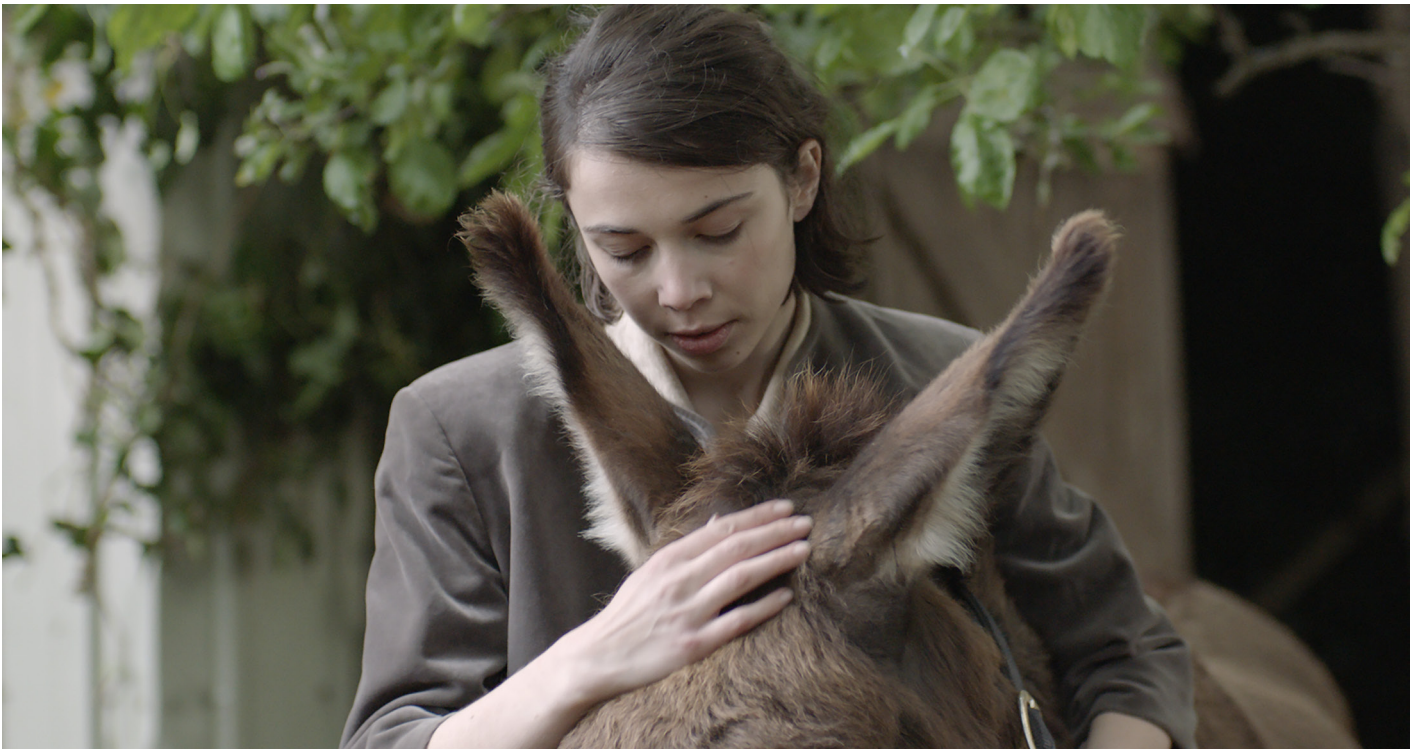


CAST



SARAH DOBAI

THE DONKEY FIELD

**Thursday 24 March to
Saturday 9 April**

**Open Tuesday to Saturday
10am - 5pm**

CAST

Cornubian Arts & Science Trust

3 Penrose Road, Helston TR13 8TP

www.c-a-s-t.org.uk



email: info@c-a-s-t.org.uk

Follow CAST on social media @castcornwall

**Continuous looped screenings
Free admission, all welcome**

The Donkey Field weaves a link between a racist attack on a young boy on a piece of common land known as 'the donkey field' and the story of the persecution of Marie and Balthazar in the acclaimed film *Au Hasard Balthazar* (Robert Bresson, 1966). Dobai's film features sections of a childhood memoir of events in Budapest in 1944 and is shot partly on the streets of the present-day city, under a regime criticised for its treatment of refugees.

Sarah Dobai will come to CAST for a screening event and Q&A on the evening of Thursday 24 March.

The Donkey Field was produced with the support of Arts Council England, University of the Arts, London and The Elephant Trust. It is presented at CAST as part of the IWM-funded Second World War and Holocaust Partnership Project at the Museum of Cornish Life, supported by the National Lottery Heritage Fund.

Film still *The Donkey Field* (2021), courtesy Sarah Dobai



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