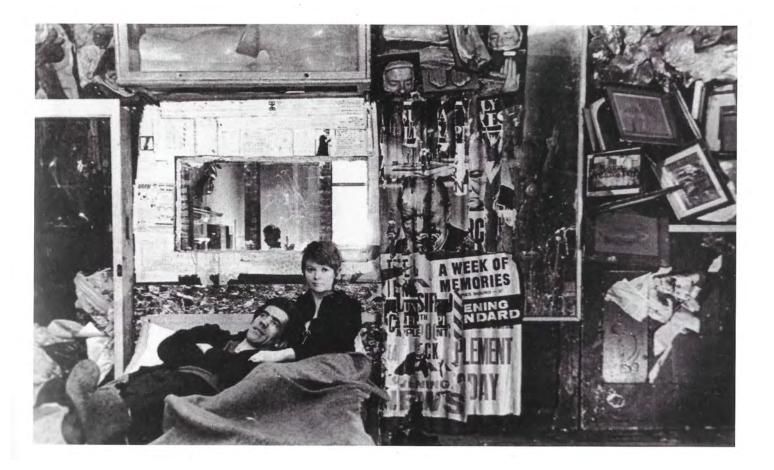
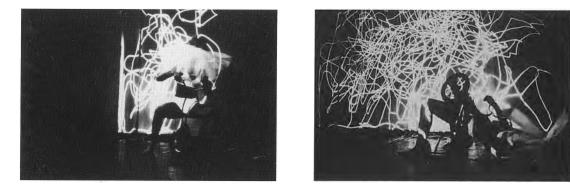
Live on the Surface of Dreams

Chris de Selincourt • London College of Communication • University of the Arts London

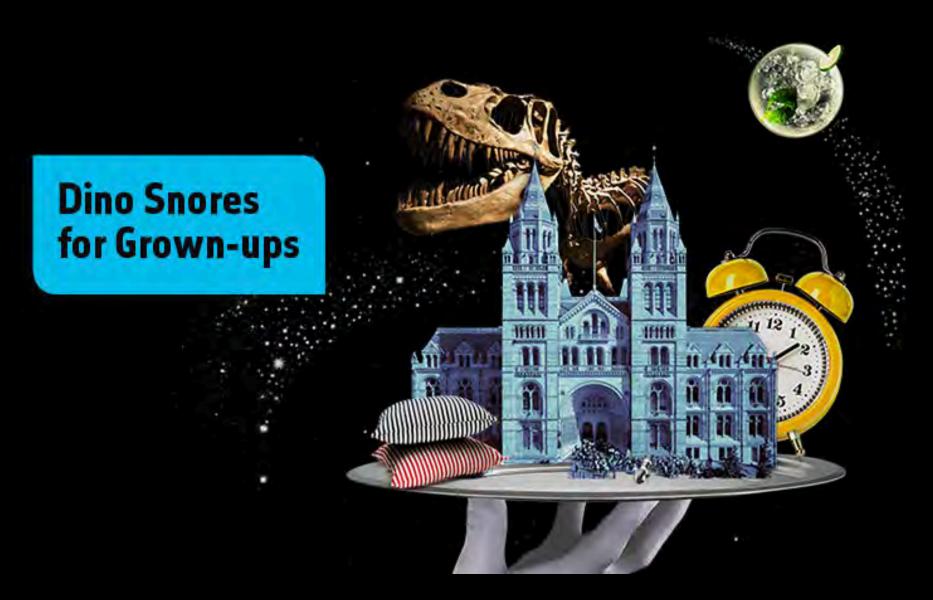








Dream Director (2007) Luke Jerram



Museums at Night (2009-present) Culture24



Dino Snore @ the Natural History Museum Culture24

d.R E M A Dream Sensorium

Friday, 25th May 2018 Reception & Panel 8pm - 10pm Sleepover 10pm - 8am

Freud Museum London 20 Maresfield Gardens London NW3 5SX

> For booking information: allegra@drem.space



lucid_dream_tree • Follow London, United Kingdom

lucid_dream_tree Tonight! The long awaited dreamy sleepover at the @freudmuseum . $z^{z^{2}}z^{z^{2$

Yes kids! This is really happening . Come join me and a bunch of other dream freaks, including lucid dream expert Dr. Keith Hearne at D.REM a dream sensorium. @drem.space .

The Freud Museum will be transformed into a dream sensorium curated by @allegrashorto.

REM-Fit Matresses Sensorial Sound Web Solgeggio Healing Frequencies Dream Tea Ceremony Coneirogens Art Dreams X.

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 31 likes

 1 DAY AGO

Curated by Allegra Shorto





Poster and window installation for Presentation by Mark Boyle At the Indica Gallery, 1966.



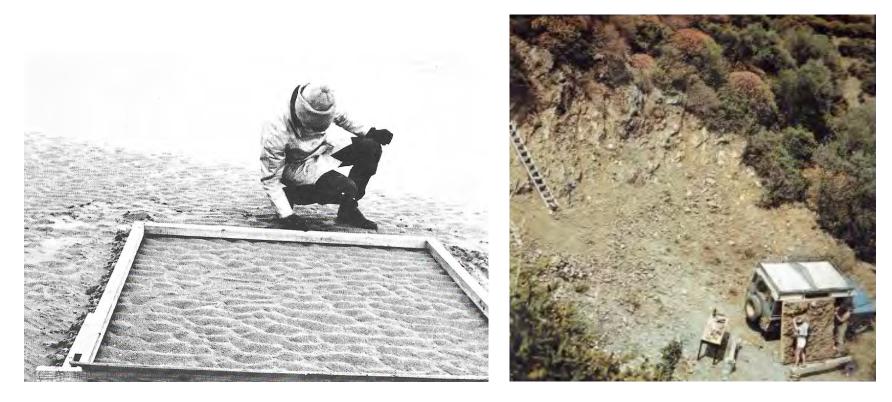
Street (1964) Pottery Lane, London W11 Mark Boyle and Joan Hills



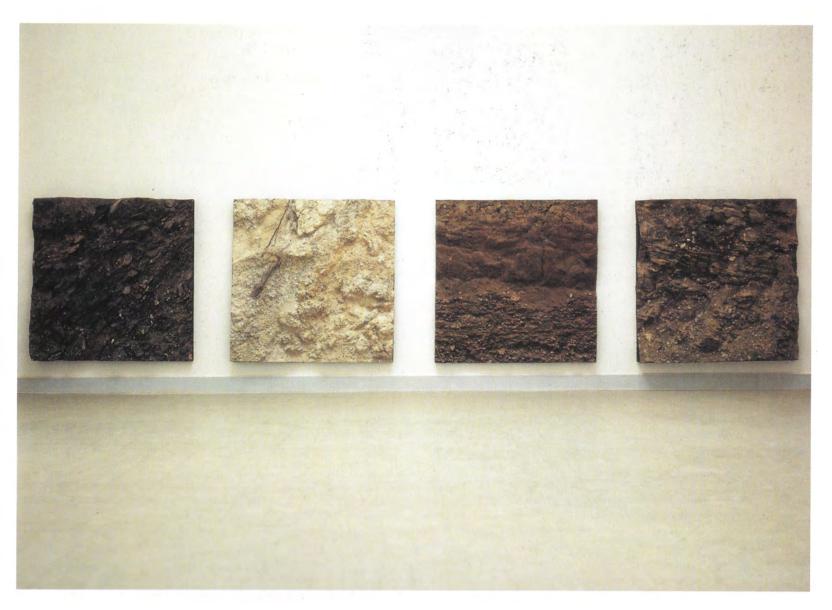


Map displayed at the ICA for the Boyle's Journey to the Surface of the Earth (1969)

Detail of the map used for the selection of sites for the World Series



Boyle Family at work on Camber Sands, UK (1966) and Sardinia (1978)

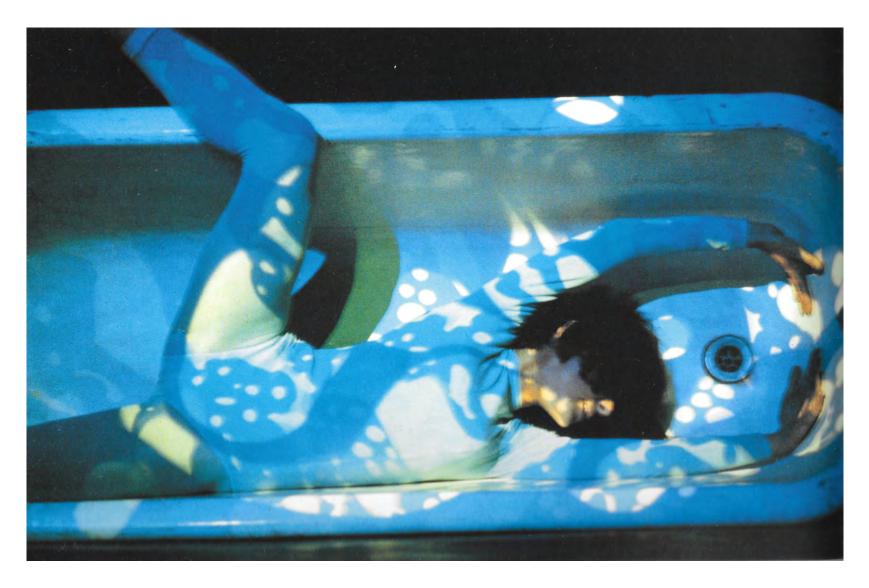


Instillation in the British Pavillion at Venice Biennale, showing Sardinia World Series project (1978)





Son et Lumier for Bodily Fluids and Functions (1967) Mark Boyle and Joan Hills

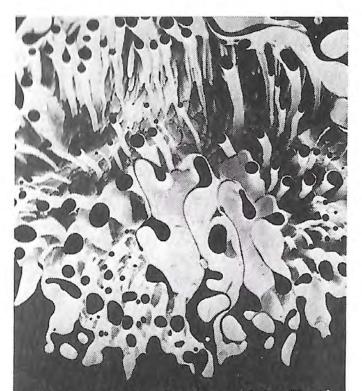


Lullaby for Catatonics (1967) Edinbrugh Festival Gaziella Martinez

ROUNDHOUSE CHALK FARM ROAD, N.W.1 LIGHT SHOW WITH JIMI HENDRIX EXPERIENCE AND THE SOFT MACHINE 7.30 - 12 p.m., Wed., Feb. 22



The Sensual Laboratory London



Journey to the Surface of the Earth

An Exhibition to launch Earthprobe

by Mark Boyle, The Sensual Laboratory & The Institute of Contemporary Archaeology

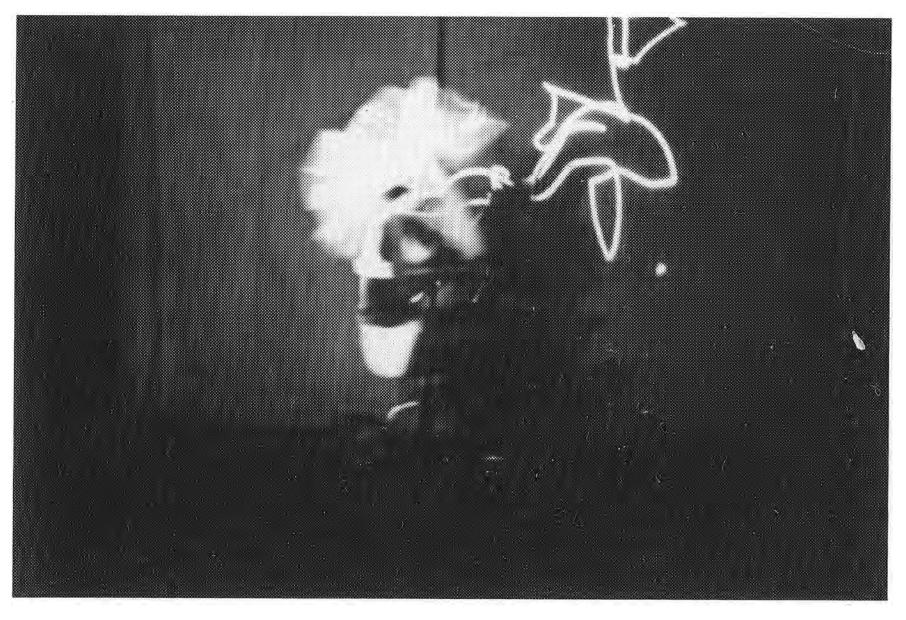
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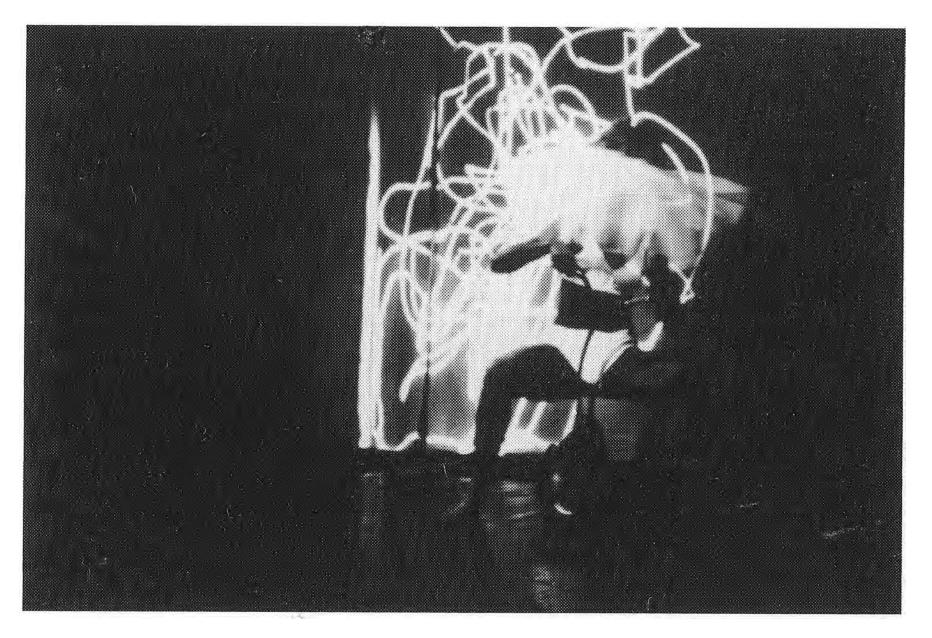
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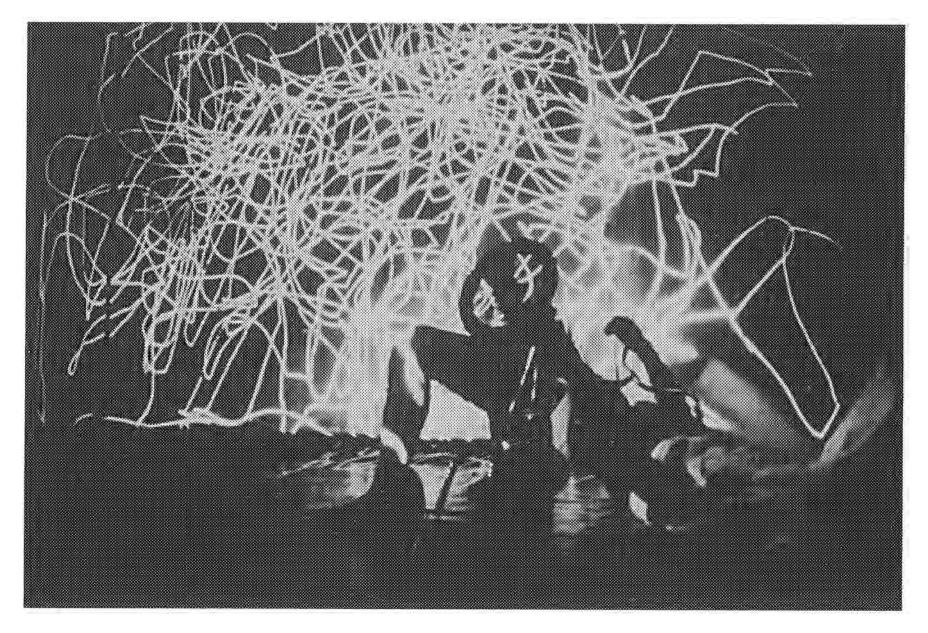
June 3 - July 20 Tuos-Sat-11 to8 Sun2 lo6 Closed Mohdays Admission6.0 ICA Members2.0



'soft floor' cinema @ The Arts Lab, Drury Lane









Dream Director (2007) Luke Jerram



Sky Orchestra (2003) Think Tank Science Centre Birmingham Luke Jerram

Whoever you are, you may have seen me on Saturday morning leaning out my window trying to take a picture of your balloons. It may not have occurred to you but not everyone is asleep at 8am on a Saturday. In fact, I had just got home from work and was attempting to read a book in order to get to sleep. Initally, I just thought that I had reached my 'sleep' stage, but then thought - I don't live in a rain forest! And rushed for my camera. Alas, too late to capture a good image of your balloon. As for the music – yes it is a good idea in principle. But as art I would question it. If the wind favours you then I welcome you again.! Mark



I had a really fucked up dream that night. I will be suing. X

Ealine

My mum thought we were being invaded, but I thought it was rather a nice site.

Ad

I think it's a brilliant idea, but unfortunately didn't have any weird dreams that I can remember

Jaiu

Whoever you are, you may have seen me on Saturday After having some intensely realistic dreams for a couple of hours, I started to wake up hearing the sound of the burners on the balloons. That sound in itself was very relaxing. Then I started to hear the music. – very surreal and dreamy. After about ten to fifteen minutes, I realized something wasn't quite right, so I jumped out of bed, ran down the hallway and into my study. Then out of the window I saw the balloons flying over my back garden. It was a fantastic sight.



Tom

Dream Concert - Questions

- Can we take our audience to new perceptual locations on the edge of sleep to allow their creativity and imaginations to fly?
- Through the incorporation of sound stimuli during REM, can we steer each imagination to effectively sculpt within the audience's dream space?
- As it has been found that 65% of dreams are anxiety based, can we change that?

Luke Jerram (2007: 61)



Dream Concert (2004) Think Tank Science Centre Birmingham Luke Jerram



Dream Concert (2006) Compton Valley Luke Jerram



Dream Director (2007) Luke Jerram

I Dilat hap make by free. Pail (5) 102 Arting Walling (10/2007 THE DREAM DIRECTOR FEEDBACK: SECTION ONE (14) niichmanye) Seu: Al ANY 27 Bute the GENERAL quality of your sleep last eight: Encriment Way Good (and) DK Her very good late Organitu man in the matthe deam Dig. O In the dream you are going to report different from your usual throw aspections? the would mary you to write down the dream you were more basing. Ves (Ho) These describe for drawn startly and as hilly as you encounter it. Not-short much lands, whenever possible a description of the setting of the setting within the solution by your more a description of the present, and the setting of the setting of the setting of the present setting of the set the set the set the setting of the set Gree your dream a title that you feel best statestes its themie: The Describe years (means, as help, as you remember it is the special balance. Four repre-sident) states of the special balance of whether the describe the balance are not then as more again and methodendia. It you, any encount as more there is the them is not again and methodendia to you, any encount as more the special states and the special states are the special states and special states are also been as the special states are the special states and special states are special states and the special states are the special states and the special states are special states are special states and the special states are special states are special states and the special states are special states are special states and the special states are special states are special states and the special states are special states are special states are provided at the special states are special states are special states are provided at the special states about the state. If not to the instally and the hardened and the state is a state in the state is a state in the state is a state 44 The state 10 per molton -ः ंजूने . . will top grosses very nice mid closeneral siches with a tal winn in the distance -- the scepts mound nor mind. Cardle Mak Garried, Internet 1 this you experience emotion during your drawn? We me TI was a somilion seence. Were Anaza-miread failings during the dream? (Main planable and projector (Amin)a) 101 (1) I Tell cold it in the dream as in real musell which was must dominant? Hazart or Underset list minute because I was physically with long this sleeping bas . Many this sleeping bas . Many thanks The set as in fail of its part raises its volume parameter of the Laffer. @ 93 32 40 38 anou ferral MOST RECENT DRIAM Deepin M MONT RECEIPT DIREASE Dere Tuday 24/5/124 Tata Tiday 23/5/04 Approximate time you had the clean. 7 -00 ck-Softministers time you had the dieses _ 2011 We would ble you lot order down the desire you remainder haves. We would like you to write down the proven you recember basing. Phases describe the deserie reacting and in Ally as you menote a strain of more shared to the deserie reacting and in Ally as you menote its . You more shared the reacting of the advances in which in the software of the setting of the setting of the shared in the shared by our description of these model shared in the other description. The setter the share model shared in a software is the shared in the other side and in an address and be it for each of the shared and and an address and the for each of the shared in a shared in a software shared in the shared in the shared in the shared to a software in the shared in the shared in the shared to a software in the shared in the shared in the shared to address in the shared in the shared in the shared to address and it for each of the shared to address and the shared in the shared to address and 41 After a poor night's sleep I use dapping the spann and had a long abrain in stude town came estudie regestiveter l'aly remember me sant count of my drawn which is as glillas . I one in see kidman one sitting at a relation table, awar of infantias buncherselings of a populat, in particular ther obviers. I was an disease , not mable or the it & E dyot , when I say me, it was not petizeting in the drawn Encything about the weter a dortor armanuel as into a cubicle . seene had been set to make T.C. Look hygger I get up and led she nonce into some cubicle with than N.K. , were the first arrangements . as for she defor to examin . They take the hone's Last night while the unital nume wer (blow pressure , Jestuch sound first five and playing thad hypore geges man of flows, any then lucke up . brightly coloured arrangements + bunches, probably felt conjulately relaxed shoughout the dream, lunked to the recent coverage of chestro flower not it all seemed to happen in stee notion Show F

Dream Director participant feedback



David Bowie @ the Beckenham Arts Lab 1967



Museum of the Moon: on tour (2018) Netherlands