

A Still Life- Paul Coldwell



This collection of poems and sculptures has been published to coincide with the exhibition ***A Still Life: Paul Coldwell in Conversation with Giorgio Morandi*** Estorick Collection of Modern Italian Art, 6 October – 19 December 2021.

This develops a long-term relationship the artist has had with both the work of Giorgio Morandi and the Estorick Collection of Modern Italian Art, London.

All the poems were written and the sculptures made, in London between 2020-21, under the conditions of lockdown in which the population of the UK, along with many other countries throughout the world were compelled to live under government restrictions, limiting social contact, travel and work.

There are parallels with lockdown with the self-imposed restricted life of Morandi, who was born in Bologna where he lived and worked. He rarely travelled, his studio cum-bedroom in the apartment he shared with his sisters, providing the setting for his intimate still lives.

The design of this boxed set allows for the viewer to establish their own configurations between text and image.

A Still Life is presented in a box measuring 32 x 22 x 2cms and contains ten original poems each printed on a separate folding sheet and 13 colour prints each printed on separate card. The boxed set is in an edition of 100 copies each signed and numbered.

A Still Life is

Published by The Estorick Collection of Modern Italian Art

ISBN 978-1-9164673-7-8

Designed by Roger Walton

Photographs **Lucid Plane**

All images and texts © Paul Coldwell

