

Creating Decolonial Feminist Spaces in Art and Design Education

The image is a screenshot of a Twitter thread. On the left is a dark purple sidebar with the text 'WOC Reading ...' and a notification bell. Below it is a search bar 'Jump to...' and a list of channels including '# exhibitions' which is highlighted in green. The main content area shows a tweet from 'Tanveer' at 9:55 PM on Wednesday, May 30th. The tweet includes a link to an article on i-d.vice.com and a text block that reads: 'calling all queer womxn, trans and non-binary artists of black ancestry! this new show wants you'. Below the text is a photograph of four Black people sitting on a bench outdoors. At the bottom of the tweet is a message input field with a plus sign and the text 'Message #exhibitions'.

WOC Reading ...
Tanveer

Jump to...

All Threads

Channels

- # books
- # call-for-papers
- # events
- # exhibitions
- # general
- # meetings
- # random
- # wehavemoney

Direct Messages

- slackbot
- Tanveer (you)
- Dikshita
- Kendra

#exhibitions
7 | Add a topic

Wednesday, May 30th

Tanveer 9:55 PM

https://i-d.vice.com/en_uk/article/qvned/calling-all-queer-womxn-trans-and-non-binary-artists-of-black-ancestry-this-new-show-wants-you

i-d

calling all queer womxn, trans and non-binary artists of black ancestry! this new show wants you

BBZ BLK BK: Alternative Graduate will platform 10 artists who have recently graduated from a UK-based institution at Peckham's Copeland Gallery this July.

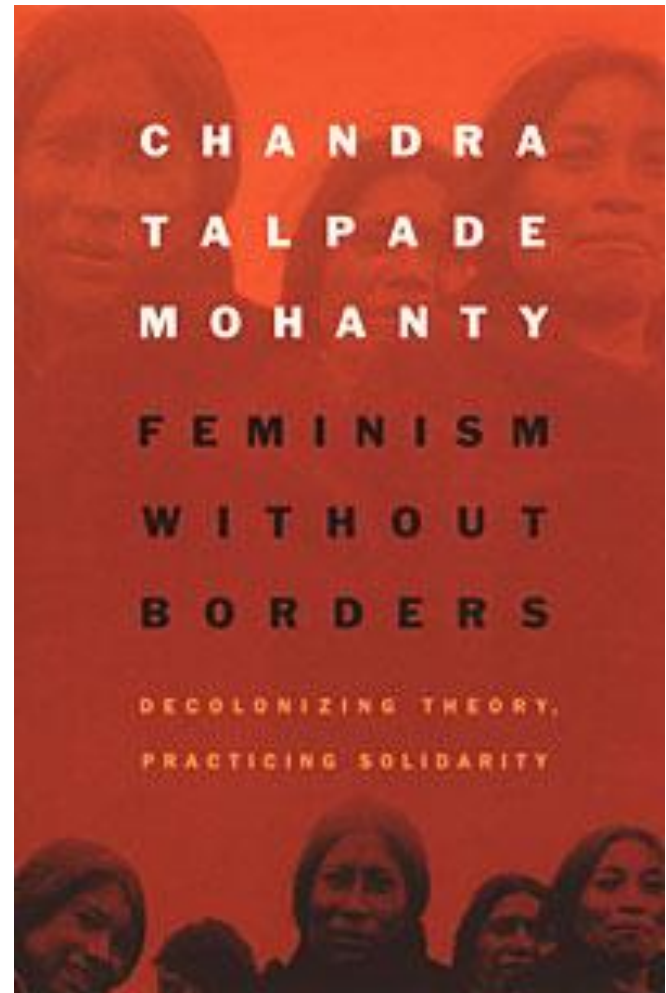
May 25th (196 kB)

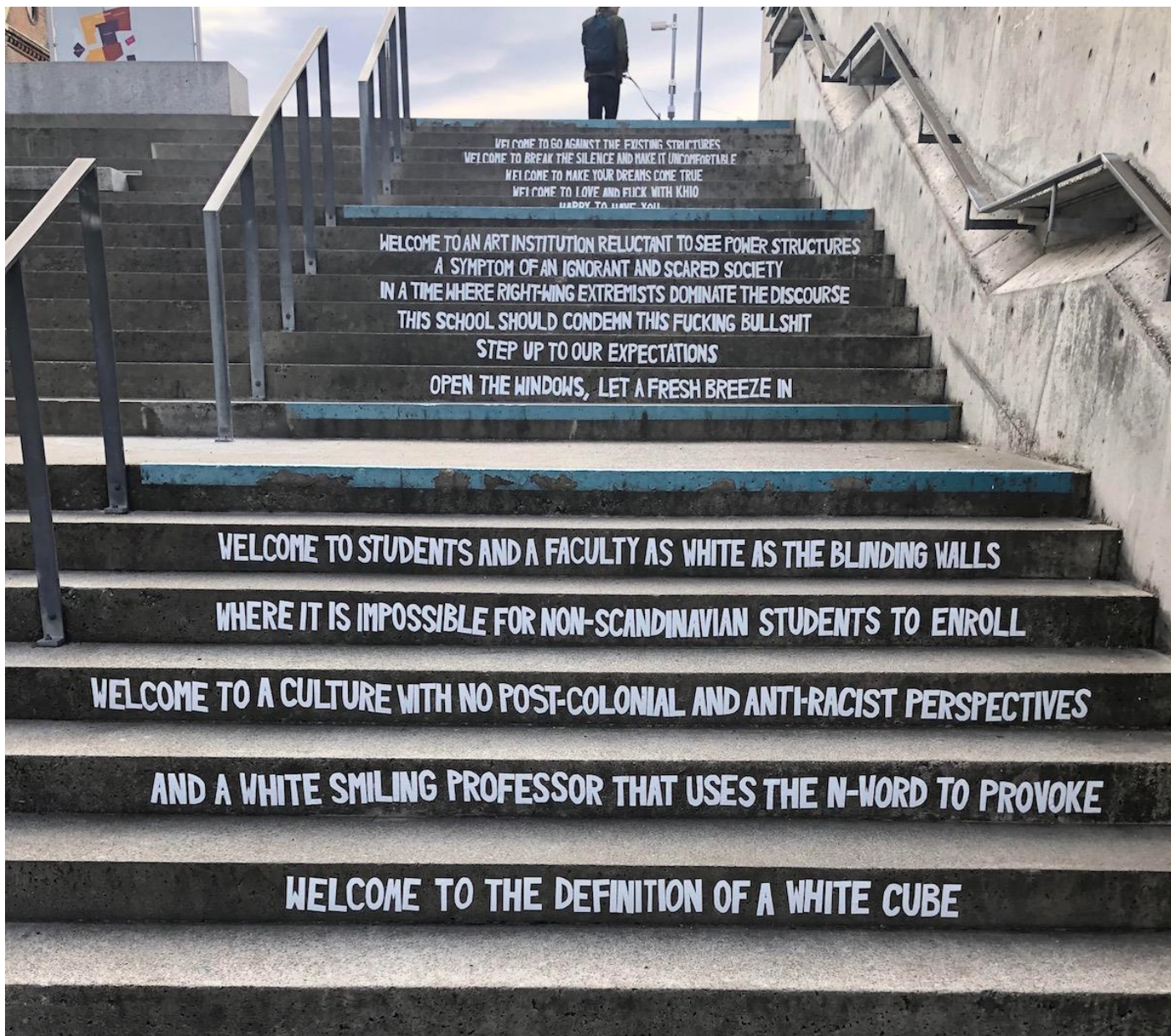
+ Message #exhibitions

Tanveer Ahmed, The Open University, UK
tanveer.ahmed@open.ac.uk

‘putting in place antiracist antifeminist and democratic principles of participation and relationality, and it means working on many fronts, in many different kinds of collectivities in order to organise against oppressive systems of rule. It also means being attentive to small as well as large struggles and processes that lead to radical change – not just working (or waiting) for a revolution. Thus everyday feminist, antiracist, anticapitalist practices are as important as larger organized political movements.’

(Mohanty 2003, p, 4)





Art installation welcoming new students,
Norwegian School of Arts and Design (KHS), 2017

“How is it possible that a white student can paint THIS and have the critique discussion centre around her "painting technique" rather than her depiction of this black body? Welcome to the violent, racist, [REDACTED]”

Student identity and HE institution identity anonymised,
Facebook posting 2018

Reading Lists

CHS SoAH 2017-18: Lecture Series and Reading List Demographics

File Edit View Insert Format Data Tools Add-ons Help

100% View only

Person	A	B	C	D	E	F
56	Jean-Luc Nancy	White	Male	French	Global North	
57	Antonin Artaud	White	Male	French	Global North	
58	Jean-Luc Nancy	White	Male	French	Global North	
59	Francis Alys	White	Male	Belgium	Global North	
60	Albert Camus	White	Male	French	Global North	
61	TUTORIAL GROUP READINGS					CHS SoAH READING AND LECTURE SERIES
62	Person	Race	Gender	Nationality	GN/GS	12 Individuals are used for CHS tutorial groups
63	Roland Barthes	White	Male	French	Global North	
64	Maurice Blanchot	White	Male	French	Global North	3 out of those 12 are non-white
65	Anne Carson	White	Female	Canadian	Global North	8 out of those 12 are women
66	Kodwo Eshun	Black	Male	British	Global North	0 out of those 12 are from the global south
67	Shulamith Firestone	White	Female	Canadian/American	Global North	
68	Julia Kristeva	White	Female	Bulgarian-French	Global North	9 out of those 12 are white
69	Esther Leslie	White	Female	British	Global North	4 out of those 12 are men
70	Maggie Nelson	White	Female	American	Global North	12 out of those 12 are from the global north
71	Georges Perec	White	Male	French	Global North	
72	Susan Sontag	White	Female	American	Global North	
73	Hito Steyerl	nbPOC	Female	German	Global North	
74	Michele Wallace	Black	Female	American	Global North	
75	KEY					

Document research by a student, 2017

....in the library, canteen, empty classroom, online.....




WOC Reading ... Tarveer

#exhibitions
☆ | 👤 7 | 📌 0 | Add a topic

Wednesday, May 30th

Tanveer 9:55 PM
https://i-d.vice.com/en_uk/article/qvned/calling-all-queer-womxn-trans-and-non-binary-artists-of-black-ancestry-this-new-show-wants-you

📍 I-d
calling all queer womxn, trans and non-binary artists of black ancestry! this new show wants you
BBZ BLK BK: Alternative Graduate will platform 10 artists who have recently graduated from a UK-based institution at Peckham's Copeland Gallery this July.
May 25th (196 kB)



+ Message #exhibitions



[← Tate Exchange](#)

TATE MODERN
WORKSHOP

HEART OF THE RACE READING GROUP WITH THICK/ER BLACK LINES

15 AUGUST 2018 AT 18.30-20.30

22 AUGUST 2018 AT 18.30-20.30

29 AUGUST 2018 AT 18.30-20.30

7 SEPTEMBER 2018 AT 18.30-20.30

12 SEPTEMBER 2018 AT 18.30-20.30

August 15 - Labour Pains: Black Women & Work - with [Kelechi Okafor](#)

August 22 - Learning to Resist: Black Women & Education - with [Derica Shields](#)

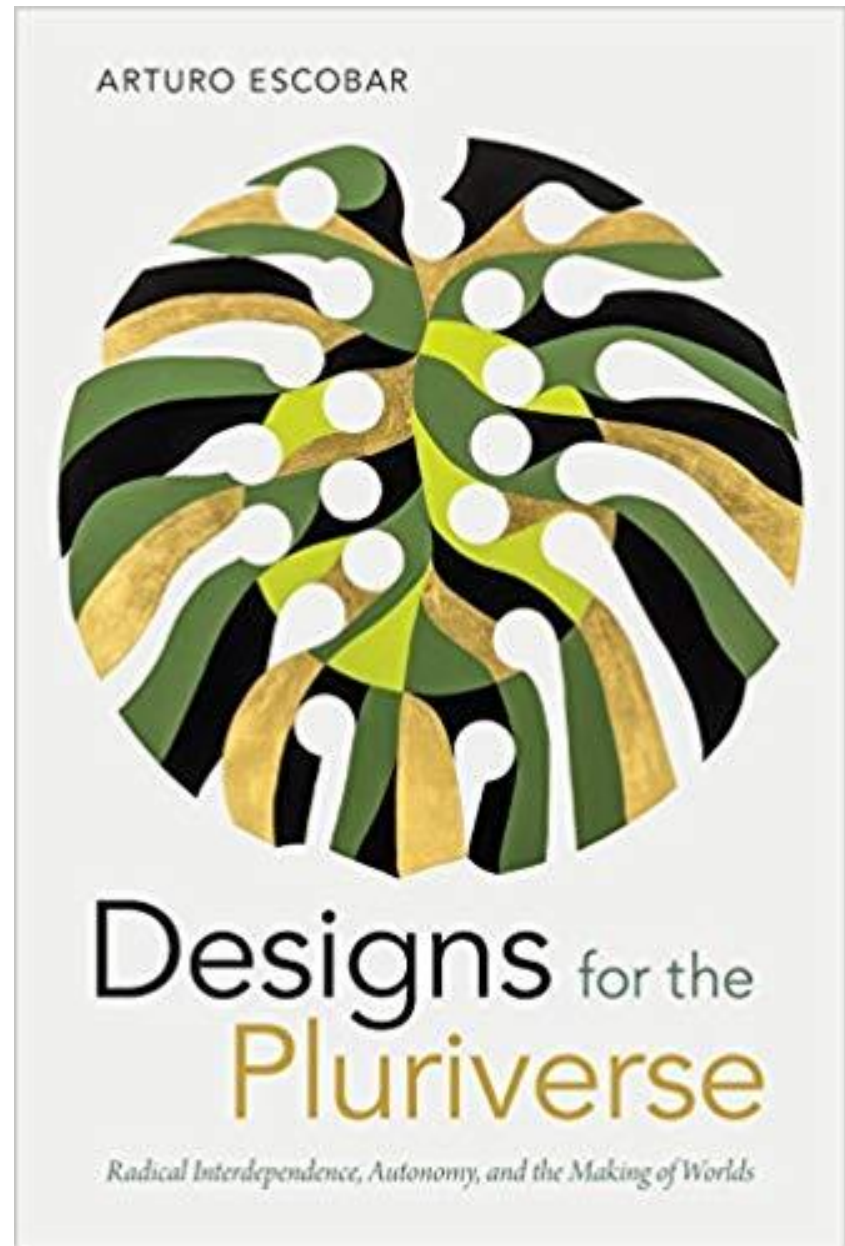
August 29 - The Uncaring Arm of the State: Black Women, Health & the State - with [Emma Dabiri](#)

September 7 - Chain Reaction: Black Women & Organising - with [Temi Mwale](#)

September 12 - Self-Consciousness: Understanding our Culture & Identity

*Heart of the Race Reading
Group,*
Tate Modern, London,
August/September, 2018

'a theory and practice of interexistence and interbeing, a design for the pluriverse'
(Escobar 2017, p.175).



affective

ə'fɛktɪv/

relating to moods, feelings, and attitudes.

resistance

/rɪ'zɪs.təns/ US /rɪ'zɪs.təns/

the act of fighting against something that is attacking you, or refusing to accept something

‘A pedagogy of discomfort invites educators and students to engage in critical thinking and explore the multitude of habits, relations of power, knowledge, and ethics through which the conduct of educators and students is shaped by others and by themselves’

Boler and Zembylas, 2003, p.131

At a time when right-wing forces across Europe are contesting the rights of sexual and religious minorities and mobilising against the teaching of gender studies, universities must reinforce their public function to provide a space for critical engagement. To decolonise the university is to contribute to its ability to perform that role by further democratising it as an institution. To fail to do so is to ensure that certain sections of society continue to have their views ignored as we approach what could be a tipping point in history.

(Gurminder Bhambra, 2018)