

Thursday 28th » 11.00-13.00

Panels 28th-30th July 2016, University of Potsdam

A

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Connectivity in Fan-Cultural Networks

S18

Chair: Sven Stollfuß
» University of Bayreuth

Roberta Pearson
» University of Nottingham
Sherlock Holmes Fandom and Connectivity

Anne Kustritz
» Utrecht University
Making a Hash of Ham4Ham: Digital Fan Connectivity and the Collective Transmediation of Historical Storytelling

Vera Cuntz-Leng
» Philipp University of Marburg
Fan Fiction Then, Now, and Tomorrow

Sophie G. Einwächter
» Philipp University of Marburg
(Dis)connecting Bubbles: Fancultural and Scholarly Information Sharing

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A Concept of Mediation: Gesture in Film

S19

Sponsored by the journal Apparatus: Film, Media and Digital Cultures in Central and Eastern Europe

Chair: Natascha Drubek
» Free University Berlin

Oksana Bulgakowa
» Johannes Gutenberg-University of Mainz
Face vs. Body between Individuality and Social Discipline

Ana Hedberg Olenina
» Arizona State University
Industrial Catharsis: Sergei Eisenstein on Kinesthetic Empathy and Cinematic Technologies of Affect

Ivan Pintor Iranzo
» Pompeu Fabra University
The Silence and the Mist: Lost Gestures in the Films of Aleksandr Sokurov

Irina Schulzki
» Ludwig-Maximilian University of Munich
The Gesture of Things in the Films of Kira Muratova

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Working in Screen Industries: All Networks and Connections? Careers, Production Culture, and Changing Policies

S21

Chair: Skadi Loist
» University of Rostock

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» University of Rostock
Career Paths in the European Film Industry: How to Become a Director and Really Work in the Industry

Marion Jenke
» UFA GmbH
Old Business Needs New Input: About the Necessity to Renew a Frozen System

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Memento: Narrating the Memory through Mediated Practices

S22

Chair: Irem Inceoglu
» Kadir Has University

Sinem Aydinli
» Bahcesehir University
Memory Confined: Framing the Other's Pain through the News-Media

Eda Sancakdar Onikinci
» Bilgi University
Posing as a Performance of Claiming the Self

Irem Inceoglu
» Kadir Has University
Mediating Conflict through Narrating Memory of Cities

Burce Celik
» Bahcesehir University
Rewinding the Present in the 1980s through Tape Recorders

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in/between Audio-Visual Arts, Film, and Philosophy: Four Approaches

S23

Sponsored by the Workgroup "Cinema and Contemporary Visual Arts"

Chair: Antonio Somaini
» New Sorbonne University

Saige Walton
» University of South Australia
Deleuze's Fold and Bastards (2013) as Baroque Dark Matter

Miriam de Rosa
» Catholic University of Milan
Re-making Connections: For a Paradigm of Contaminations between Cinema and Visual Arts

Adeena Mey
» University of Lausanne
"The Entire Country as Field of Operation": Sonsbeek 71, Communication and the Film/Exhibition Apparatus

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Film Festivals in Latin America and Spain

S24

Sponsored by the Workgroup "Film Festival Research"

Chair: Aida Vallejo
» University of the Basque Country UPV/EHU

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» University of the Basque Country UPV/EHU
Transnational Connections: Film Festivals and Documentary in Latin America and Spain

Maria Paz Peirano
» Leiden University
Training, Networks, and Collaboration: Professionalising Latin American Documentary Film

Minerva Campos
» Charles III University of Madrid
Film Research through Digital and Online Resources: Working about European Festivals and Latin American Cinema