

System Shifts

Politics of Artistic Form in 'Post'- Imperial Britain

25 January 2023, 10am–5pm
Whitworth Art Gallery
University of Manchester

Dhanveer Singh Brar
(University of Leeds)
*A Black Cinema of
Negation: Further Notes
on 'Who Needs A Heart'*

Kylie Gilchrist
(University of Manchester)
*Forming Relations:
Rasheed Araeen and the
Politics of Participation*

Adeena Mey
(Afterall / UAL)
*The Cybernetisation
of the Exhibition*

Lynn MacRitchie
*Artists for Democracy:
A Tale in Two Parts*

Luke Skrebowski
(University of Manchester)
*Picturing the Troubles,
Picturing the System: Conrad
Atkinson in Northern Ireland*

Catherine Spencer
(University of St Andrews)
*'We have more information of
activity in Buenos Aires than
England': Art Systems in
London and 'Latin America'*

Moderated by Nikhil Vettukattil

Image: Rasheed Araeen, *Burning Ties*,
1976/79 [Detail]. Courtesy Grosvenor
Gallery and Rasheed Araeen.



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