

I

Cruel Mothers / Gross Lovers

Songs

II

An Ambush of Amys

Chorus / Hoops

III

Seven Sisters

Walks / Loops

IV

A COVEN A GROVE A STAND

Concertina

V

Witch, Witches, WITCH

Words by Alexandra Kokoli

VI

seven x seven

Words by Mother Tongue

VII

Scores for Voices

Cues / Prompts

seven x seven is an interactive artist multiple
in a limited edition of 200, also available as
an unlimited digital edition.

Conceived as a series of performance prompts that
invite individual and collective interpretations, actions
and gestures, they also anticipate connections
between two solo exhibitions, *A COVEN A GROVE A
STAND* (2019) and *seven x seven* (2021). The multiple
features documentation of *A COVEN A GROVE A STAND*,
commissioned by Firstsite as part of New Geographies,
and includes original essays by the art historian
and curator, Dr Alexandra Kokoli, and the curatorial
collaborative, Mother Tongue.

New Geographies was a project initiated by the
East Contemporary Visual Arts Network, co-ordinated
by Wysing Arts Centre and made possible by funding from
the National Lottery through Arts Council England.

seven x seven is commissioned by Mother Tongue
as part of Glasgow International Festival 2021.

Digital edition available from spsl-projects.net and
newgeographies.uk/artist/susan-pui-san-lok

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