



Costume & Fashion in context & practice

symposium
& exhibition

5th – 6th December 2016
University of Huddersfield

EXHIBITS

Brave New Worlds

UK & Lithuania
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TRINITY

TRINITY explores the aesthetics of gender and the idea of sacredness in our visual culture, challenging the objectification and iconification of the female form, from the Venus of Willendorf to the Virgin Mary. The performance questions the ethics and politics involved in the representation, mutation and transformation of the female form in our collective visual consciousness, from renaissance art to folklore and pop culture.

TRINITY has been developed through Barbican's Open Lab programme and premiered at the Arts Printing House Vilnius, Lithuania. It was supported by Arts Council England and Lithuanian Arts Council.

Brave New Worlds are a performance collective based in South-East England and Lithuania. They create design-led performance, where the narrative, movement and moments on stage are instigated by an aesthetic concept or visual theme. Valentina Ceschi, Guoda Jaruseviciute and Kate Lane work as Director/ Designers using the aesthetics as a form of visual dramaturgy. For Trinity they have been collaborating with sound designer Demetrio Castellucci (Dewey Dell) weaving the visual landscape with a sculptural immersive sound experience.



Photo: Camilla Greenwell