



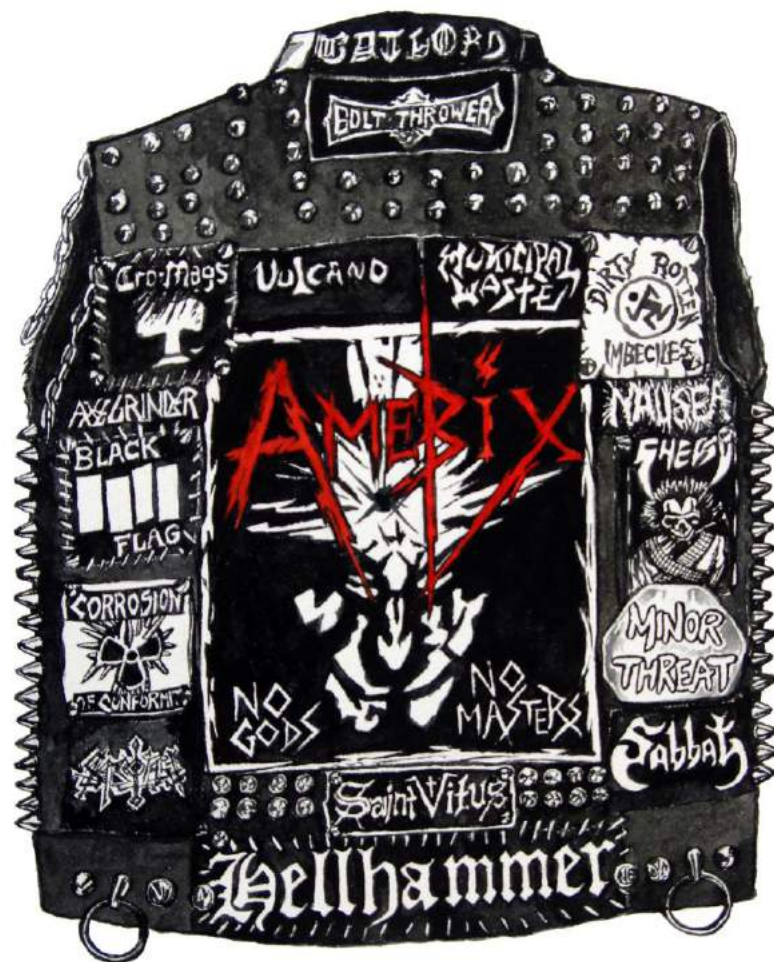
Tom Cardwell, AC/DC, watercolour on paper, 38 x 26 cm, 2014



Mark Titchner, *8 Chords*



Sue Webster, *The Year of the Goth Leather Jacket*, photograph by Ed Reeve



Tom Cardwell, *Amebix*, watercolour on paper, 38 x 26 cm, 2013



Mark Titchner, *Your Funeral*



Oscar Graham-Rosser, *The Blessing of the Bikes*, 59 x 84 cm, 2022,  
White ink screen-printed on Black Leather



Tom Cardwell, *Moonsorrow*, watercolour on paper, 38 x 26 cm, 2020

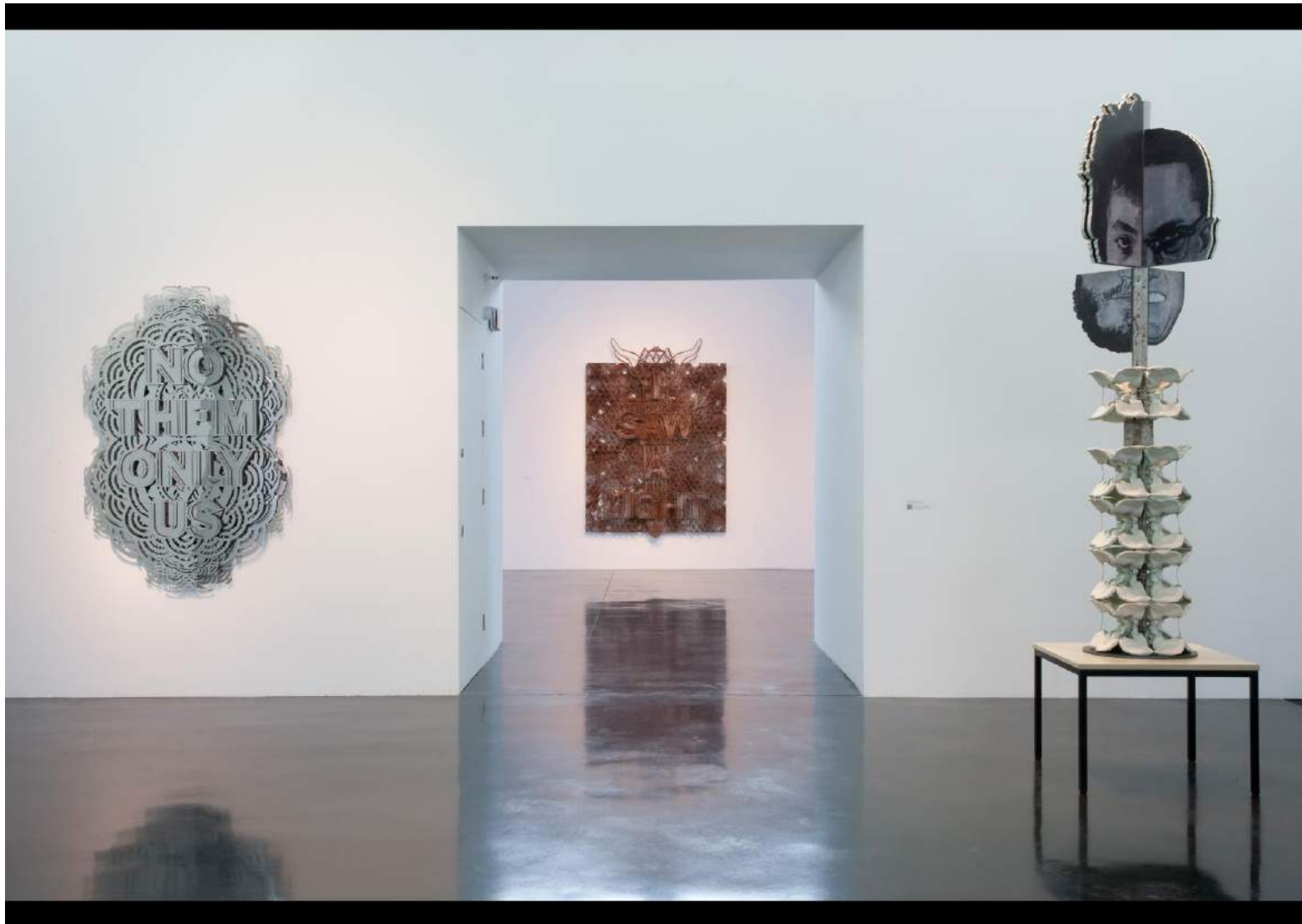


Mark Titchner, *Be Angry But Don't Stop Breathing*





Oscar Graham-Rosser, *The Ton-Up Vicar*, 100 x 170 cm, 2022,  
Acrylic paints, Leyland white undercoat paint, Berger high gloss black metal paint, Rustin  
chalky finish paint, silver Hammarite paint, turpentine, motorcycle fork oil on canvas with a  
hand studded black leather frame



Mark Titchner, *Home of Metal* installation view



Tom Cardwell, *Exodus*, watercolour on paper, 38 x 26 cm, 2020

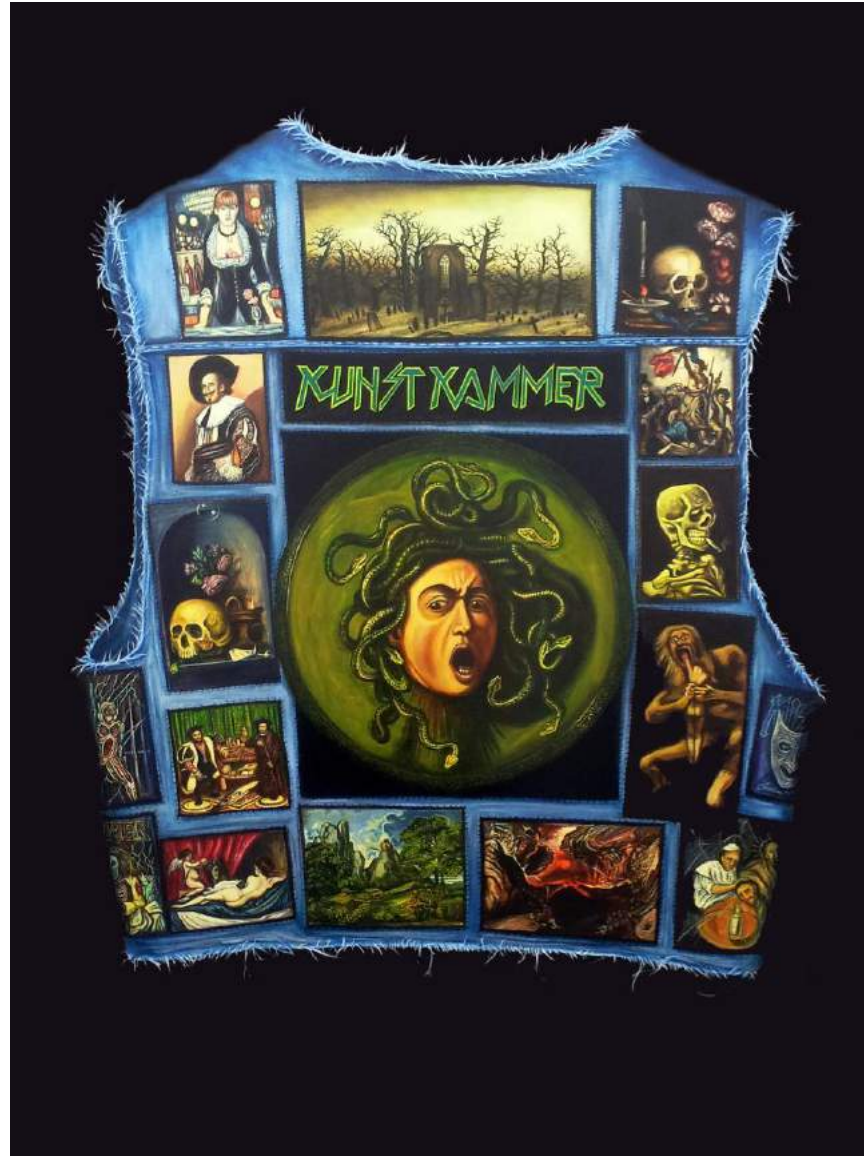




Sue Webster, *Paradiso Leather Jacket*, photograph by Ed Reeve



Mark Titchner, *So Much Noise to Make a Silence*

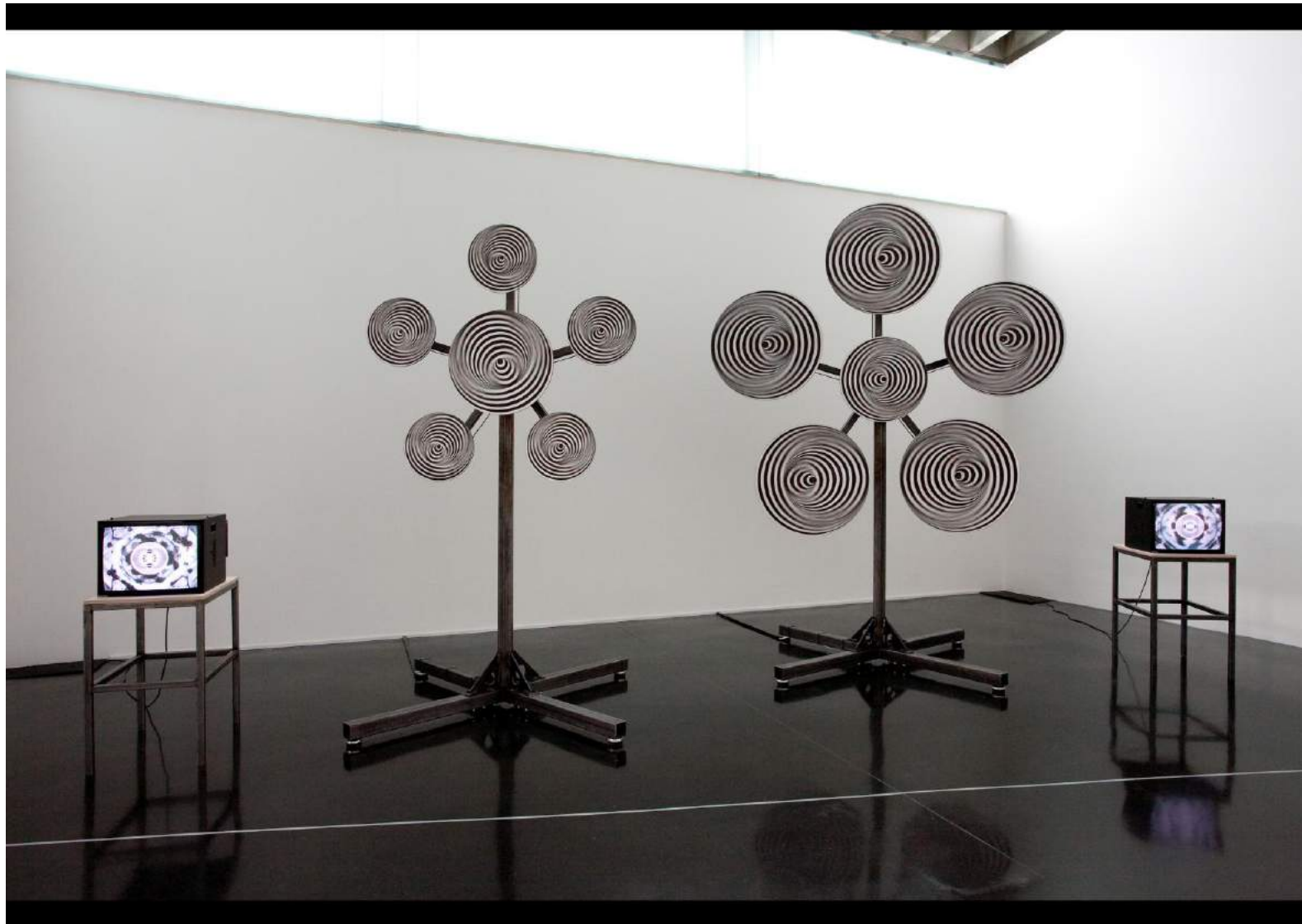


Tom Cardwell, *Kunstkammer*, oil on canvas, 120 x 90 cm, 2014





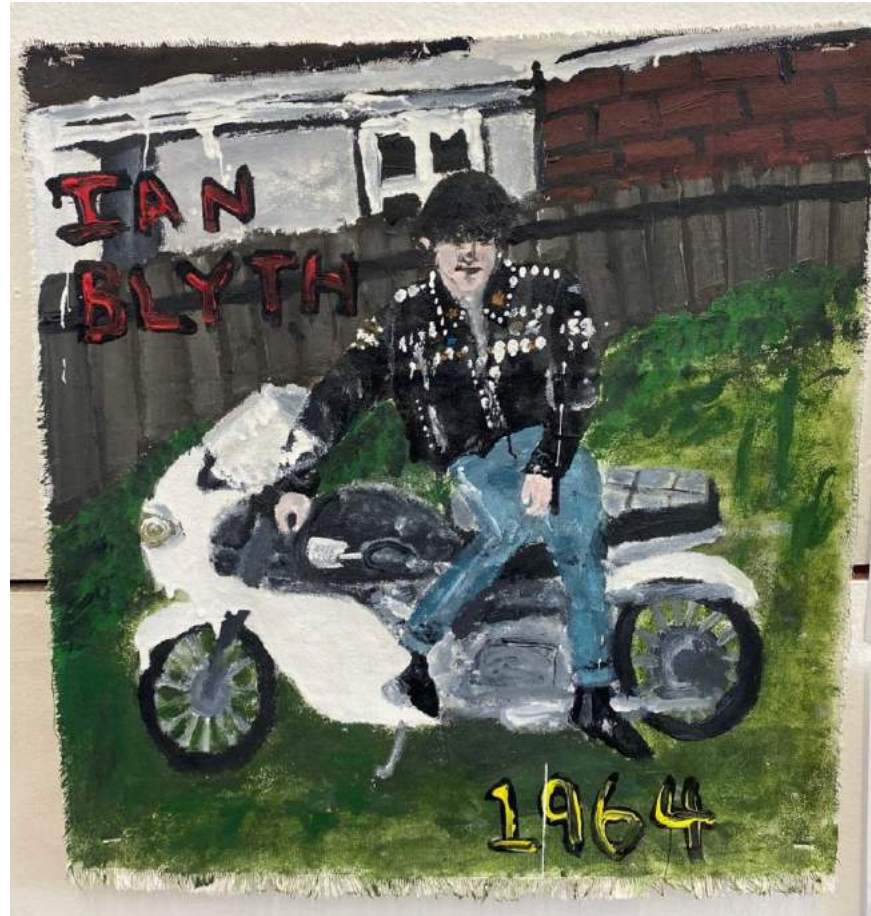
Tom Cardwell, *Layers*, oil on canvas, 150 x 120 cm, 2019



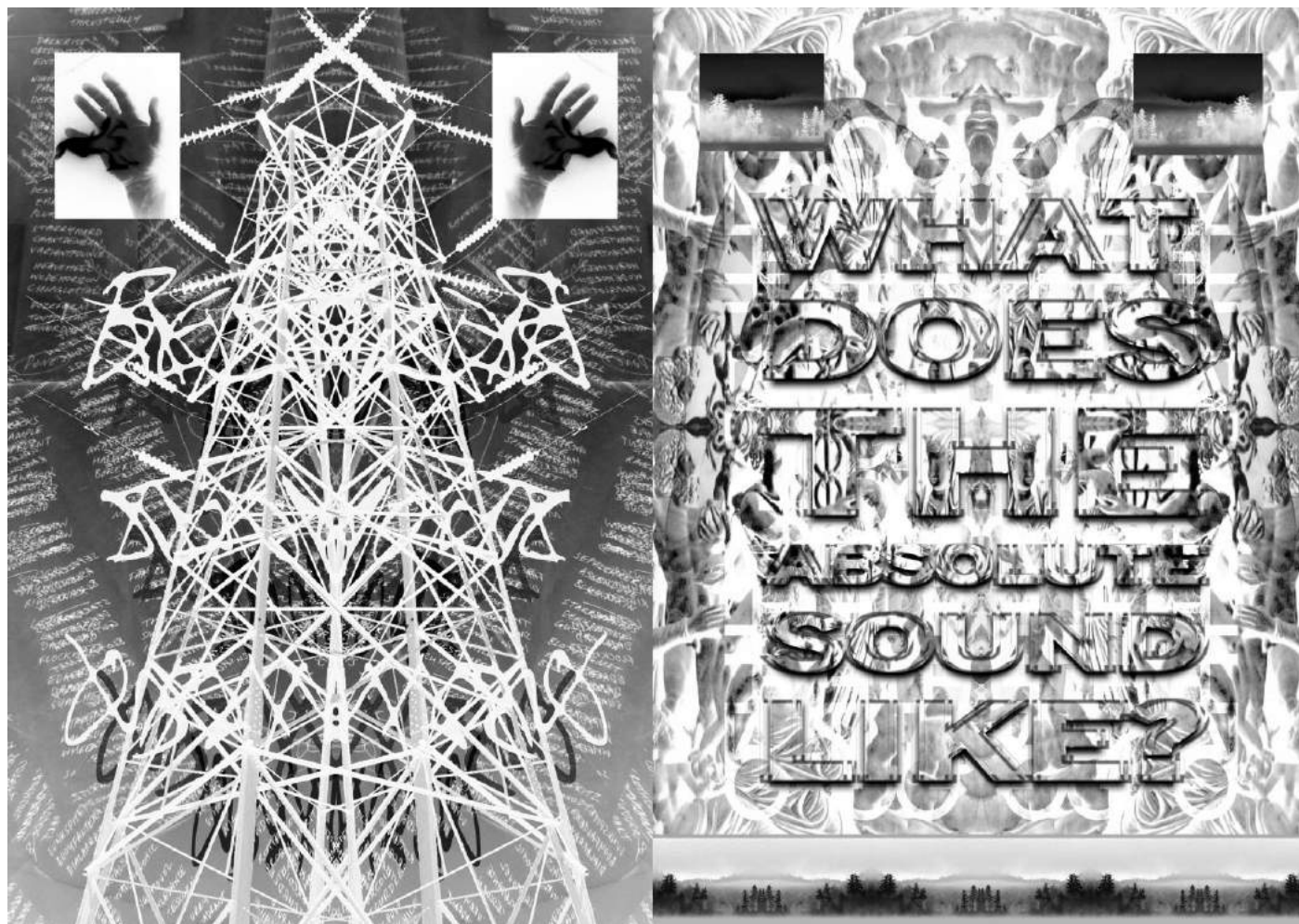
Mark Titchner, *Ergo Ergot*



Sue Webster, *The Back of My Sister's Head Leather Jacket*, photograph by Ed Reeve



Oscar Graham-Rosser, *Ian Blyth 1964*, 44 x 41 cm, 2022,  
Acrylic paints, Leyland white undercoat paint, Berger high gloss black metal paint, Rustin  
chalky finish paint and turpentine on canvas



Mark Titchner, *Fanzine (What Does the Absolute Sound Like?)*





Oscar Graham-Rosser, Camberwell Degree Show installation view, 2022