

DT | What actually happened?

Class | It was building and building up, and then it collapsed. Was it one or two people intervening, it went really wild and it spoiled what we were doing? It felt like someone just got bored.

DT | I'll tell you the point I found interesting. There was a time when someone was playing a digital piano sound. I was playing a high pitch thing; stopping and starting, and someone was relating to that. Then there was a rhythmic interaction, no beats, but some specific events that had a strong relationship to each other. It really does show that people are listening to each other. Conscious rhythm.

DT | Let's begin with a trio. Everyone else join in, but work with our rhythmic interaction. Don't lay drones underneath.

.....

digipiano arpegg

Hiss

hiss

digipiano arpegg

Mp3 Transcription of an Improvisation Class : Toop with 19 players

silence... ..

mic knock

[field recording | snatch of conversation in unknown language]

delays y ys y ys y ys s s s s

k..tic

d'zoo d'zoo d'zoo dz'oo

whaoup

groop

wo oo woo oww woo o

o

o

o

o

o

o

whaaoop

tink-ponk ponk

duuk duk duk

wik whoopi **wi-wik** wik-wik **wik** wiw ik wik

(wik whoopi **wi-wik** wik-wik **wik** wiw ik wik "I")

| disembodied piano arpeggios | dissonance |

growing sense of foreboding from the bass frequencies

d o do do do do

disembodied piano arpeggios | dissonance | rhythmic

..... silence