



ual:

the
exchange



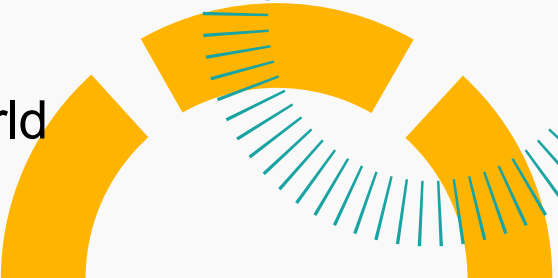

Belonging through assessment: Pipelines of compassion

QAA Collaborative Enhancement Project 2021

Vikki Hill

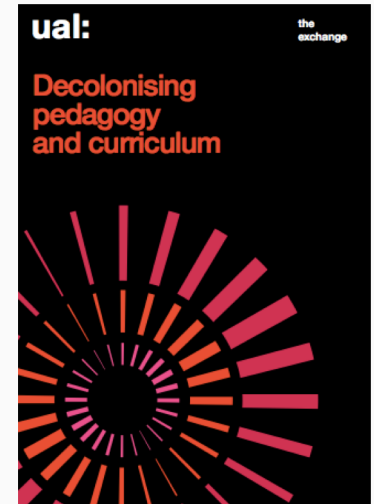
Educational Developer: Attainment
Academic Enhancement Team

Authentic assessment in a post-COVID world
QAA Conference 2021



ual:

the exchange



<https://www.arts.ac.uk/about-ual/teaching-and-learning-exchange/resources/aem-and-attainment-resources>

ual:

The Team

University of the Arts London

Vikki Hill (Project Lead)
Educational Developer:
Attainment

Liz Bunting
Educational Developer:
Academic Enhancement

Dr Emily Salines
Educational Developer:
Academic Enhancement



the
exchange

THE GLASGOW SCHOOL OF ART

Glasgow School of Art

Allan Atlee
Deputy Director Academic,

Professor Vicky Gunn
Head of Teaching and Learning



Leeds Arts University

Professor Samantha Broadhead
Head of Research

ual:

the
exchange

Belonging

- *'...a feeling or sensation of connectedness, and the experience of mattering or feeling cared about, accepted, respected, valued by, and important...'*
(Terrel Strayhorn, 2012, p. 4)

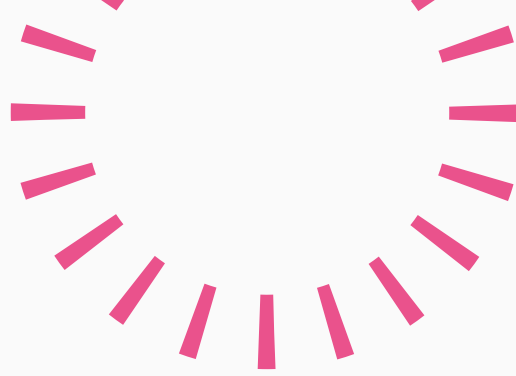
Compassion

- *'...noticing of distress and/or disadvantage to self or others, and a commitment to take action to reduce it'* (Paul Gilbert, 2005).



ual:

Assessment



the
exchange

→ *'If assessment shapes how and what students learn, as the literature suggests, and if we are committed to social justice within and through higher education, then surely assessment is key to the achievement of that social justice'* (Jan McArthur, 2021, p.6)



ual:



the
exchange

Project Aims:

1. Identify areas of enhancement in assessment policies and practices to promote student sense of belonging and tackle issues of social justice.
2. Link this relational work with attainment gap/awarding differentials agendas in the creative arts.
3. Develop collaborative, dialogic, polyvocal and affective resources for staff development across the HE sector.



ual:



the
exchange

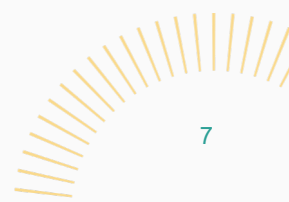
Outputs: Blog

ual:

THE GLASGOW
SCHOOL OF ART



<https://belongingthroughassessment.myblog.arts.ac.uk/>





Outputs: Launch Event

The screenshot shows an Eventbrite event page. At the top, the Eventbrite logo and search bar are visible. The event title is 'Belonging through assessment: Pipelines of compassion' by UAL Teaching, Learning and Employability Exchange. The date is June 10, 2021, at 14:30 - 16:00 BST. The event is free. The description mentions it's a launch event for the QAA Collaborative Enhancement Project 2021, featuring UAL, Glasgow School of Art, and Leeds Arts University. A 'Register' button is prominent.

eventbrite Search for events Browse Events Create Event Help Sign In

ual:
THE GLASGOW SCHOOL OF ART
LEEDS ARTS UNIVERSITY
QAA

JUN 10

Belonging through assessment: Pipelines of compassion
by UAL Teaching, Learning and Employability Exchange
[Follow](#)

Free

[Register](#)

Launch event for QAA Collaborative Enhancement Project 2021

About this event

'Belonging through assessment: Pipelines of compassion' is a QAA Collaborative Enhancement Project that proposes a key role for student belonging in arts' assessment practices to address issues of social justice.

Come and join us for our **launch event** where the team from UAL, Glasgow School of Art and Leeds Arts University will open up a discussion on exploring the wicked problems and paradoxes that exist for developing humanising, compassionate policies and pedagogies.

Date and time
Thu, 10 June 2021
14:30 - 16:00 BST
[Add to calendar](#)

Location
Online event

ual:



the
exchange

Outputs: Symposium



THE GLASGOW
SCHOOL OF ART




ual:



the
exchange

Outputs: Digital Resource


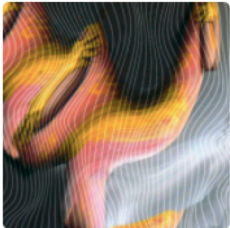


◀ All episodes


Interrogating Spaces

Belonging in Higher Education

JULY 22, 2020 NEIL CURRANT, HANSIKA JETHNANI, JESS MOODY, DR GURNAM SINGH, TERRELL STRAYHORN, LIZ THOMAS, DAVID WHITE
EPISODE 4



Interrogating Spaces
Belonging in Higher Education



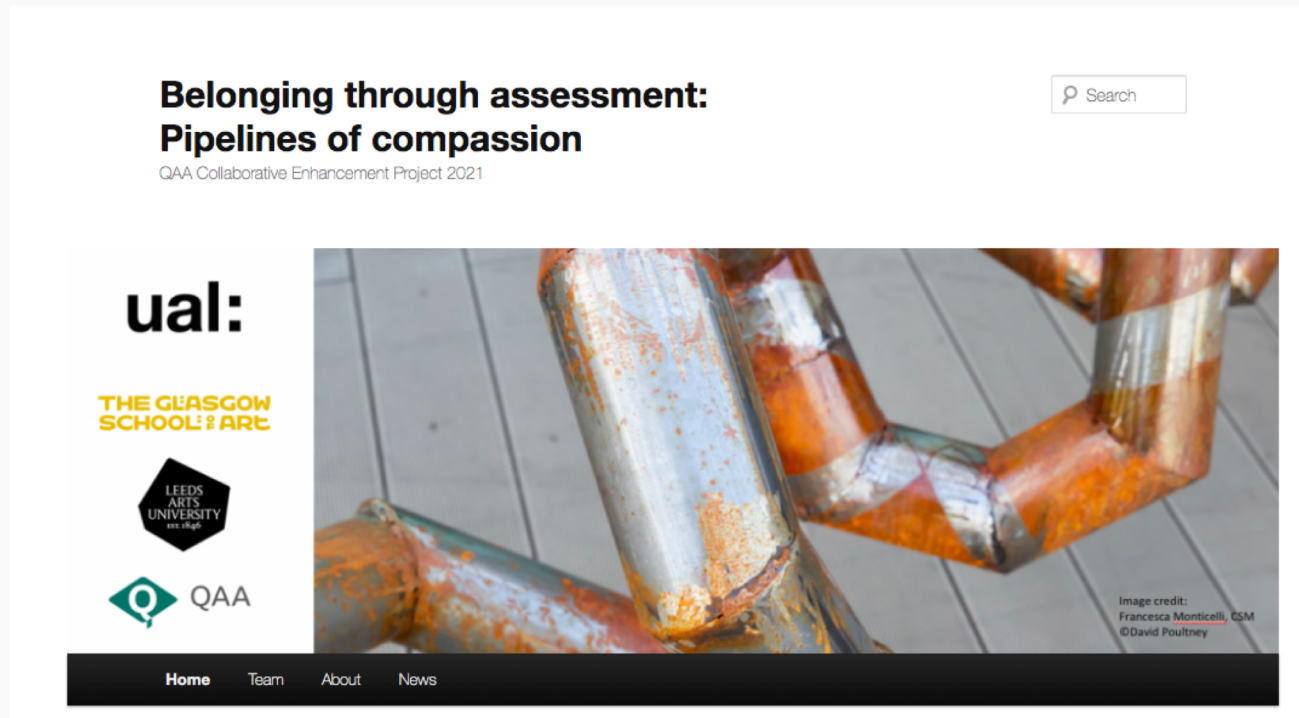
00:03 | 46:19

<https://interrogatingspaces.buzzsprout.com/683798/4671476-belonging-in-higher-education>

ual:

the
exchange

You can follow the project here and get in touch if you would like to find out more....



<https://belongingthroughassessment.myblog.arts.ac.uk/>

References

- Freire, P. (1970) *Pedagogy of the Oppressed*, New York: Seabury
- Gilbert, P. (2005) 'Compassion and cruelty: A biopsychosocial approach'. In Gilbert, P. (Ed.), *Compassion: Conceptualisations, research and use in psychotherapy*. New York: Routledge.
- McArthur, J. (2021). *Rethinking student involvement in assessment*, Centre for Global Higher Education working paper series 58, <https://www.researchcghe.org/perch/resources/working-paper-58final.pdf> (Accessed 12/4/21)
- Mountford-Zimdars, A., Sabri, D., Moore, J., Sanders, J., Jones, S. and Higham, L. (2015) *Causes of differences in student outcomes*. Report to HEFCE by King's College London, ARC Network and The University of Manchester, available at: https://dera.ioe.ac.uk/23653/1/HEFCE2015_diffout.pdf
- Strayhorn, T. L. (2019) *College Students' Sense of Belonging: A Key to Educational Success for All Students*. 2nd Edn. Oxon: Routledge.
- Strayhorn, T. (2020) 'Belonging in online learning environments', in Bunting, L., Hill, V. & Riggs, G. *Interrogating Spaces* [Podcast], available at: <https://interrogatingspaces.buzzsprout.com/683798/4795271-belonging-in-online-learning-environments> (Accessed 15/1/2021).
- Thomas, L. (2012) *Building student engagement and belonging in Higher Education at a time of change in Higher Education*. London: Paul Hamlyn Foundation.



ual:

the exchange

Thanks...



Vikki Hill
Educational Developer: Attainment
(Identity and Cultural Experience)
Academic Enhancement Team
v.hill@arts.ac.uk

