

DEGREE WORKS

Book and Paper Conservation MA degree theses — 1992-2019

Camberwell College of Arts, University of the Arts London

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Figure 1. Camberwell College of Arts.

Introduction

Please note that the Conservation of Books and Paper within Camberwell College of the Arts, University of the Arts London is no longer offered.

Conservation education in Books and Paper at Camberwell College of Arts (Figure 1) formally started in 1970, having grown out of a strong British tradition in bookbinding and typography dating as far back as 1904. At that time, the college was known as the Camberwell College of Arts and Crafts. Conservation education has evolved over the last fifty years in response to the development of Conservation both in the UK and globally.

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For many years, Camberwell offered a three-year BA in Conservation of Books, Paper and Textiles, and a one-year Diploma in Books and Paper Conservation followed by a one-year MA. From 2007 to 2011, in conjunction with the British Library, a two-year book conservation foundation degree course was offered to students without the necessity of having an undergraduate degree. These courses were amalgamated in 2011 into a two-year MA with two pathways: Works of Art on Paper and Books and Archival Material.

Students have been drawn from all over the world, from the UK and Europe, Africa, Australia, Canada, China, Japan, Korea,

Mexico, Middle East, South America, Taiwan, United States of America and New Zealand.

As well as three permanent staff members, the course was fortunate to draw on leading conservation specialists working in a range of museums, libraries and archives, primarily in London. Book conservation students were engaged in bookbinding history courses provided by Ligatus, a research centre within the University. A unique aspect of the course was that placements within institutions were built weekly into the core programme. Longer summer placements were held by students in a diverse range of institutions throughout the UK, Europe and the United States.

Students valued the course being held within an arts university where they observed the process of making and could partake in classes such as drawing. Camberwell graduates are employed in major institutions throughout the UK and across the world and have played an important role in the formation of Conservation within the UK.

Despite the significant international history of Conservation at Camberwell as one of the pioneering conservation training facilities in book and paper conservation and the success of the MA degree in terms of recruitment and employment, the management of the University of the Arts London chose to close this course in 2019.

MA Degree list

What follows is a complete list of the Book and Paper MA degree works from 1992 to 2019.

1992

CORNISH, MEGAN, "It must want colour"

FUECKS, AXEL, The conservation of ten record envelopes of the type used for containing 78rpm Shellac records.

KRISTHORSSON, BENEDIKT G., The work of art in oil on paper, modern wrapping paper by

the Icelandic artist Johannes Sveinsson Kjarval (1885-1972)

1993

BRIGHTON, MARK, The conservation of a mixed media album: News of the Camp

CONNING, JACQUELINE, The conservation of a brass rubbing

FARLEY, J., A review of the state of packaging collections and recommendations for conservation

HUNT, PHILIPPA, Rust removal treatments: a study of their efficiency and long term effects

KAY, JEANNETTE, A preliminary study into the conservation of some three dimensional paper objects

KETZER, H.E. ROSWITHA, Tibetan books and scrolls and their conservation

RYDEN, ELISABETH, The washing of watercolours: aqueous washing and water solubility of watercolour media with special reference to immersion washing

1994

ANDREWS, CHRISTINA, The Effect of Common Conservation Treatments on the Surface of Pigment coated Papers

ROBERTS, REBECCA LOUISE, Embossed prints: problems associated with their treatment

ROWLANDS, JANE, The determination of a treatment strategy for a stained and fragile drawing by Sir W. Orpen

STERLINI, PHILIPPA LOUISE, An investigation into eraser products for the mechanical removal of surface dirt from a set of late 19th century architectural drawings

WHITLOCK, LYDIA, Deteriorated gelatine negatives: a preliminary study

YAMAZAKI, AKIKO, Comparison between oriental and western approaches in collecting ephemera

1995

COLLIER, AMY, The separation and conservation of a layered section of historic wallpapers

EAGAN, JANE, Board attachment in 17th century bookbindings: a study of the Old Warden's Library, Merton College, Oxford

FINCH, LORRAINE, An investigation into the three support techniques of encapsulation, lamination and lining, and their application to fragile brittle paper

HART, RUTH, The conservation of an uncompleted, coloured paper collage by Robert Adams and an investigation into fungal stain removal on modern synthetic organic paper dyes

MUIR, CAROLINE, A preliminary investigation into the effects of aqueous treatments on natural and composite graphite pencil drawings on paper

PSARIANOS, LISA, A study into oil paintings on paper and treatment problems in relation to the conservation of a modern oil painting on paper by Alan Davie

RAYNER, JUDDITH, The conservation of an oversized etching by Giuseppe Vasi (1710-1782)

ROOKSBY, LARA, Two designs by Archibald Knox: pastel on impregnated paper

WHITE, ALISON C. J., An investigation into the conservation requirements of water-based silkscreen printing media

YAMAZAKI, AKIKO, Conservation of East Asian ephemera

1996

CANT, SARA LOUISE, The conservation of two folding paper peepshows

DONNAN, REBECCA LOUISE, The conservation of a 19th century English terrestrial globe of unknown parts

FURUHATA, SOKO, Conservation of Japanese festival float: nebuta

GIROLETTI, NORMA DE MELLO CASTRO, Conservation of a severe water-stain on a friable Alan Green print

HOSKINS, CATHERINE, Paper and melted plastics: a study of the problems associated with the conservation of paper that has come into contact with plastic during fire

JAQUES, SHULLA J., The evolution of mount board for the display of water-colour paintings, and its development for use in conservation

KIM, JOO-YUN ISABEL JADIS, The history and science of Korean folk painting: implications for conservation

MAHON, GENE, An examination of paper repair in early textual printed works

MULKERN, MADELEINE, The conservation of an 18th century papier-mâché mirror frame

POWELL, ALICE, The question of context in the conservation of contemporary art, and in particular, the preservation of Shadow Inhaler by Adam Chodzko

STEPHANOU, FLORA, A survey on Byzantine binding structures

1997

ANDRE, SUSAN, Animation cels - their composition, causes of decay and strategy for conservation // The conservation of a 19th century lithographic fan

BLUM, VICTORIA J., Conservation of a decorative box containing a collection of photogravures of Old Master paintings with glassine interleaving sheets // The management of conservation projects // Preparation of glassine paper and an investigation into its ageing characteristics

EVILL, AQUILA, The conservation of a 19th century albumen print // The use of laser printer inks in the repair of photographic material: an investigation into their long term stability, compatibility with photographic material, and their effectiveness as colouring agents

FRASER, EMMA, Management problems relating specifically to large scale conservation projects

FRIED, ESTHER, Extent and nature of iron gall ink damage // The conservation of four fragments of a manuscript Koran - a case study// Conservation project of the leaves of a Koran manuscript

GRACEY, JOANNA, An investigation into the effects mechanical dry backing removal has on friable media // Exhibiting pastels: the involvement of preventative conservation

HARVEY, CHRISTOPHER R., A preliminary evaluation of a lining technique for photographic material with an investigation into the possible uses of N.I.H. Image to analyse findings // Conservation of A new geographical and historical grammar, an 18th century book with twenty-one hand coloured maps, in an unsophisticated binding of oil cloth

KATSIANI, ELENI, A practical study of the manufacture of rawhide, parchment, vegetable tanned leather and alum tawed leather

KING, PHILIPPA, The conservation of two Japanese Ukiyo-e prints and a stamp album // A review of four stamp album leaves used as storage for philatelic collections, and a summary of conservation literature // A summary of philatelic conservation literature and a review of current academic and amateur practice, with special emphasis on the safety of commercial cleaning products

LOUDON, EMILY, The conservation of Chinese pith paintings using a liquid repair method

MAUME, RAPHAELLE, Condition audit and policies of rehousing for storage of a small collection of prints and drawings // Conservation of a mixed media painting on a pasteboard support

MCCANN, LAURA, Preventative conservation of a small collection: a handling procedure manual // The conservation of two printed books from a private study collection

MEGAW, ANDREW, The suitability of paraloid B-72 in the consolidation and Gap-filling of wooden book boards

NASH, LISA, Conservation of a watercolour by A.H. Wardlow from Eton College Library

O'TOOLE, ORLA, An examination of the effects of humidification on the tensile properties of paper

SABARTES, ANNA, A better understanding of pith paper // The conservation of an album of Chinese export watercolours on pith // Economical evaluation of conservation treatment of an album of Chinese export watercolours on pith paper

SANDERSON, BELINDA, The conservation of a copy of an ordinance survey map locating the bombed areas for the Barnet District

WHITTLE, SIMON, An investigation into acid migration in paper // "Don't get them wet..." the conservation of a modern pastel and ink study and an early 19th century pastel portrait on prepared paper

1998

CATCHER, SUSAN, Modern materials - an anathema to conservation? // Forty Hall collection // Remoistenable tissue adhesives

CHUDO, YORIKO, A new approach to long vertical Ukiyo-e prints: Kakemono-e and Hashira-e // The conservation management of a Japanese painting lost its original style // The conservation of a Japanese Ukiyo-e print (Kakemono-e) and a folklore painting both with hanging scroll style // The investigation of four possible consolidation materials for a friable gouache paint layer

DOONICAN, SIOBHAN, The technical examination and conservation of four mixed media drawings

EVANS, HENRIETTA, Conservation report of the objects display at Museum One, Royal Botanical Gardens, Kew // Research and experiments conducted to examine the appropriateness of quantities of paste and

techniques of application used for lining works of art on paper in conservation

FOREMAN, LISA, An Investigation into the toning of paper for repair

GREEN, MELANIE LI, A preliminary investigation into an adhesive for oiled paper // Storage options for an oiled Japanese rain cape // The conservation of a paper parasol

GREIG, ANNE, Ninety five working drawings by William Burges. Recommendations and costs for their preservation and conservation // The conservation of the French magazine Verve 13 // An investigation into the making of water-based printing ink and the testing of the reaction of its binder to humidification treatment

HAVELOCK, LEA, The EKCO collection: 1930s trade catalogues // Echantillons: a 19th century swatch book // Paper strengthening: the effects of consolidation on the mechanical properties of newspaper

KANTELL, TUJJA, The conservation of a humanistic manuscript // Ornamental tickets from the Corporation of London Records Office

LENNOX-COOK, SARA, Assessment of cleaning agents for use on Japanese paper // Preservation and conservation plan for a mixed collection at Newport House // Conservation of two Japanese prints

MANN, ESTHER, The proposed opinions for treatments of six pamphlets // The conservation of four 18th century letters written by George Fothergill

MCMANUS, NEILL, Billboard posters at the Victoria and Albert Museum // The conservation and rebinding of an Islamic manuscript // False raised bands on Punjabi manuscripts

SAYE, CAROLINE, Conservation of a toy theatre 'The Britannia Stage' // A preliminary investigation onto the delamination of wood pulp board and possible treatment by consolidation //

Proposals for the preservation and conservation of architectural plan at the Royal Library, Windsor Castle

SCHARFRNBERG, CAROLINE, An investigation into limp binding structures // Management project report

SIEW WAH, LEE, Conservation of two Japanese modern drawings on card // Comparison of three non-aqueous methods in reservation on darkened lead white pigment

STANLEY, SARAH, An investigation of the effects of leather dressings on vegetable tanned leather // The conservation of a 20th century edition of Der Struwwelpeter

STEWART-SMITH, SUZANNE, An investigation into the effects of humidification and washing on the tensile properties of papyrus

SWINDALE, IAN, The conservation of a 19th century engraving and an 18th century map // The effects of water and alkaline solutions on dried oil films. Studies carried out to assess the probable risks involved in the washing of printed material // Conservation management project

1999

HOMOKY, AGNES, The conservation of an exhibition watercolour by Charles Bentley Shipwreck off St. Michael's Mount, Cornwall // An investigation into the consolidation of gum arabic glazing on watercolours // Proposals for the preservation and conservation of thirty nine ship plans at the National Maritime Museum, Greenwich

I 'ANSON, ESRA GOKNIL, Manuscript drop-back box with integral support // Reproduction of archival pasteboard and the effects of environmental changes // The conservation of an Islamic manuscript // The developments in the field of Turkish floral marbled paper

KANTELL, TUJJA, A preliminary investigation into non-aqueous resizing

KILROY, SARAH, The conservation of an 18th century folding fan with double paper leaf // An investigation of the effects of prolonged rust removal treatments on the folding endurance of paper // The Darnley Museum fan collection

LENNOX-COOK, SARA, Assessment of cleaning agents for use on Japanese paper

MANN, ESTHER, An investigation into traditional red inks and the use of aqueous treatments

OLDALE, SHARON, The conservation of four mould damaged German pamphlets and a manuscript document, circa 1715, in non contemporary case binding with decorated paper cover // An investigation into the suitability of colour photocopies and colour laser prints as bookbinding materials // A catalogue of the magnificent and costly furniture of the princely mansion Wanstead House, 1822. Conservation options and treatment

PEMBERTON, BRIONY, The flexibility of adhesives used in paper conservation // A costed proposal for the mounting and framing of fifteen chalk drawings // The conservation of two Chinese hand scrolls

SARACENO, MARIA ROSANNA, A collection of twelve Chinese water-colours on pith paper // Conservation of a water-colour on silk on a paper support

SHAW, EMMA, The analysis and conservation of two badly damaged crayon enlargements // A proposal for the conservation of a collection of 118 designs intended for exhibition in Japan in the year 2000 // An investigation into suitable methods for the identification of natural chalk drawing media

SPERONI, LARA, Early images of witches in English trial pamphlets // Two different treatment options and costing of a 16th century copy of Michele Verino's *Disticha Moralia* commented by M. Ibarra // The use of Japanese paper as an alternative repair technique of parchment: literature review and pilot research // The documentation and conservation

treatment of a 16th century copy of Michele Verino's *Disticha Moralia* commented by M. Ibarra

STAMOULI, EVI, Investigation into the compatibility of repair combinations for the in-filling and retouching of albumen and silver gelatine photographic prints // Administrative and storage work conducted for the photographic collection of the Jewish Museum of Greece // The conservation of a photograph album

THOMAS, ANAIS, *Biblia Sacra*. The conservation of a Lutheran bible dated 1717 // The evaluation of the costs and time spent on the conservation of a 17th century bible bound in alum-tawed pig skin // An investigation into the increase of strength in paper sized with gelatine

WYER, JANE, Proposals for the conservation of a collection of paper manuscripts // An investigation into the conservation suitability of materials used for the storage of fine bindings

YALLOP, ROSEMARY, A review of cleaning methods for vellum and parchment // The sermons of La Colombiere

2000

BALIS, IOANNIS, A proposal for the preservation and consideration of the library of a Greek Orthodox monastery // An experimental study to evaluate the degree of support spider tissue and methyl cellulose can give to fire damaged documents // The conservation of a 17th century limp vellum binding

BERTHEUX, HENRIETTE, The costing of an exhibition of work of art on paper by Asger Jorn // The treatment of four works of art on paper with friable media. Ethical considerations of aesthetic issues

CHAPMAN, RACHEL, An investigation into the effect of IMS treatments on the tensile strength of paper // The conservation of a 20th century circus poster

FRISA, CAROLYN, Three housing options for the collection of 187 drawings by N.Dance-Holland at Tate Britain

GILROY, NICOLE, Costing the conservation of the Curties family tree // The conservation of the Curties family tree // Vacuum packing in conservation: a review of current practice and future applications

GKIMOURTZINA, AMALIA, Purple dyes used in classical and medieval Europe

GKINNI, ZOITSA, Thermal stability of ink jet printers // Management plan for the conservation and preservation of a Book of Psalms

HANSON, LESLEY, The conservation of an 18th century French wall-map of Asia by l'Abbe Jean-Baptiste Clouet // A preliminary investigation into the use of facing as a method of support during the treatment of watercolours

HYUN, HYEWON, The light fastness of cyanotype prints // The conservation of a blueprint

MATSUDA, MAMI, Management report of a 17th century collection of manuscripts // The conservation of two 17th century maps: on parchment and on paper

PAPANAGIOTOU, CHRYSOULA, Digital colour management for a small conservation studio // An investigation of the use of colour matching using ink-jet printing for image re-integration // The scientific analysis, treatment and re-integration of a lithographic reproduction of an oil painting

PAPANTONIOU, NICHOLAS, A proposal for the preservation and conservation of a collection of Henrich Schliemann's twenty-nine diplomas // An investigation into the potential use of chitosan as a consolidation agent and its possible effects on the mechanical properties of paper

PEARCE, ROBERT, An investigation into the ageing characteristics of paper toned with soluble degradation products extracted from paper // Conservation of the Maurice Evans scrapbook for the London Theatre Museum // Costing and treatment options for the conservation of a collection of architectural plans

QUINLAN, ZOE AMYNTA SANCHIA, Preservation and conservation proposals for a collection of iron gall ink manuscripts // The conservation and preservation of two rawhide shadow puppets from Malaysia

RAMOKATE, KAGO SIDNEY, An investigation of the difference in mechanical properties of four heat set tissues // The conservation of a collection of typed carbon copy letters from the P&O // A costed proposal for the fasciculing and boxing of twenty files in the Resident Commissioners Collection, B.N.A.R.S.

WOODGATE, SIOBHAN, A condition assessment, survey and costing of a collection of burnt items, at the London Metropolitan Archive // A comparison of the effect of two different solvents of different polarities on unaged and aged cow gum // The conservation of seven life studies by Marta Edinger Balazs

WOODS, JOSETTE K., Cayman Islands National Archive: the Patrick Broderick Collection // An investigation into the use of digital imaging as a means of increasing access to the Cayman Islands National Archive photographic collection

2001

BARUKI, SANDRA, Conservation treatment of silver gelatine photographic prints

CHALKIDIS, ELEFTHERIOS, An investigation into the use of Epson 'photo paper' for infilling silver gelatine photographs // The conservation of an 18th century mixed media painting by Thomas Sandby

MORRISON, MICHAELA, Conservation of two British prints from the Government Art Collection // An investigation of modern media with deacidification treatments

TENA, PATRICIA, The bleaching of parchment : a comparative study of hydrogen peroxide and chloramine b // Conservation and preservation of a 17th century illuminated Roman Papal Bull

TSOUKA, ANETA, Conservation treatment of gelatine-based photographic materials. Different supports, different problems : an

investigation of short and long term effects of unstable environmental conditions on gelatine emulsion // Cross-sections in the analysis and identification of 19th century photographic prints

WYNNE-JONES, ROBERT E., The conservation of three watercolour dating from the second world war; one by Edward Ardizzone and two by Stanley Wilson // Evaluating the relationship between modern papers and modern organic synthetic watercolours during light fastness tests and accelerated thermal ageing

2002

BURTON, CAROLINE, An investigation of three extenders used in intaglio printing and their characteristics on ageing // The conservation of a large map and three photographs

CLOUTER, CHRIS, The conservation of two fragmented photographic prints

DITSCHKOWSKI, STELLA, Daffodils by Frederick Sandys : the conservation of a 19th century pastel portrait // An investigation into the composition and degradation of 19th century coloured papers

GRIVAS, DESPINA-GEORGIA, A study of the permanence of contemporary photographic materials // Conservation of an albumen print: the construction of the Corinthian canal

ISHIYAMA, KAYO, Conservation of a 19th century English pastel portrait

KELLY, EOIN, The conservation of archival papers of Joseph Guilfoyle // Housing and storage of archival documents in small collections

KRAMER, SOPHIA, An investigation into the ageing effects of easy wipe compound no. 2353c

MACPHERSON, CHARLOTTE, The conservation of four sample wallpapers from South London Gallery // "There is no such thing as society" : the role of the museum in society and how does 'marketing' affect

[sic] a museum, with particular reference to Tate Modern

MAXWELL, TARA, The conservation of four 18th century hand-coloured prints

MILLER, ANN-MARIE, "For the sake of the book the binding is loved": the conservation of an Ottoman Qur'an, 1289 ah/ 1863 AD

MUNOZ, GEORGE, Design and development of a conservation quality frame for the housing of comic books

SCHWOLL, SONJA, The conservation of a fragment of the Nuremberg Chronicle, 1493 : a question of integrity

SOUTHWORTH, GEORGIA, The conservation of a 17th century botanical herbal: item-level treatments in small collections

ZAMMIT LUPI, THERESA, Wax seals: an outline of their history, composition and mechanical properties with particular reference to beeswax seals // The conservation treatment of an early 17th century manuscript on the history of the Knights of St. John of Jerusalem

2003

CHAN, ALISON, The conservation of an early 19th century French scenic wallpaper

FARBER, LAUREN, American vernacular memorial art : the politics of mourning and remembrance // Conservation of a homemade dolls' house

KNOWLES, KATHERINE, Microwaved wheat starch paste : effect, observation and comparison with a traditional cooking method

LOURIERO, LEONOR, A preliminary study on coated and related speciality papers

LUNN, FRANCES, Conservation of three 18th century Indian miniature paintings // Digital collections and the museum experience

MARSHALL, HEATHER, The conservation of a Victorian album of New Zealand fern specimens, from the South London

Botanical Institute // Investigation of adhesives used in book conservation

MATSUMOTO, SHINOMI, The conservation of three Ukiyo-e prints by Kikukawa Eizan // Properties of yasha toned Japanese paper for repair and lining

ONUMA, KANAE, Ageing behaviour of encapsulated albumen prints // The conservation of a retouched silver gelatine print

PACE, RONALD, The conservation of a poem : the Ramayana // A study into possible changes to the crystalline index within the amorphous region of cellulose

REVITHI, ANNA-ARIETTA, "What lies beneath..." : the conservation of a printed French Book of Hours bound in limp vellum // Study of the images of the printed French Book of Hours (late 15th - early 16th century)

SONG, MINAH, The conservation of Mrs. K. Inville, a pastel portrait (1822) by James Middleton // Illuminating the Hermit Kingdom in the Far East

VASTA, MARCO, The use of ionic fixatives for the treatment of water-sensitive media // The conservation of three 1920s German film posters from the Central Saint Martins collection

WILLIAMS, MELISSA, Authenticity and heritage sites : how do we portray the past? // The conservation of a 19th century sporting print and a 19th century county map of Lancaster

2004

EFTHIMIOU, ANASTASIA, An evaluation on klucel g as a non-aqueous resizing agent in paper conservation

ENGLISH, CATHRYN, The conservation of two 20th century fire damaged works on paper // Qualitative and quantitative analysis of thermally degraded paper at elevated temperatures and its implications on wet conservation treatments

EVANS, HELEN, The conservation of a 15th century Chinese scroll painting // An

analysis of the ethical concerns raised by the conservation and display of war damaged objects

FITZMAURICA, REBECCA, Conservation of a silk embroidered apron

FLEMING, NICOLA, The conservation of three 1960's costume designs by the female designer Alix Stone // The importance of interaction between disciplines

HERFORD, IMOGEN, An investigation into the washing of chemical sponges // The conservation of Thomas Guidott's A discourse of Bathe and the hot waters there, an English 17th century leather trade binding

JUNKER, AMY, Lighting recommendations for small museums

MATSUSHIMA, RIKA, Museum freedom : an investigation into the possible role of political and ideological pressure in museums. Case studies of the Imperial War Museum, London and the Hiroshima Peace Memorial Museum: the ways in which they represent the events of Hiroshima and Nagasaki // The mystique of parchment : the conservation of an etching on parchment The widow's mite by J.E. Millais and a 14th century illuminated parchment prayer book

OUCHI, RISA, Japanese conservation issues in the UK museum collections // The conservation of a 19th century Japanese hanging scroll

SARRIS, NIKOLAS, Digital photography in paper conservation : a tool for washing and toning processes

SOTIROPOULOU, DIAMANTOULA, The pochoir printing technique // The conservation of two volumes of the fashion magazine: La Gazette du Bon Ton, 1914

SUEGREEN, ANGELA, Exhibiting Africa in the post-colonial museum : the Benin bronzes // The conservation of a 19th century toy theatre known as Skelt's New Improved Stage Front

TANG, MAN-WAI, The clay print librettos : history and conservation implications // The conservation of a paper-cut design

YAMAMOTO, ATSUKO, An investigation into the physical strengths of various edge tear repair methods used in paper conservation // The conservation of an oriental paper parasol

2005

ALBERTO, LUCIA MOUTINHO DOS SANTOS, The conservation of a Victorian photograph album

BOOTH, PRISANA, Sacred art and the private collector: a study of the Jim Thompson House Museum, with reference to conservation issues

CHECKLEY-SCOTT, CAROLINE, Ancient DNA from parchment : a pilot study // Parchment : the conservation of a 7th or 8th century Syriac manuscript

DOMEC, DESIREE, Heritage in the era of globalisation

FORREST, JENNIFER, Propaganda, advertising and promotion or controlling the suffragette message 1904-1914 // Conservation of three suffragette posters from the Museum of London

KAREN, EUGENIE, The Greenwood Map: the conservation of a Georgian map of London // The picture behind the picture : Roosevelt's swastika

KELSON, ELIAS, F/?

KORANDA, ISABELLA, Investigations into the development of a new adhesive derived from *Cyperus Papyrus* L

KRITHIOTIS, VASILEIOS, The conservation of an 18th - 19th century Turkish Koran (concerns, ethical restrictions and actions) // Evaluation of the immediate chemical and physical alterations of Islamic style paper substrate caused by laser treatment, using paper/dirt model systems

LEE, JI YOUNG, The trade in East Asian fans and its effect on the development and significance of fans in art

MANDRIGIN, SUSAN, The Complete Gardeners Practice by Stephen Blake : book in context of publishing in 17th century London // The Complete Gardeners Practice, Stephen Blake, London 1664

MURATA, HANAOKO, An investigation into the silver bromide photographic paper : 'gevaluxe velours' manufactured by the Gevaert Company

STEEL, ANNE-MARIE, The conservation options relating to a group of mould damaged papers from the Peninsular War // An investigation into the use of enzymes to separate fused mould damaged documents from the Peninsular War

TAPAZIDOU, MARIA, Four Byzantine bindings of the British Library : their decoration with blind tooling and the evolution of the ornaments' design // Study and conservation of a 1604 edition of the book : Goffredo Overo Gierusalemme Libertata by Torquato Tasso // Documentation and treatment proposal for the Italian edition of 1604 : Goffredo Overo Gierusalemme Libertata by Torquato Tasso

TSITONAKI, AIKATERINI, The conservation of a 1581 limp vellum binding with broken sewing structure // The new approach to book supports

WEEDON, RICHARD, A conservation project of photographs held within the Earth Sciences *Department* University College London

2006

BLAKE, SHELLY, The conservation of two watercolours by John Brompton Cuming dating from the late 18th century

CLARK, LOUISE, A pressing problem : issues related to the conservation of published books containing plant specimens // The conservation of an exsiccata volume from

the library at the Royal Botanical Gardens, Kew

GONZALEZ, PILAR JAIME, Conservation of Night Landscape a gouache and ink on masonite by Karl 'Jerry' Craig

MANTZOURIS, NIKOLAOS, Environmental management and preventative conservation : the monastic library (manuscripts, imprints and archives of Prophet Helias in Santorini (Thera)-Greece

MCCHRYSTAL, RAYMOND, The conservation of two 19th century pencil drawings

METCALF, HARRY, The conservation of Kneeling Soldier Firing a Rifle, a drawing by Walter Richard Sickert

OWEN, RITA A., Addressing the issues of conserving a large and rare 18th century book of natural history prints and for rehousing it in a temporary binding

RAVENBERG, HEATHER, Conservation of a c.1860s textile design album from the Liberty Archive

ROBAYO, ANDRES, Approach to the use of poly ethylene glycol to add flexibility to brittle impregnated paper

ROBAYO, ANDRES, Conservation of a 19th century chromolithograph of St.James

SOFFER-FRANKEL, MICHAL, Issues in conservation of an 18th century atlas by Herman Moll

TABRAM, REBECCA, The treatment of two bibles

TAKEYAMA, IKUKO, The comparison of western wheat starch and shofunori

TOMALAK, ANN, Opening the pages of history : conserving Canterbury's fire-damaged records on parchment

2007

BAILEY, KATE, The Reeves collection of Chinese botanical watercolours held at the Lindley Library, Royal Horticultural Society // The conservation of eight Japanese ink and watercolour paintings and a coloured botanical drawing

BAUM, CATT, Temporary covers: a new method of conservation for limp paper bindings // Publishers' temporary paper bindings c.1700 to 1850 : why preserve them?

BLOCK, STACY REBECCA, The conservation of two 16th century German artists' manuals

BOS, ROSALIND, Conservation of a 1930s Crayon Enlargement and its frame

CHOI, JUNGOHK, Conservation processes and considerations involved in the treatment of an 18th century manuscript book

DI CAPITE, LOUISA, The conservation of four Katagami (Japanese Paper Stencils) // An investigation into the print characteristics of Epson ink jet printers

HAHN, ANNA-KLARA, The conservation of two mid 20th century drawings in pencil and chalk on paper by J.D. Cast

JOUNG, GO-EUN, The conservation of four Morris & Co. Wallpaper samples

LECLERCQ, ALINE, Conservation of a printed text from the 16th century in a binding from the 19th century : Biblioteca Universalis (1545) followed by Appendix Bibliotecae (1555) from Konrad Von Gesner

PAIK, JANE GEE-HAE, Conservation of a mid 20th century Korean painting

SEN, KAKOLI, Sustainable book conservation for India : applying Western ethical theory / thought to Indian practical experience; the conservation of two books belonging to the 18th and 20th century and a manuscript of the 17th century

SMITHER, RACHAEL, The conservation of two Canadian Inuit stone cut prints

WALWYN, BRETT W., The conservation of Pierre Helyot's Histoire des Ordres Monastiques, an 18th century leather bookbinding

WEST, VICKY, Conservation of an incunable, Iuuenalis Familiare Comentum

ZHAN, XUHUA, The conservation of a 19th century double-sided fan from Canton

2008

BREWER, SALLY, Education or exploration: exhibiting the photography of the Holocaust

CRITTENDEN, JANE GEE-HAE, Alexander Rottmann's 'leather paper': a technical history

ELLIOTT, ANNIE, The conservation of a 17th century gardening book : The Gardeners Labyrinth by Thomas Hill

ELMORE, DEREK, The conservation of a modern mystic

JORDAN, TAMARA, Formes et couleurs: the conservation of an art deco artist's portfolio

MCQUEIRNS, CIARA, The conservation of a 19th century map of Thierstein, Bavaria

MENDELSON, RICHARD, The conservation of a herbarium of pressed flowers given to Florence Nightingale by Margaret Stovin in 1833 (The ' Nightingale Herbarium')

NOITE, DINA, Treating a book from UCL rare book collection

TICHA, BOHUSLAVA, The conservation of a Parchment Document (1623)

YEO, HYEJIN, Conservation of a 17th century leather bound book

2009

CALVO, DANILA NARCISI, Conservation of three posters from the Raymond Mander and Joe Mitchenson Theatre Collection

CHOI, JIHYUN, Hebraica biblia by Sebastian Muenster - conserving the 16th century Hebrew bible

CONNOR, SOPHIE, The conservation of Iconographie des Essences Forestieres du Japon by Homi Shirasawa

CONNOR, SOPHIE, East or west? : discovering the origin of a hybrid binding

GOGOVA, MIRA, A treatment of Stanley Kubrick's film rushes from A Clockwork Orange

GUASTAMACHIO, WENDE W., Conservation case study: The natural history of the tea tree. second edition, published 1799 by John Coakley Lettsom

HOU, YURAN, The conservation of a 17th century Chinese scroll painting

ITO, KAORI, History and conservation of tracing cloth

KONSTANTINIDOU, KONSTANTINA, The conservation of the Curious Hieroglyphick Bible

MURRY, JENNIFER, The conservation of a mould damaged book from the Derry and Raphoe Diocesan Library

OUZOUNOGLU, STAMATINA, Limp-vellum bindings: the conservation case of Dante Alighieri's incunabulum La Divina Commedia, 1491

SCOTT, VICTORIA, The conservation of three 19th century springback account books

SULLIVAN, ROBERT, An examination of the chemical reactions surrounding iron gall ink and its possible treatments // The conservation of a pair of early 19th century rough minute books

TILLSLEY, MEGAN, An investigation into the common practices surrounding the manufacture and use of wheat starch paste in conservation // The conservation of a 19th century photograph album

WALSH, EILEEN, Conservation and restoration of three Fukuro-Toji

2010

ASSIS, VANIA, Preserving palm leaf manuscripts. Conservation and repair of a group of documents

FADEN, ALISON, Conservation of the garden museum's 1814 edition of Culpeper's complete herbal

HARROLD, JILLIAN, Preserving historic evidence: the conservation of two works of art of [on] paper from the Strang Print Room, UCL

HOGAN, NATASHA SHANNON, Conservation of British domestic designs on thin paper supports

JAMIESON, FIONA, Walking wench: the conservation of a sketchbook, a dye book, and a travel journal, from the archive of Joyce Clissold and the Footprints Textile Printing Workshop

JONES, DAVID, The conservation of a Georgian architectural watercolour

MARTINDALE, NATALIE, Treatment of two gouache designs on transparent paper

MCHAFFIE, HALEY, The repair of the Newaells Park and Home Farm Estate map

MCLEES, FIONA, Conservation of a group of paper objects from India: research and conservation treatment of two manuscripts and one miniature portrait from the Cuming Museum

PAGE, LUCIE, A 1973 textile design collage from the Liberty Archives. Limits and possibilities in the conservation of modern pigment-coated papers

POUR, MASOUMEH MADANI, The conservation of an Islamic manuscript

RIBEIRO, MARIA DULCE NOBILE, The conservation of a watercolour by Francis Penrose from an architectural model of the dome of St. Paul's Cathedral

STOKOWIEC, MONIKA, Conservation of a 17th century Coptic manuscript

TAKAHASHI-HILTON, Kaori, The conservation and research of woodblock printed books in the Edo period

WU, YI, The conservation of a Peter William's theatre design

2011

BANDA, CLIFFORD NAMETSO, Conservation of the Mousley collection from Wimbledon Tennis Museum

KIDDLE, NICOLA, The conservation of 16th and 17th century limp vellum bindings from Lambeth Palace Library

LEWIS, MELISSA, The conservation of five Chinese export watercolours on pith paper // Chinese export watercolours: employing enzymes and micro-emulsions for the removal of stains and animal glue

MATTHEWS, STEPHANIE, Identification of wallpaper patterns: the treatment of 19th century wallpaper with mica pigment

No, YOUJIN, Research on a contemporary encaustic painting on fabriano paper

RAMSDEN, MARK W., Major conservation project: Biblia sacra

SMILEY, ASHER, The removal of an alkyd varnish from a Persian calligraphy

TANAKA, ANA PAULA HIRATA, Into the artists' books: conservation and collection survey at the Chelsea College of Art and Design Library

TAYLOR, SAMANTHA, Tinsel, tape and tears : the Conservation of two tinsel prints owned by Brighton Museum

THEODOSIS, MARIOS, The conservation and study of a paper manuscript codex of 1672

TSUNODA, MAKIKO, Conservation of album of drawings : anonymous, Netherlandish (?), WA1994.44 of the Ashmolean Museum

WOHLMUT, COLYN RACHEL, The conservation of a 17th century Quaker tract volume or 'So fear God, and prize your precious time'

2012

ANAPAZ, ANABELA PRADO PINTO DE ANDRADE, The conservation of a 17th century codex : a Mudejar archival binding

ANSTIS, CHARLOTTE, The conservation and storage of a composite model of St. Peter's church in Brighton

CALMAN, ORIANA, Trade binding matters : the conservation of 18th century printed music trade bindings

CROMBIE, LUCY, The conservation of a Spanish Carta Ejecutoria de Hidalguia

FENG, LIANYU, The conservation of a 18th century Chinese calligraphy stone rubbing

FLORES, KATRINA, The conservation of an early 20th century photographic album from Wimbledon Lawn Tennis Museum

GARNER, MARY, An holistic approach to collection care: physical and digital organisation to promote access and prioritise conservation. the Egon Altdorf Collection and Archive

GUNZI, MAUDIE, An investigation into the difficulties faced by conservators when working on 19th century scrapbooks with a concentration on the decisions made to storing or rehousing additional material

LU, LI, The conservation of a Japanese hanging scroll from the Edo period

MCGUIRE, ALEXANDRA, A study to monitor the effects of different techniques in the treatment of albumen prints: complimentary research // A study to monitor the effects of different techniques in the treatment of albumen prints

PEACOCK, CAROL, Forward-looking tradition : the mounting of a calligraphy as a Chinese hanging scroll

QUELIN-KOEN, Marion, Jocelyn Herbert Archives : preservation management plan of the collection and conservation treatment of Jocelyn Herbert's pin board

SEGAETSHO, THATAYAONE, Conservation treatment of a Gilbert and Sullivan collection and investigation into conservation intervention on colour change and surface fibre orientation

SIMPSON, ROSEMARY, The conservation of a Liberty's sample book and accompanying survey of the Liberty Archive

SMITH, MEAGEN, End-to-end preservation management for the Worshipful Company of Stationers and Newspaper Makers

TAYLOR-MITTMANN, CARLY, The conservation of a panel of an East Asian folding screen, 'The Descent of Amida Buddha'

VASALLOS, IOANNIS, The preservation of black and white polaroid prints : current research based on three albums from Stanley Kubrick archive

2013

BROWN, NATALIE, The conservation of the original Cottesloe Project theatre model

CELMA, MARTA GARCIA, J.R. Pierce's 1937 watercolour: a practical study

ENOS, JENNIFER, Conservation of a 17th century Spanish limp vellum binding

GOLDIE, REBECCA, The conservation of a Workhouse records book with a historical repair

HAWTHORNE, REBECCA, Problems associated with the conservation of japanese prints as seen in the Thistlethwaite ukiyo-e collection

LE, KATHERINE, The conservation of two 17th century bindings

MILEWSKA, SYLWIA, Conservation of a 19th century watercolour by Herbert Marshall

MITAMURA, NAOMI, The Linnaean portfolio

NICHOLS, EMMA, The conservation of two books Handel's Riccardo Primo and Handel's Oratorio Songs Vol. II

RODRIGUEZ, NATALIE, The conservation of pith paper chrysanthemums

SALINAS, CARLA BUSQUETS, Conservation of a 19th century publisher's binding: the Aladdin's picture book

SNOWDON, JENNY, A report on the conservation treatment and process of The Chromolithograph Journal - a Victorian art publication in two volumes

VARNEY, SIMON, The conservation of Japanese folding fans, c.1850

WACHTELBORN, TALITHA, Treating pre-conservation repairs : two very different books as examples of a very common problems

WYCHEN, AMBER VAN, Conservation and storage of the set model for the 2012

National Theatre production of Moon on a Rainbow Shawl

2014

BAKALAROU, ANGELIKI, Lead white discoloration reversion treatment on three 19th-century botanical illustrations from the Kew Library, Archives and Art Department

BOODLE, KATHRYN, "Schau Mich An!": An (im)Movable Storybook by Lothar Meggendorfer

BROWN, ASHLEIGH, Linseed Oil Removal: The Conservation of a Stained Contemporary Print from The Muban Educational Trust

CLOOS, EMILIE, The conservation of three contemporary plasticene and paper figurines from the Central Saint Martins Museum and Study Collection

DAHL, NOLA, The Treatment of a Victorian Table Tennis Set

ENDEAN, LAURIE T., Rebinding an 20th Century Account Book

GRATWICK, CARLY JAYNE, The Conservation of Three Paper Bindings : Dress and Decoration, Florentina Beatificationis et Canonizationis, Sacre Rituum Congregatione Cardinali de Somalia

GUO, LINGFEI, The conservation of two chinese woodcut prints

HENDERSON, CORINNE, The Conservation of a Scrapbook of 19th Century Fashion Plates

HUMPHREYS, FAY, The Conservation of a 17th Century Manuscript

KENTISH, WILL, Conservation of Three Morris & Co. Wallpapers from the Central St Martins Study Collection

KOSTALIKOVA, JANA, The Conservation of the Nineteenth-Century Chromolitograph 'Schloss Arva'

LEUNG, BECKY, Conservation of the volume of Eleven Anthems, An Ode on Queen Anne and the Te Deum composed by Mr. Handel from the Foundling Museum, London

MARCUS, GILLIAN, Growing Old Gracefully: The Conservation of Experimental Mixed-Media Prints by Amanda Ann Ryder

MONJEAU, NICOLE, The Treatment of Japanese Hair Ornaments from the Parkes Collection of Japanese Paper

MORLEY, KATHERINE, The conservation of two archival volumes (Acc 5492) Baldock 'Register of Prisoners in Cells' Oct 1886 - Mar 1924. (Acc 3563) Army Book 220 1912 1st Hertfordshire Regiment, 3rd Battalion

POLLARD, JESSICA, Twentieth century panoramic wallpaper frieze from the National Trusts's Wimpole Hall

SHARMA, PUNEETA, The Conservation of a Watercolour and Gouache Painting, c. 1840

WANG , PEI, The conservation of Campi Phlegraei. Observations on the Volcanos of the Two Sicilies, Volume II

YIP, VIVIAN, Conservation of three Chinese woodblock prints by Chen Qi

2015

BOWER, THOMAS, The Conservation of two watercolours and two aquatint etchings

ENGLAND, LAUREN, Marx Memorial Library: Conserving A Socio-Political Paper Collection

KWAN, KIMBERLY, Conservation of a Previously Rebacked 16th Century Binding

MALKIN, KATHLEEN, Reading through touch: Conservation of three pieces of embossed literature for the blind from the Royal National Institute of Blind People Archive'

MARRIOTT, CHARLOTTE, Gels and Jellyfish: Conservation of ten Coelenterata Posters from the Natural History Museum

MARSHALL, MADELEINE, The Conservation of Charcoal and Graphite Drawings on Transparent Paper

MURPHY, HEATHER, Conservation of a series of Mixed media Artist's design samples by the Artist and designer John Drummond

Murphy, Heather, Conservation of two pen and Ink drawings on transparent paper by the Artist William Lethaby

TOMKINS, NIKKI, A Study in Colour: Conservation of a 17th Century Heraldic Manuscript

2016

AL MESAABI, HASAN, Survey of architectural drawings at the University of the Arts London

BEAN, CHRISTINA, Evaluating the effect of aqueous treatment on multispectral image quality

COXALL, ALEXANDRA MAY OXFORD, Conservation of a collection of modernist artworks by Italian artist Mario Sironi

DARONNAT, AGATHE, Conservation, mounting and framing of an 18th century pastel portrait

DHILLON, JASDIP SINGH, Minimal alteration : conservation of a late 16th century Indo-Persian manuscript

D'AMBROSIA, REBECCA, Bogey Beasts: conservation of an early 20th century sketchbook

ESTRADA VALADEZ, TANIA, Conservation of an 18th century print book containing flap plates

FISKOVIC, LANA, Carbopol gel in discoloured lead white conversion treatment : on five early 19th century botanical paintings from the Chinese artists collection, Kew

FOLEY, SMAUEL, Conservation of The Academy of Armory : an incomplete printed text in a late seventeenth century full leather binding

GRICE, BETHIA, Conservation and consolidation of opaque water colour Rajasthani miniature paintings

HADDOCK, VICTORIA, The conservation and preservation of objects from the Sidney H. Sime Gallery, Worpleston

JAMIESON, STEPHANIE, The conservation of wallpaper fragments from Wicken Fen

LI, YINGQI, Conservation of four 19th century Chinese export botanical paintings from the Kew Gardens

LIU, YU-MIN, 19th Century Japanese woodblock-printed illustrated books : Central Saint Martins Art and Design Archive

MILLS, CHLOE, 50 shades of grey, pleasure and pain : the conservation of a Palladio Magnus wallpaper sample pattern album

MURRAY, ERIN, Transformational volvelles : preserving damaged elements of The Surprise Picture Book

2017

CHENG, YUE, Conservation of Four Art Works from the Sidney H. Sime Gallery, Worpleston

COLES, SOPHIE, Observing the Details: conserving three planetary observations by Warren De La Rue

CRICKMORE, AIMEE, The Minimal Intervention of a 16th Century Reformist Full-Leather Volume with Wooden Boards

CRUVEILLIER, LAURENT, Conservation of Alexander Cunningham's 1850s Archaeological Ink Rubbing and Inked Squeeze of a Stone Inscription at Visvanatha Temple in India

EVANS, ALICE FINCHER, Elizabeth Anne Galton: a highly talented amateur: the conservation of an early Victorian scrapbook

FRANKLIN, ELIZABETH, Discussion of the Conservation of a Seventeenth Century Emblem Book

LAUDAT, JANAY, The Conservation of Chinese Export Album Paintings with Lead White Discolouration

MASHER, SOLANGE, Unusual, but not Rare: conservation of two Ethiopian codices

RANDALL, ELISABETH, Seeing Through Time: a case study on the conservation of transparent paper

SHUKER, JOEY, Conservation of Chinese Pilgrim Maps

SKEETE, ISANA, Conserving the Canton Register

SNOW, REBECCA LUCY, Treatment of Temple of Rana Mokal, Chitor: case study

STEINBRUCH, CHRISTIN, Creative Solutions to Sewing Mistakes: discovering the human behind a seventeenth century book

2018

ALDHAIF, FATIMA ABBAS FADHIL, The revolution of the prophet Mohammed manuscript

AUSTIN, TABITHA, Conservation of set design figures from the Jocelyn Herbert collection

BALL, JONATHAN RICHARD ANTHONY, Conservation of the Mosul collection : herbarium specimens from Iraq

FRAMPTON, GRACE, Fragile leaves : a case study on the conservation of a 16th century herbal

JOHNSON, JACQUELINE SUE, Drowning books and fancy scrapbooking : aqueous treatment and fasciculing of pamphlets from the London Library

KAMRATH, CRAIG HENRY, Conservation of a late 19th century photographic military scrapbook

KAPTEYN, CYNTHIA, Conservation of two Latin breviaries : a comparison of techniques

LOCKETT, DIANE JAYNE, Art of the ocean liner : a case study on the conservation of a poster artwork

MANGRAVITI, ARIANNA, Burnt in the blitz : conservation of an eighteenth century volume

MUZART, MARYA LAURA SUNANE, Samut Thai Dam : a case study on the conservation of an 18th century Siamese black folded manuscript

PHIPPS WARDLE, JESSICA MARY, Conservation of two full leather tight back bindings from the London Library

RENAULD, MATHILDE, Conservation of a Shi'ite pilgrimage scroll from the Royal Asiatic Society

RICHARDS DAIGLE, Tanya, Preserving the artist's process : the conservation of six 20th century sketchbooks by fabric designer Mary Harper

SKINNER, EMMA ELIZABETH, The treatment of two legal manuscripts

WANG, XUYUE, Conservation treatments for Chinese woodblock prints

WANG, XIAONONG, The conservation of two publishers' bindings and one temporary building

2019

COLLINS, RACHEL, Conservation of a traditionally mounted 19th century Chinese colour woodblock print

COPPELL, ROSEMARY, Out of the Ordinary: conservation of a bound compilation of heraldic coats of arms, damaged by staining and corrosive ink

COULTHARD, SOPHIE, Conservation of an illustrated Thai Buddhist manuscript from the 19th century

DOBBELS BUSTO, ARANTZA, Conservation of eight Silver Studio designs on transparent paper

DOUGLAS, KIRI, Conservation of a 19th Century watercolour painting of Elphinstone College

EVERS, RHEA, North and Sub-Saharan African wrapper bindings: The characterisation and conservation of an African Islamic Manuscript

FULLER, LIZZIE, Conservation of five Japanese woodblock prints from the Central Saint Martins Museum & Study

HARE, SAMANTHA, Album of Interests: Conservation of the White Family Scrapbook

HARBORD, REBEKAH, Stabilisation of two double-sided Indo-Persian loose manuscript leaves with miniature paintings from the Royal Asiatic Society, London

KLEINGELTINK, MIRIAM, Conservation of a Sketchbook Containing Set and Costume Designs from the Jocelyn Herbert Archive

LI, YUE , Conservation of an early 20th Century Photographic Album

PELISSARI, MARINA, Conservation of two semi-limp vellum bindings with recycled fragments

ROBINS, WANDA, Conservation of Tracts of John Selden, 1683

SASAKI, SATOMI, Conservation of Lionel Stirgess's Three Dimensional Composite Architectural Model

TURSA, JOLANTA, Conservation of late 19th century photograph album and loose photographs belonging to it