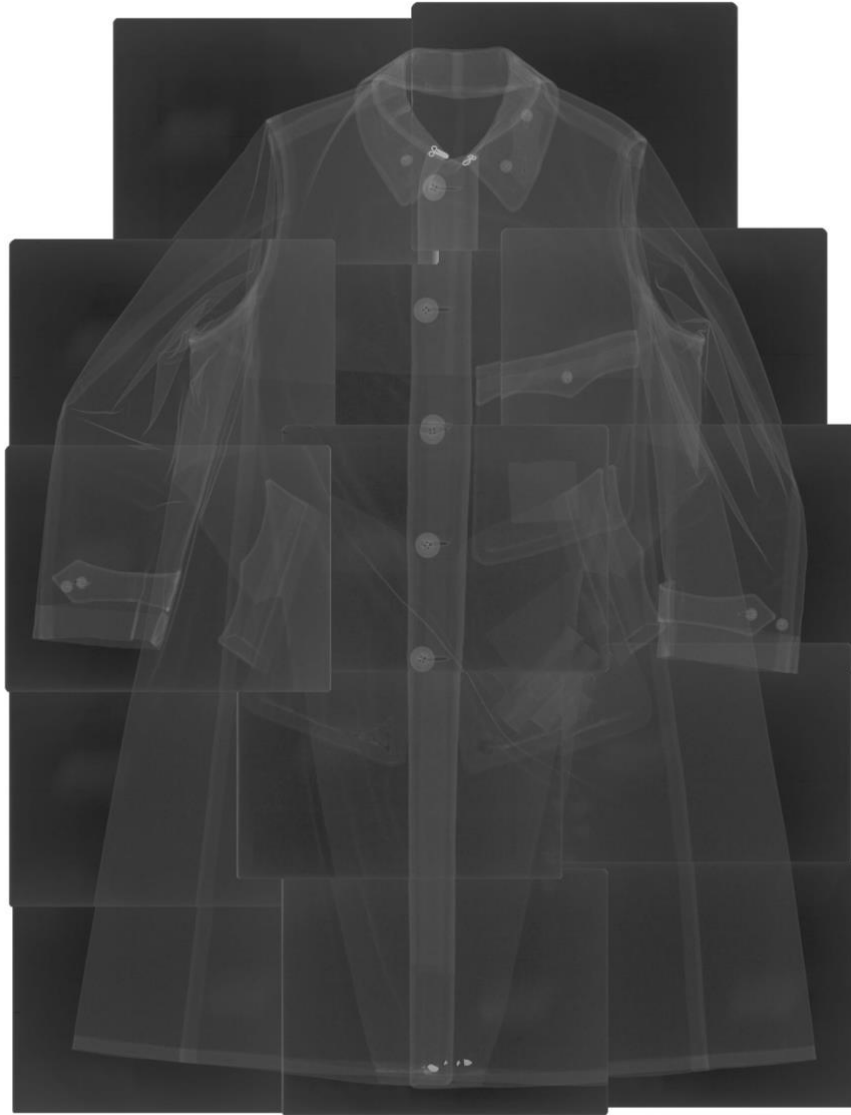


PRESS RELEASE

**Paul Coldwell – *Temporarily Accessioned : Freud's Coat and other works.***

Front Room Gallery  
18 May to 27 June 2021



Paul Coldwell *Temporarily Accessioned X-Ray*. 115 x 152cms inkjet 2016

The Beaney House of Art & Knowledge is pleased to be exhibiting significant recent work from artist Paul Coldwell. He has been working closely with the Freud Museums in both London and Vienna to **explore ideas of presence and absence** supported by Arts Council England.

The exhibition runs in parallel to the *Saint Thomas Becket – World Celebrity Healer* show (showing in The Beaney Special Exhibitions Gallery between 29 May - 04 July). There are overlapping themes with, and links to, the Becket exhibition including the concept of exile (Becket to France in 1164 and Freud to London in 1938), objects and loss, pilgrims' badges and migration.

The work shown will include a full size x-ray print of Freud's Coat, made with the help of the National Gallery, London alongside an artists book publication which documented the process and performance. In keeping with the theme of exile, Paul also produced three wooden travelling cabinets, one of which is a travelling case, as if an overnight bag for Freud on his journey of exile.

Paul Coldwell is an artist and Professor in Fine Art at the University of the Arts London. He has strong connections with Kent, having been brought up and attended school in Rochester, before studying at Canterbury College of Art in the early 1970's. The University of Kent staged a survey of his work in 2013.

His practice includes prints, book works, sculptures and installations. He writes regularly on contemporary printmaking, is on

the editorial board of the journal *Print Quarterly* and has curated a number of exhibitions including *Morandi Legacy; Influences on British Art*. He has exhibited widely, his work is held in numerous public collections, including Tate, Victoria & Albert Museum (V&A), British Museum and Arts Council of England.

The exhibition runs from Tuesday 18 May to Sunday 27 June 2021

Entrance is free and donations are welcome

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A selection of this work has been previously shown in a two-person exhibition at the Sigmund Freud Museum Vienna *Setting Memory* (2016) curated by Monika Pessler featuring Coldwell's work alongside Bettina von Zwehl and then in a solo exhibition *Temporarily accessioned; Freud's Coat re-visited* (2017) at the Freud Museum London.

Paul Coldwell would like to acknowledge the generous support of Arts Council England, his collaborations with the Freud museums in Vienna and London in creating the work and University of the Arts London.

**Please see below for logo and info.**

[http://www.artscouncil.org.uk/sites/default/files/download-file/ACE\\_Brand%20Guidelines%202015\\_Our%20logos\\_NEW.pdf](http://www.artscouncil.org.uk/sites/default/files/download-file/ACE_Brand%20Guidelines%202015_Our%20logos_NEW.pdf)

**For further press information and images please contact Holly Buggins-Eaves, Marketing and Audience Development Manager, The Beaney House of Art & Knowledge: [Holly.Buggins-Eaves@canterbury.gov.uk](mailto:Holly.Buggins-Eaves@canterbury.gov.uk)**

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