



# Hidden Architectures

Image: Julie Bauer

## Available to Tour

Spring- Autumn 2018

[www.saffysetohy.co.uk](http://www.saffysetohy.co.uk)

Hidden Architectures, a new interdisciplinary collaboration between choreographer Saffy Setohy & sound artist Jan Hendrickse.

An immersive performance installation and sensory experience, the work features an original live score composed for dancers, prepared electric guitars, and electronics.

Hidden Architectures explores the connections and social knots that we make as humans. Driven by the interconnectivity of sound, movement & materials, it asks, what does it mean to be connected? Do our connections constrain us or liberate us? Are we ever able to act independently of one another?

Hidden Architectures is performed by pairs of people, connected mouth-to-mouth by amplified, near-invisible threads which resonate as the people fall, trace, and carve through space. A weaving of movement, sound, materials, light and environment, in conversation with and transforming each other.

The work is inspired by and includes excerpts from the writings of Tim Ingold:

*“To live, every being must put out a line, and in life these lines tangle with one another.”*

Tim Ingold, *The Life of Lines*



**“Hidden Architectures...slowly reveals itself to be hugely generous, perfect for watching and mulling over how you relate to the world... it moves with lightness. Things untangle, things change.”**

ANDREW EDWARDS  
Exeunt Magazine May 2017.

A site-adaptive work suitable for mid to large scale venues, galleries and unusual spaces, Hidden Architectures is a sensorial and sculptural art work.

As the dancers weave, loop and mesh together and apart, the threads that connect them come to life.

Sounds arise out of movement and generate a live score which converses with the live guitar and electronics, the threads appearing and disappearing in the light. Choreography, sound and material are intertwined.

Innovative, exciting and conceptual, Hidden Architectures pushes at the edges of dance, sound and visual art, creating a distinctive experience which delicately folds you into its' world of human and non-human agency and connection.

Having premiered at Dance International Glasgow 2017, Hidden Architectures is now available to tour.

Hidden Architectures features an international team of collaborators:

**Choreography:**

Saffy Setohy with the performers

**Composer:**

Jan Hendrickse

**Prepared Guitar:**

Milo Taylor

**Performers:**

Luke Birch Misa Brzezicki,  
Lucy Boyes Aya Kobayashi  
Elizabeth Rawes Gabriela  
Sanchez

**Producer:**

Sam Eccles

**Technical Direction:**

Dav Bernard

**Sound technician:**

Jamie Grier

**Lighting Design/**

**Scenography/Costume:**

Dav Bernard + Bex Anson

**Development of Hidden Architectures has been made possible thanks to the support of the following organisations:**

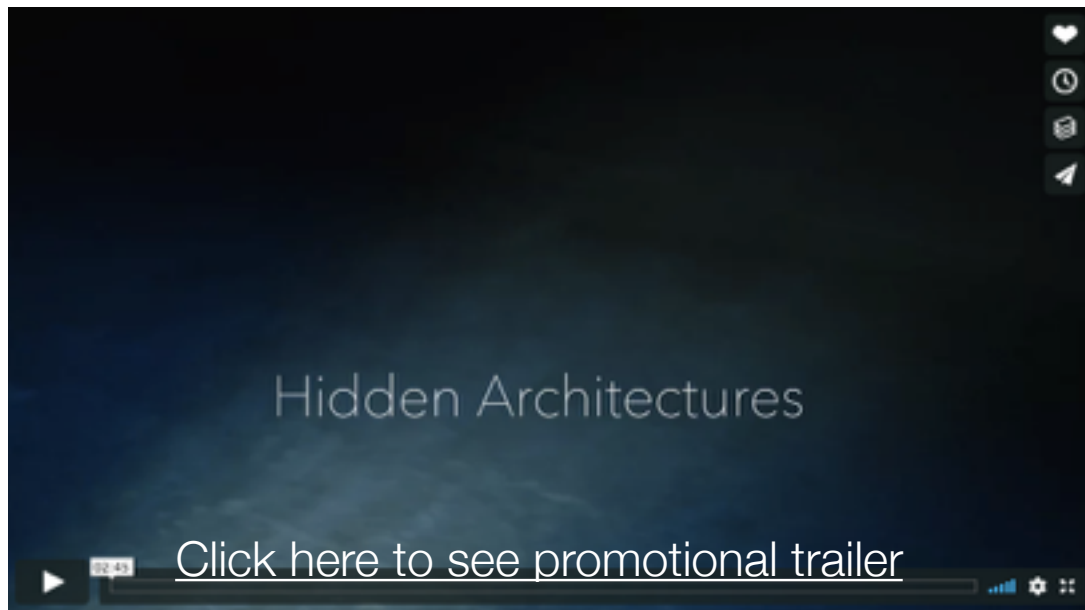
**Funded by:**

Creative Scotland (Lottery)

**Co-commissioned by:** Tramway & Science Gallery London.

**Supported by**

The Work Room, Platform, SWG3, Lyth Arts Centre, Siobhan Davies Dance, Trinity Laban, Greenwich Dance, Scottish Dance Theatre and Saltire Society.



**Length of performance:** 50 mins (can perform twice in 1 day)  
**Number on Road:** 9  
*Artist talks and workshops, as well as an exhibition/artists study room installation available from highly experienced team We as for a fee, accommodation and travel where required.*

The team is travelling from the UK

## Technical requirements

Hidden Architectures is a site adaptive work, made for venues and unusual spaces with blackout. It can also be adapted for a gallery space. Please phone us to discuss your needs.

**Min Size** 10m x 10m approx. (includes space for 80 audience).  
 Blackout required but the performance is also suitable for galleries/unusual spaces and is adaptable, please contact to discuss

**Floor** dance floor not essential but should be even surface eg. wood, concrete....no carpet

**Get-in** min 4 hours (ideally with 2 venue technicians, longer get-in required without)

**Get-out** 1 hour

*Performance takes place in the round, and can be programmed on a stage, on the floor and in any other spaces that meet minimum space requirements. Minimum space provides for audience capacity of 80. Please contact us to discuss your needs*

**Sound Tech:** 4 x 1000w good quality active speakers  
 2 subs  
 1 Digital mixing desk (please contact for more information)  
 7 DI boxes

**Lighting:** **Venues with bars above performance area:**  
 17 x 1 kw fresnels and 1-2 Profiles  
**Venues without bars:**  
 4x manfrotto tripods with 2m wide t-bar (3.5m high)  
 4x 1kw floods and 14 x 650W fresnels with barn doors

**Seating:** in the round with back row on riser, or on tall stools



For more information, to view a full-length video of the production, or to discuss your needs please get in touch:

You can reach Sam (Producer) via email at:

[hiddenarchitectures@saffysetohy.co.uk](mailto:hiddenarchitectures@saffysetohy.co.uk)

Or on our mobile:

(0044) +7968 434 553

You can see more about Saffy and her other work

[www.saffysetohy.co.uk](http://www.saffysetohy.co.uk)

Find out more about Jan

[www.janhendrickse.com](http://www.janhendrickse.com)

Facebook

<https://www.facebook.com/saffysetohydanceartist>

Twitter

[https://twitter.com/saffy\\_dance](https://twitter.com/saffy_dance)

Skype

Sam Eccles Hidden Architectures (Producer)