

... Unknown Devices: The Laptop Orchestra:

*working with David Toop:
A View from the Guitarist's Chair*

s i l e n c e

DT | How do we begin?

s i l () n c e

DT | We play.
Any reason why?
What's happening in this room?
Let's do a 10 minute piece.

In previous classes we have established a culture of listening within the group. More than the desire to play, to make sound, over the last 6 weeks, a musical practice has been evolving, based upon a simple attention to the activity of sounds.

It is less important to speak than it is to listen.



DT | Who wants to tell me what their motivation was? Who wants to tell me *why* they were doing what they were doing?

Class | I was listening

DT | Speak to me...

Class | Being less active

DT | If something is dominant, people will try to join in. That can be good. There were points in that, that worked really well. But here were other moments where people were just playing what they wanted. Do you play because I say, "Let's Play"? Do you play because you just want to play? Do you play because you have something to contribute?

Class | It depends, sometimes I feel like I'm part of the piece. Sometimes I feel like I have to try to become part of the piece.