

SCMS 2015 **CONFERENCE PROGRAM**

Fairmont Queen Elizabeth  Montreal

March 25 – March 29, 2015



F22 Cinema and the Expanded Field of Institutional Critique

CHAIR **Eli Horwatt** ✦ *York University*

Adeena Mey ✦ *University of Lausanne* ✦

“Institutional Critique and Experimental Cinema: Historiographical Revisions”

Eli Horwatt ✦ *York University* ✦ “She Objected: Lis Rhodes, the ‘Film as Film’ Exhibition, and Institutional Critique”

Jessica Mulvogue ✦ *York University* ✦ “Critique in the Time of Global Crisis: The Venice Biennale Ideological Guide 2013”

SPONSOR Experimental Film & Media Scholarly Interest Group

MEETING

9:00 – 10:45 AM

Animated Media Scholarly Interest Group

ROOM **YAMASKA** ✦ Convention Floor

MEETING

9:00 – 10:45 AM

Video Game Studies Scholarly Interest Group

ROOM **LES VOYAGEURS 2** ✦ Lobby Level

F24 New Approaches to National and Regional Cinemas

CHAIR **Boel Ulfsdotter** ✦ *University of Gothenburg*

Avy Valladares ✦ *University of California, Berkeley* ✦
“Is There Such a Thing as Italian Accented Cinema?”

Yifen Beus ✦ *Brigham Young University-Hawaii* ✦
“Indigenizing Pacific Cinema: ‘Va’ and the Notion of Continuity”

Boel Ulfsdotter ✦ *University of Gothenburg* ✦
“New Voices in Swedish Documentary Film”