



Postcard by Plonk & Replonk

Y'A LE FEU AU LAC

A PROJECT BY MARIA TANIGUCHI

Curated by Adeena Mey

October 15 to November 14, 2010

Opening times: 24/24 from Mondays to Sundays

KUNSTHALLE MARCEL DUCHAMP

place d'Armes / rue de l'Indépendance, Cully, Switzerland – www.bxb.ch/kunsthalle

For her first show in Switzerland, Maria Taniguchi has produced a work consisting in a direct modification of the Kunsthalle's electric lighting system, embezzling its technical dimension to inscribe it within a communication system. Taniguchi's interest lies in information and the multiple legacies of western Modernism which she unpacks and turns into sites to be reinvestigated by potential utopian or esoteric ideas, by way of the former's materiality. The Morse-coded sentence chosen by the artist "Y'a le feu au lac" – literally meaning "There's fire on the lake" – not only transforms the Kunsthalle by giving it the function of a lighthouse but also produces a gesture that unfolds itself, by appropriating a Swiss saying, so as to create heterogeneous meanings while it equally reflects on the conditions of the relationship between the artist and the location. Indeed, Y'a le feu au lac has been produced in absentia and hence creates a poetics evoking the conditions of its own production.

Maria Taniguchi was born in the Philippines in 1981. After a BFA in Sculpture from the University of the Philippines, she obtained her MFA in Art Practice from Goldsmiths College, London. She is currently an associate artist on the Lux Programme, London. Selected recent shows include: Petersburg, HBC, Berlin, 2010; No Soul for Sale, Festival of Independents, Tate Modern, 2010; Flexible Aura (with Supercream), Brain Factory, Seoul, South Korea, 2009; Lost in Your Eyes / Foreign Correspondent (with Aoife Collins and Signals), FormContent, London, 2009. She is represented by Osage gallery, Hong Kong. Y'a le feu au lac is her first exhibition in Switzerland. www.mariataniguchi.com

Adeena Mey, born in 1981, is a freelance critic. After studies in Anthropology at the University of Lausanne, he studied Art Theory at Goldsmiths College, University of London. He has written and translated texts on contemporary art and culture for Nowiswere, Sang Bleu, FlashArt Online as well as on psychiatry and the work of Michel Foucault. His most recent essay is "Cosmic Diagram. On Ecke Bonk's Exhibition and Mélanie Althaus' Architecture" (in Stefan Banz (ed.) Marcel Duchamp and Forestay Waterfall, JRP-Ringier, Zurich 2010). Currently, he is collaborating on the project Schweizer Film Experimente based at ZHdK and the University of Lausanne where is a PhD candidate in film studies.