

FOLK METAL: BATTLE JACKETS AS CONTEMPORARY FOLK COSTUMES

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Amy, Bloodstock Festival, UK, 2014
Photo by Jon Cardwell



Gary, Bloodstock Festival, UK, 2014
Photo by Jon Cardwell



Tom Cardwell, *Aidan's Jacket (front)*, watercolour on paper, 38 x 26 cm, 2015



Tom Cardwell, *Death (reverted)*, watercolour on paper,
38 x 26 cm, 2020

Heavy Metal Armour



A Visual Study of Battle Jackets

**THOMAS
CARDWELL**



Tom Cardwell, *Battle Jacket Map*, collage on paper, 59 x 84 cm, 2015.



Heraldic tunic from the house of Orange-Nassau,
1647, Rijksmuseum, Amsterdam



Jez, Sonisphere Festival, UK, 2014,
photo by Tom Cardwell.



Jacket belonging to Frederick Booth, Pearly King of Dulwich, collection of the Horniman Museum, London.



Krampus costume, 2010, photo by Charles Fréger



Metallica fan at Sonisphere Festival, UK, 2014
photo by Jon Cardwell



Bernardo Buontalenti, costume design for the Florentine Intermezzi, 1589, pen and watercolour, 24 x 26 cm, V&A Museum.



Kachina Dancers, 1897, Arizona, Museum of New Mexico, Santa Fe.



Moshpit photo from research by Linday Bishop featured on undelete.news



Performers at Padstow 'Obby 'Oss celebration, 01 May 2022. Photograph from cornwalllive.com



Tom Cardwell, *Kunstkammer 2* jacket worn at *Faster, Faster!* Exhibition and conference, Wignall Museum of Contemporary Art, L.A., 2019.



Tom Cardwell, *Moonsorrow*, watercolour on paper,
38 x 26 cm, 2021

Thanks!



Tom Cardwell, *Emperor*, graphite on paper, 59 x 42 cm, 2013

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