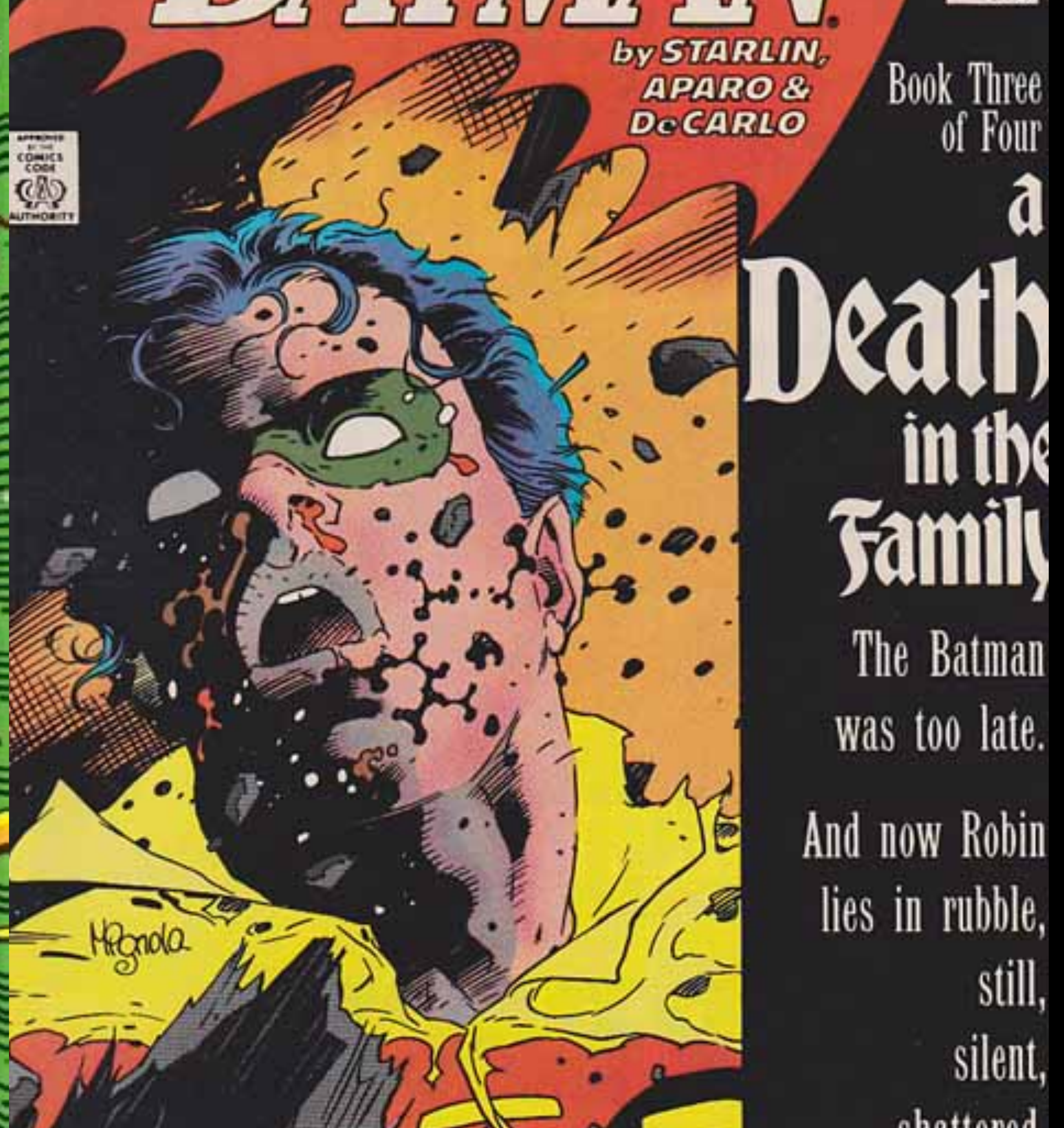
Wonder Woman

22

through the years



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Being is like an imprisonment which blinds us to the richness and multivalence of Universes of value which, nevertheless, proliferate under our noses.

Félix Guattari (1992) *Chaosmosis*

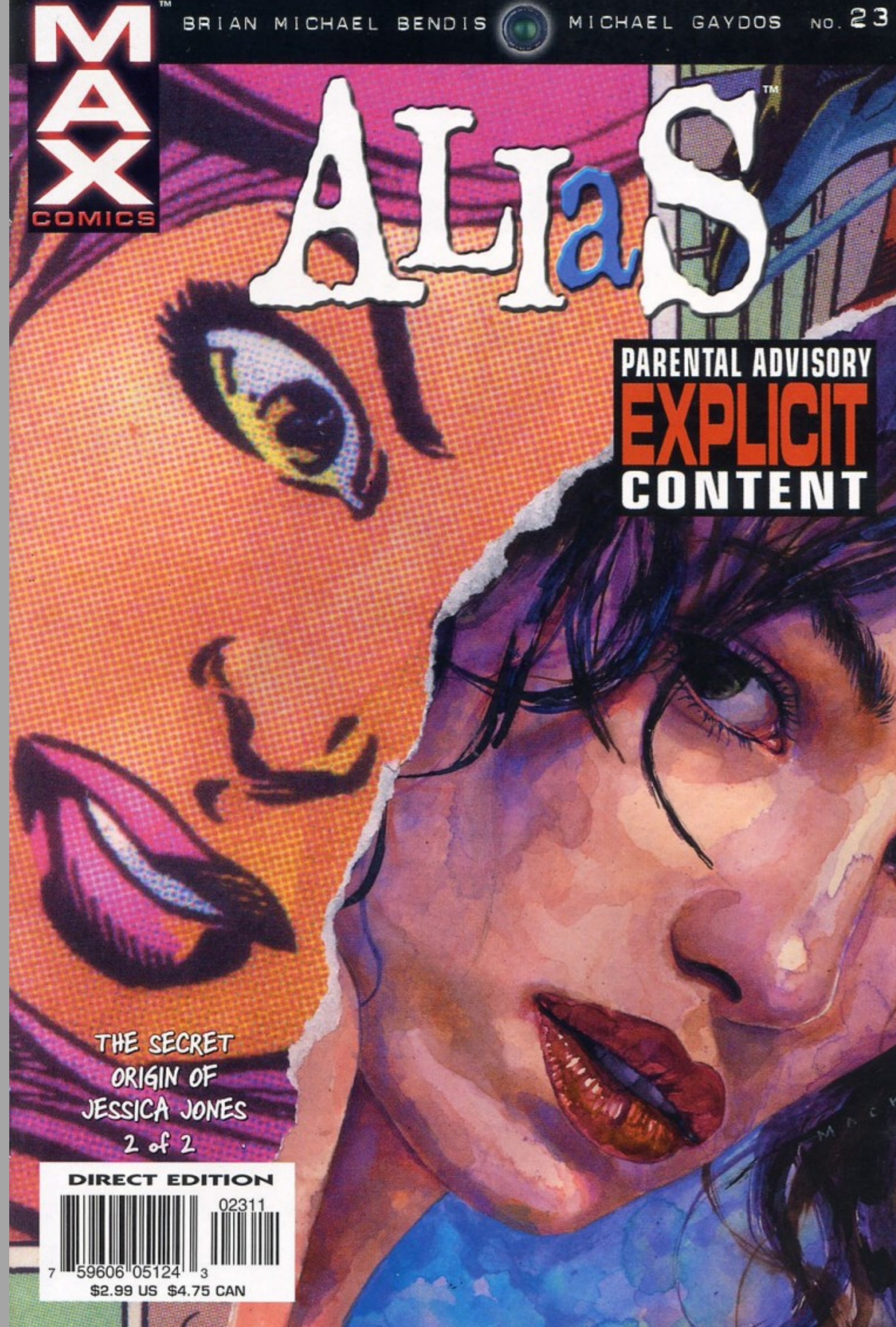
The polyphony of modes of subjectivation actually corresponds to a multiplicity of ways of 'keeping time'. Other rhythmic assemblages are thus led to crystallise existential assemblages, which they embody and singularise.

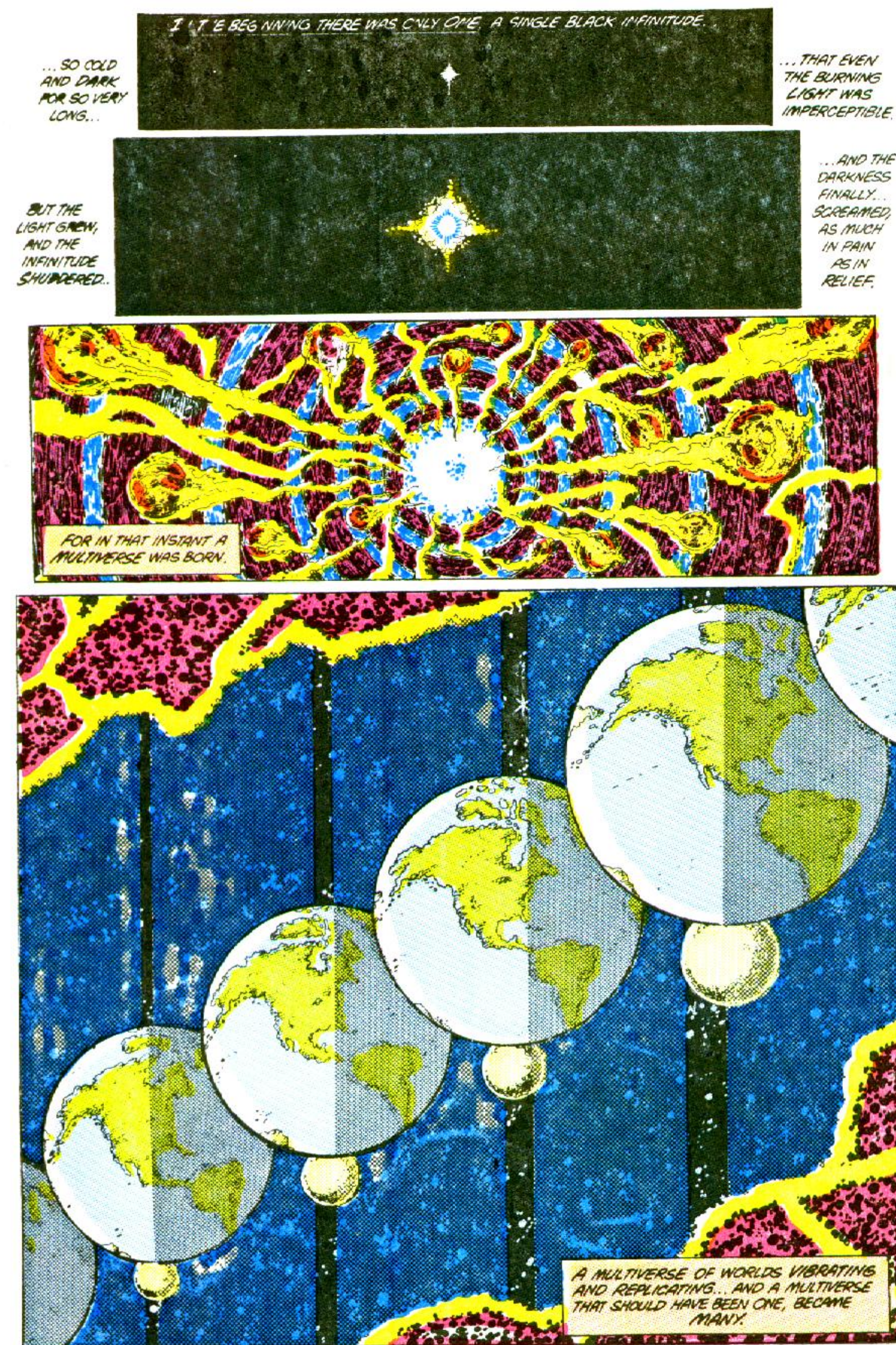
Félix Guattari (1992) *Chaosmosis*

5!. Excess of Ontology

If we had only the principle of identity, we would be mute, motionless, passive, and the world would have no existence: nothing new under the sun of sameness. [. . .] For something to exist rather than nothing, there must be a fluctuation in this uniform flow, there must be a deviation from equilibrium.

Michel Serres (1977) *The Birth of Physics in the Text of Lucretius. Flows and Turbulences*













7 vedi NOTE

XIV piano piece for David Tudor 4

disegno del 1949
adattamento pianistico: 27.3.1959

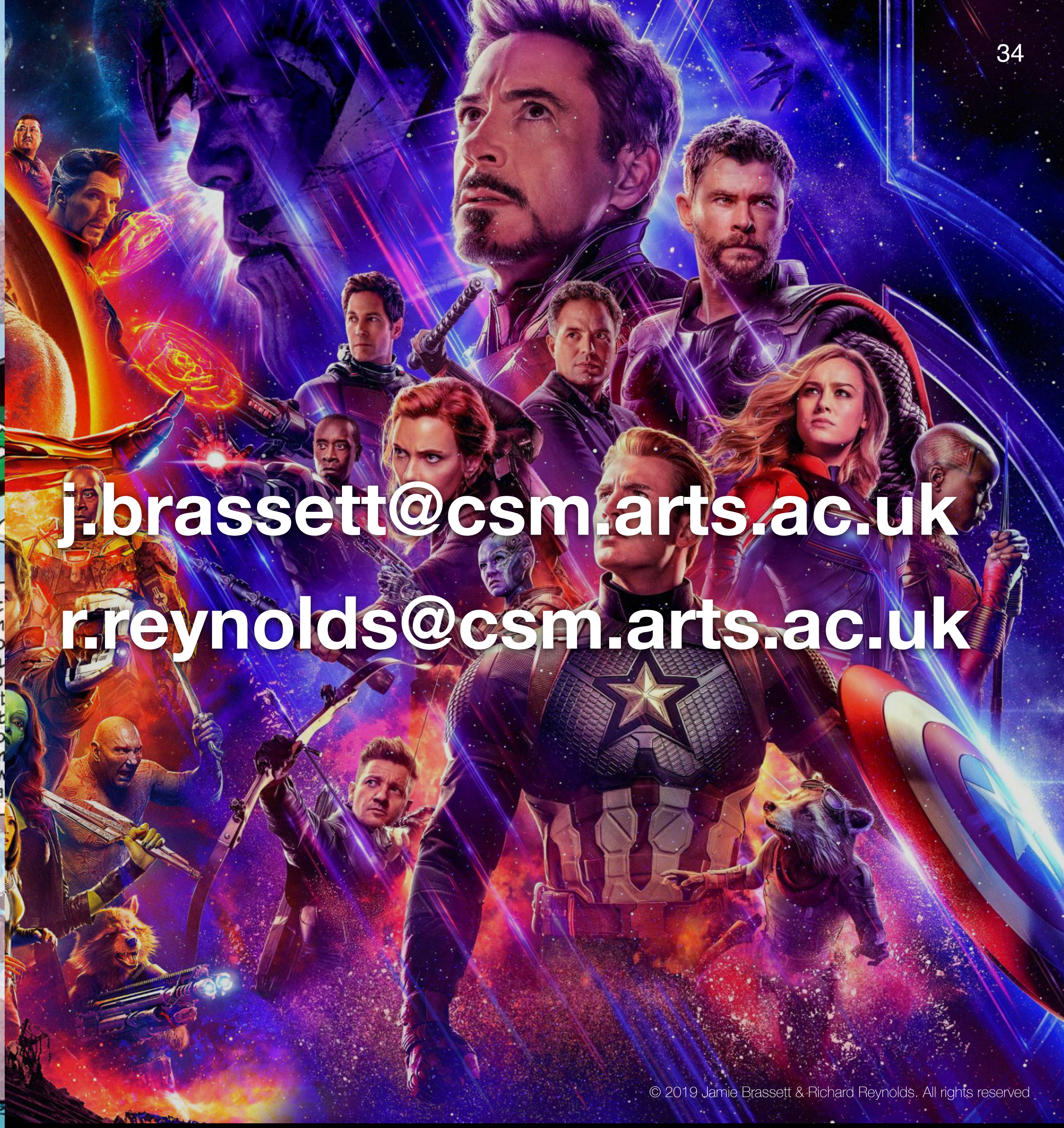
If philosophy survives only by virtue of the fact that it overflows its bounds, it is music's dignity – that is, its excess over itself, its overspilling of 'its' limits, the fact that music is always already music-philosophy – that makes possible the future of philosophy.

Naomi Waltham-Smith (2018) A Music Worthy of the Name Or, Agamben's Museicology, *CR: The New Centennial Review* 18(2), p. 179

Thank You



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THE WAR OF THE REALMS





There was never any time when human agency was anything other than an interfolding network of humanity and nonhumanity; today this mingling has become harder to ignore.

Jane Bennett (2010) *Vibrant Matter. A Political Ecology of Things*

ual ■ central
■ saint martins



THE HERO YOU
NEVER SAW
COMING.



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