

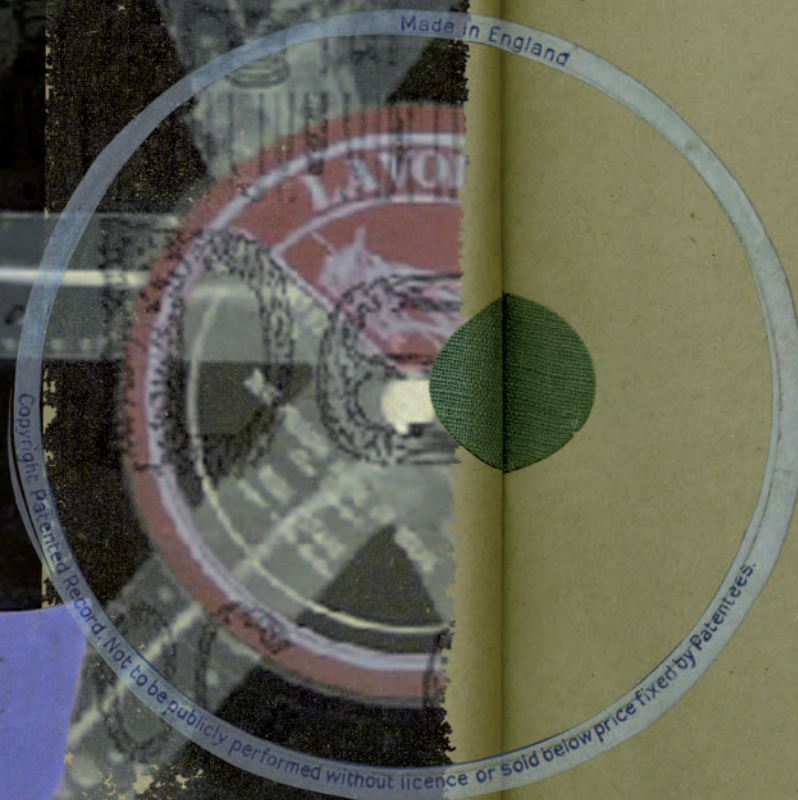
Central repair

Lead-in-groove for "learning" the software a noise-profile or choosing parts that are probably different than the rest?

----- "learning a noise-profile" is only for one type of noise removal: hiss, and that is the most difficult to use and the one that causes the worst artefacts by over-use.

experience. I have not removed noise since about 1990! But I have done a lot of equalisation from good records with low inherent surface noise.

----- but I totally agree, and it fits perfectly with the way I have collected modern records: they are mostly examples of re-issues, and you heard a selection during the workshop (Caruso's voice or what remained of it after denoising).



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much. I tested a few 78s before doing this. It reduced the hiss in all cases. I also tested a couple of 78s after cleaning with a mill (33 RPM). The result after the play was clean, and there was improvement in noise. Also washing a record does not seem to improve pops and clicks.

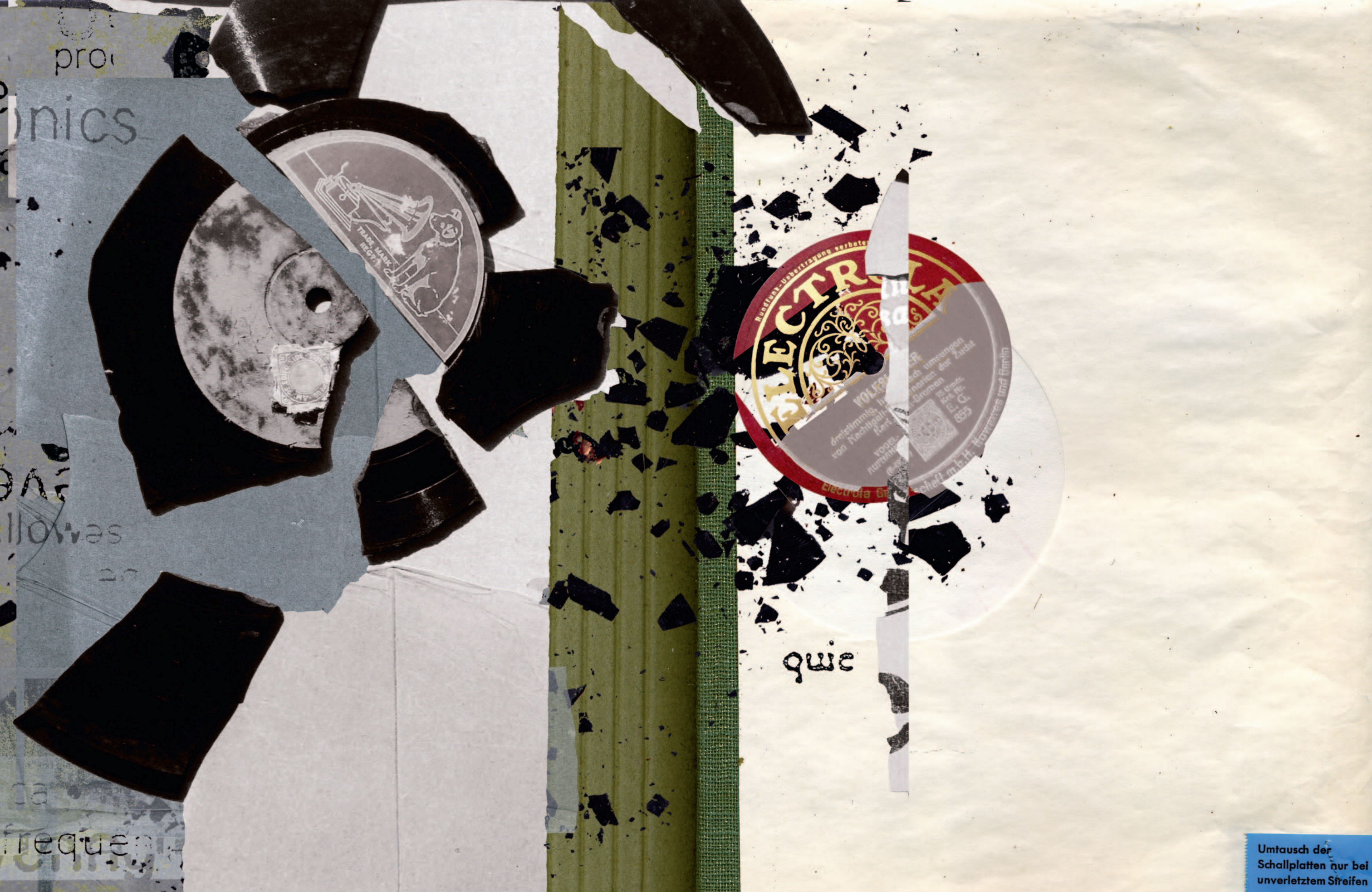
Well, this was a mixed bag, but the essence is the same. Happy washing!

Best wishes,

Hans L. Kuylenstierna

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----- File information -----
File: Mike - Record - 1000
Date: 1 Aug 2012, 11:11
Size: 24552 bytes
Type: Unknown



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Umtausch der
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Emerging from the Noise – Excerpts and reworked parts of an email-discussion between the three authors about related topics like digitisation, audio restoration, contextualisation of historical sound recordings and how sound from the past becomes part of current artistic practice,

can be found at <http://www.offtopic-magazin.de/04/emerging-from-the-noise.html>

